

- 3 Onions in a Row .....Leigh Abell.....Marin
- 4 Fishing Shack, Nova Scotia .....Ed Evans.....Livermore

**B & W Advanced (5 prints)**

- 1 The Spiral .....Marvin Fenyves .....Livermore
- 2 Reflections, Nicasio .....Frank LaHorgue.....Marin

**B & W Amateur (9 prints)**

- 1 Climbing in Joshua Tree N.P. ....Rex Morey.....Livermore
- 2 Window Reflections, Solarized .....Mary Toalson .....Millbrae
- 3 A Lonely Teddy Bear .....Deborah Hill.....Marin
- 4 S.F., An Outsider's View .....Beth Krasovec.....Millbrae

**Journalism Prints (20 prints)**

- 1 Death Spiral .....John Sakai .....Millbrae
- 2 Clearing Debris, World Trade C.....Gene Dailey .....Livermore
- 3 Fire Escape .....Deborah Hill.....Morin
- 4 Can't Hide, Need Miracle!.....Siegfried Arndt .....Livermore
- 5 Olympic Window Washers.....John Sakai .....Millbrae
- HM Street Sleeper, Bowery, N.Y. ....Baha Fahmy.....Contra Costa
- HM Grooming the Field.....Myra Windmiller.....Alameda

**MONTHLY COMPETITION PICTORIAL SLIDES**

Chair: Charlie Patterson, FN4C • Judge: Bill Atchison • June, 2002

**Pictorial B (16 slides)**

- 1 Cottonwood Tree, San Pedro River, AZ .....Marilyn Bagshaw .....Marin
- 2 Bodie Coat Rack .....Teri Schoech .....Livermore
- 3 Reflection on Mono Lake .....Pat Strachman .....Millbrae
- 4 Bridal Veil Creek .....Deborah Hall .....Marin
- 5 Windmill #1 .....Stefan Gruenwedel .....Photochrome
- HM Explosion from the Garden .....Richard Goodman .....Berkeley

**Pictorial A (14 slides)**

- 1 Trees With Rime Ice .....Robin Braunfeld .....Marin
- 2 Great Sand Dunes National Monument .....Claire Maerten .....Peninsula
- 3 Boats .....Mike Kirwan .....Contra Costa
- 4 Ginko Leaf .....Larry Salvesson .....Peninsula
- 5 Heart of Flower .....Bill Katz .....Livermore
- HM Lamp Post Lights .....Don Davis .....Berkeley

*Board Notes Continued*

The Holiday Inn was contacted and she will meet with them shortly after her return from vacation.

**Journalism Chair:** An Honorable Mention for Nancy Belcher of Marin was omitted (Class A).

**FotoClave:** Slide and print images are due by the August 12 board meeting! All delegates should be sure to remind their club members to enter them in a timely fashion. The following clubs will be judging:

- Monochrome Prints - Livermore
- Color Prints - Marin
- Nature Prints - Contra Costa
- Commercial Prints - Millbrae
- Color Slides - Peninsula
- Nature Slides - Berkeley
- Travel Slides - Alameda
- Journalism Slides - Tracy
- Stereo Slides - Oakland

**PSA Chair:** PSA Gold Rush Council is holding an all-day seminar with George Lepp in March in Modesto. This could conflict with N4C's proposed program. Someone will find out the exact date.

**Old Business:** The Paganos attended a weekend workshop with Richard Martin last month and were extremely impressed by his creative ideas and "magic" methods for making images. Other reports of his workshops have been similarly positive. His website at [info@richardmartinphoto.com](mailto:info@richardmartinphoto.com) shows off his work well.

**New Business:** MPPA (Mid Peninsula Photographic Assn.) requested a copy of N4C's Judges List. After some discussion it was decided to let them use it provided they reciprocate.

**EDITORIAL**

Various clubs clearly use different methods to assign new members to classes. In some, all new members are automatically placed in the beginner classes no matter how experienced they are. In others, the new member is asked to bring in samples of his or her work and then are directed to classes on the basis of quality and experience.

Within the clubs that poses no problems as long as the other members are happy with that particular method of assignment.

In N4C, however, placing an experienced member in a beginner group plays havoc with the concept of "beginner", "B" or "Amateur." The real "B" photographer has no chance to win if many "B" entries come from better photographers who have recently joined a club that automatically places them in the beginner group. This can discourage fledgling photographers from continuing the hobby, not only because of their likely ineligibility for N4C, but also because their results in the club may be just as lacklustre.

One could certainly argue that N4C is subservient to the member clubs and thus cannot make rules for them. That is true.

Therefore, as editor, I can only suggest to those clubs who choose to place all new members at the bottom that they reconsider this policy. It seems fairer all around: Put the newcomer into the classification level which best reflects his ability.

*(Note: Please send any letters concerning this editorial to me for publication either e-mail: [jfzgf@earthlink.net](mailto:jfzgf@earthlink.net) or 142 St. Patricks Dr., Danville, CA 94526.*

**Correction:**

Photojournalism, Class A Honorable Mention winner Nancy Belcher of Marin was inadvertently omitted from the list printed in the last month's *Foto Fanfare*. Our apologies to her.