

2002

**N4C INTERCLUB COMPETITION SCHEDULE**

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
Oct	Nat/Seq	Nat/Creative (SM)	Dec	Annual	Annual
Nov	T/C/J	N/C/T/J (R)			

\*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

**N4C BOARD MEMBERS 2002**

President	Trenkins I. McClain, Peninsula	(650) 726-2857
Vice-President	Joan Field, Contra Costa	(925) 820-5551
Treasurer	Glenn Corlew, Contra Costa.	(925) 932-1998
Secretary	Charlie Patterson, Livermore	(925) 443-1033
Pictorial Slide Chair	Charlie Patterson, Livermore	(925) 443-1033
Creative Slide Chair	Mary Asturias, Photochrome	(415) 731-1637
Nature Slide Chair	Eleanor Webster, Peninsula	(650) 574-4177
Travel Slide Chair	Joan Warren, Rossmoor	(925) 939-4503
Journalism Slide Chair	Kay Kennedy, Rossmoor	(925) 930-6648
Print Chair	Natalie Barton, Contra Costa	(925) 837-6145
Judges Chair	Pat Morales, Photochrome	(415) 921-7946
PSA	Eleanor Webster, Peninsula	(650) 574-4177
Foto Fanfare Editor	Joan Field, Contra Costa	(925) 743-1776
N4C Website Address	<a href="http://www.n4c.org">http://www.n4c.org</a>	
Webmaster	Bill Atchison, Peninsula	(650) 358-8805

The Palo Alto Camera Club will host **Claudia Peterson**, President of Light & Shadows Camera Club of San Jose, on Wednesday, October 23, 7:30 pm. She will focus on wildlife photography in Santa Clara Valley - the "how to" and "where." Claudia is an award-winning photographer and highly regarded as a speaker. For more information, please contact Lawrence Naiman, president, at lnaiman@mind-spring.com or (650) 424-9968.

The Cantor Art Center at Stanford will exhibit 76 stark and evocative black & white images by National Book Award American writer-photographer **Wright Morris**. Rural living in the Great Plains (1938 - 1947), nostalgic looks at now defunct buildings and interiors. October 9 - January 12.



*"Tibetan Woman with Prayer Wheel, Kathmandu, Nepal "*  
*by Ruth Foster, Rossmoor Camera Club*  
*Winner, Travel A Slides*

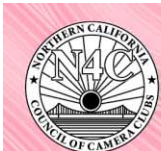


FOTO FANFARE



well as normal projection. February 1 is the only open date. Since Richard Martin has required a modest \$1000 guarantee, there is a cushion. Seating is available for 293.

The Redwood City Senior Center would charge less for the room, but if we chose to hire the cafeteria as well and provide lunch, it would cost about the same as Laurel Heights. Laurel Heights was unanimously approved by the Board. The Paganos have arranged for Richard to stay at a private residence not far from the convention center.

The Board approved a \$60/person registration fee (\$75 at the door). Lunch would not be provided but there are a variety of restaurants in the area and brown baggers could eat outside on the patio, weather permitting.

**Slides and Prints:** Once more a request to the N4C delegates to check all monthly competition entries carefully and correct mistakes before submitting the slides/prints.

**Annual Competition:** Scheduled for December 21 at Rossmoor. However, Eleanor Webster would check with a facility in Foster City. If available on December 14, we would relocate the annual to there.

**Foto Fanfare:** The *Fanfare* was distributed via web page for the first time. Palo Alto Camera Club was thanked for providing the space. Joan would poll the subscribers to see whether they preferred a direct email or going to the web to receive the bulletin. Two lists would be created.

**FotoClave:** All slides and prints were judged and returned to the delegates with the exception of those sent to Tracy.

**Insurance:** Peninsula pays about \$260/year and N4C about \$280/year. Field trips are not covered. Some policies require a rider to cover special events. Reps were asked to check insur-

## N4C PRESENTS RICHARD MARTIN

**in an All-Day Inspirational Seminar**

**Intensive • Informative • Entertaining**  
**"The Inner Elements"**

**Saturday, February 1, 2003, at the  
UCSF Laurel Heights Convention Center  
3333 Californian Street, San Francisco**

Richard Martin was the banquet presenter at the last FotoClave. His projections of unforgettable images of Cuba and angels stimulated a full-flown movement to see more of his work and enjoy a full day of his expertise. Veterans of his workshops in Canada have been extremely enthusiastic about his teaching abilities.

