

2001-2002

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
Nov	T/C/J	N/C/T/J (R)	June	Journalism	Nat/Creative (SM)
Dec	Annual	Annual (R)	July	Nat/Seq	Trav/Journ (R)
Jan	Nat/Seq	Trav/Journ (R)	Aug	Trav/Creative	Nat/Creative (SM)
Feb	Trav/Creative	Nat/Creative (SM)	Sept	Journalism	Trav/Journ (R)
March	Journalism	Trav/Journ (R)	Oct	Nat/Seq	Nat/Creative (SM)
April	Nat/Seq	Nat/Creative (SM)	Nov	T/C/J	N/C/T/J (R)
May	Trav/Creative	Trav/Journ (R)	Dec	Annual	Annual

*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2001

President	Mary Asturias, Photochrome	(415) 731-1637
Vice President	Trenkins McClain, Peninsula	(650) 726-2857
Treasurer	Glenn Corlew, Contra Costa.	(925) 932-1998
Secretary	Carol Hemingway, Photochrome	(415) 566-6181
Pictorial Slide Chair	Charlie Patterson, Livermore	(925) 443-1033
Creative Slide Chair	Mary Asturias, Photochrome	(415) 731-1637
Nature Slide Chair	Eleanor Webster, Peninsula	(650) 574-4177
Travel Slide Chair	Joan Warren, Rossmoor	(925) 939-4503
Journalism Slide Chair	Kay Kennedy, Rossmoor	(925) 930-6648
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Judges Chair	Pat Morales, Photochrome	(415) 921-7946
PSA	Eleanor Webster, Peninsula	(650) 574-4177
Foto Fanfare Editor	Joan Field, Contra Costa	(925) 743-1776

N4C Website Address <http://www.n4c.org>
 Webmaster Bill Atchison, Peninsula (650) 358-8805



*"Fall Color on Grape Leaves" by Pat Prettie, Contra Costa Camera Club
 Winner, Print Division, Color Self-Made Advanced*



FOTO FANFARE



Color Comm. Ama. (CC/AMA) (4 prints)

- 1 Irish Poppy BluesSue StullLivermore
- 2 Just Passing ThroughCarey LangdonLivermore

Nature Prints (14 prints)

- 1 Brittle Bush & Pipe Organ CactusLeping ZhaMillbrae
- 2 Coyote FeedingRoger JohnsonContra Costa
- 3 Treed CheetahRobert BeallContra Costa
- 4 Alpha Male Giraffe Breaks
Rival Male's NeckLeo dosRemediosBerkeley
- 5 Great Egret WatchesMarvin FenyvesLivermore
- HM Yellow Bellied MarmotSherry GrivettLivermore
- HM Common Sea GullKitty CartonDiablo Valley

Sequence Prints (11 prints)

- 1 Close, Closer, ClosestPat PrettieContra Costa
- 2 Going, Going, GonePat PrettieContra Costa
- 3 A Learning ExperiencePhyllis BarryMarin
- 4 Moose Crossing RiverBarbara MallonLivermore
- 5 Coming Into BloomHerb KaufmanMarin

MONTHLY COMPETITION - PICTORIAL SLIDES DIVISION

Chair: Charlie Patterson, FN4C • Judge: Bob Schmiedekamp • October, 2001

Pictorial B (13 entries)

- 1 Moon RiseBob McNuttDiablo Valley
- 2 Hanalei Sunrise #1Phyllis BarryMarin
- 3 Glowing Hot Air Balloons, RenoElan ElangoPeninsula
- 4 Straw HatsSabine KetzlerPeninsula
- 5 Peppers in Blue BowlDeborah HallPhotochrome
- HM WindowsMary ToalsonMillbrae

Pictorial A (15 entries)

- 1 Sunrise at Donner CreekTom HarrisDiablo Valley
- 2 Water LilyThu BellomoLivermore
- 3 Light and Shadows from AboveJohn SakaiMillbrae
- 4 The PainterRose SchleckerMillbrae
- 5 A Path Less TraveledTom HarrisDiablo Valley
- HM Nice BunsDonna ThornwallPeninsula

**LOCAL SIERRA CLUB
PHOTO COMPETITION**

SPONSORED BY
The San Francisco Bay Chapter Yodeler

**“PICTURE CALIFORNIA:
FOCUS ON ENVIRONMENT”**

Deadline: Submit Entries February 17 - 23 only
Limit: Five entries per person
Entry Fee: \$5.00

All photos must be taken in California and may be either black and white or color prints.

