

2002

N4C INTERCLUB COMPETITION SCHEDULE

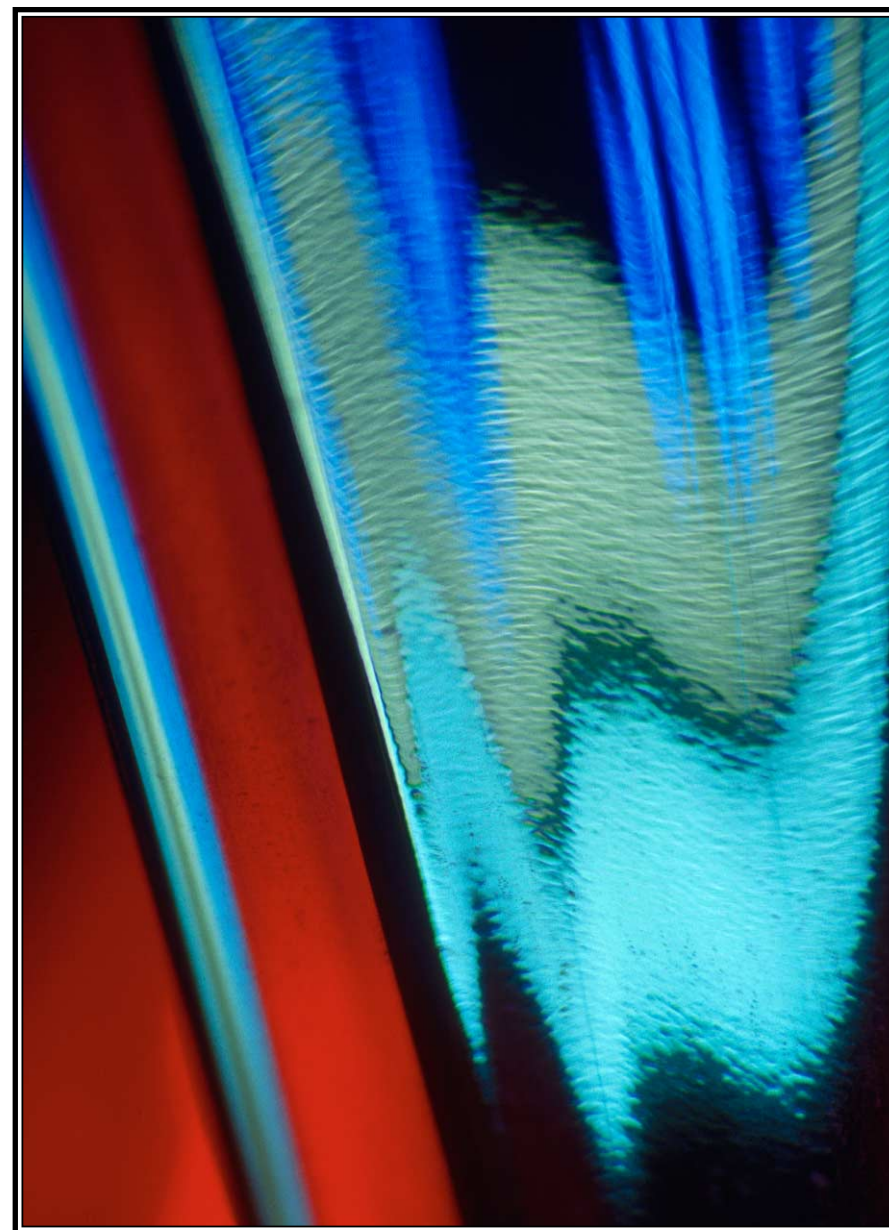
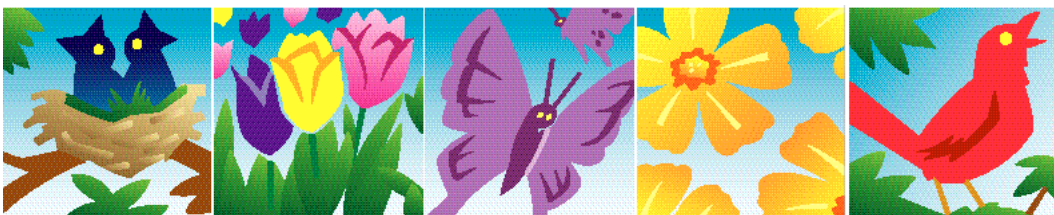
The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
April	Nat/Seq	Nat/Creative (SM)	Sept	Journalism	Trav/Journ (R)
May	Trav/Creative	Trav/Journ (R)	Oct	Nat/Seq	Nat/Creative (SM)
June	Journalism	Nat/Creative (SM)	Nov	T/C/J	N/C/T/J (R)
July	Nat/Seq	Trav/Journ (R)	Dec	Annual	Annual
Aug	Trav/Creative	Nat/Creative (SM)			

