

## 2001-2002

### N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
Dec	Annual	Annual (R)	July	Nat/Seq	Trav/Journ (R)
Jan	Nat/Seq	Trav/Journ (R)	Aug	Trav/Creative	Nat/Creative (SM)
Feb	Trav/Creative	Nat/Creative (SM)	Sept	Journalism	Trav/Journ (R)
March	Journalism	Trav/Journ (R)	Oct	Nat/Seq	Nat/Creative (SM)
April	Nat/Seq	Nat/Creative (SM)	Nov	T/C/J	N/C/T/J (R)
May	Trav/Creative	Trav/Journ (R)	Dec	Annual	Annual
June	Journalism	Nat/Creative (SM)			

\*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

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NORTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS • DECEMBER 2001

*"Autumn Serenade" by Dick Kramer, Contra Costa Camera Club  
 Winner, Creative AA Slide Division*



# IN THE SPOTLIGHT

## DECEMBER

### Board Meeting

**10 8:00 pm.** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub ANNUAL Judging

**15 Slides (All eligible)**

**Prints (All eligible)**

**9:00 am** Gateway Clubhouse  
Rossmoor

## JANUARY

### 13 ANNUAL BANQUET

**Sunday, 12:00 noon**

**Holiday Inn, Everyville**

### Board Meeting

**14 8:00 pm.** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Judging

**19 Slides (P/T/J)**

**1:00 pm,** Gateway Clubhouse,  
Rossmoor

### Call Prints (P/N/S)

At the home of Natalie Barton

## FEBRUARY

### Board Meeting

**11 8:00 pm.** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Judging

**16 Slides (P/N/C)**

**Prints (P/T/C)**

**9:00 am** Beresford Recreation Center  
San Mateo

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**Foto Fan Fare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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properly exposed for the sky/mountains. and scan them both into Photoshop. You can combine them in separate layers and remove the areas that you do not want with the rectangle, then delete, followed up with a soft eraser for more detailed outlining.

Truthfully, the former method is easier; you are working with exactly the same image in the two layers and you don't need to take two photos of the same scene.

### (3) Type in Photoshop 6.0

Type has improved dramatically in Photoshop 6.0. In fact, unless you're really into web design, it's the major reason for buying the upgrade. Type is now vector-based which means that you can reduce it or enlarge it and still retain crisp outlines. In addition, you can now correct the type directly in its layer on the screen, and control the leading, tracking, kerning, and how wide or narrow you would like individual letters to be. The new type information is above the working file just below the main menus. The section labelled "Palettes" will bring up a complete selection menu of the above items for both character and paragraph.

This gives Photoshop the opportunity to compete with QuarkXpress and Pagemaker. However, we will limit this article to simple headings for title slides and greeting cards.

Using the type tool (T) in the tool box, go ahead and type your title directly on your chosen background. Going to the upper type menu, you can choose your font, type style and size. You can now edit the type after highlighting it using the character palette. The type will automatically be colored according to the foreground color chip, but you can change it by clicking on the color chip in the upper type menu. That brings up the Color Palette from which you have infinite choices.

Now we have great type and the right color, but

we want to play a bit. First get out of the edit mode by clicking the check mark on the upper menu.

Suppose you want to put in a shadow and emboss the type. Using the new Layer Styles Menu, choose the fun things you want to do to the type. You can apply several styles, one after the other with many options.

When you are bored with this you can now distort the type a couple of ways.

Using Command-T or Control-T (PC) place the type into Transform mode. You can now change the size, shape and rotation angle of the type.

Photoshop 6.0 also has included a feature that is still used in the application known as Type Styler: You can now choose among a plethora of ways to distort the type using the Text Warp which can be accessed in a box with a big T and a curved line under it. This will bring up 15 different styles ranging from arc, upper arc, arch, bulge, flag, wave and twist. You can go wild!

You also have the option of rendering the type layer to a normal layer which allows you to use other filter effects. However, you will never be able to access it again for type editing.