Entry categories are as follows:

Seasons: This category should depict seasonal changes in the environment.

People in the Environment: Sierra Club or other activities showing people enjoying the outdoors or otherwise relating to nature or natural settings in California.

Conservation: This category can document either efforts to conserve or threats to the environment, and can include people involved in related activities.

Landscapes and Living Things of California.

Detailed Rules and Entry Form available at either:

Email: yodeler@sierraclub.org
(510) 848-0800, ext. 305 - Don Forman
(510) 655-4528 - Wendy Blakely



*“Chaing Mai Mother and Child”
by Carol Gallagher of Marin
Photography Club
Winner, Color Self-Made
Amateur Prints*

PSA Notes

**Alyce & Jim Pagano,
Directors, Region #11**

One of the greatest gifts you can give to a teenager is the ability to learn how to see the world instead of just looking at it. In order to help young people become aware of the beauty that surrounds them we sometimes have to slow them down, and take the time to point out, and show them the beauty contained in a flower, a tree, a bird, and in the ever-changing colors of nature.

It is in this respect that the camera becomes the tool of choice that allows someone to see their surroundings which they have been taking for granted due to their hectic schedules.

Photography, over the years, has taught us much about ourselves and has opened our eyes and minds to the beauty of the environment which surrounds us. So much so, that we feel that all of us who share this wonderful medium are indeed fortunate to be involved in PSA, and photography.

To help return the favor, PSA has instituted the Outstanding Photographs by Young Photographers Program, which allows any member, camera club, or

chapter to sponsor a high school photography class in a national print competition. There is a cash prize and more.

This is a win-win program; you will get the satisfaction of introducing photography to the students and they will receive a benefit that will last a lifetime. There is a deadline in early spring so be sure to contact us for the details at 415-285-4535.



*"Irish Poppy Blues" by Sue Stull of Livermore Valley Camera Club
Winner, Commercial Color Amateur Print Competition*

Pictorial AA (16 entries)

- 1 Haleakala View Vincent Keller Peninsula
- 2 Misty Waterfall Jackie Schneider Millbrae
- 3 Del Valle, Fall 2000 Mary Frances Fisk Livermore
- 4 Tahoe Reflections Scott Chieffo Contra Costa
- 5 Reflections Ozzie Olson Berkeley
- HM Bird Conference Baha Fahmy Rossmoor

Pictorial AAA (14 entries)

- 1 Distant Fog Ben Kong Millbrae
- 2 Pelican Art Form Sherry Grivett Livermore
- 3 Taj Mahal in Morning Fog Hal Levine Millbrae
- 4 Stagecoach Moving at Dawn Robert Fournier Peninsula
- 5 Flowers by Waterfall Charlie Patterson Livermore
- HM Warner Mountains Landscape Donita Hohenstein Contra Costa

Pictorial Masters (15 entries)

- 1 Reflections of Mono Lake Charles Mahnken Millbrae
- 2 Los Torres Ken Dawdy Livermore
- 3 A Morning Dove Moment Bruce Finocchio Peninsula
- 4 Light in the Forest Roger Johnson Contra Costa
- 5 A Wintery World of Yellowstone Bruce Finocchio Peninsula
- HM Distorted Lights Joseph Meyers Rossmoor

MONTHLY COMPETITION - NATURE SLIDES

Chair: Ellie Webster, FPSA • Judge: Bob Schmiedeskamp • October, 2001

Nature B (12 slides)

- 1 **& W** Coyote Responds to
Other Coyotes Howling Kevin Westerlund Marin
- 2 Nokomis Frillary Nectaring on
Rabbit Brush Phyllis Barry Marin
- 3 Mute Swan in Reeds Alice Steele Photochrome
- 4 Roosevelt Bull Elk Watches Over Herd Jim Service Photochrome
- 5 Elephant Seals Mating Betty Williams Livermore
- HM White Tiger Cub Taking A Walk Rose Schlecker Millbrae

