

2001

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
June	Journalism	Nat/Creative (SM)	Oct	Nat/Seq	Nat/Creative (SM)
July	Nat/Seq	Trav/Journ (R)	Nov	T/C/J	N/C/T/J (R)
Aug	Trav/Creative	Nat/Creative (SM)	Dec	Annual	Annual
Sept	Journalism	Trav/Journ (R)			

*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

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Earthquake - Joan Field - Contra Costa Camera Club
 First Place in Creative AA



FOTO FANFARE



IN THE SPOTLIGHT

JUNE

Board Meeting

11 **8:00 p.m.** First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

16 **Slides (P/N/C)**
9:00 am Beresford Recreation Center
San Mateo

Call Prints (P/J)

At the home of Natalie Barton

JULY

Board Meeting

9 **8:00 p.m.** First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

21 **Slides (P/T/J)**
1:00 pm Gateway Clubhouse
Rossmoor

Call Prints (P/N/S)

At the home of Natalie Barton

AUGUST

Board Meeting

13 **8:00 p.m.** First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

18 **Slides (P/N/C)**
9:00 am Beresford Recreation Center
San Mateo

Call Prints (P/T/C)

At the home of Natalie Barton

PSA International Convention - San Diego
August 27 - September 1

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Foto Fan Fare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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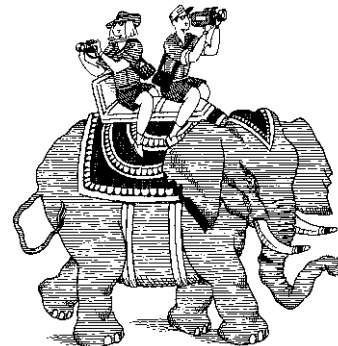


tle, women in colorful saris and men in brilliant turbans tell us about urban life in India?

Two intertwined key elements of human activity classically represent photo travel: Colorful costumes (including jewelry) which are substantially different from our daily uniforms and interesting faces. A brilliant red turban on a man with a wrinkled face or a colorfully dressed and bejeweled woman doing something we perceive as typical are among the classic photo travel shots. Truly, they do represent a people, a land and portray a culture. Some photographers complain, and perhaps duly so, about over-emphasis on the human aspect of what-judges typically consider to be "photo travel." Yet, we must remember that the single universal element which differentiates one land, one culture and one place from another or another is people (which includes their institutions, dress, activities, individuals, etc.).

Our final test can be called "photographic quality." Good exposure, good focus, good lighting, good color, good action, and good composition. The photographic qualities we seek in our classic pictorial photography are the same that we should be seeking in our photo travel photography. The difference is not in quality, but in point of view.

WCi provides 16" x 20" Exhibition Lightjet™ Prints for \$99 each. The price includes a Tango™ drum scan, imaging work by their printers and the print. For more information, visit them on the website: www.westcoastimaging.com/.



Photographic Society of America
 63rd International
 Conference of Photography
 August 27-September 1, 2001
 Town & Country Resort Hotel, San Diego

The PSA Convention registration form is available in the April issue of the *PSA Journal*. Great programs will be offered and, as most of us know, not only is San Diego a wonderful town, but it is, oh so convenient! If you are not a member, but would still like to attend, please ask your club PSA representative or your N4C delegate to get you a copy of the registration form.

Major speakers will be: Darran Leal, "Photo Adventures from Down Under" - Darran is a well-known and highly published professional photographer located in, you guessed it, Australia.

Jim Brandenburg, a freelance photographer who has provided a large number of photo stories for *National Geographic*, is the winner of a multitude of national and international awards. He is best-known for his remarkable photography of wolves. Brandenburg will present the Friday Night Spectacular.

