

2003

**N4C INTERCLUB COMPETITION SCHEDULE**

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
Feb	Trav/Creative	Nat/Creative (SM)	Aug	Trav/Creative	Nat/Creative (SM)
March	Journalism	Trav/Journ (R)	Sept	Journalism	Trav/Journ (R)
April	Nat/Seq	Nat/Creative (SM)	Oct	Nat/Seq	Nat/Creative (SM)
May	Trav/Creative	Trav/Journ (R)	Nov	R/C/J	N/C/T/J (R)
June	Journalism	Nat/Creative (SM)	Dec	Annual	Annual
July	Nat/Seq	Trav/Journ (R)			

\*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

**N4C BOARD MEMBERS 2003**

President	Joan Field, Contra Costa	(925) 820-5551
Vice-President	Chris Kibre, Photochrome	(415) 826-7215
Treasurer	Glenn Corlew, Contra Costa.	(925) 932-1998
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Journalism Slide Chair	Kay Kennedy, Rossmoor	(925) 930-6648
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Judges Chair	Pat Morales, Photochrome	(415) 921-7946
PSA	Eleanor Webster, Peninsula	(650) 574-4177
Foto Fanfare Editor	Joan Field, Contra Costa	(925) 743-1776
N4C Website Address	<a href="http://www.n4c.org">http://www.n4c.org</a>	
Webmaster	Bill Atchison, Peninsula	(650) 358-8805

**Corrections from Annual Competition:**

Omitted Journalism AA HM: Winning the 100 Meter Dash by a Dash, Richard Silva, Peninsula

Omitted Travel AA HM: Tibetan Woman & Worry Beads, by MA Whitlock, Rossmoor

Pictorial B: "Fence Post and Lighthouse" was by Rollen Maski, Alameda



"Great White Egret, Breeding Plumage" by Gene Dailey,  
Livermore Valley Camera Club, First Place Nature Prints





**FEBRUARY 2003**

**Board Meeting**

**10 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

**Interclub Judging**

**15 Slides (P/N/C)**  
**9:30 am** - Ebenezer Lutheran Church,  
San Francisco

**Call Prints (P/T/C)**

**George Lepp Weekend Seminar**  
**Feb 28 - March 2**  
**Doubletree Hotel, Modesto**

**MARCH**

**Board Meeting**

**10 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

**Interclub Judging**

**15 Slides (P/T/J)**  
**1:00 pm** - Gateway Clubhouse,  
Rossmoor

**Call Prints (P/J)**

**APRIL**

**Board Meeting**

**14 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

**Interclub Judging**

**19 Slides (P/N/C)**  
**8:45 am** - Beresford Recreation  
Center, San Mateo

**Call Prints (P/N/S)**

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**Foto Fan Fare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto Fan Fare** may be copied for camera club use, provided proper credit is given.



**GEORGE LEPP & ASSOCIATES SEMINAR**

**February 28, March 1 & 2**

Double Tree Hotel, Modesto, CA (All rooms \$79; make reservations quickly at 209-526-6000)  
 Sponsored by 2003 Joint Rally Gold Rush & Yerba Buena Chapters of PSA

**Program:**

**Friday, February 28**

Evening Program by George entitled "**Places**"

**Saturday, March 1**

All-day program on "**Tips and Techniques-Outdoor/Nature Photography**"

This **NEW** presentation will cover macro, landscape, and wildlife photography. Selection of equipment, including digital, will be covered to optimize outdoor and nature photography.

Saturday evening Banquet, George will present : "**Still Loving It.**"

**Sunday, March 2**

"**Tips and Techniques - Digital Photography**", a **NEW** program covering all aspects of digital imaging based on capturing, optimizing and sharing of digital images. Categories of cameras, scanning equipment, printers and software will be demonstrated and examples shown.