Nature A (22 slides)

- 1 Columbia Lily Bob Loo Livermore
- 2 Mallard Female II, Heather Farms Liede- Marie Haitsma Contra Costa

- 3 Steeply Inclined Beds of Limestone & Sandstone Barbara Mallon Livermore
- 4 Alert Baby Red Fox Has Sighted Something Irene Hightower Marin
- 5 Scimitar Oryx Grazing Dorothy Eaton Photochrome
- HM Roosevelt Elk Cooling Off at Waterhole Lois Shouse Peninsula

Nature AA (23 slides)

- 1 Honey Bee Approaching Flower Laura Bird Contra Costa
- 2 **& W** Brown Pelican with Fish, Head Detail Sherry Grivett Livermore
- 3 Monarch Nectaring on Eucalyptus Flower Chris D'Andrea Berkeley
- 4 Ocher Sea Stars Margie MacDonald Photochrome
- 5 Gray Wolf Watches for Movement Sherry Grivett Livermore
- HM A Male Pronghorn Forages for Food . Bruce Finocchio Millbrae

Nature AAA (15 slides)

- 1 Portrait of Black Crowned Night Heron with Catch Joan Field Contra Costa
- 2 Pelican Pose Charlie Patterson Livermore
- 3 Female Goldenrod Spider with Fly as Prey Joan Field Contra Costa
- 4 Alpha Male Butts & Breaks Neck of Rival Leo dosRemedios Berkeley
- 5 A Coyote Chews on Elk Carcass Bruce Finocchio Peninsula
- HM Female Western Bluebird Removes Fecal from Nest Cavity Bruce Finocchio Peninsula

MONTHLY COMPETITION - CREATIVE SLIDES

Chair: Mary Asturias, FN4C • Judge: Bob Schmiedeskamp • October, 2001

Creative B (14 slides)

- 1 Red Grill Susan Price Marin
- 2 Blue Night Rose Schlecker Millbrae
- 3 Fluorescent Green Kevin Westerlund Marin
- 4 The 8-Ball is In Charge Larry Salvesson Peninsula
- 5 Orange Anne Mahnken Millbrae
- HM Glass Sunrays Deborah Hall Photochrome

Creative A (24 slides)

- 1 Snapshot James Pagano Photochrome
- 2 Bent Bridge Gisela Meyers Rossmoor
- 3 Starry, Starry Night on the Pecos Janes Pagano Photochrome
- 4 Marbles Carol Hemingway Photochrome
- 5 My Favorite Shoes M.A. Whitlock Rossmoor
- HM. Stirring Up the Wind Mary Temple Troutner Rossmoor

Creative AA (15 slides)

- 1 Autumn Serenade Dick Kramer Contra. Costa
- 2 Vignette of the Past Aphra Pia Berkeley
- 3 And Our Flag Was Still There Barbara James Alameda
- 4. Butterfly Wing Pat Prettie Contra Costa
- 5. Bare Trees & Sandstone Shirley Tervo Peninsula
- H.M. Wild Fireworks Willis Zhoe Photochrome



Some short notes from the October Board Meeting:

Annual Banquet: The contract from the Emeryville Holiday Inn was finalized after extensive negotiations by our Vice-president, Trenkins McClain. A new staff at the hotel has raised the prices on several items such as the bar fee and setup fees. We must guarantee 80 people for the banquet at a dinner price of \$25. If we do not meet the minimum, we will have to pay for the room rental, which is expensive. Trenkins recommends that we look elsewhere for banquet facilities for 2003.

The Honors applications deadline is November 12 at the Board meeting. All flyers should

be given to Trenkins McClain.

Annual Competition: We will need lists of eligible slides and prints at the next board meeting. The annual competition is slated for December 15 at 9:00 am at Rossmoor. Club members may attend. November's winning slides and prints will be retained for the competition.

The **Nominating Committee** was named: Charlie Patterson is the chair.

The Asilomar 2002 Joint Chapter Rally is almost upon us because the reservations and fees are due by **DECEMBER 4!** Your N4C representative should have registration flyers.