Color Comm. Salon (CC/SAL) (9prints)

- 1. Morning Light at YosemiteDon MasonTracy
- 2. Big Hat for Little GirlSherry GrivettLivermore
- 3. Poster GirlGerald HillMarin
- 4. Big Monument Reflecting in PondBen KongMillbrae

Color Comm. Adv. (CC/ADV) (11 prints)

- 1. RocksJohn McCormckMarin
- 2. DuneJohn McCormckMarin
- 3. RopesSteve MarksMillbrae
- 4. Point Arena Light HouseLaura BarbaraTracy

Color Comm.Ama. (CC/AMA) (13 prints)

- 1. Swat Team with ShieldRobert ArbitterLivermore
- 2. To the GodsLewis MinerFocus
- 3. WatermelonsThu BellomoLivermore
- 4. An AngelAmory DonaldsonDiablo Valley



*Mono Lake by Anthony Wade - Livermore Valley Camera Club
First Place - Pictorial B*

definition must be read to the judges prior to the judging of any international photo travel exhibition.

In order to understand the definition, as well as to answer the question “What’s a Photo Travel slide?” let’s review the full definition: “A color slide that captures the feeling of a time and place and portrays a land, a people or a culture in its natural state. Ultra closeups that lose their identity, model shots or manipulated slides do not qualify. Photo Travel slides have no geographical limitations.”

One photographer-teacher brought us the view in slide evaluation that, first, we must avoid giving the judge(s) an excuse for throwing us out of the competition and, second, we must give the judge(s) a reason to say “yes.” This logic works quite well in answering “What’s a Photo Travel slide?”

Thus, by definition, our first requirement is to “avoid being thrown out.” Ultra close-ups (which include a lovely mushroom presentation, a stream rippling pictorially through the woods, etc.), which result in the loss of geographical identity, will be disqualified. Studio-type model shots (including basement photography, shooting sessions, etc.) are not eligible as they really do not represent “travel photography.” And, third, “manipulated slides” which include derivations (bas reliefs, dia-zochromes, etc.), overlays (i.e. adding a nice sun or moon), and slides with image-altering filters do not qualify. Bottom line, the photo travel definition contemplates what we might call straight photography.” The kind of pictures most travelers would be likely to take while traveling.

After we avoid being thrown out of a competition, we need to give the judge(s) a positive reason for saying “yes” to our slide. As a starting point in this pursuit, we need to create a “working” photo travel definition.

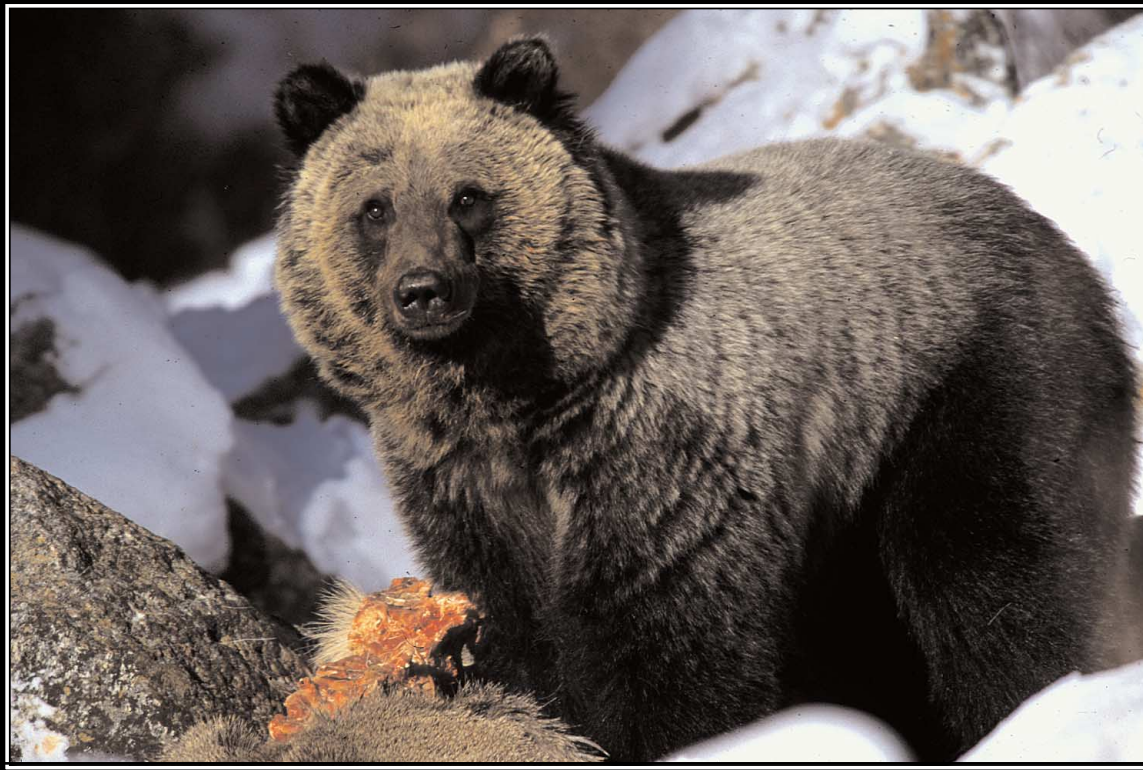
For most of us, travel tends to presume a view of life or culture that is different from what we see in our daily life. In other words, a Southern California judge may see a picture of the Gateway Arch in St. Louis in a different context than would a person in

