

2002-2003

**N4C INTERCLUB COMPETITION SCHEDULE**

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
Dec	Annual	Annual (R)	July	Nat/Seq	Trav/Journ (R)
Jan	Nat/Seq	Trav/Journ (R)	Aug	Trav/Creative	Nat/Creative (SM)
Feb	Trav/Creative	Nat/Creative (SM)	Sept	Journalism	Trav/Journ (R)
March	Journalism	Trav/Journ (R)	Oct	Nat/Seq	Nat/Creative (SM)
April	Nat/Seq	Nat/Creative (SM)	Nov	R/C/J	N/C/T/J (R)
May	Trav/Creative	Trav/Journ (R)	Dec	Annual	Annual
June	Journalism	Nat/Creative (SM)			

\*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

**N4C BOARD MEMBERS 2002**

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Vice-President	Joan Field, Contra Costa	(925) 820-5551
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**"THE INNER ELEMENTS"**



Sponsored by N4C



**RICHARD MARTIN SEMINAR  
FEBRUARY 1, 2003  
SAN FRANCISCO**



See page 12 and brochure for details.  
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# IN THE SPOTLIGHT

## DECEMBER

### Board Meeting

**9 8:00 pm.** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Judging

**21 ANNUAL COMPETITION  
FOR BOTH SLIDES AND PRINTS**  
**9:00 am,** Gateway Clubhouse,  
Rossmoor

## JANUARY 2003

### 12 ANNUAL BANQUET

11:30 am, Emeryville Holiday Inn

### Board Meeting

**13 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Judging

**18 Slides (P/T/J)**  
**9:00 am** - Gateway Clubhouse,  
Rossmoor

### Call Prints (P/N/S)

## FEBRUARY 2003

### 1 RICHARD MARTIN SEMINAR

San Francisco

### Board Meeting

**10 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Judging

**15 Slides (P/N/C)**  
**9:00 am** - Gateway Clubhouse,  
Rossmoor

### Call Prints (P/T/C)

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**Foto Fan Fare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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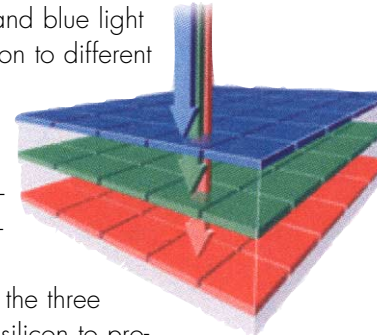
Canada's finest photographers, who gave generously and enthusiastically of their time and expertise."

Set February 1 aside to be charmed and inspired by Richard's all-day seminar entitled "The Inner Elements."

Registration flyers should be available at your club, but if you cannot find them or have other questions, please contact Joan Field at 925-820-5551 or email: jfzgf@earthlink.net.

## FOVEON X3 DIGITAL TECHNOLOGY

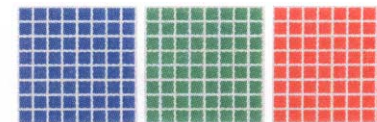
Red, green and blue light penetrates silicon to different degrees. That is the basis of the new Foveon X3 digital image capturing process which embeds the three color layers in silicon to produce the world's first full-color image sensor.



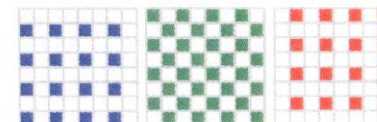
The process is illustrated above.

What results is a much sharper image than previously obtainable by any conventional digital camera. The sharpness has been called comparable to 120 mm transparency film output. A comparison of the conventional technique, which produces only 1 color pixel and the X3 method can be presented graphically:

**Foveon X3**



**Conventional Digital**



This new methodology produces sharper pictures, truer colors and fewer artifacts.

Additionally, cameras equipped with the Foveon X3 do not have to rely on processing power to fill in missing colors, reducing hardware requirements, simplifying designs and minimizing lag time between one shot and the next.

To date, there is only one camera that is available with this technology, the Sigma SD9. See page 7 for more details.