The keynote speaker is Gustav W. Verderber, who will present "Sojourns in the Wild" — a mix of stunning scenic, close-up and wildlife imagery beginning in a New England meadow and a Maine tidal pool, through Alaska, the Amazon rainforest and, finally, the Galapagos Islands. The Rally is scheduled for March 8 - 10.

ASILOMAR 2002

PSA JOINT CHAPTER RALLY

March 8 - 10

No, it's not too early to think about it! The deadline for registration payment is DECEMBER 4!!! And they aren't kidding.

This is a weekend photographic conference presented by the Yerba Buena and Gold Rush Chapters of PSA in one of the most beautiful spots in California, the Asilomar Conference Grounds in Pacific Grove. One of the major winter homes of the migrating monarch butterflies (November - March), Pacific Grove is a coastal village on the northern tip of Monterey Peninsula with over a thousand Victorian homes and cottages and many charming Bed and Breakfast establishments. It is also the home of the Point Piños lighthouse, the oldest continuously operating lighthouse on the West coast. Of interest, for 40 years the light was operated by women.

The conference is held on the Grounds with most attendees opting for the two nights lodging and six meals supplied for a mere \$225 (If a member of one of the PSA Chapters, only \$200). Couples are \$450 (Chapter members,



\$400). Registration alone is \$75 for a non Chapter member, \$50 otherwise. Late registration, add \$25 per person. Single room supplement, add \$30.

PROGRAM

The Keynote speaker is **Gustav W. Verderber** professional environmental interpreter and photographer, who will present "Soujourns in the Wild." Stunning scenic, close-up and wildlife images include a bug's eye view of a New England meadow, a Maine tidal pool and the Northern Forest, and as diverse sites as Alaska, the Amazon rainforest, and the Galapagos Islands. The music of famed Celtic harpist and composer William Jackson will provide an appropriate accompaniment.

Other presentations are:

- "The 111th Aerial Photography Squadron" by Pat & Julie Belanger (Friday evening)
- "San Francisco Bay Salt Pond Wildlife" by John Cang
- "Photographic Opportunities in California State Parks" by Patricia Clark-Gray
- "Digital Imaging" by Joan Korsch
- "Greece" by Lloyd Bever, FPSA
- "Creative Set-up Techniques" by Natalie Barton
- "Silk Road, China" by Ben Kong and
- "American Barns" by Fran Cox.

Asilomar is also famous for its **table-top set-ups** which are available Friday afternoon and during break times on Saturday. Remember to bring your camera and tripod, some of your favorite slides and an 80A filter for rear-projection set-ups.

For a registration form, please look for the green flyer which should be available at your camera club, check with your N4C delegate, or contact Margee Hanson (916) 446-5636.

MONTHLY COMPETITION-PRINTS DIVISION

Chair: Natalie Barton, FN4C • Judge: Andrew Taylor • October 2001

B&W Salon (MO/SAL) (7 prints)

- 1 Webs Join FlowersCharlie PattersonLivermore
- 2 The Man Who Planted TreesHerb KaufmanMarin
- 3 CalatheaMohamad VajedLivermore

B&W Advanced (MO/ADV) (6 prints)

- 1 Tree House #1Kevin LozawMarin
- 2 Making TracksMarvin FenyvesLivermore
- 3 Darkness Enveloping LightKevin LozawMarin

B&W Amateur (MO/AMA) (4 prints)

- 1 DiFranco and MeWayne VucenicMillbrae

Color Self Salon (CS/SAL) (6 prints)

- 1 Brushing Chalk, Street ArtistGene MoritaMarin
- 2 Old Bristle ConeBarbara MallonLivermore
- 3 The BroomJoe HearstContra Costa

Color Self Adv. (CS/ADV) (12 prints)

- 1 Fall Color on Grape LeavesPat PrettieContra Costa
- 2 The Blue BoatKeith MarshMarin
- 3 Cambodian WomanEdward PersikeMillbrae
- 4 Tower of BabelPat PrettieContra Costa
- 5 Frieze Over Lintel, CambodiaEdward PersikeMillbrae
- HM Old GloryValerie MullerMarin