**Print Division/Color Commercial Amateur (Continued)**

3 Daisies . . . . .Margareat Flaxmeer . . . . .Millbrae

**Creative (14 prints)**

1 Deconstructing Rose . . . . .Dick Kramer . . . . .Contra Costa  
 2 Shiny Flower Impression . . . . .Charlie Patterson . . . . .Livermore  
 3 Gerbera Daisy, Reflecting . . . . .Natalie Barton . . . . .Contra Costa  
 4 Triangles . . . . .Edward Persike . . . . .Millbrae  
 5 Psychodelic Root Beer . . . . .Kevin Lozaw . . . . .Marin  
 HM Iris with Stripe . . . . .Gloria Fraser . . . . .Marin  
 HM Life Sucks . . . . .Kurt Asplindh . . . . .Livermore

**Journalism (15 prints)**

1 Top Rodeo Bull, Undefeated . . . . .Sherry Grivett . . . . .Livermore  
 2 Imminent Impact . . . . .John Sakai . . . . .Millbrae  
 3 Is This Sport? . . . . .Herb Kaufman . . . . .Marin  
 4 Four Seconds on Cyclone . . . . .Rosario Sapienza . . . . .Marin  
 5 Skunk Train Departs Ft. Bragg . . . . .Rollen Maski . . . . .Alameda  
 HM Sarwinkis House after Los Alamos Firestorm . . . . .Wayne Vucenic . . . . .Millbrae  
 HM The Emergency Business As Usual . . . . .Sue Stull . . . . .Livermore

**Travel (17 prints)**

1 Farmer Carrying Rice Stalks . . . . .Leo dosRemedios . . . . .Berkeley  
 2 Almalfi, Italy . . . . .Rosario Sapienza . . . . .Marin  
 3 Rosanau Nunnery, Meteora, Greece . . . . .Pat Prettie . . . . .Contra Costa  
 4 Boat in Burano, Venice . . . . .Joe Hearst . . . . .Contra Costa  
 5 Entrance, Imperial City . . . . .Linda Brown . . . . .Alameda  
 HM Guilin, China . . . . .Don Townsend . . . . .Marin  
 HM Town Square, Irishmore . . . . .Leo dosRremedios . . . . .Berkeley

**MONTHLY COMPETITION - PICTORIAL SLIDES**

Chair: Charlie Patterson • Judge: Glenn Corlew • November, 2001

**Pictorial B (16 slides)**

1 Slicing Through Water . . . . .Joe Chan . . . . .Berkeley  
 2 Valley in Spring . . . . .Bob McNutt . . . . .Diablo Valley  
 3 Sunset in Sri Lanka . . . . .Sabine Ketzler . . . . .Peninsula  
 4 Kenyan Child Hiding . . . . .Caroline Olson . . . . .Photochrome  
 5 Dune Leaper . . . . .Robin Braunfeld . . . . .Marin  
 HM Apples . . . . .Mary Toalson . . . . .Millbrae

**HOW TO CREATE SLIDES BY PHOTOGRAPHING YOUR COMPUTER SCREEN by Charlie Patterson**

A fast way to modify an image and produce a slide is to photograph your computer screen. You need to start off with a scanned image from a slide or negative. You then modify the image to your taste in your picture processor (such as Photoshop). If it's a vertical you need to rotate it 90° to make full use of your screen shape. Then make it as large as possible (Command +) and still fit the screen. Next remove all of the monitor icons by selecting the full screen option (under Foreground/Background Colors in Photoshop Tools - Then Tab to get rid of Tools, etc.) Next move your cursor to a corner. Now your computer is ready to be photographed.

Your camera must be held very straight and true to the monitor with a tripod. I use a level (with bubble) to make the monitor vertical as well as horizontal. The camera must be the same height as the monitor and directly in front of the exact center of the monitor. I measure the height of both from the floor. I place a straight edge on the top of the monitor along the center line looking toward the camera and sight the center of the lens to line up with the straight edge. Now look in your view finder to make minor adjustments to the camera, keeping very close to your original alignment. Line up the top or bottom of your view with the top or bottom of the screen and adjust your zoom so that that edge of the photo will be in the black border around the screen image. I normally use around a 100mm lens, with auto exposure with about 1/30 second, +/- 0.0 exposure compensation. You can adjust for a dark or light image. Since it is difficult to get the image straight and square I usually take a couple of sets of slides.