*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2002

President	Trenkins I. McClain, Peninsula	(650) 726-2857
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"Avalanche" by Robert Fournier, Peninsula Colorslide Club
First in Creative Slides AA



IN THE SPOTLIGHT

APRIL

Board Meeting

8 8:00 pm. First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

20 Slides (P/N/C)
9:00 am, Beresford Recreation Center
San Mateo

Call Prints (P/N/S)

At the home of Natalie Barton

MAY

Board Meeting

13 8:00 pm. First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

18 Slides (P/T/J)
1:00 pm, Gateway Clubhouse
Rossmoor

Call Prints (P/T/C)

At the home of Natalie Barton

JUNE

Board Meeting

10 8:00 pm. First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

15 Slides (P/N/C)
9:00 am, Beresford Recreation Center
San Mateo

Call Prints (P/J)

At the home of Natalie Barton

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Foto Fan Fare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto Fan Fare** may be copied for camera club use, provided proper credit is given.



PSA's CREATIVE DEFINITION

Apparently, PSA has a new definition for the Creative Division. You may be amused at its generality:

"That which stimulates the mind of the viewer to interpret the message conveyed through the use of line, form and color."

This does not necessarily exclude digital imaging or work in Photoshop, but emphasizes techniques that have been around a long time: abstracts, derivations, diffractions, distortions, black light, infrared, bas relief, impressionism, montages, multiple exposure, zooming, solarization, posterization, litho, diazo, color key and special lens effects.

If you are interested in joining one of the PSA Creative Slide Study Groups contact Bill Black, APSA, Director, CSD SSGs, 683 Happy Valley Rd., Sequim, WA 98382 or email him at spider@olympus.net.

TIPS FOR GREAT TRAVEL PHOTOGRAPHY

by Rose Bower, Contra Costa Camera Club

My travel photography follows the paths of my far-flung dreams. From behind the lens I see the faces of different cultures immersed in exotic settings. It's always the different and the new that catches my eye and moves me to push the shutter button. I try to catch my subjects in their natural, unposed positions. I use a 200 mm lens so that they are often unaware that they are in the camera's eye. At times, when they know I have taken their picture, I will give them some money, which appeases their sense of invasion of privacy. Then again, it always amazes me how even the humblest of natives is a "ham at heart" and loves to have his/her picture taken. Color, whether it is clothing or background is something I look for which gives impact to the images. Lastly, when I enjoy where I am, I have that sense of adventure that can't wait for the opportunity to shoot yet another roll of film.

PHOTOJOURNALISM An Emotional Subject

by Don Sowar, Contra Costa Camera Club

Our N4C definition for Photojournalism refers us to the news media and periodicals, and it suggests a wide variety of ideas for subject matter. It looks like "anything goes" — just hope the judge likes it.

The winning PJ slides tend to prove that it's a wide open field. But what separates the winners from the losers? Or better, what is the common element of the winners? In a word, I think it is EMOTION. The pictures that do well seem to elicit an emotional response from the viewer. We don't respond alike, but to some degree we put ourselves into the picture.

When I view the picture of the drunk on the park bench, I'm either moved with pity for the poor guy or else disgusted at such conditions. I feel some of the grief of the victims of the raging fire and maybe even a twinge of fear at the thought of the same thing happening to my house. I might be awed by the grace or strength of the athlete as he crosses the bar, and if I can see the strain on his face, I will probably even try to help him over with an internal effort of my own. I share some of the joy and maybe even smile with those who were photographed just as they heard the good news. And there is a tug at my heart as I view the picture of the child trying to get a drink from the fountain that is too high.