Color Self Ama. (CS/AMA) (6 prints)

- 1 Chang Mai Mother and ChildCarol GallagherMarin
- 2 Under the FlagWayne VucenicMillbrae
- 3 Working the VineyardsMary von TolksdorfMarin

Color Comm. Salon (CC/SAL) (6 prints)

- 1 Maple Trees in a Birch ForestLeping ZhaMillbrae
- 2 Rowing by the Fish NetsBen KongMillbrae
- 3 Sandstone Canyon WaveSherry GrivettLivermore

Color Comm. Adv. CC/ADV) (7 prints)

- 1 Yellow TulipPatricia WilsonContra Costa
- 2 Orchid #3John McCormickMarin
- 3 Those EyesLiede-Marie HaitzmaContra Costa

IN THE SPOTLIGHT

NOVEMBER

- Board Meeting**
12 8:00 pm. First Methodist Church,
 1600 Bancroft, San Leandro
- Interclub Judging**
17 Slides (P/N/C/T/J)
9:00 am Gateway Clubhouse
 Rossmoor
- Call Prints (P/T/C/J)**
 At the home of Natalie Barton

DECEMBER

- Board Meeting**
10 8:00 pm. First Methodist Church,
 1600 Bancroft, San Leandro
- Interclub ANNUAL Judging**
15 Slides (All eligible)
Prints (All eligible)
9:00 am Gateway Clubhouse
 Rossmoor

JANUARY

13 ANNUAL BANQUET
Sunday, 11:30 am
Holiday Inn, Everyville

- Board Meeting**
14 8:00 pm. First Methodist Church,
 1600 Bancroft, San Leandro
- Interclub Judging**
19 Slides (P/T/J)
1:00 pm, Gateway Clubhouse,
 Rossmoor
- Call Prints (P/N/S)**
 At the home of Natalie Barton

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Foto Fan Fare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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HOW DO WE CARRY OUR FILM AND CAMERA EQUIPMENT ON A FLIGHT THESE DAYS?

The current rule is that you are permitted **ONE** carry-on bag plus a purse or something similar. Consider carrying a backpack which fits within the dimensional requirements for your carrier for both film and camera equipment. (There is a template at SFO) If you have huge amounts of film, you'd better put the film in the backpack and check your camera equipment through with the baggage. (Check for backpack info at www. photo.net.) But each airline has its own carry-on rules as to size and weight, so be sure to touch base with your airline in advance.

Flying in the USA you may still request that they hand-check your film and they will do so — or at least that was true a month ago. In Japan there was a sign in English on the passenger entry x-ray machine that stated that the x-ray would not harm film slower than ISO 1000. You should anticipate that the film will go through the security gate x-ray machine as often as four times by the time you have flown both ways. For that reason, it may be best to leave out 400 speed film and carry fast lenses!

There are also new lead-lined bags available. The newer ones are more reliable, not so heavy, and can be obtained at major photo stores. The disadvantage is that they hold only 12 rolls.

NEVER, ever, put film in checked luggage as luggage is exposed to a much higher radiation level that could easily fog it.

N4C ANNUAL BANQUET

Sunday, January 13, 2002, 12 noon
Lunch: 12:45 pm
Holiday Inn, Emeryville
1800 Powell Street (west off Hwy 80)
Cost: \$25

Don't miss this fun event! Don't miss the camaraderie of fellow photographers who will join you at this excellent meal and don't miss the results of the Annual Competition. The prints will be on display and the winning slides will be shown.

There will be a no-host bar preceding the meal and ample time to view the prints.

Banquet selections include Pork Loin Roast with roasted red potatoes and baked apple slices, Baked Salmon with rice pilaf, or a Vegetarian dish. All meals will be accompanied by a caesar salad, fresh seasonal vegetables, pear-custard cake, tea and coffee.

REGISTRATION FORM

Make Check Payable to: N4C

Mail to: Mary Asturias,
 955 Kirkham,
 San Francisco, CA 94122

Name _____

Name _____

Club _____

#of Pork Loin Roast @ \$25 ea. _____

of Baked Salmon @ \$25 ea. _____

of Vegetarian @ \$25 ea. _____

Total amount enclosed _____