**N4C ANNUAL BANQUET**

Sunday, January 13, 2002,  
 12 noon

Lunch: 12:45 pm

Holiday Inn, Emeryville

1800 Powell Street (west off Hwy 80)

Cost: \$25

Don't miss this fun event! Don't miss the camaraderie of fellow photographers who will join you at this excellent meal and don't miss the results of the Annual Competition. The prints will be on display and the winning slides will be shown.

There will be a no-host bar preceding the meal and ample time to view the prints.

Banquet selections include Pork Loin Roast with roasted red potatoes and baked apple slices, Baked Salmon with rice pilaf, or a Vegetarian dish. All meals will be accompanied by a caesar salad, fresh seasonal vegetables, pear-custard cake, tea and coffee.

**REGISTRATION FORM**

Make Check Payable to: N4C

Mail to: Mary Asturias,  
 955 Kirkham,  
 San Francisco, CA 94122

Name \_\_\_\_\_

Name \_\_\_\_\_

Club \_\_\_\_\_

#of Pork Loin Roast @ \$25 ea. \_\_\_\_\_

# of Baked Salmon @ \$25 ea. \_\_\_\_\_

# of Vegetarian @ \$25 ea. \_\_\_\_\_

Total amount enclosed \_\_\_\_\_

## MONTHLY COMPETITION - NATURE SLIDES

Chair: Ellie Webster, FPSA • Judge: Glenn Corlew (B,A,AA) & Trenkins McClain (AAA)  
November, 2001

### Nature B (11 slides)

- 1 Yellow Nudibranch .....Lindsey Lobree .....Alameda
- 2 Portrait of A Pond Heron, Mysore, India .....Raghu Yedatore .....Peninsula
- 3 Crested Crane .....Don Townsend .....Marin
- 4 Mallard Pauses to Feed on Algae .....Elan Elongo .....Peninsula
- 5 Beaver Tail Cactus .....Joan Davis .....Millbrae
- HM Field of Calif. Poppies & Coreopsis .....Anne Mahnken .....Millbrae

### Nature A (21 slides)

- 1 **& W** Mother Grizzly Bear w/ Cub, Katmai, AL ...Richard Schneider .....Millbrae
- 2 African Elephant Feeding in a Botswana  
Scrub & Forest .....Joyce Woollems .....Alameda
- 3 Ladybird Beetles Congregate In Redwood  
Regional Park .....Donita Hohenstein .....Contra Costa
- 4 Sulfur Shelf Mushroom .....Tom Harris .....Diablo Valley
- 5 Coyote In the Brush, Mt. Diablo .....Tom Harris .....Diablo Valley
- HM Miner's Lettuce .....Larry Salverson .....Peninsula

### Nature AA (21 Slides)

- 1 **& W** American Bittern In Alarmed Pose to  
Blend Into Habitat .....Dick Silva .....Peninsula
- 2 Garden Spider .....Rose Foster .....Rossmoor
- 3 Male Wild Turkey Showing Whisker-like  
Protrusion from Breast .....Joan Warren .....Rossmoor
- 4 Queensland Koala Close-up Feeding On Eucalyptus Sherry Grivett .....Livermore
- 5 Lenticular Clouds .....Ken Dawdy .....Livermore
- HM Nurse Log Gives Life & Nourishment  
to New Trees .....Miriam Skopin .....Millbrae

### AAA Class 12 Entries

- 1 Mew Gull Feeding Young, Patter Marsh, Anchorage Maryann Danielson .....Peninsula
- 2. Layson Albatross Family .....Julienne Howe .....Peninsula
- 3 Facial Disc Feathers of A Barn Owl .....Julienne Howe .....Peninsula
- 4 Sally Lightfoot Crab, Galapagos Islands .....Ed Evans .....Livermore
- 5 Trametes Versicolor Fungus on End of Cut Log ...Mary Temple Troutner .....Rossmoor
- HM Male Elk Duo Showing Developing  
Antlers in Velvet .....Glenn Corlew .....Contra Costa