**For more information:**

Contact Bea Jones, Registrar, Phone - 916-978-7938; email: bjmj@midtown.net

**REGISTRATION FORM - JOINT RALLY 2003**

Make check payable to "Joint Rally 2003" and mail with this registration form to the Registrar Bea Jones, 603 East Ranch Road; Sacramento, CA 95825. Print name as you want it to appear on your name tag. Registration deadline: February 21.

Name _____	Honors _____
Spouse's Name _____	Honors _____
Address _____	
City, State, Zip _____	
Phone _____	
E-mail _____	

Council: \_\_\_ Delta \_\_\_ N4C \_\_\_ 6 C's  
 \_\_\_ SJVCCC \_\_\_ None  
 Camera Club \_\_\_\_\_  
 Registration Fee: \$40 for weekend, \$25 for one day, Non-members \$75 \_\_\_\_\_  
 Sat. Luncheon @ \$16 each \_\_\_\_\_  
 Sat Banquet @ \$30 each \_\_\_\_\_  
 \_\_\_ Chicken \_\_\_ Pork Tend \_\_\_ Veg  
 Sun Luncheon @ \$16 each \_\_\_\_\_  
 Total \_\_\_\_\_

All materials supplied by Lepp & Associates

- 2 Two Ships Passing in the Night . . . . . Steve Zimmerman . . . . . Alameda
- 3 Union for Life . . . . . Arthur Madsen, Jr. . . . . Marin

**Nature Prints (14 prints)**

- 1 Great White Egret, Breeding Plumage . . . . . Gene Dailey . . . . . Livermore
- 2 Yellow Crowned Night Heron . . . . . Gene Dailey . . . . . Livermore
- 3 Grizzly Eating Spawning Salmon . . . . . Robert Fournier . . . . . Peninsula
- 4 Immature Great Blue Herons Grasp Parents Beak . . . . . Robert Fournier . . . . . Peninsula
- 5 Molten Lava Oozes from Crack . . . . . Robert Fournier . . . . . Peninsula
- HM Sand Hill Crane . . . . . Rex Morey . . . . . Livermore
- HM Heerman's Gull on Wing . . . . . Lindsey Lobree . . . . . Alameda

**Sequence Prints**

- 1 Lava Flow #2 . . . . . Joe Hearst . . . . . Contra Costa
- 2 Sand Hill Crane, Landing . . . . . Pat Prettie . . . . . Contra Costa
- 3 Shall We Dance: . . . . . Myra Windmiller . . . . . Alameda
- 4 Angels in Our Skies . . . . . Lindsey Lobree . . . . . Alameda



*"El Capitan, Yosemite" by Don Townsend, Marin Photography Club  
First Place: B&W Advanced Prints*

**Prints for Annual:** Natalie Barton, print chairman, pointed out that a number of the specialty categories did not have enough print entries to warrant giving 5 HMs. Beginning next year, the HMs for the Specialty Print entries will be limited to 10% of the total prints entered, by Board resolution.

**Travel Slides:** Joan Warren was concerned because she did not have enough ribbons for the Annual Winners. It was decided to do a complete inventory of annual and monthly ribbons and certificates for the purpose of future ordering.

**Nature Slides:** Would like the full complement of nature slides to improve competition.

**FotoClave:** The dispensation of profits has not been made due to Norma Mastin's illness.

**PSA:** George Lepp three-day seminar is February 28, March 1 and 2. Needs more attendees.

**Old Business:** Competition assignment of new members at the club levels is still out of whack. Excellent photographers are frequently placed in lower classes. Charlie Patterson will get the levels available for each club as part of the roster information.

**New Business:**

**A Judges Seminar** will be promoted. A committee of Ellie Webster, Joan Field and Chris Kibre will seek out places to hold it. Ellie suggested a change in format to a roundtable discussing general techniques with less specifics.

The president would like to expand the **N4C email list** including those who would like to receive information about upcoming events, even if they were not interested in getting the *Foto Fanfare* by email.

