

2002

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
May	Trav/Creative	Trav/Journ (R)	Sept	Journalism	Trav/Journ (R)
June	Journalism	Nat/Creative (SM)	Oct	Nat/Seq	Nat/Creative (SM)
July	Nat/Seq	Trav/Journ (R)	Nov	T/C/J	N/C/T/J (R)
Aug	Trav/Creative	Nat/Creative (SM)	Dec	Annual	Annual

*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2002

President	Trenkins I. McClain, Peninsula	(650) 726-2857
Vice-President	Joan Field, Contra Costa	(925) 820-5551
Treasurer	Glenn Corlew, Contra Costa.	(925) 932-1998
Secretary	Charlie Patterson, Livermore	(925) 443-1033
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Creative Slide Chair	Mary Asturias, Photochrome	(415) 731-1637
Nature Slide Chair	Eleanor Webster, Peninsula	(650) 574-4177
Travel Slide Chair	Joan Warren, Rossmoor	(925) 939-4503
Journalism Slide Chair	Kay Kennedy, Rossmoor	(925) 930-6648
Print Chair	Natalie Barton, Contra Costa	(925) 837-6145
Judges Chair	Pat Morales, Photochrome	(415) 921-7946
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N4C Website Address	http://www.n4c.org	
Webmaster	Bill Atchison, Peninsula	(650) 358-8805



"Sky Window" by Gabi Healy, Marin Photography Club
Winner, Pictorial B Slides



IN THE SPOTLIGHT

MAY

Board Meeting

13 8:00 pm. First Methodist Church, 1600 Bancroft, San Leandro

Interclub Judging

18 Slides (P/T/J)
1:00 pm, Gateway Clubhouse
Rossmoor

Call Prints (P/T/C)

At the home of Natalie Barton

JUNE

Board Meeting

10 8:00 pm. First Methodist Church, 1600 Bancroft, San Leandro

Interclub Judging

15 Slides (P/N/C)
9:00 am, Beresford Recreation Center
San Mateo

Call Prints (P/J)

At the home of Natalie Barton

JULY

Board Meeting

8 8:00 pm. First Methodist Church, 1600 Bancroft, San Leandro

Interclub Judging

20 Slides (P/T/J)
1:00 pm, Gateway Clubhouse
Rossmoor

Call Prints (P/N/S)

At the home of Natalie Barton

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Foto Fan Fare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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SOME THOUGHTS ON "CREATIVE"

Previously entitled the Contemporary Division, the Creative category has been lifted from the depth of techniques to the heights of imagination with its new definition.

Think!

"Creative" can mean anything from a set of yellow squashes with painted faces dressed up in doll clothes to your pet reflected in mylar. The key word is "creative." Avoid clichés!

Previsualize the image you'd like to make. Have a brainstorming session to elicit ideas — with yourself — or better, with a spouse or a friend. During exercise, think of concepts. Look at what others in the field are doing, go to museums for inspirations. Peruse print and TV ads. It never hurts to try a variation of what someone else has already thought of, but please don't copy it exactly!

When you come up with a great concept, be sure to write it down. "Brain drain" has more than one meaning.

Then, put the concepts together — in the camera, on the desktop, in the darkroom, or with the computer.

If using the computer, don't feel constrained to working with filters — your previsualized concept could take a little effort, requiring several shots that you need to combine for the final image, but how much better it will fit the category!

Be aware that the new category has limited the use of computer created artwork since it requires that your final presentation begin with a photograph. Presumably, this would rule out the use of fractal designs, personal artwork and clip art. This is an area of contention that may emerge for future discussion. Why restrict any-

thing???

Your output can look perfectly usual in all aspects but be awash in imagination. I think that this is what it's all about.

Don't forget the opening words of the new definition which are perhaps the most important of all: "Creative photography is producing an image through the use of imaginative skill or originality of thought..."

- Joan Field

N4C News

The Alameda Photographic Society

presents its 2001 Exhibition
at the Alameda Historical Museum
2324 Alameda Ave., Alameda
May 4 - May 31
Hours: Wed-Sun: 1:30 - 4:00 pm
Sat. 11:00 am - 4:00 pm.

Aphra Pia of Berkeley Camera Club won first in the Conservation division of the Bay Area Sierra Club's first annual photographic competition.

Contra Costa Camera Club will have an exhibition at Reed's Camera and Video in Walnut Creek for the month of August. They will also have prints on display at Pacific Bell in San Ramon during June. The latter is closed to the public.

