

2003

**N4C INTERCLUB COMPETITION SCHEDULE**

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
April	Nat/Seq	Nat/Creative (SM)	Sept	Journalism	Trav/Journ (R)
May	Trav/Creative	Trav/Journ (R)	Oct	Nat/Seq	Nat/Creative ISM)
June	Journalism	Nat/Creative (SM)	Nov	R/C/J	N/C/T/J (R)
July	Nat/Seq	Trav/Journ (R)	Dec	Annual	Annual
Aug	Trav/Creative	Nat/Creative (SM)			

\*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

**N4C BOARD MEMBERS 2003**

President	Joan Field, Contra Costa	(925) 820-5551
Vice-President	Chris Kibre, Photochrome	(415) 826-7215
Treasurer	Glenn Corlew, Contra Costa.	(925) 932-1998
Secretary	Charlie Patterson, Livermore	(925) 443-1033
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Creative Slide Chair	Pat Prettie, Contra Costa	(925) 254-0176
Nature Slide Chair	Eleanor Webster, Peninsula	(650) 574-4177
Travel Slide Chair	Joan Warren, Rossmoor	(925) 939-4503
Journalism Slide Chair	Kay Kennedy, Rossmoor	(925) 930-6648
Print Chair	Natalie Barton, Contra Costa	(925) 837-6145
Judges Chair	Pat Morales, Photochrome	(415) 921-7946
PSA	Eleanor Webster, Peninsula	(650) 574-4177
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Foto Fanfare Editor	Joan Field, Contra Costa	(925) 820-5551
N4C Website Address	<a href="http://www.n4c.org">http://www.n4c.org</a>	
Webmaster	Bill Atchison, Peninsula	(650) 358-8805

**Correction:**

In Creative Slides, February, 2003 competition, Deborah Hall was listed as having presented "Aspen Zoom" as a member of Photochrome. This slide was actually submitted through Marin Photo Club.



"Fall Sunrise, Merced River" by John Roberts, Contra Costa Camera Club  
Winner Color Commercial Advanced Prints

# IN THE SPOTLIGHT

## APRIL

### Board Meeting

**14 8:00 pm** First Methodist Church, 1600 Bancroft, San Leandro

### Interclub Judging

**19 Slides (P/N/C)**  
**8:45 am** - Beresford Recreation Center, San Mateo

### Call Prints (P/N/S)

## MAY

### Board Meeting

**12 8:00 pm** First Methodist Church, 1600 Bancroft, San Leandro

### Interclub Judging

**17 Slides (P/T/J)**  
**1:00 pm** - Gateway Clubhouse, Rossmoor

### Call Prints (P/T/C)

## JUNE

### Board Meeting

**9 8:00 pm** First Methodist Church, 1600 Bancroft, San Leandro

### Interclub Judging

**21 Slides (P/N/C)**  
**8:45 am** - Beresford Recreation Center, San Mateo

### Call Prints (P/J)

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**Foto Fan Fare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto Fan Fare** may be copied for camera club use, provided proper credit is given.



### Pictorial Print:

"Digital Printing for Impact" by Dr. Louis F. Romain, FPSA, "Expanded Capabilities with Digital Color Printing" by Dr. Andrew M. Wims, and "Guide to Better Picture Composition" by Heinz W. Otto, FPSA.

### Electronic Imaging (Still):

"Photoshop for Photographers" by Julianne Kost of Adobe, "Photoshop for the Casual User, Parts I and II" by Tom Icklan, "Photography with a Digital Camera" by Stanley Ashbrook, FPSA and "Presenting Your Images" by Tim Koverman.

### Non-Divisional:

"Poetic Images" by Dr. Leo Wong, FPSA, "Turkish Tapestry" by Don Lyon, PSA Chapters' 2003 Showcase hosted by the Chicago Chapter, and various "Meet the Regions."

If that were not enough (and we reiterate that we have not included many in here for lack of space), there are several **Workshops:**

"Monet — From the Rear" by Robert R. Sonnen. This is a hands-on workshop using rear projection methods.

"Using Mylar for Creative Photos" by Jerry Hixson, FPSA and "Shoot Stereo Today!" by

Dorothy T. Mladenka. The latter will show you how to take stereo pictures with one camera.

**Registration:** Registration forms are available in the April issue of "PSA Journal." If you are not a PSA member and would like to go, please look for copies of the registration forms at your camera club or ask a PSA member if they can get you the form.

## COMING EVENTS, COMPETITIONS AND FAIRS

**HITI Photo Contest 2003:** "American Life Today" You are allowed one entry and that must be delivered via email. \$2000 first place. For more info : [www.hitouchimaging.com](http://www.hitouchimaging.com).