"Subtle Spring Splendor" by Bruce Finocchio of Peninsula Colorslide Club, Winner, Masters Pictorial Slides

**Black & White Salon (MO/SAL) (9 prints)**

- 1 Malinka at Pool Side . . . . .Ernie Zeiter . . . . .Marin
- 2 Pt. Cabrillo Light House . . . . .Stuart Bacon . . . . .Millbrae
- 3 Stairs to the Heavens . . . . .Don Mason . . . . .Tracy
- 4 Back Lit Seed Pods . . . . .Charlie Patterson . . . . .Livermore

**B & W Advanced (MO/ADV) (8 prints)**

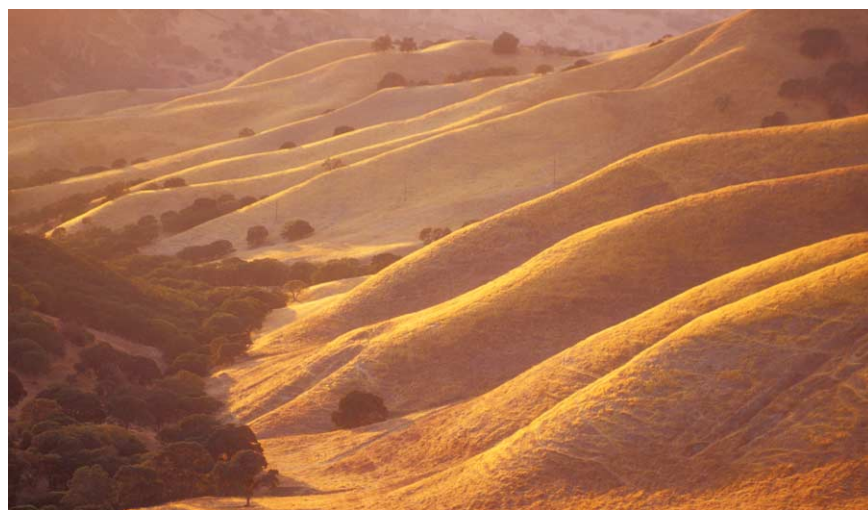
- 1 Pumpkins in Black and White . . . . .Rex Morey . . . . .Livermore
- 2 Lake Tenaya . . . . .Frank LaHogue . . . . .Marin
- 3 Opening In Rock . . . . .Rex Morey . . . . .Livermore
- 4 Feather Falls #26A . . . . .Roger Hooper . . . . .Marin

**B & W Amateur (MO/AMA) (8 prints)**

- 1 Sand Dunes N. Monument . . . . .Gloria Fraser . . . . .Marin
- 2 Yosemite Valley . . . . .Don Townsend . . . . .Marin
- 3 Sheltered Shadow . . . . .Maria Holdsworth . . . . .Alameda
- 4 Looking Up at S.F. Windmill . . . . .Mary Toolson . . . . .Millbrae

**Creative Prints (20 Prints)**

- 1 Turkish Delight . . . . .Carol Gallagher . . . . .Marin
- 2 Black Swan . . . . .Pat Prettie . . . . .Contra Costa
- 3 1939 Pontiac . . . . .Rosario Sapienza . . . . .Marin
- 4 Red, White and Mustard . . . . .Keith Marsh . . . . .Marin
- 5 Orchid Rreflection . . . . .Barbara Mallon . . . . .Livermore
- HM Peppers . . . . .Mickey McGuire . . . . .Tracy
- HM Desert Sunset . . . . .Gene Calhoun . . . . .Alameda



*"The Rolling Hills"  
by Gene Miller  
Alameda  
Camera Club  
Winner, Pictorial  
Slides, Class B*

been received to date.

**Foto Fanfare:** Occasional problems crop up. Once in a while someone has trouble printing it out although he can view it on screen. **Joan would like to get some volunteer articles for useful fillers.**

**Slide and Print Chairs** handed out or had mailed to the delegates the lists of eligible slides and prints for the Annual Competition. They are due at the next meeting.

**Nature Chairman:** Eleanor Webster submitted a form on "How to Title Nature Entries" created by Fran Cox and herself. Please see info following this article.

**Missing slide:** "The Holy Man" by Charles MacCarthy of Rossmoor. Delegates, please check for it.

**Honors Committee** will meet November 23 at Joan Field's house. Only four submittals for Honors. Apparently, Don Mason had been awarded the Associateship two years ago but had never been given the certificate. He will receive it at the Annual Luncheon.