## MONTHLY COMPETITION - JOURNALISM SLIDES

Chair: Kay Kennedy • Judge: Glenn Corlew • November, 2001

### Journalism B (11 Slides)

- 1 Jazzfest, New Orleans .....Marty Rabkin .....Berkeley
- 2 Getting Ready to Launch .....Jan Delano .....Alameda
- 3 Bull Rider .....Rosario Sapienza .....Mann
- 4 Down Bay Street, San Francisco Grand Prix .....Bing Huey .....Photochrome
- 5 Fire Escape .....Deborah Hall .....Photochrome
- HM Start Of The Race, Tiburon .....Susan Stoddard .....Marin

### Journalism A (20 Slides)

- 1 Joni Long Barreling Into The Turn .....Sherry Grivett .....Livermore
- 2 Rider Down - Bull Up .....Mary Asturias .....Photochrome



*"Haleakala View" by Vincent Keller of Peninsula Color Slide Club  
Winner, Pictorial AA, October Competition*

**Creative AA (13 slides)**

- 1. Modern Organ .....Charlie Patterson .....Livermore
- 2. Rondo at Sunrise .....Dick Kramer .....Contra Costa
- 3. Mono Lake a la Contemporary .....Shirley Tervo .....Peninsula
- 4. Image Under Glass .....Myra Windmiller .....Alameda
- 5. Getting Dizzy .....Charlie Patterson .....Livermore
- HM Seagull & Fjord .....Shirley Tervo .....Peninsula

**MONTHLY COMPETITION - TRAVEL SLIDES**

Chair: Joan Warren • Judge: Glenn Corlew • November, 2001

**Travel B (17 slides)**

- 1 Musee du Louvre de Place du Carousel, Paris .....Christopher D'Andrea .....Berkeley
- 2 Church in Bodie .....Bob McNutt .....Diablo Valley
- 3 Berber Woman in Native Garb, Morocco .....Gene Morita .....Marin
- 4 Villefranche Street .....Linda Hendel .....Livermore
- 5 Fountain at Centre Pompidou, Paris .....Deborah Hall .....Photochrome
- HM Carnac Temple in Luxor, Egypt .....Sabine Ketzler .....Peninsula

**Travel A (20 slides)**

- 1 Rainbow Bridge - Niagra Falls .....Gerald Hill .....Marin
- 2 Penaquid Point Lighthouse on Unique Rocks, Maine ..Sherry Grivett .....Livermore
- 3 Mono Lake, CA .....Marvin Fenyves .....Livermore
- 4 African Woman, Tasmania .....Susan Thomas .....Peninsula
- 5 Helping Blind Pakistani .....Ozzy Olson .....Berkeley
- HM San Miguel Parade, Torremolinis Spain .....Madorie MacDonald .....Photochrome

**Travel AA (18 slides)**

- 1 Cheetah at Kilimanjaro, Africa .....Lois Shouse .....Peninsula
- 2 Homes in Turkey Carved into Mountain .....Dona Thornwall .....Pen
- 3 Cyclidic Cliff Dwelling, Oia, Greece .....Pat Prettie .....Contra Costa
- 4.Preparing Meat for Market .....Ruth Foster .....Rossmoor
- 5 Plowing the Rice Bed, Bali .....Kathleen Kennedy .....Rossmoor
- HM Famous Painted Ladies, San Francisco .....Dona Thornwall .....Peninsula

**Travel AAA (15 slides)**

- 1 Turkish Women in Traditional Dress, Turkey .....Joan Field .....Contra Costa
- 2 Redtiled Roofs of Dubrovnik, Yugoslavia .....Eleanor Webster .....Peninsula
- 3 Fort Mason Poppies & Golden Gate Bridge .....Jack Gelman .....Photochrome
- 4 Moving Her Classroom Outdoors, Canada .....Richard Silva .....Peninsula
- 5 Bird's Eye View of Big Ben, London .....Myra Windmiller .....Berkeley
- HM Hats for Sale, San Paolo Mitia, Mexico .....Mary Asturius .....Photochrome



*"Portrait of a Black-Crowned Night Heron with Catch" by Joan Field, Contra Costa Camera Club  
Winner, Nature AAA, October Competition*