**Foto Fanfare:** Corrections in the Annual Results will appear in next issue.

**Webb Heidt** passed away recently. He had been treasurer of N4C for some years.

**Response to Foto Fanfare article on Art Photography**

On reading the editorial in the November "Foto Fanfare", regarding photography as art opposed to the rule-driven "Camera Club Photography," some trivial thoughts came to mind:

1. After about 100,000 badly composed "record shot" slides, mostly on foreign travel, I joined Oakland and Berkeley CC in 1981. Slide competition judges taught me "the rules" for making commendable, winning images. In a few years, I became a top "Camera Club" photographer and then a popular N4C and 6C judge.

2. But the "CC rut" became tiresome so I tried the next step: I had a portfolio review of my winning N4C color prints by SF curators at the now defunct Ansel Adams Gallery. What an eye-opening humiliation! My best prints (by implication, yours too) were rejected summarily and said to be "derivative" and not "cutting-edge" (and not even B & W). What now? Use Richard Martin's sandwich techniques? Adobe Photoshop? Who knows?

3. Henri Cartier-Bresson is my hero. That "Fan-fare" depicts his famous image (1932): the man leaping over a puddle. I always thought it great but on closer inspection in his book, "The Decisive Moment", it is SUPERB! A poster in the background advertising the ballerina Railowski shows her doing a grand jeté which is repeated by the man. Always look carefully! I award it Journalism Print of the Year because it is:

- a) B & W
- b) cutting-edge and
- c) not derivative. Heck, **you** could have taken it (you wish).

*Leo dos Remedios*



**BI-MONTHLY COMPETITION TRAVEL SLIDES**

Chairman: Joan Warren • Judge: Bibi Chapman, FN4C, HN4C • January 2003

**Travel B (13 slides)**

- 1 Maintaining the Forbidden City . . . . . Vicki Rupp . . . . . Marin
- 2 Rental Boats at Stow Lake, Golden Gate Park . . . . . Steve Zimmerman . . . . . Alameda
- 3 Early Morning on Mono Lake . . . . . Elan Elango . . . . . Peninsula
- 4 White House, Canyon de Chelly, AZ . . . . . Claire Maerten . . . . . Peninsula
- 5 Co-op Ladies, Santa Rosa, Mexico . . . . . Lorraine Ferguson . . . . . Marin
- HM Kyoto Lanterns . . . . . T.J. Campbell . . . . . Marin

**Travel A (16 slides)**

- 1 View of Jefferson & Washington Monuments . . . . . Vincent Keller . . . . . Peninsula
- 2 Noodle Time, Vietnam . . . . . Christine Gondak . . . . . Marin
- 3 Moltnoma Falls, Portland, OR . . . . . James Diebler . . . . . Alameda
- 4 Tokyo Schoolgirls on the Way Home . . . . . Barbara James . . . . . Alameda
- 5 Hmong Boy & Water Buffalo Plowing, Vietnam . . . . . Elaine Batchelder . . . . . Marin
- HM Frying Doughnuts, Kathmandu . . . . . Ruth Foster . . . . . Rossmoor

**Travel AA (13 slides)**

- 1 Camel Trek, India . . . . . Marie Ann Whitlock . . . . . Rossmoor
- 2 Dulles Airport at Dawn, Wash. DC. . . . . Patricia Prettie . . . . . Contra Costa
- 3 Kid Leading Herd through Zermatt, Switzerland . . . . . Baha Fahmy . . . . . Contra Costa
- 4 A Morning Routine on the Klongs, Thailand . . . . . Lois Shouse . . . . . Peninsula
- 5 American Falls & Rainbow Bridge, Niagara Falls . . . . . Sherry Grivett . . . . . Livermore
- HM Chinese Peasant . . . . . Charles MacCarthy . . . . . Rossmoor

**Travel AAA (5 slides)**

- 1 On the Edge, Cliffs of Moher Ireland . . . . . Shirley Tervo . . . . . Peninsula
- 2 Buddhist Monks Walking to Prayers . . . . . Rose Bower . . . . . Contra Costa
- 3 Washing Clothes in Yangzee River, China . . . . . Val Huff . . . . . Peninsula
- 4 Matterhorn, Switzerland . . . . . Sharon Humphries . . . . . Peninsula
- 5 Common Sight, Capadoccia Turkey . . . . . Joan Field . . . . . Contra Costa

