

2001-2002

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
Feb	Trav/Creative	Nat/Creative (SM)	Aug	Trav/Creative	Nat/Creative (SM)
March	Journalism	Trav/Journ (R)	Sept	Journalism	Trav/Journ (R)
April	Nat/Seq	Nat/Creative (SM)	Oct	Nat/Seq	Nat/Creative (SM)
May	Trav/Creative	Trav/Journ (R)	Nov	T/C/J	N/C/T/J (R)
June	Journalism	Nat/Creative (SM)	Dec	Annual	Annual
July	Nat/Seq	Trav/Journ (R)			

*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2002

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*"Victorians with City Skyline" by Robert Beall, Contra Costa Camera Club
 First, Color Self-made/Salon Prints*

IN THE SPOTLIGHT

FEBRUARY

Board Meeting

11 8:00 pm. First Methodist Church, 1600 Bancroft, San Leandro

Interclub Judging

16 Slides (P/N/C)
9:00 am, Beresford Recreaton Center San Mateo

Call Prints (P/T/C)

At the home of Natalie Barton

MARCH

8-10 Asilomor 2002, Pacific Grove

Board Meeting

11 8:00 pm. First Methodist Church, 1600 Bancroft, San Leandro

Interclub Judging

16 Slides (P/T/J)
1:00 pm, Gateway Clubhouse Rossmoor

Call Prints (P/J)

At the home of Natalie Barton

APRIL

Board Meeting

8 8:00 pm. First Methodist Church, 1600 Bancroft, San Leandro

Interclub Judging

20 Slides (P/N/C)
9:00 am, Beresford Recreaton Center San Mateo

Call Prints (P/N/S)

At the home of Natalie Barton

TABLE OF CONTENTS

"Victorians with City Skyline"Page 1
SpotLightPage 2
Monthly Competition Winners
PrintsPages 3-4
"Four Elephants Sniffing Me" . . .Page 4
Pictorial SlidesPage 5
Journalism SlidesPages 6
Travel SlidesPages 6-7
"I've Died and Gone to Heaven" .Page 7
Board NotesPages 7-8
A Must-SeePage 9
Digital Cameras Have Come of AgePage 9
N4C Competition Schedule . . .Page 10
N4C 2001 Board Members . . .Page 10

Foto Fan Fare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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A MUST-SEE

An extensive black and white print exhibit, entitled "Migrations," by Sebastiao Salgado at the Berkeley Museum is truly worth the trip (until March 24). A Brazilian, Salgado began his career as an economist, converting to photography in 1973. Today he is probably the foremost photojournalist in the world and has been justly recognized by the photographic community.

In this poignant exhibit, he has captured the tragedies of wars — families driven from homes, inmates of refugee camps, orphan homes, hunger, and deprivation, thousands marching to somewhere else. Most of the photos were taken recently and it is affecting that there are so many places on earth that are simultaneously suffering the results of conflict.

His use of lighting is remarkable; he is an artist in the darkroom. Every person, even in large groups, has special light on them or about them. His use of eyes to communicate culminates in an extraordinary collection of portraits of refugee children.

At the University of California Berkeley Art Museum, 2626 Bancroft Way. (510) 642-0808. Open 11 am - 7 pm Wed - Sun. Free Thursdays.

DIGITAL CAMERAS COME OF AGE

Someone recently predicted that this year will be the last year that film reigns supreme. From now on it will be downhill for film-based cameras and uphill for digital ones. Why? Because digital cameras finally have achieved a resolution and ease of use that rivals its traditional predecessors. Still expensive are the serious digital cameras

such as the D1 by Nikon which can use all the Nikon lenses. However, digital cameras with 2 - 5 megabyte resolutions are now available with 7 - 10x lens ranges (38 - 380 mm equivalent). These could become your backup cameras as they are lightweight and easy to carry and immune to airport X-ray machines.

Olympus C-700 Ultra Zoom (lists for \$470 new on eBay) with a 10x zoom capability. Its 2x resolution is lower than I would like, but with interpolation packages such as Genuine Fractals, some free for download, it would be possible to blow up your final print size to 11" x 14" without much loss of definition. It has an electronic viewfinder useful for macro work.