**Annual Competition Committee:** The best Special Print of the year will get a plaque, according to a vote that was taken recently.

**Nominating Committee:** All positions have been filled. Chris Kibre of Photochrome has agreed to take the vice-presidency (Thank you, Chris). She was assured that we would help her. All other positions were retained, except that Creative Slides will be handled by Pat Prettie of Contra Costa and Pictorial Slides by Mary Asturias of Photochrome. For future reference, any club member can fill any position except that of President, Vice-President and Treasurer which require previous Board experience.

**Joint Presentation with Napa Valley Camera Club:** We had discussed a computer/Photoshop oriented presentation, but FotoClave 2003 has

already lined up Julianne Kost from Adobe and Stan Ashbrook of PSA. Joan suggested that maybe Russell Brown, a colleague of Julianne Kost, might be available. To be continued.

**FotoClave 2002:** 180 attendees. Awards have been passed out to the delegates to distribute.



PSA International Conference of Photography  
September 1 - 6, 2003  
Adams Mark Hotel  
Houston

**HOW TO TITLE NATURE ENTRIES**  
by Fran Cox, FPSA & Eleanor Webster, FPSA

The nature story should take precedence over the pictorial quality and this should be reflected in the title. Ideally, the title is the proper place to identify your subject and may include a bit of additional information not apparent, in the photograph, such as where it was found. Never attempt to read an animal's mind. On a photo of a lioness walking through the bush someone titled "A Lioness Hunting for

Prey'. Perhaps she is, but she may be returning to her cubs, looking for a good place to lie down or just out for a walk. Don't try to guess what the animal is thinking unless it is obvious. It can not be emphasized enough the importance of avoiding "cute titles", they belong in divisions meant to entertain, not inform.

**Authentic Wildlife** is defined as one or more organisms in the animal kingdom living free and unrestrained in a natural or adopted habitat, While a hawk sitting on a fence or swallows in a barn are in an adopted habitat, animals in a zoo or game farm are restrained and are not eligible. If your image is of an Authentic Wildlife please indicate so by putting a "W" on the **back** of the slide, not on the front.

Correctly titling your slides and taking the time to write legibly assists the competition chairs. The Chairs have quite a lot of book keeping and when you title your slides in a different way than N4C asks you to, it makes more work for the Chairs.

Viewing the slides entered in the monthly N4C competitions is an excellent learning tool, and is interesting to see what others are doing. Remember, club members may walk a slide in to the N4C monthly competitions, but the slide owner must plan on staying for the entire competition. Why not come and enjoy seeing the wonderful images that other club members are making? We competition chairs would enjoy the camaraderie.

*Holiday Greetings*

## RICHARD MARTIN SEMINAR FEBRUARY 1, 2003

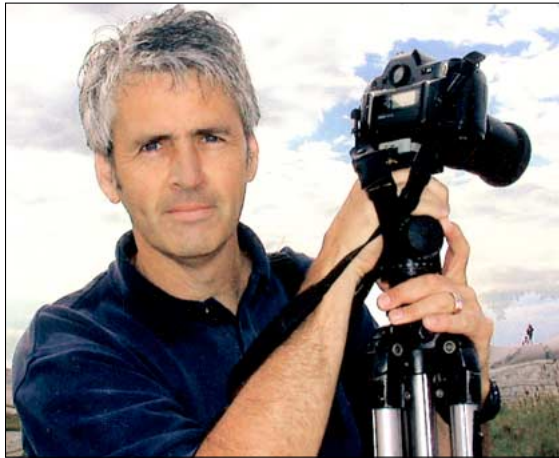


Photo by Bill Watson, taken at a recent workshop

Plan a full day of exceptional and inspirational photographic instruction from one of Canada's prime image-makers. Centrally located, the Laurel Heights Convention Center will be the nexus for a 9 - 5 learning experience that you will not want to miss.

Here are some comments from photographers who have attended his workshops or lectures:

Denis Accurso of Focus Camera Club wrote, "It was at this event (FotoClave 2001) that I found a renewed inspiration for photography. The presentation given by the keynote speaker, Richard Martin, was absolutely mesmerizing. he took us on a journey that explored the spiritual, cultural and surreal."