**Four-day Bodie Workshops** led by Daniel P. McIntyre are \$500 each. July 31 - Aug 3 and Aug 6 - 9. To learn more, [www.photoson-thego.com](http://www.photoson-thego.com).

**Contra Costa County Fair** (May 29 - June 1)

Entry forms must be in by May 6 and delivery of entries May 18 & 19. Prints should be mounted but not framed. Slides must be in 2" x 2" format and not too thick for a standard projector. For details, [www.cfair.org](http://www.cfair.org).

**Alameda County Fair** (June 20 - July 6)

This is a juried show. Forms due May 10. Exhibits received June 7. Prints must be framed and properly ready to hang. Up to four entries per photographer. Learn more and order catalog at [www.alamedacountyfair.com](http://www.alamedacountyfair.com).

**Marin County Fair** (July 2 -6): Juried show.

Entry forms due May 15, Hand-delivered entries due June 12. Requires framed prints and 2" x 2" slides, no glass mounts. See [www.marinfair.org](http://www.marinfair.org).

### Discover Houston

**Explore the multi-faceted jewel that is Houston. With a twist of cosmopolitan flair and a touch of Texas hospitality, Houston is both friendly and diverse.**

Here are some other interesting sites to visit:

- Armand Bayou Nature Center
- George Ranch Historical Park
- Houston Arboretum & Nature Center
- Mercer Arboretum and Botanic Gardens
- The Heritage Society in Sam Houston Park

**Color Comm. Adv. (CC/ADV) Continued**

- 4 Australian Pelican Glides . . . . . Sherry Grivett . . . . . Contra Costa

**Color Comm. Ama. (CC/AMA) (9 prints)**

- 1 Morning Light . . . . . Tony Moraga, . . . . . Diablo Valley
- 2 Acco Stairs . . . . . Lindsey Lobree . . . . . Alameda
- 3 From the Castle Walls . . . . . Susan Glasgow . . . . . Peninsula
- 4 Our Mum . . . . . Jerrine Rowley . . . . . Marin

**Journalism Prints (18 prints)**

- 1 First Few Minutes of Life . . . . . Tony Moraga . . . . . Diablo Valley
- 2 Washing a Glass Building . . . . . Eleanor Webster . . . . . Peninsula
- 3 Aftermath of War, Normandy . . . . . Morris Johnson . . . . . Contra Costa
- 4 Surrogate Moms . . . . . Priscilla Tudor . . . . . Contra Costa
- 5 Koto Music . . . . . Thu Bellomo . . . . . Livermore
- HM End of Short Memorable Ride . . . . . Robert Fournier . . . . . Peninsula
- HM Oh-No, Another Two Points . . . . . John McCormick . . . . . Marin



*"First Few Minutes of Life" by Tony Moraga of Diablo Valley Camera Club  
Winner, Journalism Prints*



Among the topics discussed:

**Secretary's Report:** The roster will be available at the next meeting.

**Treasurer's Report:** Total assets as of February 28 were \$9,062. However, because of the cost of ordering ribbons for five years and other large immediate expenses, we have considerably less cushion despite the funds from the Richard Martin seminar. Invoices are being sent out to all member clubs for their renewal.

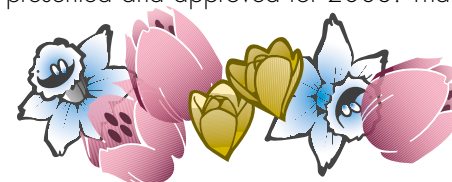
**Vice-President's Report:** Chris Kibre was assured by the Board that the Holiday Inn was fine for our Annual Luncheon, so she will pursue this further.

**Print Chair:** Natalie has requested that all those using plastic bags to protect their prints should place their name on the bag so that after judging she can return the prints to the correct bag.

**Nature Chair:** Still a lot of makers forgetting to label animal shots taken in the wild as "W" for Wildlife.

**Audit Committee:** The books have been audited and found to be in order. Thanks to Chris Kibre, Jim Deibler and Glenn Corlew.

**Budget Committee:** A budget totalling \$5,024 was presented and approved for 2003. That



included over \$1500 for five years of ribbons. Actual expenditures for the previous year were only \$2731, but did not include the extraordinary output for ribbons and certificates.

**PSA:** Alyce and Jim Pagano are the PSA regional reps. They announced a new 15 minute PSA program promoting the virtues of joining PSA.

The George Lepp program, run by the Joint Chapters, was praised and also profitable.

**FotoClave:** Last year's edition lost approximately \$3000, a jolt since all recent previous ones made a profit of at least \$3000. The reasons were many. In the meantime, it had been approved to limit FotoClaves to every two years, alternating it with a seminar by a big name photographer such as George Lepp.

A **By-Laws review committee** will be set up with Charie Patterson and Joan Field as members. It is believed that the By-Laws are on disk.