**Exhibit by Photochrome Camera Club  
"A Photographic Experience"**

Presented by the Lurie Company at the Atrium Gallery, 2nd Floor  
901 Market Street, San Francisco  
8 am - 6 pm Monday-Friday, through May 2

**The Second Annual  
Sierra Club Photo Contest**

The contest is sponsored by "The Yodeler," the newsletter of the local chapter.  
The contest is an excellent opportunity for local photographers. The winning images will be shown in four different venues in the Bay Area.  
For more information, please contact Anne Seasons: email: seamerici@yahoo.com

**Napa Valley Mustard Festival Photography Contest 2003**

Deadline: March 22  
For more info, contact 707.259.9020 or www.mustardfestival.org

**BI-MONTHLY COMPETITION JOURNALISM SLIDES**

Chairman: Kay Kennedy • Judge: BiBi Chapman, FN4C, HN4C • January 2003

**Journalism B (10 slides)**

- 1 Down and Out in Beverly Hills . . . . . Vikki Williams . . . . . Marin
- 2 Learning To Walk, China . . . . . Phil Hassrick . . . . . Marin
- 3 A Police Rescue Diver is Ready To Assist  
at Flug Tag 2002, SF . . . . . Steve Zimmerman . . . . . Alameda
- 4 Face Painting at the 2002 Pumpkin Festival  
Half Moon Bay . . . . . Elan Elango . . . . . Peninsula
- 5 Practising All Terrain Vehicles On A Sandy Beach . . . . . Elan Elango . . . . . Peninsula
- HM It's a Hit . . . . . Larry Salveson . . . . . Peninsula

**Journalism A (14 Slides)**

- 1 Out of the Game Awaiting Medics . . . . . Shelly Norris . . . . . Marin
- 2 Homeless Person Displays 2002 SF Grand Prize Flyer . . . . . Gary Hromada . . . . . Marin
- 3 Getting Up on The Board Kapalua, Maui . . . . . Gene Morita . . . . . Marin
- 4 Comfortable Shoes on Wedding Day . . . . . Val Huff . . . . . Peninsula
- 5 Up Up and Away . . . . . Barbara James . . . . . Alameda
- HM A Little Lower, Please . . . . . Sharon Humphreys . . . . . Peninsula

**Journalism AA (16 slides)**

- 1 Enjoying Summertime North Calif. Coast . . . . . Shirley Tervo . . . . . Peninsula
- 2 Tree Trimmer Supported by Ropes . . . . . Robert Fournier . . . . . Peninsula
- 3 Eating Fire . . . . . Pat Prettie . . . . . Contra Costa
- 4 Bailing Out . . . . . Sherry Grivett . . . . . Livermore
- 5 Rain? What Rain . . . . . Robert Beall . . . . . Contra Costa
- HM Congress Must Be In Session! . . . . . Mary Temple Troutner . . . . . Rossmoor



**Report from Annual Luncheon:**

Trenkins McClain presented the following figures:

- 106 Total Registration
- 102 Pre-registered
- 4 Walk-ins
- 10 Clubs were represented with 46% coming from Alameda, Contra Costa and Livermore.

Trenkins presented the problem of late registrants who phoned but were to pay at the door because there hadn't been time to send the check before the event. Risk factor: some might not show up with the consequence that N4C would still be responsible to pay for those dinners. Also almost 50% of the registrants sent in the form and check in the last four days before the event.

A resolution was passed to add an extra \$5 cost to the dinner for walk-ins. A cut-off date would be set in advance, at least a week before.

It was also suggested that another person always be available to help with the slide presentations.

The preparations for the **Richard Martin Seminar** was discussed, including equipment and the handling of the sound system.