Of a combined workshop with Stephen Scott Patterson, Mary Elliott wrote: "Participating in Richard Martin and Stephen Scott Patterson's Workshop was a time to free up the creative spirit within and let loose. It was a time to experiment, under the guidance and inspiration of two of

## MONTHLY COMPETITION-PRINTS DIVISION

Chair: Natalie Barton • Judge: Andrew Taylor • November 2002

### Color Self Made Salon (CS/SAL) (8 prints)

- 1 Morning Fog, Mt. Stephen ..... Barbara Mallon ..... Livermore
- 2 Religious Experience ..... Keith Marsh ..... Marin
- 3 Little Yosemite, Sunol Park ..... Barbara Mallon ..... Livermore
- 4 Mission, Rancho de Taos, N.M. .... Al King ..... Marin

### Color Self Made Advanced (CS)/ADV (12 Prints)

- 1 Harbor at Peggy's Cove ..... Richard Silva ..... Peninsula
- 2 An Old Woman of Viet Nam ..... Tung Ngo ..... Alameda
- 3 Desert Oddity ..... Sherry Grivett ..... Livermore
- 4 Schooner Flag ..... Eleanor Webster ..... Peninsula
- 5 Vermont Lily ..... Michael Miller ..... Marin
- HM Water Lily ..... Michael Miller ..... Marin

### Color Self Made Amateur (CS/AMA) (11 prints)

- 1 Crested Crane ..... Don Townsend ..... Marin
- 2 Shady Waters ..... Carol Gallagher ..... Marin
- 3 Death Valley ..... Gail Pierce ..... Marin
- 4 Under the Limb ..... Nolan Cheney ..... Livermore
- 5 Trestle Under Benicia Bridge ..... Blake Hurlburt ..... Diablo Valley

### Color Comm. Salon (CC/SAL) (10 Prints)

- 1 Dune Design ..... Leo dos Remedios ..... Berkeley
- 2 Mystique of the Golden Gate ..... John McCormick ..... Marin
- 3 Frosted Sandstone Sculpture ..... Sherry Grivett ..... Livermore
- 4 Spirals in Slot Canyon ..... Sherry Grivett ..... Livermore

### Color Comm. Adv (CC/ADV) (7 prints)

- 1 Autumn Leaf ..... John Sakai ..... Millbrae
- 2 Chapel in Yosemite ..... Richard Silva ..... Peninsula
- 3 Gourds ..... Roger Hooper ..... Marin
- 4 St Marks Basilica View ..... John Sakai ..... Millbrae

### Color Comm. Ama. (CC/AMA) (6 prints)

- 1 Tiles in Arch, Wrigley Mem. .... Cindy Fellows ..... Millbrae
- 2 Wheel ..... Cindy Fellows ..... Millbrae
- 3 Our Buddy ..... Jerrine Rowley ..... Marin

**Pictorial AA (18 Slides)**

- 1 Barge in the Morning Mist . . . . .Diana Smith . . . . .Rossmoor
- 2 Ocean Pier in the Misty Fiords . . . . .Wendell Delano . . . . .Alameda
- 3 Orchid Up Close . . . . .Don Mason . . . . .Tracy
- 4 Amaryllis . . . . .George Sayers . . . . .Berkeley
- 5 Sweet Dreams . . . . .Don Mason . . . . .Tracy
- HM Laid to Rest . . . . .Jan Delano . . . . .Alameda

**Pictorial AAA (16 Slides)**

- 1 First Frost . . . . .Jim Service . . . . .Photochrome
- 2 Enveloped in a Lace Shawl . . . . .Barrie Bieler . . . . .Contra Costa
- 3 Red Umbrella . . . . .Kay Kennedy . . . . .Rossmoor
- 4 Up or Down . . . . .Aphra Pia . . . . .Berkeley
- 5 Red Barn in Mustard, Napa #2 . . . . .Gail Pierce . . . . .Marin
- HM Tetons in Winter . . . . .Charles MacCarthy . . . . .Rossmoor