Eleanor Briccetti of the Berkeley Camera Club will have an exhibit entitled "Wild Wings" from April 6 to July 28 at the Hayward Area Recreation and Park District. For more information call 510-670-7270.

B & W Self Salon. (MS/SAL) (11 prints)

- 1 Aeronautic SeedsHenry MelançonContra Costa
- 2 San Francisco de Assis, Taos NMGerry RussellLivermore
- 3 MushroomsEleanor SomosaMillbrae
- 4 Inlet at Peggy's CoveEd EvansLivemolre
- 5 Power FormationLinda WilsonTracy
- HM SaxophonistCaroline GibbsMarin

B & W Self Advanced (MS/ADV) (7 prints)

- 1.Palace InteriorGerald HillMarin
- 2 Silhouette of Huangshan PineLeping ZhaMillbrae
- 3 The DinerMarvin FenysesLivermore
- 4 Infra Red TreesMary ToalsonMillbrae

B & W Self Ama (MS/AMA) (7 prints)

- 1 Noyo Harbor BridgeNorman CoxDiablo Valley
- 2 View of SantoriniLinda HeidelLivermore
- 3 Great Wall PanoramaScott GriffonAlameda

Nature Prints (17 prints)

- 1 Two Fleglings Awaiting Take offJoseph EhrmannMarin
- 2 Cecropia Moth, Just EmergedRobert BeallContra Costa
- 3 Foster's Tern and ChicksNicki RuppMarin
- 4 A Butler's Mollymawk LandingPhyllis BarryMarin
- 5 Sulfur Shelf FungusJoe CrosbyDiablo Valley
- HM Grevy's Zebras, KenyaEleanor WebsterMillbrae

Sequence Prints (16 prints)

- 1 Week in Life of a BloomBarbara JamesAlameda
- 2 Mating, Waved AlbatrossBob DaviesMaria
- 3 Polar Bear Feeding Time at ZooBill KatzLivermore
- 4 Roping a CalfRosario SapienzaMaria
- 5 I'm So BoredAmory DonaldsonDiablo Valley
- HM 99 Year Old Peruvian Seeing Self on an LCIBarbara MallonLivermore



Among the topics discussed:

Charlie Patterson of Livermore Valley Camera Club has been officially appointed as the 2002 **N4C secretary.**

Secretary's Report: The updated delegates roster was passed out at the meeting. The camera club judges list is also in process of being updated. Of the original 56 names, 8 have resigned and 12 more need to be contacted.

Treasurer's Report: There are still details to be taken care of with the new account as a result of the attempted theft by forgery from N4C. The judges fees have been paid. Cash assets are \$6957.70 as of 3/31/02. Glenn Corlew presented the proposed budget for 2002. The estimated income falls short (\$2790 including the \$1000 usual profit-share from FotoClave) by \$803 of the estimated expenses of \$3,593. The budget was approved.

Vice-President's Report: Several hotels and/or restaurants have been contacted for the Annual Luncheon. The best price is still the Emeryville Holiday Inn, so Joan Field will continue working with their catering service. We will be able to get the same room and facilities for Sunday, January 13. Joan urged delegates to start thinking about raffle prizes now.

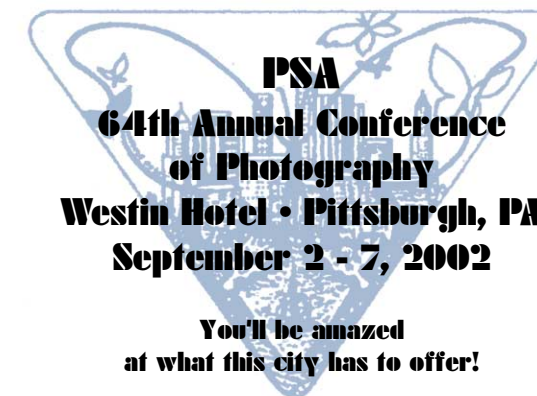
To help gap the budget drain, N4C proposes to run a **special day-long presentation** by a well-known photographer as a fundraiser. Joan, Mary Asturias and Keith Marsh are on the com-

mittee to research costs and availabilities. Names mentioned include: Richard Martin who made an inspiring presentation of photos taken in Cuba and the last FotoClave, DeWitt Jones, Art Wolfe, Michael Sewell, John Shaw and others.