**MONTHLY COMPETITION - CREATIVE SLIDES**

Chair: Mary Asturias, FN4C • Judge: Glenn Corlew • November, 2001

**Creative B (5 slides)**

- 1 Deep .....Anna Leigh .....Peninsula
- 2 Jalopy Refections .....Vikki Williams .....Marin
- 3 Tent Roof of the Pan Pacific Hotel  
in Profile .....Gene Morita .....Marin
- 4 Distortion .....Anna Leigh .....Peninsula
- 5 Space Travel .....Johanna Johnson .....Marin

**Creative A (18 slides)**

- 1 Painting Up .....Kay Kennedy .....Rossmoor
- 2 Planetary Rings .....Wendell Delano .....Alameda
- 3 Lizard Family .....Gail Pierce .....Marin
- 4 On a Pedastal .....Lois Shouse .....Peninsula
- 5 Light .....Michael Welch .....Peninsula
- HM Mylar Design .....Miriam Skopin .....Peninsula



- 3 Fetching Ice At Burning Man . . . . .Kurt Asplinan . . . . .Livermore
- 4 Firemen Sizing Up The Situation Before  
Entering The Premises . . . . .Linda Brown . . . . .Alameda
- 5 Oregon Vaultier Strains To Clear 16'4", Pac 10 Meet 8 . .Lois Shouse . . . . .Peninsula
- HM From A Time When Gas Was 35 cents a Gallon . . . . .Jean Stewart . . . . .Peninsula

**Journalism AA 1(3 Slides)**

- 1 A Sure Tackle . . . . .Richard Silva . . . . .Peninsula
- 2 Streets of San Francisco . . . . .Dona Thornwall . . . . .Peninsula
- 3 Aerial Ballet in Oakland . . . . .Patricia Prettie . . . . .Contra Costa
- 4 Cheering Her On . . . . .Mary Temple Troutner . . .Rossmoor
- 5 Fireboat in Action On San Francisco Bay . . . . .Marjorie Kimball . . . . .Rossmoor
- HM Run Through The Colors, Nevada City . . . . .Loi Adkins . . . . .Diablo Valley



**Treasurer's Report:** We have \$7161.91 as of October 31, excluding a check for \$500 was just written to the Holiday Inn for the Annual Banquet downpayment.

**Slide and Print Chairs:** Slips were handed out to the delegates to be distributed at the clubs listing the slides or prints eligible for the Annual Competition scheduled for December 15 at Rossmoor. Entries must be turned in by the December 10 Board Meeting.

A reminder was made to N4C judges that **the primary criterion for winning nature slides is the nature story**, and pictorial considerations should assume a secondary position.

**Print Controversy:** Commercial vs. Self-made? This question was raised: If a printer has tweaked his images initially in Photoshop and then had them printed commercially, were they "commercial" or "self-made?" There was a clear consensus that

these prints should be considered "Commercial." Thus...

**Any prints output by a third party are considered "Commercial," regardless of prior computer manipulation.**

**Vice-President's Report:** The contract for the Annual Banquet was finally signed with the Holiday Inn. Flyers are available for registration. **Raffle prizes are needed.** Clubs would be asked to donate money or prizes. **Honors applications** were received and a Committee of club presidents will review them in December for eligibility. It was clarified that there would be **no medal for the best of the special print divisions.**

**FotoClave** presentations were very successful, but it was pointed out that many slides entered in the Annual Competition were very dirty or improperly titled. Guidelines for choosing the judges should be established. Despite an unusually low turnout (247), the convention earned about \$4000 profit, similar to past years. A \$700 reimbursement to the hotel was needed for the presentation room rentals because the minimum number of overnight rentals had not been met.

A suggested **new definition for the "Creative" division** will seek club feedback.

**Pictorial A (18 slides)**

- 1 Shining Through . . . . .John Sakai . . . . .Millbrae
- 2 Transamerica Bldg. . . . .Carol Hemingway . . . . .Photochrome
- 3 San Francisco at Night . . . . .Susan Thomas . . . . .Peninsula
- 4 Autumn . . . . .Kevin Westerlund . . . . .Marin
- 5 Northwest Sunset . . . . .Jim Morrow . . . . .Contra Costa
- HM Sunset - Hurricane Hill, Olympic Natl. Forest . . .Bob Loo . . . . .Livermore