Denise Accurso of Focus Photographic Society reported directly after FotoClave 2001:

*"It was at this event that I found a renewed inspiration for photography. The presentation given by the keynote speaker, Richard Martin, was absolutely mesmerizing. He took us on a journey that explored the spiritual, cultural and surreal."*

Further information and registration flyers will be available to all camera clubs shortly.



©Richard Martin

## PRESIDENT'S MESSAGE

Those of you who were at the Annual N4C Awards Luncheon last year may remember the special award that was given to Joan Field for her outstanding job as the *Foto Fanfare* editor. Well, we weren't the only ones to recognize her talents. Last month at the Photographic Society of America's International Conference, the *Foto Fanfare* received a second place award as an outstanding Council newsletter. You can imagine the world wide competition Joan was up against! Congratulations, Joan.

We see her efforts month after month. The FFF just keeps getting better and better. As Vice President, part of the files I received were all the back issues of FFF issues from 1952. It was a fascinating progression. Computer technology, has, of course, advanced the ease of doing the job, but each editor brought their own stamp to their issues.

To see Joan's legacy in all its glorious color, send your e-mail address to her at jfzgf@earthlink.net and see what all the fuss is about. The rest of you might drop a line and tell her in a more personal way what the awards say. Write, "Thank you, Joan. You're doing a wonderful job, and I, for one, appreciate your effort. It's beautiful, it's professional, and it says N4C. Sincerely \_\_\_\_\_ [in this case, the signature is Trenkins I. McClain, President N4C, and I'll do it with a grand flourish!]"

More about awards: recently I judged at a club whose members happened to have

received several ribbons at interclub competition for their work. Their rep was proudly extolling the merits of the awards while passing them out. A member close to me whispered to another, "Is it really all that big a deal?"

Let me assure one and all, it absolutely is a big deal — a VERY big deal. Imagine 13 clubs, each with its own outstanding photographers. Only two or three from each group can win. Then each of those winners gets put together with all the other winners. So those ribbons the rep was proudly distributing were the winners of the winners, and the competition is tough.

If you are ever curious or want to spend some morning looking at beautiful images, drop by the slide competitions on the third Saturday of each month (except December). The monthly interclub judgments take a couple of hours. All the slides are projected. The judge makes no comments and the winners are announced and shown. The judging is open to the members and their friends encouraged, in fact! And you can walk in your own slide if you think it is one that should have won at your club level. (You also have to stay to walk the slide out.) Check the FFF or contact Charlie Patterson (925-443-1033) for time and place; it alternates between Rossmoor (pictorial, PJ, PT) and San Mateo (pictorial, nature, creative).

-Trenkins I. McClain

## BIMONTHLY COMPETITION JOURNALISM SLIDES

Chair: Kay Kennedy • Judge: Barrie Bieler, FPSA • September, 2002

### Journalism B (19 slides)

- 1 Katyn War Memorial & the Smouldering New York Skyline Four Days After 9/11/2001 . . . . .Martin Taylor . . . . .Marin
- 2 Above the Rooftops Trimming Trees with Chain Saw . . . . .Mary Toolson . . . . .Millbrae
- 3 S.F. Carneval in The Mission District . . . . .Sabine Ketzler . . . . .Peninsula
- 4 San Francisco Fire Dept Answers a Call . . . . .Marilyn Bagshaw . . . . .Marin
- 5 Paramedics Helping a Fallen Motorcyclist . . . . .Elan Elango . . . . .Peninsula
- HM Praying at the Wall . . . . .Lindsey Lobree . . . . .Alameda

### Journalism A (29 slides)

- 1 Surfer Wipeout . . . . .Richard Silva . . . . .Millbrae
- 2 Still Even at the Last Jump . . . . .Richard Silva . . . . .Millbrae
- 3 How to Transport an Angry Penguin . . . . .Pat Morales . . . . .Photochrome
- 4 What's Showing this Season . . . . .Gerald Hill . . . . .Marin
- 5 Memorial for Sept. 11 Tragedy, Prague Czech Republic . . . . .Fran O'Mara . . . . .Livermore
- HM Glenn Spiegelman Attaches His Guide Scope at a Recent Mt Diablo Star Show . . . . .Tom Harris . . . . .Diablo Valley

