



**PSA
64th Annual Conference
of Photography
Westin Hotel • Pittsburgh, PA
September 2 - 7, 2002**

**You'll be amazed
at what this city has to offer!**

Our own Ellie Webster is one of the presenters, plus many more splendid programs. A great learning experience with excellent opportunities for photography in Pittsburgh and its environs.

It's true!

For more info, contact Ellie, our PSA Chair, at 650-574-4177 or webellie@aol.com.

FOR SALE

Aculight Studio Light Table 48" x 14" viewing space. Sells new for \$350. Am asking \$150.

Minolta QuickScan 35 Plus (2820 ppi) for scanning slides and negatives on either Windows or Mac (SCSI) format. Purchase price \$800 new, asking \$300.

Ellie Webster (650-574-4177)
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**Does Epson's Newest Printer
Do It All?**

Stylus Photo 2200

This month Epson is releasing a new higher-end printer that may be the answer to some of our prayers. It utilizes seven colors instead of six, the latest being a light black UltraChrome™ which helps reduce graininess and improves the neutrality of grays with improved gradation quality for midtones and grayscale. When printing in shadow areas it replaces the old solid black, resulting in better separation and detail. The printer uses a 4 picoliter ink droplet which is 35% smaller than that on the 2000P. Also, a big plus, the ink cartridges can be replaced separately.

Its resolution is 2880 x 1440 dpi, a step above the Stylus 1280 and 2000P that output at 1440 dpi. Like those printers, it can handle up to 13" x 19" papers or a continuous roll, but comes provided with a new auto-cutter. The paper, using a straight path option, can be as thick as 1.3mm.

Various papers can be used including semi-gloss, luster, glossy, and matte papers in enhanced matte and watercolor surfaces. A new paper, the velvet fine art is 100% cotton and acid-free. The latter is rated for 100 years in dark storage. The glossies are shorter-lived - 44 years - while the watercolor is rated for 80 years, and the fine-art papers for 65 years.

The printer is compatible with both Windows and Macintosh formats and can be connected with Firewire, USB 2.0 or through a parallel port.

Included software consists of Epson Software™ Film Factory™ with PRINT Image Matching (P.I.M.). The latter supports digital camera input for the best possible print output.

MONTHLY COMPETITION PRINTS DIVISION

Chair: Natalie Barton FN4C • Judge: Jim Deibler • July, 2002

Color Self Salon (CS/SAL) (8 prints)

- 1 Patterns, Taos Pueblo.....Al King.....Marin.
- 2 Log Cabin In the WoodsNatalie Barton.....Contra Costa
- 3 Inside the BalloonRobert BeallContra Costa
- 4 Machu Picchu Prison DetailBarbara Mallon.....Livermore

Color Self Adv(CS/ADV) (10 prints)

- 1 Self Portrait.....Heidi JonesTracy
- 2 Lone Finch.....Mark Keller.....Livermore
- 3 Hanging Plant.....Don MasonLivermore
- 4 Bowling Ball Beach BouldersGerald Hill.....Marin
- 5 Rim Trail, Lafayette ReservoirDenny WeigandContra Costa

Color Self Ama. (CS/AMA) (6prints)

- 1 Olympic StreamDon TownsendMorin
- 2 Bodie, A Glance at the PastPat Strachen.....Millbrae
- 3 Navigating the Li RiverDon Townsend.....Marin

Color Commercial Salon (8 prints)

- 1 Riding the Fence.....Sherry Grivett.....Livermore
- 2 Nautilus Shell.....Herb KaufmanMarin
- 3 Mountain Goat Mother & Kids.....Sherry Grivett.....Livermore
- 4 Window in St. Patricks, ChurchKaryn LamMillbrae

Color Commercial Advanced (8 prints)

- 1 Running FenceRoger Hooper.....Morin
- 2 Woman Preps VeggiesJim Halpin.....Contra Costa
- 3 Say It with Flowers.....Tony Torres.....Millbrae
- 4 Desert FountainKitty CartonDiablo Valley

Color Commercial Amateur. (CC/AMA) (6 prints)

- 1 Dune LeaperRobin Braunfeld.....Marin
- 2 Sunset, Saguaro N.P.Marilyn BagshawMarin
- 3 Raspberry CarpetRex Morey.....Livermore

Monochrome Prints

B & W Salon (9 prints)

- 1 Four ChairsStuart BaconMillbrae
- 2 Calla Lily #3Henry MelançonContra Costa