So, what pictures make the best PJ photos? People pictures. Emotion is easily transferred by people. But good PJ pictures are spontaneous, unanticipated, not contrived. When people are not present, the emotion could still be there. The photo of unkind graffiti may stir up anger while a simple flag in an unexpected place may bring a spark of patriotism to the heart of the viewer. And it's easy to identify with the monkey at the zoo.

Whatever the subject, when it comes to Photojournalism, I try to get emotional.

B & W Self Salon (MS/SAL)(12 prints)

1 Penguins on the Run	.....Roger Johnson	.....Contra Costa
2 Old St. Mary's, Nicasio	.....Gene Morita	.....Marin
3 Foggy Day, Li River, Guilin	.....Myra Windmiller	.....Alameda
4 Wooden Spoons	.....Caroline Gibbs	.....Marin
5 Canoes	.....Charlie Patterson	.....Livermor
HM Shades of Gray	.....Henry Melançon	.....Contra Costa

B & W Self Adv. (MS/ADV) (6 prints)

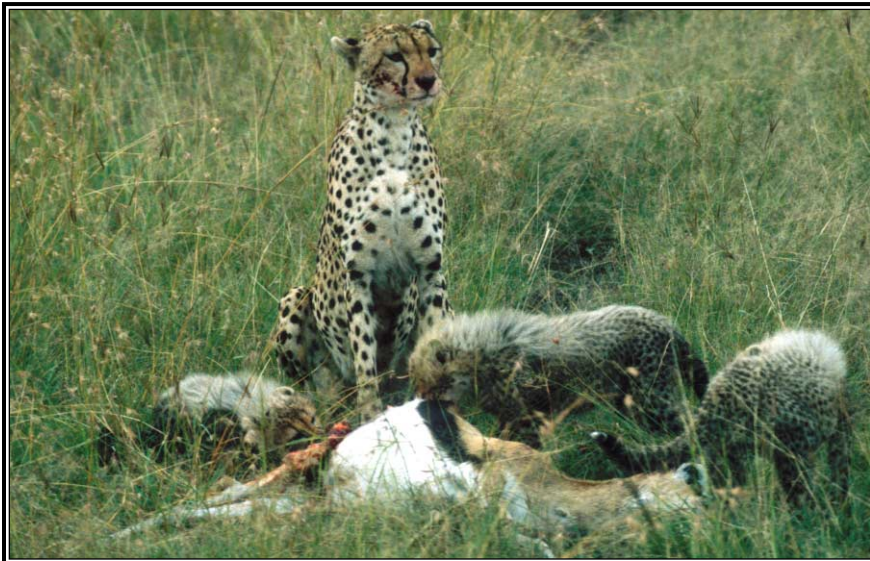
1 Rain Forest Canopy	.....Sherry Grivett	.....Livermore
2 San Geronimo Church, Taos	.....Sherry Grivett	.....Livermore
3 Bowling Ball Beach Boulders	.....Gerald Hill	.....Marin

B & W Self Ama (MS/AMA)

1 Bridalveil Falls, Yosemite	.....Scott Griffin	.....Alameda
2 Duchess' Dressing Table	.....Lucy Gibbs	.....Marin
3 Glowing Staircase	.....Mary Toolson	.....Millbrae

Journalism Prints (19 prints)

1 N.Y. Fire Fighters Spraying Water	.....Gene Dailey	.....Livermore
2 High Flying Bike	.....Marshall Windmiller	.....Alameda
3 Swiss Curling Team, Olympics	.....Gene Dailey	.....Livermore
4 Moonie Defeating Zeeno #4	.....Lindsey Lobree	.....Alameda
5 Stanford Breaststroker Sprints	.....John Sakai	.....Millbrae
HM Poised Under Pressure	.....Sherry Grivett	.....Livermore



*"Cubs Eat, Mother Cheetah Watches"
by Kay Kennedy,
Rossmoor Camera Club
First, Nature
Slides AAA*

MONTHLY COMPETITION PICTORIAL SLIDES

Chair: Charlie Patterson, FN4C • Judge: Joan Field • March, 2002

Pictorial B (14 Slides)