### Journalism AA (20 Slides)

- 1 Ride The Wild Water on The American River . . . . .Richard Silva . . . . .Peninsula
- 2 Power Steering . . . . .Sherry Grivett . . . . .Livermore
- 3 Highway Accident . . . . .Theron Nelson . . . . .Diablo Valley
- 4 OOPS! . . . . .Mary Temple Troutner . . . . .Rossmoor
- 5 Rodeo Handstand . . . . .Sherry Grivett . . . . .Livermore
- HM Riding the Air Above the Delta . . . . .Lori Adkins . . . . .Diablo Valley

### FREE ON-LINE PHOTOGRAPHIC DESIGN COURSE

For Beginning Photographers, Students and Teachers as a learning resource.

The course, which has already begun, is sponsored by Alan Carville and parallels the Design Principles and Elements from the Diploma of Photography Syllabus (Australia). Each month a new lesson will be posted. Check out: [www.photo-design-institute.com](http://www.photo-design-institute.com).

- 3 Canyon's First Light . . . . .Sherry Grivett . . . . .Livermore
- HM View from the Hermitage . . . . .Ronna Voorsanger . . . . .Marin

### Color Commercial Advanced(CC/ADV) (8 entries)

- 1 Clearing Storm, Aspen CO . . . . .San Yuan . . . . .Contra Costa
- 2 Sentinel Tree at Cascade Lake . . . . .Roger Hooper . . . . .Marin
- 3 My Cocker Spanial, ""Barney"" . . . . .Tony Torres . . . . .Millbrae
- 4 Spring Flower . . . . .Sheila Birkner . . . . .Tracy

### Color Commercial Amateur (CC/AMA) (7 entries)

- 1 Red Barn on Manning Road . . . . .Jan Proctor . . . . .Livermore
- 2 Fall Color in Yosemite . . . . .Ken Crowley . . . . .Alameda
- 3 Gardeners Cottage, Tuscany . . . . .Rollen Maski . . . . .Alameda

### Journalism Prints (17 entries)

- 1 Steer Wrestler Meets His Match . . . . .Sherry Grivett . . . . .Livermore
- 2 First Breath . . . . .Cash Bryan . . . . .Tracy
- 3 Cyclists Race Through Livermore Hills . . . . .Robert Arbitter . . . . .Livermore
- 4 Memorial to Waterfall Victim . . . . .Roger Hooper . . . . .Marin
- 5 Painting Pt. Lobos . . . . .Joe Hearst . . . . .Contra Costa
- HM Bonds 600 . . . . .Bob Davies . . . . .Marin
- HM Indian Dance Competition . . . . .Rollen Maski . . . . .Alameda

## MONTHLY COMPETITION PICTORIAL SLIDES

Chair: Charlie Patterson, FN4C • Judge: Barrie Bieler, FPSA • September, 2002

### Pictorial B (14 slides)

- 1 Running from the Wave . . . . .Gene Miller . . . . .Alameda
- 2 Lupine Blooming at Lake Tekapo . . . . .Vicki Rupp . . . . .Marin
- 3 Lighthouse at Sunset . . . . .Sabine Ketzler . . . . .Peninsula
- 4 Moonlit Cranes . . . . .Lindsey Lobree . . . . .Alameda
- 5 A Tiger Swallowtail . . . . .Elan Elango . . . . .Peninsula
- HM The Road to Mandalay . . . . .Barbara Wagner . . . . .Marin

### Pictorial A (15 slides)

- 1 Slot Canyon in Utah . . . . .Claire Maerten . . . . .Peninsula
- 2 Mt. Shasta Panorama . . . . .Claire Maerten . . . . .Peninsula
- 3 Falling Water . . . . .John Sakai . . . . .Millbrae
- 4 Old Wagon Wheel Hub Up Close . . . . .Bill Katz . . . . .Livermore
- 5 Sunflower Up Close . . . . .Bill Katz . . . . .Livermore
- HM Lotus Flowers in LA . . . . .Deborah Hall . . . . .Photochrome