St. Louis; a judge in India may see a picture of Indian life very differently from how a judge in Belgium views it; and an English judge may see a picture of Argentina as “foreign and photo travel” as an Argentine judge may view a picture of England. Further, our views of travel are dynamic and are continually being shaped by our personal, photographic, educational and travel experiences. In other words, when we think of images which fit the photo travel definition, we are much more inclined to think of faraway points than we are to think of something nearby and common to us. Last, but not least, we need to assume the judge is a reasonably knowledgeable and reasonably experienced traveler.

The first test in our working photo travel definition is “Will the judge feel this slide captures the feeling of a specific and identifiable place or area?” It may well be that answering this question is the most difficult hurdle for the photo travel photographer to get past. The label “Boy’s Town” is universally, recognized in a verbal/audio sense, but few people outside of Omaha would visually recognize this internationally known landmark. A St. Louis resident would recognize a picture of the Poplar Street Bridge crossing the Mississippi River, but few outside the local area would see the image as capturing the feeling of a specific and identifiable place or area. In both cases the subject might be considered a “photo travel image” in a technical sense, but in a practical sense these images, like many

monuments and landscapes, will fail in photo travel competitions for lack of universal recognition. By contrast, famous bridges such as the Golden Gate would pass the test with flying colors.

More and more frequently one sees nature images in photo travel competitions. Polar bears, like many of Mother Nature’s creatures, do have a relatively limited territory and one can argue that these images do, in fact, “portray a land ... in its natural state.” Brown bears feeding at Brooks Falls in Alaska, penguins in Antarctica, and tigers in India may well be similar examples. Some photo travel



*Grizzly Pauses from Feeding on Elk Carcass by Chris Humphreys - Peninsula Camera Club
Second Place - Nature Slides AAA; Also Winner in Wildlife Category (W)*

- 2 Campabello LightOzzy OlsonBerkeley
- 3 Window to the CloudsJudy DavisBerkeley
- 4 Living StatueSusan FoxAlameda
- 5. Long Beach FireworksLarry AitchisonTracy
- HM ProteaWillis ZhoePhotochrome

Pictorial AAA (20 slides)

- 1 S. F. MOMA DetailDolores BermakBerkeley
- 2. White Sands of AlmagordoEd EvansLivermore
- 3 Evening LightAnn MahnkenMillbrae
- 4 Bleeding Heart BlossomMaryann DanielsonPeninsula
- 5 PelicanKaren EikelandAlameda
- HM Enjoying a Foggy SceneHenrietta TinayRossmoor



WALK-INS TO BE ALLOWED AT MONTHLY N4C COMPETITIONS

The board approved a resolution that will allow individuals whose slides did not qualify for the usual monthly N4C competition to bring in one slide per division. If you think your slide has real potential, this is your opportunity. You should present it to the Division Chair shortly before the competition begins. You are required to remain until

the end of the competition. Since this concept has been used by other councils successfully, N4C will provide a year's trial, beginning in July. **Note:** Check the "In the Spotlight" to see where the competition will be held for any particular month or phone division chair (tel. nos. on back page.)