**Pictorial AA (20 slides)**

- 1 Interior Walk . . . . .Baha Fahmy . . . . .Rossmoor
- 2 Arch Detail, Morocco . . . . .Al Edgerton . . . . .Berkeley
- 3 Land Pattern & Cranes . . . . .Aphra Pia . . . . .Berkeley
- 4 Grape Foliage . . . . .Stacy Boorn . . . . .Photochrome
- 5 Canopy of Gold . . . . .Vincent Keller . . . . .Peninsula
- HM Steam Freight . . . . .Jim Sherwin . . . . .Millbrae

**Pictorial AAA (20 slides)**

- 1 Farm Land . . . . .Johanna Johnson . . . . .Marin
- 2 Torii After Rain . . . . .Joe Hearst . . . . .Contra Costa
- 3 The Purple Sunset, Nicasio, Reservoir . . . . .Gene Morita . . . . .Photochrome
- 4 Autumnal Beauty . . . . .Launa MacCarthy . . . . .Rossmoor
- 5 Proudly She Waves . . . . .Linda Brown . . . . .Alameda
- HM Watchful Eyes of the Great Grey Owl . . . . .Sherry Grivett . . . . .Livermore

**Pictorial Masters (16 slides)**

- 1 Evening Light at Mono Lake . . . . .Alyce Pagano . . . . .Photoch
- 2 Hillside Color . . . . .Charles Mahnken . . . . .Millbrae
- 3 Shades of Lavender . . . . .Pat Morales . . . . .Photochrome
- 4 Immature Blk. Night Heron -Portrait . . . . .Gisela Meyers . . . . .Rossmoor
- 5 Female Lesser Goldfinch Calling from Perch . . . . .Bruce Finocchio . . . . .Peninsula
- HM A Headstone for Elizabeth . . . . .Ed Kinney . . . . .Berkeley



## TIPS AND TRICKS

### (1) Scanograms

If you have a flatbed scanner (their prices are quite low these days), you can create "photos" that are incredibly sharp. Flat objects are best, but many 3-D objects can be scanned, as well. A Scanogram has the advantage over standard camera images of being instantly obtainable and of extremely high resolution.

Your flatbed scanner can probably handle 1200 dpi resolution. You will find that a scan of objects such as flattened flowers (dried), leaves, coins, food, jewelry will produce a large Photoshop or Elements file that can be further manipulated if desired. Scanned objects can be offered for sale on eBay or similar websites as they will show great detail.

### (2) Correcting Images that are Over- or Under-exposed

This is a review of something we may have discussed: The two easiest and most useful corrections for slides that are improperly exposed.

First you must be able to scan the slide or print into Photoshop or a similar program. If you don't have a scanner, you can use Kodak PhotoCDs (check with your local camera store).

**Using the Multiply mode for overexposed slides:** Open your file in Photoshop, etc. and make the background layer into an active layer by clicking on it twice. It then becomes Layer 0 or you can rename it. Copy the layer by dragging it down to the copy image at the bottom of the Layers Palette. Highlight the upper, new layer and change the mode from "Normal" to "Multiply" (upper left of Layers Palette). This will immediately darken your entire image. You can now adjust the extent you want to darken it by reducing the opacity of the top layer to achieve a correction you like. Flatten the image and either

make a print, have another slide made at a service bureau using a slide recorder, or photograph your screen (see Charlie Patterson's article, page 11).

**Using the Screen mode for underexposed slides:** The process is exactly the same, except this time you apply the Screen mode to the top layer. Again, you can adjust the effect by using the Opacity setting of the top layer.

Before you flatten the layers you may want to adjust curves and/or levels on the individual layers to fine-tune your end product. If you suddenly decide you want to adjust further and have already flattened the image, don't worry. You can reverse the flattening by ^C-Z or go to the History palette and take it back to where you want.

**The best part of this method:** There is nothing that says you have to apply these methods to the entire image. If you have a slide with a section that is too dark or too light or both on the same slide, scan it into Photoshop. Using the Lasso tool set at 2 - 20 pixels feather, outline just the area you want to correct. The feathering will help the finished correction blend into the finalized photo. This works really well with those bright spots you've inadvertently picked up. Just copy that spot or spots to a new layer (Command or Control C, Command or Control-V). Photoshop automatically places the copy in a new layer. Apply the "multiply" mode to that layer. You can even add additional layers if the effect isn't sufficient, or you can use the levels or curves for further darkening.