**Pictorial Masters (14 slides)**

- 1 Subtle Spring Splendor . . . . .Bruce Finocchio . . . . .Peninsula
- 2 Spring in the Sierras . . . . .Erlida Parker . . . . .Livermore
- 3 Reflection in a Beach Puddle . . . . .Mary Temple Troutner . . . . .Rossmoor
- 4 Patterns in Stone and Light . . . . .Chris Kibre . . . . .Photochrome
- 5 Autumn in the San Juans . . . . .Erlida Parker . . . . .Livermore
- HM In and out of the Mist . . . . .Patricia Prettie . . . . .Contra Costa

**BIMONTHLY COMPETITION CREATIVE SLIDES**

Chair: Mary Asturias • Judge: Glenn Corlew • November, 2002

**Creative B (9 slides)**

- 1 Morning Dew on Backlighted Leaf . . . . .Robert McFarland . . . . .Marin
- 2 Marina Reflection . . . . .Johanna Johnson . . . . .Marin
- 3. Light Patterns . . . . .Sharon Humphreys . . . . .Peninsula
- 4 A Colorful but Harmless Burst . . . . .Bob Harris . . . . .Palo Alto
- 5 1939 Pontiac . . . . .Rosario Sapienza . . . . .Marin
- HM Zoom Zoom . . . . .Elan Elango . . . . .Peninsula

**Creative A (11 slides)**

- 1 Swirls of Red . . . . .Gail Pierce . . . . .Marin
- 2 Concept Car . . . . .Martin Taylor . . . . .Marin
- 3 Reflections . . . . .Anne Sullivan. . . . .Marin
- 4 Study in Red & Green . . . . .Val Huff . . . . .Peninsula

**BI-MONTHLY COMPETITION TRAVEL SLIDES**

Chairman: Joan Warren • Judge: Glenn Corlew • November, 2002

**Travel B (16 slides)**

- 1 On the Sacred Baugmonte River a Couple  
Receive Counsel from a Holy Man . . . . .Jim Service . . . . .Photochrome
- 2 Cheese Auction, Holland . . . . .Bob Braun . . . . .Peninsula
- 3 Venice Harbor, Venice Italy . . . . .Gene Calhoun . . . . .Alameda
- 4 Bhudhist Monks in Wat, Chaing Mai Thailand . . . . .Robert McFarland . . . . .Marin
- 5 Old and New of San Francisco . . . . .Pat Strachan . . . . .Millbrae
- HM Machu Picchu Portal . . . . .Sandy Gallagher . . . . .Photochrome

**Travel A (21 Slides)**

- 1 Faluccas on the Nile, Egypt . . . . .Jim Deibler . . . . .Alameda
- 2 Gossiping at the Ganges, India . . . . .Dorothy Berndt . . . . .Marin
- 3 Rainy Afternoon on a Street in Augsburg, Germany . . . . .Jim Sherwin . . . . .Millbrae
- 4 Negotiating a Price for Xmas Art, Rome, Italy . . . . .Baha Fahmy . . . . .Rossmoor
- 5 Therapy of Jungfrau, Interlaken, Switzerland . . . . .R.A. Wilson . . . . .Rossmoor
- HM Homeward Bound Cows Stop Traffic  
in Swiss Village . . . . .Jim Sherwin . . . . .Millbrae

**Travel AA (25 slides)**

- 1 Street Vendor, Mardin, Turkey . . . . .Chris Kibre . . . . .Photochrome
- 2 Flowers & Incense from Worshipper, Thai Temple . . . . .Linda Brown . . . . .Alameda
- 3 Whirling Dervish . . . . .Ed Kinney . . . . .Berkeley
- 4 Sitka's St.Michael's Cathedral II, Alaska . . . . .Miriam Skopin . . . . .Peninsula
- 5 Working with Water Buffalo, Thailand . . . . .Charles MacCarthy . . . . .Rossmoor
- HM Shi Lin Night Market, Taiwan . . . . .Linda Brown . . . . .Alameda