The **Audit Committee** will meet next month.

Foto Fanfare: We are trying to get photos that will date-match the winners appearing in the *Fanfare*. Charlie Patterson will mail three photos to Joan Field for scanning. The photos will then be returned at the next board meeting which is the normal time for such return, thus avoiding any holdover of slides. Slides or prints will be chosen that will reproduce well in black & white as well as color.

Glenn Corlew was looking for a replacement for Fran Cox, who is leaving the area, as secretary to the **Yerba Buena PSA Chapter.** (Glenn has informed me that Joan Beall of Contra Costa Camera Club has accepted. *-editor*)



Although Pittsburgh is some distance from California, the experiences of the PSA Conventions are always worth the trip. The city itself has many photo opportunities; it is no longer the smoke-filled coal town of the past.

The arranged photos tours will allow you to:

MONTHLY COMPETITION NATURE SLIDES

Chair: Eleanor Webster, FPSA • Judge: Carolyn Ramsay, FPSA • April 2002

Nature B (20 slides)

- 1 Great Horned Owl SNI Vicki Rupp Marin
- 2 Turkey Vulture SNI Rollen Maski Alameda
- 3 Racoons Pause While Playing in Stream SNI Joseph Leon Livermore
- 4 Painted Storks in Habitat, Mysore, India Raghu Yedatore Peninsula
- 5 Monarch Resting After Migration, Pacific Grove Anna Leigh Peninsula
- HM Brown Pelicans in Breeding Plumage SNI Joan Davidson Millbrae

Nature A (20 slides)

- 1 Dik-Dik SNI Nadine Hill Marin
- 2 Portrait of A Robin in Ireland SNI Gail Pierce Marin
- 3 Snow Geese in Flight Wendell Delano Alameda
- 4 Sun Prominences Tom Harris Diablo Valley
- 5 Lightning on the Horizon Tom Harris Contra Costa

Nature AA (22 slides)

- 1 &W Nesting Great Blue Heron w/Offspring SNI Sharon Humphreys Marin
- 2 Puff Adder, Kenya John Jahn Rossmoor
- 3 Penstemon Grows in Crevice on Weathered Granite, SNI Bing Huey Photochrome
- 4 Bird Island, Pt. Lobos Miriam Skopin Peninsula
- 5 Water Measure Earthstar SNI Mary Frances Fisk Livermore
- HM Rows of Hoodoos at Bryce Barrie Bieler Contra Costa

Nature AAA (17 slides)

- 1 &W A Mother Elephant Seal Calls Out to Her
Just Born Pup SNI Bruce Finocchio Peninsula
- 2 Land Iguana, Galapagos SNI Ingeborg Nelson Berkeley
- 3 Tent Caterpillars Form Silken Shelter SNI Sherry Grivett Livermore
- 4 Hot Springs & Mineral Deposits Devastate
Plant Life, Yellowstone Glenn Corlew Contra Costa
- 5 American Alligator Blends with Murky Swamp Habitat Glenn Corlew Rossmoor
- HM Snowy Egret SNI Ruth Foster Rossmoor



*"Lone Oak on the Hill" by Ben Kong of Millbrae Camera Club
Winner, Color Commercial Salon Prints*

MONTHLY COMPETITION CREATIVE SLIDES

Chair: Mary Asturias, HN4C • Judge: Carolyn Ramsay, FPSA • April 2002

Creative B (14 slides)

- 1 Bottle Toss at Missoula County Fair Maureen McGettigan Photochrome
- 2 Reflection, Trinity College, Dublin, Ireland Marilyn Bagshaw Marin
- 3 Wire Warp Deborah Hall Photochrome
- 4 Broken Windshield at the Junkyard Maureen McGettigan Photochrome
- 5. Bird on Mountain Top Diane Conner Marin
- HM The Alpha Centurian Alien Bruce Finocchio Peninsula

Creative A (22 slides)

- 1 Bay Bridge with a Twist Stacy Boorn Photochrome
- 2 Impressionist Barn Anne Sullivan Marin
- 3 Fire, Smoke & Water Hal Levine Millbrae

- 4 PrismsRichard SilvaMillbrae
- 5 Painting of MustardGail PierceMarin
- HM Dahlia Doubled and GlowingStacy BoornPhotochrome

Creative AA (20 slides)