Treasurer's Report: N4C currently has a total of \$7,691 between the checking account and the trust fund. We received a bonus of \$1000 from the 2000 FotoClave.

Vice President: The Holiday Inn, Emeryville, will continue to be used for the Annual Banquet. A deposit will be needed.

Judges List: More judges should be added to the N4C level list. The following names should be



*Dominant Coyote Will Feed First (Canis Lantrona) by Brad Benton - Peninsula Camera Club
First Nature Slides AA; Also Winner in Wildlife Category*

- 5 Cambridge, UKAlyce PaganoPhotochrome
- HM Washington Monument & Capital Dome, DC . . . James PaganoPhotochrome

MONTHLY COMPETITION JOURNALISM SLIDES DIVISION

Chairman: Kay Kennedy • Judge: Bibi Chapman • May 2001

Journalism B (19 Slides)

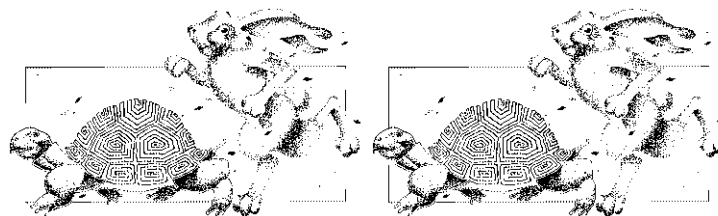
- 1 Last Strippers Bar in Santa Rosa
Has Colorful ClimaxRoy CrockettMarin
- 2 Farmer Returned From Field After Cutting Wheat
With Scythe, TurkeyLois DesalernosPeninsula
- 3 Homemade RaftRobin BraunfeldMarin
- 4 The Great Reno Balloon RaceAnne ManhnkenMillbrae
- 5 Surfing Streamer LaneAlice SteelePhotochrome
- HM Painting In Rialto, ItalySusan FoxAlameda

Journalism A (22 Slides)

- 1 Montgomery Wards Demolition, OaklandMarvin FenyvesLivermore
- 2 US Navy Blue Angels Coming at You in Formation . . .Alyce PaganoPhotochrome
- 3 Hold On To Your Hat, CowboyAlice WeinerMillbrae
- 4 Taking the PlungeDonita HohensteinContra Costa
- 5 Here Comes A WaveChris KibrePhotochrome
- HM Amputees Only?? Unclear in Concept! Sign at
Entrance at Royal Palace, Mandalay, BurmaChuck Woodward Berkeley

Journalism AA (17 Slides)

- 1 Paragliding, Chilian CoastAndrew Streitwieser Berkeley
- 2 Photographer Climbing Granite Dome, Yosemite . . .Leo dosRemediosBerkeley
- 3 Sunbathing a l'anglaiseBaha FahamyContra Costa
- 4 Team Effort in Extraction of Canyon Car Crash
Victim, Tioga PassBrad BentonPeninsula
- 5 New Shoes for Old BuckGlenn CorlewRossmoor



Pictorial Masters (16 slides)

- 1 Winter HighlightsCharles MahnkenMillbrae
- 2 Maroon Bells, ColoradoCharles MahnkenMillbrae
- 3 Mist in the MorningM. A. WhitlockRossmoor
- 4 Orange TulipsShirley TervoPeninsula
- 5 Spider LilyNatalie BartonContra Costa
- HM To the BridgeGerald HillMarin