**Travel AAA (9 slides)**

- 1 Spring Plowing, Ethiopia . . . . .Dick Stahlke . . . . .Contra Costa
- 2 Woman Hangs Wash to Dry, Alfama District Lisbon . . . . .Robert Fournier . . . . .Peninsula
- 3 Herding Sheep in Nanaho Land #2 . . . . .Burr Preston . . . . .Photochrome
- 4 Bushmen Women with Digging Sticks  
Search for Edible Tubers, W. Botswana . . . . .Robert Fournier . . . . .Peninsula
- 5 Passing by the Colorful Facades, S.M. Allende . . . . .Alyce Pagano . . . . .Photochrome
- HM Keeping Fit in Assisi, Italy . . . . .Richard Silva . . . . .Peninsula

## BI-MONTHLY COMPETITION JOURNALISM SLIDES

Chairman: Kay Kennedy • Judge: Glenn Corlew • November, 2002

### Journalism B (18 slides)

- 1 September 2002 Grape Harvesting, Napa . . . . . Jack Gelman . . . . . Photochrome
- 2 The Pack San Francisco Grand Prix . . . . . Steve Stucky . . . . . Alameda
- 3 The Final Touches, San Rafael Street Painter . . . . . Phyllis Barry . . . . . Marin
- 4 American Ice Dancers Strike Precarious Pose . . . . . John Sakai . . . . . Millbrae
- 5 Lift Off ABQ 2002 Balloon Fiesta . . . . . Susan Glasgow . . . . . Peninsula
- HM Looking for the Good News . . . . . Rose Knight . . . . . Photochrome

### Journalism A (27 Slides)

- 1 A Hot Day Brings Out Everybody  
in San Francisco . . . . . Richard Stacks . . . . . Photochrome
- 2 Play at the Beach . . . . . Shirley Tervo . . . . . Millbrae
- 3 Waking Up on Half Dome #2 . . . . . Wendell DeLano . . . . . Alameda
- 4 Port Tack on A Collision Course . . . . . Russ Nott . . . . . Millbrae
- 5 Hard Way to Get to Heaven . . . . . Dorothy Berndt . . . . . Marin
- HM The Strain of the High Jump . . . . . Richard Silva . . . . . Millbrae

### Journalism AA (20 slides)

- 1 Bull Fight California Style . . . . . Siegfried Arndt . . . . . Livermore
- 2 Youth Soccer Organization Are Played  
with Intensity . . . . . Robert Fournier . . . . . Peninsula
- 3 Rodeo Wild Bull Rider . . . . . Robert Fournier . . . . . Peninsula
- 4 The Moment of Truth . . . . . Richard Silva . . . . . Peninsula
- 5 Talk Around the Camp Fire . . . . . Roger Johnson . . . . . Contra Costa
- HM Rollerblading Over the Top . . . . . Myra Windmiller . . . . . Alameda



**New Delegates:** Two new delegates were introduced: Robin Braunfeld from Marin and Max Grandfield representing Focus.

**Treasurer:** We have \$5272.01 total cash

assets and early returns for the Richard Martin Seminar are helping with the tight cash situation.

**Vice-President:** Downpayment made to the Holiday Inn for the **Banquet**. An appeal was made to the delegates to urge their clubs to help with raffle contributions. Flyers and a small color poster for the **Richard Martin seminar** were mailed to non-N4C clubs in the area, including 6Cs and Gold Rush Chapter members. N4C website had not yet had the registration form and information displayed. About 20 responses had

### Journalism Prints (15 prints)

- 1 Human Octopus on the Beach . . . . . Baha Fahmy . . . . . Contra Costa
- 2 Mountain Biking, Livermore . . . . . Don Kingman . . . . . Livermore
- 3 Rock and Roll at Tulips . . . . . Rosario Sapienza . . . . . Marin
- 4 It's a Living . . . . . Dick Kramer . . . . . Contra Costa
- 5 Desperate Moments . . . . . Ken Davis . . . . . Diablo Valley
- HM Riding a Red Tornado . . . . . Sherry Grivett . . . . . Livermore
- HM. Isleton Rodeo . . . . . Amory Donaldson . . . . . Diablo Valley