"Lava Flow #2" by Joe Hearst, Contra Costa Camera Club, First Place Sequence Prints

**MONTHLY COMPETITION PICTORIAL SLIDES DIVISION**

Chairman: Mary Asturias • Judge: Bibi Chapman FN4C, HN4C • January 2003

**Pictorial B (16 slides)**

- 1 The Price of Freedom .....Gene Miller .....Alameda
- 2 Surf .....Bob Braun .....Peninsula
- 3 Southwest Abstract .....Stefan Gruenwedel .....Photochrome
- 4 Close Up Top of Lighthouse .....Mary Toalsen .....Millbrae
- 5 High Security .....Susan Glasgow .....Peninsula
- HM Boston Rain .....Bob McNutt .....Diablo Valley

**Pictorial A (16 slides)**

- 1 New Hampshire Pond .....Don Townsend .....Marin
- 2 Stamen (Orchid) .....Jason Young .....Contra Costa
- 3 Snowy Beach on Lake Tahoe .....Maureen McGettigan .....Photochrome
- 4 White Cactus Flower .....Thu Bellomo .....Livermore
- 5 Cable Car Ride Up the Alps .....Tony Torres .....Millbrae
- HM Glorious Sunset, SanSimeon Vista Point .....Elan Elango .....Peninsula

**Pictorial AA (17 slides)**

- 1 Fog Settles in on North Lake .....Robin Braunfeld .....Marin
- 2 Too Many Millers .....Don Mason .....Livermore
- 3 Shadows .....Kaye MacDonald .....Photochrome
- 4 Working in the Fields 11/02 St. Helena .....Bill Blakewell .....Contra Costa
- 5 Seaweed Contrast, Moss Beach .....Larry Salvesson .....Peninsula
- HM There They Go .....Bill Mills .....Contra Costa

**Pictorial AAA (18 slides)**

- 1 Many More Still to Fall .....Burr Preston .....Photochrome
- 2 Lisa .....Barbara James .....Alameda
- 3 Frosted Leaves .....Joe Hearst .....Livermore
- 4 Misty Yellow Mrs. China .....Launa MacCarthy .....Rossmoor
- 5 Yanaka Cemetery, Tokyo .....Joe Hearst .....Livermore
- HM Brown Pelican #3 .....Charles MacCarthy .....Rossmoor

**Pictorial Masters (17 slides)**

- 1 Conway Harbor .....Shirley Tervo .....Peninsula
- 2 Teen Freedom .....Georges Pelpel .....Contra Costa
- 3 Big Tree, Little Tree in Mirrored Waters,  
Nicasio Res. Cal .....Gene Morita .....Photochrome
- 4 A Touch of Spring in the Palouse .....Glenn Corlew .....Rossmoor
- 5 Migration at Sunset .....A. Streitwieser .....Berkeley
- HM Old Frosty Leaf .....Dorothy Berndt .....Marin

**HOW TO TITLE NATURE ENTRIES**

by Fran Cox, FPSA & Eleanor Webster, FPSA

**The nature story should take precedence** over the pictorial quality and this should be reflected in the title. Ideally, the title is the proper place to identify your subject and may include a bit of additional information not apparent in the photograph, such as where it was found. Never attempt to read an animal's mind. On a photo of a lioness walking through the bush someone titled "A Lioness Hunting for Prey". Perhaps she is, but she may be returning to her cubs, looking for a good place to lie down or just out for a walk. Don't try to guess what the animal is thinking unless it is obvious. It can not be emphasized enough the importance of avoiding "cute titles", they belong in divisions meant to entertain, not inform.

**Authentic Wildlife** is defined as one or more organisms in the animal kingdom living free and unrestrained in a **natural or adopted habitat**. While a hawk sitting on a fence or swallows in a barn are in an adopted habitat, animals in a zoo or game farm are restrained and are not eligible. If your image is of an Authentic Wildlife please indicate so by putting a "W" on the back of the slide, not on the front.

Correctly titling your slides and taking the time to write legibly assists the competition chairs. The Chairs have quite a lot of bookkeeping and when you title your slides in a different way than N4C asks you to, it makes more work for the Chairs.