# IN THE SPOTLIGHT

## OCTOBER

- Board Meeting**  
**14 8:00 pm.** First Methodist Church,  
 1600 Bancroft, San Leandro
- Interclub Judging**  
**19 Slides (P/N/C)**  
**1:00 pm,** Gateway Clubhouse  
 Rossmoor
- Call Prints (P/N/S)**  
 At the home of Natalie Barton

## NOVEMBER

- 1, 2, 3 FOTOCLOVE 2002**  
**Board Meeting**  
**11 8:00 pm.** First Methodist Church,  
 1600 Bancroft, San Leandro
- Interclub Judging**  
**16 Slides (P/T/J/C/N)**  
**9:00 am,** Gateway Clubhouse,  
 Rossmoor
- Call Prints (P/T/C/J)**

## DECEMBER

- Board Meeting**  
**9 8:00 pm.** First Methodist Church,  
 1600 Bancroft, San Leandro
- Interclub Judging**  
**21 ANNUAL COMPETITION**  
**FOR BOTH SLIDES AND PRINTS**  
**9:00 am,** Gateway Clubhouse,  
 Rossmoor

## JANUARY

- 12 ANNUAL BANQUET**

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**Foto Fan Fare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto Fan Fare** may be copied for camera club use, provided proper credit is given.



# WE WANT YOU IN 2002!!

## JOIN SJVCCC at the DoubleTree Hotel-Modesto November 1, 2 & 3



**Last chance to register for FotoClave**, our usual not-to-be-missed weekend of useful photography presentations, workshops and special programs! For room reservations at the DoubleTree, please call (209) 526-6000. Room reservations are only \$79 per person. Hurry, although the deadline (Oct. 11) may be past, it may still be possible to get this great rate! For more info call Norma Mastin 559-722-2965.

**Make check payable to FOTO CLAVE 2002 and mail it with this registration form to the address below by OCTOBER 15<sup>th</sup> to:**

**Elizabeth Franko**  
**1229 W. Bullard Ave. \$113**  
**Fresno, CA 93711**  
**Phone: 559-435-6501**

**Print name as you wish it to appear on name tag. Individuals MUST each register separately.**

Name \_\_\_\_\_  
           Honors \_\_\_\_\_  
 Spouse's Name \_\_\_\_\_  
           Honors \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_ -- \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 Council Affiliation: \_\_\_6C \_\_\_Delta \_\_\_N4C  
                           \_\_\_SJVCCC \_\_\_None  
 Camera Club: \_\_\_\_\_

**Please indicate how many of each item below you wish. Your registration must be post-marked by October 15, 2002 to qualify for the lower rate.**

<b>Foto Clave Registration</b>	<b>Late</b>		
Single	\$25	\$35	\$ _____
Couple	\$40	\$50	_____

**All attendees MUST register and wear name tags.**

\_\_\_\_\_ **Saturday luncheon @ \$16/person** \_\_\_\_\_  
 (Club croissant, potato salad, etc)  
 \_\_\_\_\_ **Saturday Banquet @ \$30/person** \_\_\_\_\_  
 Includes Keynote Speaker

**Please select your choice for the banquet:**  
 \_\_\_ Chicken \_\_\_ London Broil \_\_\_ Pork Loin

**Speakers' Notes @ \$5 a copy** \_\_\_\_\_  
 (includes notes from ALL presenters)  
 Presenters each receive a copy

**Thank you for enclosing a check.**  
**TOTAL** \_\_\_\_\_

## MONTHLY COMPETITION PRINTS DIVISION

Chair: Natalie Barton, FN4C • Judge: Gerry Russell • September, 2002

### Black and White Salon (MO/SAL) (10 entries)

- |                                 |                |               |
|---------------------------------|----------------|---------------|
| 1 Fort Point Arches             | Stuart Bacon   | .Millbrae     |
| 2 Wheel Barrow at Wilder Ranch  | Stuart Bacon   | .Millbrae     |
| 3 Still Life with Jug and Fruit | Henry Melançon | .Contra Costa |
| 4 Egg in Hand                   | Herb Kaufman   | .Marin        |
| 5 I Sow with the Wind           | Henry Melançon | .Contra Costa |