**Equivalent to the Graduated Neutral Density Filter:** This same method can be applied to a single slide in which the sky area is too bright and with far greater control than with the graduated neutral density filter.

You can also take two shots of the same scene (with tripod), one exposed for foreground and one

## MONTHLY COMPETITION PRINTS DIVISION

Chair: Natalie Barton • Judge: Stu Bacon • November 2001

### B&W Salon (MO/SAL) (8 prints)

- |                                     |                             |              |
|-------------------------------------|-----------------------------|--------------|
| 1 Shovel and Boots . . . . .        | Gerry Russell . . . . .     | Livermore    |
| 2 Laura and Dani . . . . .          | Caroline Gibbs . . . . .    | Marin        |
| 3 Lots of Smoke and Steam . . . . . | Charlie Patterson . . . . . | Livermore    |
| 4 An Assortment of Angles . . . . . | Barrie Bieler . . . . .     | Contra Costa |

### B&W Amateur(MO/AMA) (7 prints)

- |                                      |                           |           |
|--------------------------------------|---------------------------|-----------|
| 1 Silhouettes at the Beach . . . . . | Gloria Fraser . . . . .   | Marin     |
| 2 Meandering Fence Shadow . . . . .  | Gerald Hill . . . . .     | Marin     |
| 3 Sad Cabin . . . . .                | Christina Pruet . . . . . | Livermore |

### Color Self Salon(CS/SAL) (6 prints)

- |                               |                              |              |
|-------------------------------|------------------------------|--------------|
| 1 "Cabbage" Flower . . . . .  | Robert Beall . . . . .       | Contra Costa |
| 2 Badlands Hayfield . . . . . | Chuck Winterhalder . . . . . | Marin        |

### Color Self Adv.(CS/ADV) (8 prints)

- |                                    |                          |               |
|------------------------------------|--------------------------|---------------|
| 1 Culvert and Fall Color . . . . . | Pat Prettie . . . . .    | Contra Costa  |
| 2 Friends . . . . .                | Edward Persike . . . . . | Millbrae      |
| 3 Blast from the Past . . . . .    | Mary Jennings . . . . .  | Marin         |
| 4 Desert Dwelling . . . . .        | Marvin Fenyves . . . . . | Livermore     |
| 5 Falls Gold . . . . .             | Theron Nelson . . . . .  | Diablo Valley |

### Color Self Ama.(CS/AMA) (5 prints)

- |                                      |                         |          |
|--------------------------------------|-------------------------|----------|
| 1 Vermont Farm . . . . .             | Don Townsend . . . . .  | Marin    |
| 2 Witching Hour, Frankfort . . . . . | Wayne Vucenic . . . . . | Millbrae |

### Color Comm.Salon(CC/SAL) (6 prints)

- |                                    |                           |               |
|------------------------------------|---------------------------|---------------|
| 1 Perihelion . . . . .             | Leo dosRemedios . . . . . | Berkeley      |
| 2 White-Faced Heron . . . . .      | Sherry Grivett . . . . .  | Livermore     |
| 3 Ascent of the Balloons . . . . . | Theron Nelson . . . . .   | Diablo Valley |

### Color Comm.Adv(CC/ADV) (8 prints)

- |                                    |                          |           |
|------------------------------------|--------------------------|-----------|
| 1 Camp Ellis Harbor . . . . .      | Jim Deibler . . . . .    | Alameda   |
| 2 A "Forehand" . . . . .           | Chu Nguyen . . . . .     | Alameda   |
| 3 The City at Dusk . . . . .       | Marvin Fenyves . . . . . | Livermore |
| 4 Watson Creek and Falls . . . . . | Roger Hooper . . . . .   | Marin     |

### Color Comm.Ama.(CC/AMA) (7 prints)

- |                        |                            |       |
|------------------------|----------------------------|-------|
| 1 Flamenco . . . . .   | Rosario Sapienza . . . . . | Marin |
| 2 54 Bel Air . . . . . | Rosario Sapienza . . . . . | Marin |