Nikon Coolpix 5000 - \$785 eBay price new. A high 5 megapixel resolution, but only a 3x zoom lens (28-85 equivalent). Shutter speeds of 8 secs to 1/4000 sec. Produces sharp 8" x 10" prints with no interpolation, but, again, much larger acceptable prints can be obtained with Genuine Fractals. All auto to full manual controls, built-in flash plus a flash accessory shoe.

It also sports accessory lenses to increase the range including a 19 mm equivalent, white-balance bracketing, saturation control and a Quick Review button so you can see your last shots while still in the shooting mode.

Canon Power Shot S40 (\$610 listed new on eBay): 4.0 megapixels with 3x optical zoom, movie mode with sound and voice memo. 1/1.8 inch 4 megapixel charge coupled devise (CCD), 35 - 105 mm equivalent; 11x digital zoom (larger but resolution poorer).

Minolta Dimage 7 (\$750 listed new on eBay): 5.24 megapixels, 2/3-type CCD, 28 -200 mm equivalent, f 2.8, 30 secs to 1/2000 sec, built-in flash, accessory shoe for flash, PR,S,A, and M modes, additional accessories available.

- 2 Market Peaches, Nice, FranceLinda HeidelLivermore
- 3 Nature's Natural Face in TreeLeide-Marie HaitismaDiablo Valley

Nature Prints (19) (Judged by Natalie)

- 1 Elephants, Sniffing, BotswanaLeo dosRemediosBerkeley
- 2 Bat-Eared Fox at DenLeo dosRemediosBerkeley
- 3 Snowy EgretsTung NgoAlameda
- 4 California Condor, StretchingRobert BeallContra Costa
- 5 Rattle Snake About to StrikeHerbert KaufmanMarin

Sequence Prints (10)

- 1 Night TrainDick KramerContra Costa
- 2 Barry Bonds — Home Run SwingBob CrainMarin.
- 3 The JokeCaroline GibbsMarin
- 4 Muslims Praying for World Trade Center VictimsJoe HearstContra Costa
- 5 Mixing SpicesJoe HearstContra Costa



*"Four Elephants Sniffing Me" by Leo dosRemedios, Berkeley Camera Club
First, Nature Prints*

- 2 Church, Dolomite Alps, ItalyMorris JohnsonContra Costa
- 3 Rainbow Falls, CATom HarrisContra Costa
- 4 Basilica Notre Dame, MontrealJim DeiblerAlameda
- 5 Morning Meditation on the Ganges, IndiaAnn RivoMarin
- HM Mountain, River & City, Jasper, CanadaNatalie CremerBerkeley

Travel AA (14 Slides)

- 1 Canyon deChelly National Monument, AZAphra PiaBerkeley
- 2 Sedona's Chapel of the Holy Cross, AZSherry GrivettLivermore
- 3 Fish Market on the Bosphorus, TurkeyEd KinneyBerkeley
- 4 New York Skyline Prior to 9/11Myra WindmillerAlameda
- 5 2 Geiko (full-fledged Geisha) on the
Sannensaka SlopeJoe HearstLivermore
- HM Tibetan Woman with Worry Beads, NepalMarieAnn WhitlockRossmoor

Travel AAA (9 Slides)

- 1 Castle Combe, EnglandRichard SilvaMillbrae
- 2 Portrait, Samburu Tribesman, N. KenyaRobert CoombsBerkeley
- 3 Laundry Day on the Ganges River, IndiaRose BowerContra Costa



Treasurer's Report: The Council currently has \$7,179.54 in two accounts. The Annual Banquet made a small \$100 profit, thanks a good part to the raffle which raised \$452.

A Mystery: Someone named Ronald D. Stance (distance?) attempted to cash a check, presumably from N4C, for \$1,543.00. The two signatures were the correct ones, but, fortunately, an alert teller noticed something amiss, and did not redeem the check. Apparently, the signatures had been lifted from another N4C check in some manner and looked rubber-stamped. In addition, the check format was not the usual N4C check. The suspect

has not been found. Any clues leading to this person would be appreciated. As a result, to protect us, the bank froze our account until we could present them with a new signators card.