### Black and White, Advanced (MO/ADV) (8 entries)

- |                          |                |               |
|--------------------------|----------------|---------------|
| 1 Yosemite Fall in April | San Yuan       | .Contra Costa |
| 2 Edwardian Classic      | Gerald Hill    | .Marin        |
| 3 Grasses #2             | Frank La Horge | .Marin        |
| 4 Water and Rocks        | Rex Morey      | .Livermores   |

### Black and White Amateur (MO/AMA) (6 entries)

- |                           |              |                |
|---------------------------|--------------|----------------|
| 1 Athabasca Falls, Canada | Don Townsend | .Marin         |
| 2 Life in Sand            | Gail Pierce  | .Marin         |
| 3 Great Hall, Louvre      | Norman Cox   | .Diablo Valley |

### Color Self Salon (CS/SAL) (8 entries)

- |                             |                   |               |
|-----------------------------|-------------------|---------------|
| 1 Cactus Flowers            | Charlie Patterson | .Livermore    |
| 2 Machu Picchu Patterns     | Barbara Mallon    | .Livermore    |
| 3 Cathedral Rocks, Yosemite | Georges Pelpel    | .Contra Costa |
| 4 Moraine Lake, Banff N.P.  | Joe Hearst        | .Contra Costa |

### Color Self Advanced (CS/ADV) (14 entries)

- |                      |             |               |
|----------------------|-------------|---------------|
| 1 Liquid Color       | Bryan Cash  | .Tracy        |
| 2 Boatsmanship,      | Baha Fahrny | .Contra Costa |
| 3 Monterey Harbor    | Rex Morey   | .Livermore    |
| 4 Chartres Cathedral | Dick Kramer | .Contra Costa |
| 5 Light and Shadows  | John Sakai  | .Millbrae     |

### Color Self Amateur (CS/AMA) (8 entries)

- |                              |                |                |
|------------------------------|----------------|----------------|
| 1 Reflection, Old in the New | Blake Hurlburt | .Diablo Valley |
| 2 San Francisco City Scape   | Mary Toalson   | .Millbrae      |
| 3 Napa Mustard Field         | Blake Hurlburt | .Diablo Valley |
| 4 Thru the Window            | Sandy Chandler | .Marin         |

### Color Commercial Salon (CC/SAL) (7 entries)

- |                       |                  |            |
|-----------------------|------------------|------------|
| 1 Big Horn Sheep, Ewe | Sherry Grivett   | .Livermore |
| 2 Grandma's Dress     | Leo dos Remedios | .Berkeley  |



*"Portugal Cork Sorting" by Fred Silva, Photochrome Club Winner, Travel AAA Slides*

## BOARD NEWS

**Treasurer's Report:** We have \$6544.96 in total cash assets. A CD was rolled over for 6 months at 1.39% per annum.

With several large bills pending, Glenn Corlew pointed out that we were already dipping into financial reserves in the 9th month of the year and he is concerned about our dwindling reserves.

**Vice-president's Report:** We need to pay the Holiday Inn another \$300 by November to complete the \$500 deposit for the Annual Luncheon.

**Re: Richard Martin Program:** The Paganos and I visited the Laurel Heights Convention Center on California St. in San Francisco as a possibility to host the seminar. The price was higher than we had hoped because we do not qualify as a charitable organization. Parking would be \$1 per car with 45 spaces available. Great outdoor patio area and plenty of equipment. The auditorium is extremely comfortable; big screen provisions for digital projection as

**Pictorial AA (21 slides)**

- 1 Old Ship Profile . . . . .Mary Lou Froese . . . . .Millbrae
- 2 Wonderland . . . . .Jerome Larson . . . . .Diablo Valley
- 3 Storm Clearing . . . . .Vincent Keller . . . . .Peninsula
- 4 Lavender and Wheat . . . . .Linda Heidel . . . . .Livermore
- 5 Sunrise with Fog . . . . .Linda Brown . . . . .Alameda
- HM Aspen Stand in Autumn . . . . .Vincent Keller . . . . .Peninsula

**Pictorial AAA (19 slides)**

- 1 A walk by the Fall . . . . .Ben Kong . . . . .Millbrae
- 2 Four Corners at Sunset . . . . .Ingeborg Nelson . . . . .Berkeley
- 3 Mexican Beauty . . . . .Ursula Luschke . . . . .Alameda
- 4 Tufas at Mono Lake . . . . .Charles MacCarthy . . . . .Rossmoor
- 5 Sticking . . . . .Dennis Jefferson . . . . .Photochrome
- HM Bow Lake, Banff Park . . . . .Joe Hearst . . . . .Livermore