1 Golden Sunset	.....Linda Heidel	.....Livermore
2 Dancer	.....Renate Otterbach	.....Photochrome
3 Summer Sunset, Bolinas Ridge	.....Marilyn Bagshaw	.....Marin
4 Walk on the Sand	.....Phil Hassrick	.....Marin
5 Air Brushed	.....Lindsey Lobree	.....Alameda
HM Mexican Boy Selling Tortillas	.....Joseph Leon	.....Livermore

Pictorial A (16 Slides)

1 Aspens	.....Robin Braunfeld	.....Marin
2 Old Hat Left Behind	.....Bill Katz	.....Livermore
3 Sunset from Joshua Tree N. P., CA	.....Tom Harris	.....Diablo Valley
4 Last Shot of an Approaching Storm	.....Edwin Maxwell	.....Contra Costa
5 Evening Reflecons	.....John Sakai	.....Millbrae
HM Death Valley, Dunes	.....Deborah Hall	.....Photochrome

Pictorial AA (19 Slides)

1 Gold and Purple Iris	.....Mary Lou Froese	.....Millbrae
2 Last Year's Harvest	.....Rollie Barrero	.....Berkeley
3 Mono Lake	.....Kurt Asplindh	.....Tracy
4 Dunes at Dawn, Death Valley	.....Jane Allen	.....Marin
5 Snow Fence	.....Marvin Fenyves	.....Livermore
HM Umbrella Landscape	.....Lois S. Shouse	.....Peninsula

Pictorial AAA (18 Slides)

1 Bars of Light	.....Dick Schneider	.....Millbrae
2 Magic Moment at Mono	.....Glenn Corlew	.....Rossmoor
3 Herring in the Nest	.....Stacy Boorn	.....Photochrome
4 June Beetle	.....Judy Davis	.....Berkeley
5 Lily Dancing	.....Natalie Barton	.....Contra Costa
HM Rebecca	.....Gail Pierce	.....Marin

Pictorial Masters (17 Slides)

1 A Fisherman in Fisherman's Paradise	.....Glenn Corlew	.....Rossmoor
2 Moonset, Blue Morning at Nicasio	.....Gene Morita	.....Marin
3 Snowy Egrets	.....Chiris Kibre	.....Photochrome
4 No, Forwarding Address	.....Glenn Corlew	.....Contra Costa
5 Chairlift	.....Georges Pelpel	.....Contra Costa
HM Seven Sisters at Moonrise, SF	.....Roger Johnson	.....Contra Costa

CORRECTION: PICTORIAL SLIDES FEBRUARY COMPETITION:

Sorry, I left out the winners of position 5 and HM in the Masters Division (Editor):

- 5 Gerbera Elaine Batchelder Marin
- HM Lichen Patterns on Weathered Rock Maryann Danielson Peninsula

MONTHLY COMPETITION TRAVEL SLIDES

Chair: Joan Warren • Judge: Joan Field • March 2002

Travel B (22 slides)

- 1 Twilight at Old Town, Strasbourg, France Sanford Friedman Photochrome
- 2 Katapult Ride, Oktoberfest, Munich, Germany Deborah Hall Marin
- 3 Demanding Parisian Makes a Point on the Marche . . . John Sakai Millbrae
- 4 Bhutan Children Jane Allen Marin
- 5 Splash of Color, Taos Pueblo New Mexico Jan DeLano Alameda
- HM View of Everest from Buddhist Monastery Tibet Jim Service Photochrome

Travel A (28 slides)

- 1 Calligraphy for Sale, Chongqing, China Jacqueline Lantheaume Photochrome
- 2 Visiting the Taj Mahal, Agra India Michael Miller Marin
- 3 Passenger Bus in Pakistan A.C. (Ozzy) Olson Berkeley
- 4 Andinas Patricia Wilson Contra Costa
- 5 The Great Wall of China Charles Mahnken Millbrae
- HM Masai Beauty with Kids & Family Baha Fahmy Rossmoor

Travel AA (25 slides)