MONTHLY COMPETITION TRAVEL SLIDES DIVISION

Chair: Joan Warren • Judge: Bibi Chapman • May 2001

Travel B (20 slides)

- 1 Larger than life, Hovus, Abu SimbelSusan FoxAlameda
- 2 Sculpture Garden, Rodin Museum, ParisChris D'andreaBerkeley
- 3 Glenn Canyon Dam Bridge, Page, AZBetty WilliamsLivermore
- 4 The Lake District, EnglandAnne MahnkenMillbrae
- 5 Bleak BeautyPhyllis BarryMarin
- HM Sunday on the Arno, Florence ItalyJean StewartPeninsula

Travel A (25 slides)

- 1 Gate to Pompei - ItalyJim SherwinMillbrae
- 2 Masai Men and GoatsSusan ThomasPeninsula
- 3 Shaker-Style Round Barn, Troy, VTSherry GrivettLivermore
- 4 Baoguangsi Temple, Xindu, ChinaMarty RabkinBerkeley
- 5 White House Ruins, Canyon de Shelley AZJames ScheibingPhotochrome
- HM Jain Temple, Jaisailmgr IndiaValerie HuffPeninsula

Travel AA (27 slides)

- 1 ChicagoCharles MahkenMillbrae
- 2 Home from Work, Bermal MexicoDon MasonTracy
- 3 Dredging for Seaweed, Ovar PortugalRichard SilvaMillbrae
- 4 Tibetan Footware, Monastary MonksDolores BemakBerkeley
- 5 Drying Coffee, Antigua, GuatemalaMary AsturiasPhotochrome
- HM Fishermen Mending Nets, Sagres, PortugalFrances GieberBerkeley

Travel AAA (12 slides)

- 1 Reading the News, New DelhiRose BowerContra Costa
- 2 Gill Net Fisherman on Inle Lake, Myanmar China . . .Chuck WoodwadBerkeley
- 3 Otavalo Woman Cleaning Corn, EquadorRobet CoombsBerkeley
- 4 Rice farmer going home,Guilin, ChinaLeo dosRemediosBerkeley

Board Notes (Continued)

removed from the club judging list: Tak Eshima and Gary Crabbe.

Committee Reports: Print certificates will be available at the next board meeting. Once, again, it was emphasized that slides be properly labeled, making sure that the complete club name is included.

FotoClave 2001: BRING IN SLIDES AND PRINTS FOR FOTOCLOVE COMPETITION!!!

Forms were handed out to representatives for slides and prints which will be entered in the competition. You can include as many as you want for the initial judging, but no more than two will be chosen from any one person in any single division. Slide divisions include Pictorial/Creative, Travel, Photojournalism, and Nature. Print divisions include Pictorial/Creative, Travel, Journalism and Nature.

All nature prints must be self-made. THE DEADLINE IS AUGUST 12! Reps will bring images to the August 13 board meeting.

Promotional slides and an initial flyer were passed out to remind us that the dates are November 2-4 at the Sheraton Gateway Hotel, Burlingame.

N4C Annual Awards Methodology: A lengthy discussion over scoring for the annual competition ensured. Currently, high scorers such as 15s, 14s and 13s are automatically given the top places. It is proposed that the top (number to be determined) slides be lumped together and be judged afresh for awards. The reasoning is that initial scoring may be made before the judges have seen all of the images. This question has been tabled until August. It would require a revision of the Annual Competition Rules.

Yerba Buena PSA Chapter: There will be no Fall Chapter Day because of the time constraints of FotoClave.

An Open Letter to Dick Schneider

Thank you, Dick, for offering to help us acquire sufficient print racks for our usage. You had been our equipment person for so many years, you had certainly more than fulfilled your duty to N4C. Despite that extensive commitment, you have just made us a remarkable offer to manufacture four racks for a very reasonable price, adding to the six we currently have. In addition, one of those original six is yours which you are donating to us.

We are so very grateful to you. The Board wants you to know how much we value your membership and participation in this organization, for without volunteers like you N4C would cease to exist.