### Travel Prints (18 prints)

- 1 King of Hell, Ling Xlao Palace . . . . . Gene Dailey . . . . . Livermore
- 2 Pepper Sellers, Egypt . . . . . Baha Fahmy . . . . . Contra Costa
- 3 Tahiti Beckons . . . . . Don Townsend . . . . . Marin
- 4 Widow at Chapel, Mykonos . . . . . Jane Postiglione . . . . . Contra Costa
- 5 Venice Morning . . . . . Gene Calhoun . . . . . Alameda
- HM Serengeti Kopje . . . . . Eleanor Webster . . . . . Peninsula
- HM W. Spanish Peak, Wall . . . . . Gloria Fraser . . . . . Marin
- HM On the Way to Work, Paris . . . . . Theron Nelson . . . . . Diablo Valley

## MONTHLY COMPETITION PICTORIAL SLIDES

Chair: Charlie Patterson, FN4C • Judge: Glenn Corlew • November, 2002

### Pictorial B (14 slides)

- 1 The Rolling Hills #2 . . . . . Gene Miller . . . . . Alameda
- 2 Twin Windmills -1 . . . . . Rosario Sapienza . . . . . Marin
- 3 Morning Shadows . . . . . Susan Glasgow . . . . . Peninsula
- 4 Reflections of Yesteryear . . . . . Susan Glasgow . . . . . Peninsula
- 5 Spiral . . . . . T. Pipe . . . . . Berkeley
- HM MOMA Skylight . . . . . Jacqueline Lantheaume . . . . . Photochrome

### Pictorial A (17 slides)

- 1 A Pair of Bristlecones . . . . . Deborah Hall . . . . . Photochrome
- 2 Fog Layers, Ramrod Ranch . . . . . Larry Salvesson . . . . . Peninsula
- 3 Brooms #2 . . . . . Val Huff . . . . . Peninsula
- 4 Peacock Feathers Portrait . . . . . Tom Harris . . . . . Diablo Valley
- 5 A Barn in the Country . . . . . Joanne Gabel . . . . . Berkeley
- HM Aspen Leaf, McGee Creek . . . . . Robin Braunfeld . . . . . Marin

**BI-MONTHLY COMPETITION NATURE SLIDES**

Chairman: Eleanor Webster, FPSA • Judge: Glenn Corlew • November, 2002

**Nature B (13 slides)**

- 1 Cheetah & Kill, Masai Mara .....Steve Stuckey .....Alameda
- 2 Canada Geese Warming Feet  
In Yellowstone Thermals SNI .....Jan Delano .....Alameda
- 3 Beached Dungeness Crab .....Lindsey Lobree .....Alameda
- 4 Indian Pond Heron Watching Something  
with One Leg Up .....Raghu Yedatore .....Peninsula
- 5 A Dragonfly Alighting on a Twig .....Elan Elango .....Peninsula
- HM Cape Buffalo Carcass, Day 3 .....Vicki Rupp .....Marin

**Nature A (11 slides)**

- 1 Mexican Wolf .....Val Huff .....Peninsula
- 2 A Green Heron Steps Out SNI .....Phyllis Barry .....Marin
- 3 Female Black-Chinned Hummingbird SNI .....Ursula Leschke .....Alameda
- 4 Dungeness Crab .....Val Huff .....Peninsula
- 5 Black Iguana SNI .....James Deibler .....Alameda
- HM Green Sea Turtles .....Sharon Humphreys .....Peninsula

**Nature AA (14 slides)**

- 1 Anhinga Building Nest, Florida Everglades SNI ..Johanna Johnson .....Marin
- 2 Common Pond Dragonfly Basking in Sun SNI ..Richard Silva .....Peninsula
- 3 Elephant Uses Foot & Trunk to Pull Up Grass SNI ..Eleanor Webster .....Peninsula
- 4 Atlantic Puffins Machias Seal Island, Maine .....Richard Silva .....Peninsula
- 5 Impalas Sparring, Tanzania SNI .....Velma Cleasby .....Marin
- HM Jackass Penguin Named For Its Donkey  
Like Bray, So. Africa SNI .....Elaine Bachelder .....Marin