- 1 Adjusting the Heavy Load, Nepal Marie Ann Whitlock Rossmoor
- 2 Frozen Limestone Waterfalls, Turkey Charles MacCarthy Rossmoor
- 3 Powder Room Lines, Copper Canyon, Mexico Don Mason Tracy
- 4 Old Ways on a New Road, Isle of Crete, Greece . . . Apha Pia Berkeley
- 5 Sunday Afternoon, Wales, England Shirley Tervo Peninsula
- HM Ancient Anasazi Ruins, Cyn. de Chelly Mary Temple-Troutner Rossmoor

Travel AAA (12 slides)

- 1 Native Woman Spinning Ollantoytambo, Peru Andrew Streitwieser Berkeley
- 2 Machu Picchu Panorama Burr Preston Photochrome
- 3 Woman with Hoe Rests by Corn Crib,
Auvergne, France Robert Fournier Peninsula
- 4 Gnarled Roots of Silk-Cotton Tree, Cambodia Rose Bower Contra Costa
- 5 Russian Student Painting Old Church, Suzdal, Russia . . Roger Johnson Contra Costa
- HM Leaning Tower of Pisa Val Huff Peninsula



"Adjusting the Heavy Load, Nepal" by Marie Ann Whitlock of Rossmoor Camera Club First, Travel AA Slides in March Competition

Journalism A (27 slides)

- 1 A Miao Baby Sees His Own Image for the First Time Joyce WoollemsAlameda
- 2 Coast Guard Dog Rescue Russ Nott Millbrae
- 3 Getting Ready For The Bike Race, The Vineman Triathalon Chris Gondak Marin
- 4 It Takes a Lot Of Wind To Blow a Giant Bubble Joyce Woollems Alameda
- 5 Drug Suspect Taken Into Custody Marvin Fenyves Livermore
- HM Getting Tossed From The Raft Richard Silva Millbrae

Journalism AA (17 slides)

- 1 Pocatello Cowgirl Carves the Turn Sherry Grivett Livermore
- 2 Rollarblade Acrobatics Delores Bermak Berkeley
- 3 Winning the 100 Meter Dash By a Step Richard Silva Peninsula
- 4 Sawdust Flies As Chainsaw Cuts Into Diseased Pine Tree Robert Fournier Peninsula
- 5 She's Straining to Clear 6' at Stanford Meet Richard Silva Peninsula
- HM Carly, the Cat Groomer Marjorie Kimball Rossmoor



*"Julie" by Ed Maxwell, Contra Costa Camera Club
First, Pictorial A Slides, February Competition*

MONTHLY COMPETITION JOURNALISM SLIDES

Chair: Kay Kennedy • Judge: Joan Field • March 2002

Journalism B (17 slides)

- 1 Dental Care Must Start Early Shirley Norris Marin
- 2 Birds and Fishermen Seek Same Catch
-Herring in the San Francisco Bay Stacy Boorn Photochrome
- 3 Stanford's Outside Hitter Makes
Hard-Driven Strike John Sakai Millbrae
- 4 Capitola Celebrates Joseph Leon Livermore
- 5 Cat Nap With Chickens Vicki Rupp Marin
- HM Up, Up and Away Mary Lou Froese Millbrae



*"A Miao Baby Sees His Own Image for the First Time" by Joyce Woollems, Alameda Camera Club
First, Journalism Slides A, March competition*



Among the events of the March Board Meeting:

President Trenkins McClain will be absent for several months due to a family emergency.

Secretary's Report: A new roster will be distributed shortly. Charlie Patterson will contact all judges in the Judges Booklet to update the list.

Treasurer's Report: Glenn Corlew is still waiting for the new account to be completely in place. However, the cash assets for the end of February are \$7,679.74 and he will begin paying bills in March.

Vice President's Report: The "Response.com" approach to finding a possible alternate site for the **Annual Luncheon** produced only one result which was through a caterer which would necessarily be more expensive than dealing directly with a hotel. Contact was made with the Holiday Inn, Emeryville, and the date of Sunday, January 12, was reserved. This year the hotel expects a \$200 set-up fee. We can utilize the same facilities as in past years.

Pictorial Slides Chair has reverted to Charlie Patterson when Fred Coensgen resigned.