- 1 Poppy CollageCharlene RosenblumPhotochrome
- 2 Space AlienHugh GreyRossmoor
- 3 Ballarina Legs Reaching for SkyPat PrettieContra Costa
- 4 Eye of the Psychedelic StormRichard SilvaPeninsula
- 5 Manipulated PeoniesGisela MeyersRossmoor
- HM Rock Forms #3Theron NelsonDiablo Valley



*"Noyo Harbor Bridge" by Norman Cox of Diablo Valley Camera Club
Winner, B & W Self Made Amateur Prints*

MONTHLY COMPETITION PICTORIAL SLIDES

Chair: Charlie Patterson, FN4C • Judge: Carolyn Ramsay, APSA • April, 2002

Pictorial B (16 slides)

- 1 Sky WindowGabi HealyMarin
- 2 Caravan, DawnPhil HassrickMarin
- 3 French GeometryLinda HeodelLivermore
- 4 Paradise Beach in SrilankaSabine KetzlerPeninsula
- 5 Tamarindo SunsetJoseph LeonLivermore
- HM Bee on SunflowerJerome HippsPhotochrome

Pictorial A (17 slides)

- 1 Snow at Lake TahoeMaureen McGettiganPhotochrome
- 2 Treasure Island StairwayS. RuhlMillbrae
- 3 Bright Angel CanyonTom MarksDiablo Valley
- 4 Tulip FestivalPatricia WilsonContra Costa
- 5 Partly Buried Soaptree Yucca, WSNMRobin BraunfeldMarin
- HM Snowing in Zion Nat'l ParkDon DavisBerkeley

Pictorial AA (20 slides)

- 1 San Francisco on a Foggy NightMyra WindmillerAlameda
- 2 Diebenkorn Look AlikeOzzy OlsonBerkeley
- 2 Where Past Meets PresentDon MasonLivermore
- 4 Winter JewelWendell DeLanoAlameda
- 5 Bandon BeachSan YuanContra Costa
- HM BelagioGeorge MalmstromRossmoor

Pictorial AAA (18 slides)

- 1 Rolling Hills and FogGary HromadaMarin
- 2 LaddersIngeborg NelsonBerkeley
- 3 Umbrella PatternLauna MacCarthyRossmoor
- 4 Death Valley DunesLauna MacCarthyRossmoor
- 5 The Loan OfficeEleanor WebsterPeninsula
- HM SlinkyBarbara JamesAlameda

Pictorial Masters (16 slides)

- 1 CascadeChris KibrePhotochrome
- 2 Light and Shadow, Collier CanyonHugh GreyRossmoor
- 3 Frozen Art FormCharles MahnkenMillbrae
- 4 Shags Roosting at SunsetLeo dos RemediosBerkeley
- 5 Sign of SpringRichard SilvaPeninsula
- HM Sunset at Oxbow BendEdda ParkerLivermore

PSA Convention (continued)

- photograph **23 covered bridges** in Washington County
- experience Pennsylvania's **Annual Arts & Crafts Colonial Festival**, voted one of the best craft shows in America. 500 costumed participants, fife and drum corp and a bagpipes band.
- cruise on one of the **Gateway clipper fleet** on the Monongahela, Allegheny and Ohio Rivers, including photographing the evening Pittsburgh skyline.
- tour the **Phipps Conservatory and Botanical Gardens**, which includes a butterfly garden.
- take a trolley trip to the **top of Mt. Washington** via the Monongahela Incline which gives you a magnificent panoramic view of the Golden Triangle from observation decks and walkways. Great at sunset.
- visit the only **National Aviary** in the US with over 250 exotic birds in their natural habitats including raptors, parrots, scarlet ibis, bald eagles, and flamingos.

And don't miss **Pittsburgh itself** with its Station Square throbbing with transportation choices, great shops and restaurants.

A **sampling** of the presentations includes:

Color Slide: "Getting the Most out of Photography" by Gary Stanley; "Creative Secrets" by Shirley Ward, APSA

Photo Travel: "An East African Trilogy" by our very own Ellie Webster, FPSA; "Where Photographers Dare: The Return to Europe" by Robert and Ronald Leonard, FPSA; and "The Monuments, People and Animals of Central India" by Kathy Moyd, APSA.