Viewing the slides entered in the monthly N4C competitions is an excellent learning tool, and it is interesting to see what others are doing. Remember, club members may walk a slide in to the N4C monthly competitions, but you must plan on staying for the competition. Why not come and enjoy seeing the wonderful images that other club members are making? We competition chairs would enjoy the camaraderie.



**Discover Houston**

**Explore the multi-faceted jewel that is Houston. With a twist of cosmopolitan flair and a touch of Texas hospitality, Houston is both friendly and diverse.**

Here are some of the most interesting sites to visit:

- Armand Bayou Nature Center
- George Ranch Historical Park
- Houston Arboretum & Nature Center
- Mercer Arboretum and Botanic Gardens
- The Heritage Society in Sam Houston Park
- Kemah Boardwalk
- Moody Gardens Aquarium
- Space Center Houston

It's not too early to plan to attend. PSA always lines up exciting trips and workshops as part of the experience.

**MONTHLY COMPETITION PRINTS DIVISION**

Chairman: Natalie Barton • Judge: Jim Toland • January 2003

**B&W Salon (MO/SAL) (6 prints)**

- 1 Fall Along Lee Vining Creek . . . . .Barrie Bieler . . . . .Contra Costa
- 2 Jake . . . . .Sherry Grivett . . . . .Livermore
- 3 San Francisco Waterfront . . . . .Charlie Patterson . . . . .Livermore
- 4 A Magic Place . . . . .Frank LaHorgue . . . . .Marin

**B&W Advanced (MO)/ADV (5 prints)**

- 1 El Capitan, Yosemite . . . . .Don Townsend . . . . .Marin
- 2 Mission Corridor . . . . .Eleanor Webster . . . . .Peninsula

**B&W Amateur (MO/AMA) (7 prints)**

- 1 Little Yosemite Cascades . . . . .Nolan Cheney . . . . .Livermore
- 2 Old Windmill & Rotted Cistern . . . . .Ken Davis . . . . .Diablo Valley
- 3 Tennessee Valley Beach Surf . . . . .Gloria Fraser . . . . .Marin

**Color Self Salon (CS/SAL) (6 prints)**

- 1 Boat and House . . . . .Joe Hearst . . . . .Contra Costa
- 2 Lone Tree at Sunrise, Kauai . . . . .Gene Morita . . . . .Marin
- 3 Rising Sun and Fog . . . . .Barbara Mallon . . . . .Livermore

**Color Self Advanced (CS/ADV) (9 prints)**

- 1 East Peak and Wall, Colorado . . . . .Gloria Fraser . . . . .Marin
- 2 Solitary Fisherman in Mist . . . . .Bob Fournier . . . . .Peninsula
- 3 Grand Reflections . . . . .Don Townsend . . . . .Marin
- 4 South Carolina Sunset . . . . .Dick Kramer . . . . .Contra Costa

**Color Self Ama. (CS/AMA) (5 prints)**

- 1 A Pair of Bristlecones . . . . .Deborah Hall . . . . .Marin
- 2 Nassau Sunset . . . . .Blake Hurlburt . . . . .Contra Costa

**Color Comm. Salon (CC/SAL) (4 prints)**

- 1 Hope Valley Ablaze with Color . . . . .Jim Halpin . . . . .Contra Costa
- 2 Mono Lake Tufa #2 . . . . .Jim Halpin . . . . .Contra Costa

**Color Comm. Adv. (CC/ADV) (6 prints)**

- 1 Golden Gate Through Spray . . . . .Marilyn Bagshaw . . . . .Marin
- 2 Niagara Falls, New York . . . . .Robin Braunfeld . . . . .Marin
- 3 Mountain Top, Alaska . . . . .Karen Eikeland . . . . .Alameda

**Color Comm. Ama. (CC/AMA) (6 prints)**

- 1 Mystic Morning Ride . . . . .Lindsey Lobree . . . . .Alameda