**Pictorial Masters (19 slides)**

- 1 Dune Design . . . . .Leo dosRemedios . . . . .Berkeley
- 2 A Different Perspective . . . . .Georges Pelpel . . . . .Contra Costa
- 3 Seagull on Ice . . . . .Susan Stoddard . . . . .Marin
- 4 The Palouse by Dawn's Early Light . . . . .Glenn Corlew . . . . .Contra Costa
- 5 Country Road . . . . .Bibi Chapman . . . . .Berkeley
- HM Navajo Sandstone . . . . .Chris Kibre . . . . .Photochrome



*"Raising the Maypole, Bad Reichenal, Bavaria" by Richard Silva, Millbrae Camera Club Winner, Travel AA slides*

**BIMONTHLY COMPETITION TRAVEL SLIDES**

Chair: Joan Warren • Judge: Barrie Bieler, FPSA • September, 2002

**Travel B (18 slides)**

- 1 Turkish Countryman w/Sheep that Strayed . . . . .Phyllis Barry . . . . .Marin
- 2 Castle Hill, Budapest . . . . .Jeff Sarembock . . . . .Berkeley
- 3 The Nile . . . . .Steve Stuckey . . . . .Alameda
- 4 Life Can't Get Much Better Than This, Switzerland . . . . .Sara Syer . . . . .Photochrome
- 5 Making the Deal in the Camel Market, Cairo . . . . .Steve Stuckey . . . . .Alameda
- HM Viewing Niagara Falls from Canadian Side . . . . .John Sakai . . . . .Millbrae

**Travel A (28 slides)**

- 1 Tibetan Woman w/Prayer Wheel, Kathmandu Nepal Ruth Foster . . . . .Rossmoor
- 2 Poultry Sale, Chongqing, China . . . . .Jackie Lantheaume . . . . .Photochrome
- 3 Convict Lake and Mt. Laurel, CA . . . . .Tom Harris . . . . .Livermore
- 4 Old Faithful . . . . .Ozzv Olson . . . . .Berkeley
- 5 Thune, Switzerland . . . . .George Malmstrom . . . . .Rossmoor
- HM Black Beauty Gondola, Venice . . . . .Susan Thomas . . . . .Peninsula

**Travel AA (24 slides)**

- 1 Raising the Maypole, Bad Reichenal, Bavaria . . . . .Richard Silva . . . . .Millbrae
- 2 Woman Hauling Vegetables, Portugal . . . . .Shirley Tervo . . . . .Millbrae
- 3 Riding the Durango & Silverton Narrow Gauge . . . . .Dick Stahlke . . . . .Contra Costa
- 4 Hill Tribe Women Selling their Wares, Thailand . . . . .Hal Levine . . . . .Millbrae
- 5 Telephone Urta Turkey . . . . .Chris Kibre . . . . .Photochrome
- HM Viewing Capadocia Turkey . . . . .Fran O'Meara . . . . .Livermore

**Travel AAA (11 slides)**

- 1 Portugal Cork Sorting . . . . .Fred Silva . . . . .Photochrome
- 2 Ancient Armenian Church, N.E. Turkey . . . . .Ingeborg Nelson . . . . .Berkeley
- 3 SW Ethiopian Tribals with Skin Scarification . . . . .Ingeborg Nelson . . . . .Berkeley
- 4 Boatload of Rice Hulls, Vietnam . . . . .Rose Bower . . . . .Contra Costa
- 5 Widow w Dried Fish on Beach, Nazare, Portugal . . . . .Richard Silva . . . . .Peninsula
- HM Keeping Watch on her Neighborhood, St Cere France . . . . .Robert Fournier . . . . .Peninsula

**ALAMEDA PHOTOGRAPIC SOCIETY TO HOST SPECIAL SLIDES TO MUSIC PROGRAM**

A pictorial diary of Gene Miller's travels around California in search of "The Shot." 45 minutes. Tuesday, December 10, 7:30 pm, College of Alameda, Building F. No charge, open to the public. Questions can be emailed to [alamedaphoto@aol.com](mailto:alamedaphoto@aol.com).