The N4C Board

HOW DO YOU JUDGE A TRAVEL SLIDE?

N4C hopes to be able to provide another judges' seminar in the near future. But because there have been questions raised about what constitutes a good travel slide:

- *What should be allowed and what not?*
- *What should one look for when submitting an image for that division?*

it seems a good time to read an article published in the PSA Journal (March 1997) by Wade Clutton, FPSA.

What's a Phototravel Slide?

by Wade Clutton, FPSA

The Photo Travel Division was created in 1969 and very shortly thereafter the founders established the definition of a Photo Travel Slide. The definition, having been amended essentially just once in over 25 years, has stood the test of time very well. This

- 5. Bare TreesNancy KearneyMarin
- HM Pleasant Park PathwaySteve McCainTracy

Contemporary Prints (16 prints)

- 1. Cowboy #1Kevin LozawMarin
- 2. FormsTheron NelsonDiablo Valley
- 3. Glowing OrbNatalie BartonContra Costa
- 4. Daisies in GrassCharlie PattersonLivermore
- 5. Rainbow AuraNatalie BartonContra Costa
- HM Space FlowerCharlie PattersonLivermore

Travel Prints (13 prints)

- 1. Sumatran Bride and MatriarchsLaura BirdContra Costa
- 2. Pavillon Richelieu, Louvre ParisTheron NelsonDiablo Valley
- 3. Washing in the GangesAnn RivoMarin
- 4. Cliff Tombs, TurkeyGerald HillMarin
- 5. Yerba Buena Garden, S. F.Gene DaileyLivermore
- HM East vs West, The Twain MeetsBaha FahmyContra Costa

MONTHLY COMPETITION PICTORIAL SLIDES DIVISION

Chair: Charlie Patterson • Judge: Bibi Chapman • May 2001

Pictorial B (16 slides)

- 1 Flamboyant FlowerAlice SteelePhotochrome
- 2 Make TracksKen WaldenBerkeley
- 3 Abstract IrisGloria FraserMarin
- 4 Bodie ChurchBob LooLivermore
- 5 Orange BlossomBetty WilliamsLivermore
- HM Early Morning Canal Scene, VeniceRollen MaskiAlameda

Pictorial A (17 slides)

- 1. Interplay of Textures & SymmetryAl EdgertonBerkeley
- 2 The Back SideJames ScheihingPhotochrome
- 3 Montana FarmlandsSusan ThomasPeninsula
- 4 Ranunculus in Back YardSteve MarksMillbrae
- 5 High Sierra SurvivorVincent KellerPeninsula
- HM Evening - Mohammad V MousoleurnAl EdgertonBerkeley

Pictorial AA (24 slides)

- 1 Ferry Building Clock DancersJohn ChanFocus

purists disagree with this interpretation, but based on the frequency of nature images appearing in photo travel competitions, one might conclude that the definition's application is evolving and part of the evolution is an enlargement of viewpoint.

Our second test is, "Will the judge feel this slide portrays a land, a people or a culture?" Again we have to view the question in the context of "universally recognized." Institutions, monuments, human activities and, of course, people fit into this broad category.

Interurban railroads linked rural and urban communities in the American Midwest for many years prior to the widespread use of the automobile. Truly the interurbans were a part of the land, they were a part of the people and they were a part of the culture but few photographers would view a picture of an interurban car racing alongside a corn field as telling us about a land, a culture and/or a people. Some facets of history and institutions may be interesting to historians, special interest groups and others, but these historical images may not be "universally recognized." There are many institutions which are popularly perceived as telling us about a people, a land and/or a culture. The Amish buggy is a classic example.

Identifiable monuments often give us a real sense of photo travel: Machu Pichu of Peru, The Taj Mahal of India, The Great Wall of China, The Eiffel Tower of France, and The Statue of Liberty of the United States. These structures have become universally recognized and thus we immediately associate their images with a land, a people and a culture. Some monuments, such as lighthouses, may not be universally recognizable in a specific sense. They are recognizable in a general sense and thus we tend to feel as though their images do meet the photo travel test.