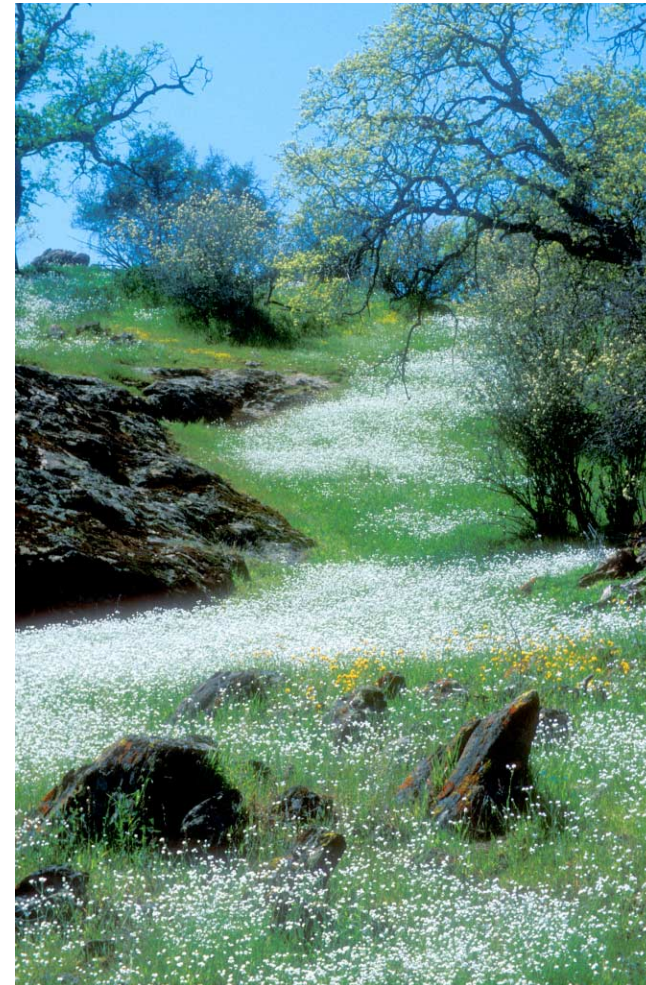
**Nature AAA (11 slides)**

- 1 Male Chorus Frog with Inflated Voice Sac SNI ..Kay Kennedy .....Rossmoor
- 2 Polar Bear Tearing Skin From Seal Prey,  
Svalbard, Sweden SNI .....Maryann Danielson .....Peninsula
- 3 Western Gull with Babies SNI .....Charlie Patterson .....Livermore
- 4 Jelly Fish Pumping Through the H<sub>2</sub>O SNI .....M. A. Whitlock .....Rossmore
- 5 Pink Backed Pelican with Inverted Pouch SNI ..Joan Field .....Contra Costa
- HM Pitcher Plant Variation SNI .....Joan Field .....Contra Costa

- 5 Stamen Silhouette .....Sherry Grivett .....Livermore
- HM A Cold Encounter Between 2 Figures .....Baha Fahmy .....Rossmoor

**Creative AA (19 slides)**

- 1 The Temple .....Mary Temple Troutner .....Rossmoor
- 2 The High Jumper .....Richard Silva .....Peninsula
- 3 Warped High Rise .....Joseph Meyers .....Rossmoor
- 4 Arch at Hearst Castle Visitor's Center .....Joseph Meyers .....Rossmoor
- 5 Distorted Buoy 2 .....Joan Field .....Contra Costa
- HM Point & Counterpoint .....Hugh Grey .....Rossmoor



*"Spring in the Sierras" by Erlida Parker,  
Livermore Valley Camera Club,  
2nd Place, Pictorial Masters Slides*

**THE SIGMA SD9 DIGITAL SLR**

With a intimidating street price of \$1800, the only camera that currently utilizes the new Foveon X3 technology (see p. 13), is nonetheless the progenitor of what will undoubtedly become the new wave in digital cameras. The price above represents the camera body only; Sigma lenses and an external flash for the hot shoe must be purchased as well.

The SD9 captures images in RAW format only, which allows the highest quality for further work in image altering software. Hi-mode produces 2263 x 1512 pixels x 3. A "Sports Finder" viewfinder shows more than the actual capture area, allowing the photographer to follow a developing situation. Speeds: 1/6000 - 15 seconds.

For an intensive 23 page review of this camera, check out [www.imaging-resource.com /PRODS/SD9/SD9P.HTM](http://www.imaging-resource.com/PRODS/SD9/SD9P.HTM) (Include "-" in address).