Vice-President's Report: The banquet went "swimmingly" well. There were 113 paid, two no-shows and three at-the-door sales. The schedule was adhered to and we finished in good time. Although there was to have been a bar in the room as part of the contract, using the hotel bar was ideal since we were no longer obligated for a minimum amount of sales. The hotel bar is open on Sundays during football games.

Nature Chair: Please remind your club entrants to put the **Wildlife "W"** on the back of their slide if it qualifies. Also the use of the Latin name can make the difference between two equally great slides.

Travel Chair: Pencil on slides is difficult to

MONTHLY COMPETITION - JOURNALISM SLIDES DIVISION

Chairman: Kay Kennedy • Judge: Jim Toland • January 2002

Journalism B (12 Slides)

- 1 Jump Over The HurdleSabine KetzlerPeninsula
 2 Who's Watching Whom? Near Churchill,
 ManitobaLin HinesMarin
 3 Calf Roper, Chyenne, WyomingRosario SapiencaMarin
 4 Built For Speed and TicketsAmy JohnsonBerkeley
 5 A Hit!George SayersBerkeley
 HM Parisian LoversDon DavisBerkeley

Journalism A (20 Slides)

- 1 Take-off From Torry Pines CliffBarrie BeilerContra Costa
 2 Intrepid Photo Workshop Participant, New MexicoCris GondakMarin
 3 Caribbean LatrineScott ChieffoContra Costa
 4 Balloon Traffic Coordinator at AlbuquerqueWendell DelanoAlameda
 5 Crossing Gray BusBaha FahmyContra Costa
 HM Friends Of Street Beggar Stop By For ChatMiriam SkopinPeninsula

Journalism AA (17 Slides)

- 1 Starting Over At 17 FeetRichard SilvaPeninsula
 2 Bull-DodgingSherry GrivettLivermore
 3 Inching Into The LeadGlenn CorlewContra Costa
 4 Perfect BalanceGlenn CorlewContra Costa
 5 Tracing The Past Vietnam MemorialBibi ChapmanBerkeley
 HM Loading Hay, the Old Fashioned WayDona ThornwallPeninsula

MONTHLY COMPETITION - TRAVEL SLIDES DIVISION

Chairman: Joan Warren • Judge: Jim Toland • January 2002

Travel B (13 Slides)

- 1 Sahara WarriorPaul HassnickMarin
 2 Santorini, Greek IslandsLinda HeidelLivermore
 3 Let the Race Begin: Great Balloon Race, RenoElan ElangoPeninsula
 4 Forlorn Child, Shanghai, ChinaLindsey LoBreeAlameda
 5 Riverboat, Tanana River, AlaskaWade SherwoodBerkeley
 HM Native Egyptian w/Camel at GizaSabine KetzlerPeninsula

Travel A (20 Slides)

- 1 Niagara Falls #3John BowdenBerkeley

MONTHLY COMPETITION - PICTORIAL SLIDES DIVISION

Chairman: Charlie Patterson • Judge: Jim Toland • January 2002

Pictorial B (12 Slides)

- 1 Twin WindmillsRosario SapiencaMarin
 2 Rock and SandPhil HassrickMarin
 3 RichmondSan Rafael BridgeAlex CampbellBerkeley
 4 Alsatian CourtyardJerome HippsPhotochrome
 5 Rural AlsaceSanford FriedmanPhotochrome
 HM Wat Po, Bangkok, ThailandLinda HeidelLivermore

Pictorial A (16 Slides)

- 1 DenaliDick KramerContra Costa
 2 Cypress and FogSusan ThomasPeninsula
 3 Weaver's Hands and SpindleSara SyerPhotochrome
 4 Colors of AutumnJoanne GabelBerkeley
 5 Evening in Old Montreal (Light)John SakaiMillbrae
 HM Valley of 10,000 Smokes, Katmai NP, AlaskaWade SherwoodBerkeley

Pictorial AA (21 Slides)