Monuments do not have to be "old" or "ancient" but they have to be identifiable and unique: The Opera House in Sydney, The Trans-America building in San Francisco, and the World Trade Towers in New York are prominent examples of modern

monuments. They tell of a land, a people, and a culture in a rather specific sense. Monuments such as Disney's Magic Kingdom in California or the historical recreation of Williamsburg, Virginia, tell us of a land, a people and a culture in both a general and a specific sense. Some photo travel purists will disagree with this type of interpretation. One forward thinking photo travel exhibition in California has been correctly championing the vision that photo travel images include modern cities and modern life.

Monuments do not have to be manmade objects: Red Rock Crossing in Arizona, The Ox Bow Bend of the Snake River in Wyoming, Half Dome in Yosemite, and Old Faithful Geyser in Yellowstone are identifiable, unique monuments of Mother Nature. They certainly convey the feeling of a time, a place and a culture with a certain level of specificity.

Human activities tend to suggest a land, a people and a culture to us. For example: Does a cowboy on horseback not suggest the old American West? Does a farmer in a straw hat behind a team of powerful horses not suggest Amish farming? Does a street full of nondescript bicycle riders not suggest a boulevard in China? Does a night shot of glittering, garish neon signs not suggest Las Vegas? Does a Navajo woman weaving not suggest the Native American's traditional life?

Some photo travel critics have argued that judges will only accept pictures of dirty-faced kids from Third World countries. To counter this argument, the original photo travel definition was amended more than a decade ago to encourage exhibitors and judges alike to view photo travel images as having "no geographical limitations."

As with monuments, human activities which tend to suggest a land, a people and a culture do not have to be relics of a time long ago: Doesn't a major league baseball game tell us about modern American culture? A soccer game tell us about today's European culture? A street scene full of vehicles, sacred cat-

MONTHLY CONTESTION-PRINTS DIVISION

Chair: Natalie Barton • Judge: Trenkins McClain • May 2001

B&W Salon (MO/SAL) (11 prints)

1. Black and White PodsCharlie PattersonLivermore
2. Early LightCaroline GibbsMarin
3. Two ToadstoolsHenry MelançonContra Costa
4. Shadows Were the EntertainmentHerb KaufmanMarin
5. Budding Amaryllis & LeavesHenry MelançonContra Costa

B&W Advanced (MO/ADV) (8 prints)

1. Corner ChairLaura BirdContra Costa
2. Black OakGene DaileyLivermore
3. Summit WatchKevin LozawMarin
4. Reading GlassesMarya HaftMillbrae

B&W Amateur (MO/AMA) (8 prints)

1. Symphony in Black and WhiteTony TorresMillbrae
2. A Poet in the StudioThu BellornoMarin
3. SistersHeidi JonesTracy
4. Time on My HandsLewis MillerFocus

Color Self Salon (CS/SAL) (9 prints)

1. Giant TrilliumBarbara MallonLivermore
2. Indoor Pool, Hearst CastleCharlie PattersonLivermore
3. South of the Border, MexicoDon MasonTracy
4. Welsh Cottage #2Caroline GibbsMarin

Color Self Adv.(CS/ADV) (13 prints)

1. Photographer Sets Up at WaveMary Frances FiskLivermore
 2. Yorkshire and Dales in GloryAlice WeinerFocus
 3. Bonnie and ClydeHeidi JonesTracy
 4. Mist in Yosemite ValleyLaura BirdContra Costa
 5. Hand-Colored ScenicLaura BirdContra Costa
- HM Caitlin AnneHeidi JonesTracy

Color Self Ama. (CS/AMA) (6 prints)

1. Why Did the Rooster Cross Road?Lenna BonillaTracy
2. Arete in the CloudsJohn CastorLivermore
3. Hi, My Name is RoseJohn HanMillbrae