Photojournalism: "Let's Rodeo" by Nancy

Sams, APSA, PPSA; "The Power of Photojournalism" by David La Belle

Nature: "Florida's Wildlife in Springtime" by Lois Clarke, FPSA and Roslyn MacNich, FPSA; "Secrets of Bird Photography" by John C. Fuller, FPSA

Electronic Imaging: "Photoshop for the Casual User" by Tom Icklan; "Digital Image Presentations" - a how-to, using a digital projector, by Tim Koverman; and the great "Photoshop Basics" by Julianne Kost of Adobe.

Pictorial Prints: "Big Prints from Little Slides" by Dr. Louis Romain, FPSA; "19th Century Photography" by Anthony Winston, APSA

Workshops: "The Wonder of Color" by Joseph Zaia, FPSA - creative technique of tri-color abstracts; "Electronic Imaging" hosted by Stanley Ashbrook, an all-day workshop

Keynote Speaker: Jim Clark of Leesburg, VA: An award-winning nature photographer for 25 years, motivational speaker and instructor, he has published in *Outdoor Photographer*, *Nature's Best* and *Birders World*, among others. He is serving as President of the North American Nature Photography Assn. (NANPA) this year.

His program "Mason Jars and Memories: Discovering a Sense of Place", a musical/slide program, emphasizes highlights the seasonal beauty and mystery of America's national wildlife refuges, national parks and forests. It establishes a foundation for understanding the basic techniques of nature photography, the importance of developing a personal style and the use of compositional guidelines.

The **Convention Registration Form** was published in the April, 2002 *PSA Journal*. If you are interested and are not a PSA member, please contact Ellie Webster at 650-574-4177 or Joan Field at 925-820-5551 for a copy of the form.

MONTHLY COMPETITION PRINTS DIVISION

Chair: Natalie Barton FN4C • Judge: Terry Toomey • April 2002

Color Self Salon (CS/SAL) (11 prints)

- | | | |
|-------------------------------|---------------|---------------|
| 1 Path to Black Diamond Mine | Jim Halpin | Diablo Valley |
| 2 This Old House | Ed Evans | Livermore |
| 3 Sunrise Spectacle | Leping Zha | Millbrae |
| 4 Rusting Halibut Hooks | Kurt Asplindh | Tracy |
| 5 A Tree, a Rock, Marsh Grass | Gene Morita | Marin |

Color Self Adv(CS/ADV) (12 prints)

- | | | |
|-----------------------------|----------------|---------------|
| 1 Turning | Pat Prettie | Contra Costa |
| 2 Mustard in Bloom | Jorge Brown | Contra Costa |
| 3 Elegant Pelican | Sherry Grivett | Livermore |
| 4 Sonoma Coast Mist | Kevin Lozaw | Marin |
| 5 Old Chair Seat and Shadow | Sandra Ruhl | Millbrae |
| HM Pumphouse Reflections | Larry Kramm | Diablo Valley |

Color Self Ama.(CS/AMA) (8 prints)

- | | | |
|----------------------------|------------------|-----------|
| 1 Valentine Tulip #2 | Mary Toalson | Millbrae |
| 2 St. Basil's, Moscow | Rusty Babcock | Livermore |
| 3 Raking Leaves | Rosario Sapienza | Marin |
| 4 Riding the Rails to Reno | Pat Strachen | Millbrae |

Color Commercial Salon (8 prints)

- | | | |
|------------------------|-----------------|---------------|
| 1 Lone Oak on the Hill | Ben Kong | Millbrae |
| 2 Silhouette Tree | Marvin Fenyves, | Livermore |
| 3 Boardwalk Shadows | Theron Nelson | Diablo Valley |
| 4 Nautilus Shells | Herb Kaufman | Marin |

Color Commercial Advanced (10 prints)

- | | | |
|----------------------------|----------------|--------------|
| 1 Old Town, Luoyang, China | Jim Halpin | Contra Costa |
| 2 Twisted Bristlecone Pine | Ken Crowley | Alameda |
| 3 A Light in the Woods | Tony Torres | Millbrae |
| 4 Young Boy on Lunch Break | Jim Halpin | Contra Costa |
| 5 Mother Hen | Sheila Birkner | Tracy |

Color Commercial Amateur. (CC/AMA) (9 prints)

- | | | |
|-----------------------------------------------|--------------|-----------|
| 1 Snowy Egret Looking for Food | Mary Toalson | Millbrae |
| 2 Viewing the Shore | Ann Rivo | Marin |
| 3 John Hancock Bdg, Trinity Church, Reflected | Pushpa Dalal | Livermore |
| 4 Strawberry Sunrise | Preston Cox | Marin |