Nature: One more time: **Please do not write in the results section of the entry form.**

Foto Fanfare: Joan Field will attempt to get up-to-date slides for the *Fanfare* from Charlie Patterson, so that the images published will coincide with the results. Also the slides would be returned at the normal time. Because of vaca-

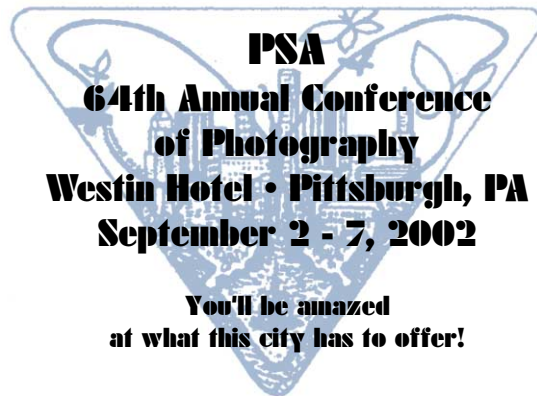
tion, she may not be able to produce the June issue, but will try to at least get the competition results in a simple format. Charlie will help.

The revised N4C Competition Rules have been published thanks to Eleanor Webster. The Rules Committee has decided to table the definition for **Sequence Prints** until next year.

FotoClave: Jim Pagano reminds us that the slides and prints entries for the FotoClave Annual Competition must be in by August 11.

PSA: The **Asilomar Conference** was very successful - good food, great programs and, of course, the ambiance of the location. The Gold Rush Chapter which shares the responsibility with Yerba Buena is willing to run the Conference on a biannual basis with a smaller workshop on the alternate years.

N4C is organizing a **full-day seminar program** to be given by a well-known or outstanding presenter. The committee consisting of Keith Marsh, Mary Asturias, and Joan Field, would welcome any suggestions for speakers. Call Joan at 925-820-5551 or email: jfzgf@earthlink.net. Board suggestions were Inez Roberts, Moose Peterson, Richard Martin, Neill diSantiago of the Rocky Mountain School of Photography and Mike Sewell.



MONTHLY COMPETITION PRINTS DIVISION

Chair: Natalie Barton, FN4C • Judge: Joan Field • March 2002

Color Self Salon (CS/SAL) (11 prints)

1 Torii in Kyoto, Japan	Joe Hearst	Contra Costa
2 China Camp	Al King	Marin
3 Lone Tree	Marvin Fenyves	Livermore
4 Iris	Eleanor Somoza	Millbrae
5 Florence and the Painter	Roger Johnson	Contra Costa

Color Self Adv. (CS/ADV) (12 prints)

1 Skyline of Sydney Australia	Edward Persike	Millbrae
2 Blue Rocks	Sandy Potto	Tracy
3 Light on Leaves	Pat Prettie	Contra Costa
4 Becky's Butterfly	Sherry Grivett	Livermore
5 Santa Fe Scape	John Sakai	Millbrae
HM Early Morning Scene	Baha Fahmy	Contra Costa

Color Self Ama. (CS/AMA) (7 prints)

1 Sunset at Pebble Beach	Rexford Morey	Livermore
2 After the Rain #2	Pat Strachan	Millbrae
3 Iris #1	Steve Reed	Marin

Color Commercial Salon (8 prints)

1 Glorious Morning by the Bay	Ben Kong	Millbrae
2 Colorful Design on Tree Bark	Sherry Grivett	Livermore
3 Water Lily	Don Mason	Tracy
4 Giles the Hermit	Herb Kaufman	Marin

Color Commercial Advanced (10 prints)

1 The Thunderhead	Chuck Winterhalder	Marin
2 Spring Mustard	Steve McCain	Tracy
3 A. J. Rocks	Steve McCain	Tracy
4 Pleasant Hill City Hall	Jason Young	Contra Costa
5 Rebecca	Gail Pierce	Marin

Color Commercial Amateur (C C/AMA) (10 prints)

1 Morning Barley	Deborah Hall	Marin
2 Fly Hot Springs, Gelach, NV	Marilyn Bagshaw	Marin
3 Au Revoir	Lindsey Lobree	Alameda
4 Le Chat Noir, France	Linda Heidel	Livermore
5 Peaceful	Pushpa Dalal	Livermore