- 1 Peaceful TreeMarvin FenyvesLivermore
 2 Many AspensKevin WesterlundMarin
 3 Fireworks TapestryWendel DelanoAlameda
 4 Misty Scottish MorningJoan DavidsonMillbrae
 5 Late Afternoon Sun from the PresidioVincent KellerPeninsula
 HM Looking at You, KidBill BlakewellContra Costa

Pictorial AAA (18 Slides)

- 1 One Handsome DuckSherry GrivettLivermore
 2 First Morning LightUrsula LeschkeAlameda
 3 Death Valley Dunes, TwilightDolores BermakBerkeley
 4 Sand Dune TextureBurr PrestonPhotochrome
 5 Ketchikan Harbor, AlaskaR. BowerContra Costa
 HM Loving LeavesCharlie PattersonLivermore

Pictorial Masters (16 Slides)

- 1 Golden Age, But SmokesHerb KaufmanMarin
 2 Lightkeeper & LighthouseBruce FinocchioPeninsula
 3 Rain Reflections of Nova Scotia LHPat PrettieContra Costa
 4 Autumn Color Amidst Moving WaterMaryann DanielsonPeninsula
 5 MarthaBibi ChapmanBerkeley
 HM Silhouette of a Lone Tree at DawnGene MoritaPhotochrome

read. Please use marking pens.

Journalism Chair: You should use labels on slides that are mounted with black backs; otherwise not legible.

Competition Committee: It was reiterated that all categories should have 5 HMs in the Annual Competition, including the special print categories and that slides of all HMs should be shown with the other winners. Gold medals are to be handed out for Special Print Category winners. In addition, a motion was made and

passed to award a plaque for best overall print among the special prints.

The Competition Committee will update the rules for the Annual Competition and Judging Procedures and make them available to all slide and print chairs.

Any rewording of the **Creative Division** definition remains in limbo; no consensus.

Curtis Marstin recently passed away. A sympathy card will be sent to his family.



*"I've Died and Gone to Heaven" by Pat Prettie, Contra Costa Camera Club
First, Color Self-made Advanced Prints*

MONTHLY COMPETITION - PRINTS DIVISION

Chairman: Natalie Barton • Judge: Leo dosRemedios • January 2002

B&W Salon (MO/SAL) (10 prints)

- 1 Tumacacori Mission, ArizChuck WinterhalderMarin
- 2 Pampas Grass DetailHenry MelançonContra Costa
- 3 Museum StepsMarshall WindmillerAlameda
- 4 The Flute PlayerLeigh AbellMarin
- 5 GourdsHenry MelançonContra Costa

B&W Advanced (MO/ADV) (9 prints)

- 1 Southern ComfortDick KramerContra Costa
- 2 Composer at WorkShelley NorrisMarin
- 3 Mono LakeMarvin FenyvesLivermore
- 4 Berlin Wall, 2001Nadine HillMarin

B&W Amateur (MO/AMA)

The two entries were judged in Advanced

Color Self Salon (CS/SAL)(6 prints)

- 1 Victorians with City SkylineRobert BeallContra Costa
- 2 WaitingCharlie PattersonLivermore
- 3 CaladeniaBarbara MallonLivermore

Color Self Adv. (CS/ADV) (7)

- 1 I've Died and Gone to HeavenPat PrettieContra Costa
- 2 Window DressingMarvin FenyvesLivermore
- 3 Fishing Village, CanadaPat PrettieContra Costa

Color Self Ama. (CS/AMA)

- 1 Li River, ChinaDon TownsendMarin
- 2 Macau PlazaCarol GallagherMarin

Color Commercial Salon (4)

- 1 Home in NapaHerb KaufmanMarin
- 2 Artistic Maritime DesignSherry GrivettLivermore

Color Commercial Adv. (CC/ADV) (9)

- 1 Vino MagicGail PierceMarin
- 2 Days Gone ByLeide-Marie HaitismaDiablo Valley
- 3 Miao Child, Nanhua ChinaJim HalpinContra Costa
- 4 Canal Boats & Water LiliesMyra WindmillerAlameda

Color Commercial Ama. (CC/AMA) (6)

- 1 Thai WomanJane AllenMarin