**Definition of Sequence:** A shortened, simplified version of the definition was promoted. It was determined to take it back to the clubs for discussion.

**Revision of Print Categories:** The Board approved combining **Commercial and Self-Made prints beginning in January, 2004.** The number of N4C entries allowed from the combined category will be three, a compromise between the 4 (2 from each class) and 2 (from a single combined class). This refers to pictorial color only.

It was reaffirmed to change the Annual Competition voting system from a 1 - 5 range to a 1 - 9 range.

Anyone who would like to be included on an **announcement mailing list for N4C** and is not currently receiving the *Foto Fanfare* by email, should contact Joan Field at jfzgf@earthlink.net.

**BI-MONTHLY COMPETITION TRAVEL SLIDES**

Chairman: Joan Warren • Judge: Pat Prettie • March 2003

**Travel B**

- 1 Xinqiang Riders, China . . . . .Phil Hassrick . . . . .Marin
- 2 Copper Canyon, Mexico - Taramaker Child . . .A. Van Aardenne . . . . .Berkeley
- 3 Inlay Lake Fisherman, Burma . . . . .Nancy Welch . . . . .Peninsula
- 4 Reeds of Lake Titicaca . . . . .Sandy Chandler . . . . .Photochrome
- 5 Out for a Gondola Ride, Venice, Italy . . . . .Sandy Chandler . . . . .Photochrome
- HM Mexican Fiesta, Mazatlan, Mexico . . . . .Tony Torres . . . . .Millbrae

**Travel A (23 slides)**

- 1 Painting Fans, China . . . . .Willis Zhoe . . . . .Photochrome
- 2 Snake Charmer, Pushkar, India . . . . .Elaine Batchelder . . . . .Marin
- 3 Man Pausing in Rice Field, Bhutan . . . . .Jane Allen . . . . .Marin
- 4 Romanian Cheese Vendors . . . . .Ed Welch . . . . .Peninsula
- 5 Funeral Pyre on the Banks of the Sacred Bagmati . . . . .Donita Hohenstein . . . . .Contra Costa
- HM Qashqai Tribal Rug Making School, Shirez, Iran . . . . .Newt LeBarron . . . . .Rossmoor

**Travel AA (25 slides)**

- 1 Gathering Firewood, India . . . . .M.A. Whitlock . . . . .Rossmoor
- 2 Washing Clothes, San Miguel, Mexico . . . . .Shirley Tervo . . . . .Millbrae
- 3 The Cave City of Guadix, Andalucia . . . . .Joe Hearst . . . . .Contra Costa
- 4 Fisherman Lake, Thailand . . . . .Linda Brown . . . . .Alameda
- 5 Market Woman, Rusadasi, Turkey . . . . .Chris Kibre . . . . .Photochrome
- HM Cirque de Terra - Italy . . . . .Susan Thomas . . . . .Peninsula

**Travel AAA (13 slides)**

- 1 Unloading the Burros, San Miguel, Mexico . . . . .Shirley Tervo . . . . .Peninsula
- 2 Peggy's Cove Lighthouse at Dusk . . . . .Dick Stahlke . . . . .Contra Costa
- 3 Hongkong . . . . .Richard Stack . . . . .Photochrome
- 4 A Stroll Down an Indian Village Road . . . . .Rose Bower . . . . .Contra Costa
- 5 Vendor Going to Work, Mexico . . . . .Mary Asturias . . . . .Photochrome
- HM Loading Cork for Transport to Market, Portugal . . . . .Robert Fournier . . . . .Peninsula



*"Sunrise on Mount Whitney" by Deborah Hall of Marin Photo Club  
Winner, Color Self-Made Amateur Prints*

**BI-MONTHLY COMPETITION JOURNALISM SLIDES**

Chairman: Kay Kennedy • Judge: Pat Prettie • March 2003

**Journalism B (16 Slides)**

- 1 Gold Mining, Burma . . . . .Phil Hassrick . . . . .Marin
- 2 A Team Tries to Fly Their Creation at Flug Tag 2002 in S.F. . . . .Steve Zimmerman . . . . .Alameda
- 3 A Study In Contradiction . . . . .Pat Strachan . . . . .Millbrae
- 4 I Can Do This . . . . .Andrew Greene . . . . .Photochrome
- 5 A Maggot's Banquet . . . . .T.J. Campbell . . . . .Marin
- HM Gay Parade 2002 S.F. . . . .Claire Maerten . . . . .Peninsula

**Journalism A (23 Slides)**

- 1 Heavy Surf Threatens Capitola Resort . . . . .Charles Mahnken . . . . .Millbrae

- 2 Lake Merritt Polution (Motor Oil) Serves  
Death to American Ergret . . . . .George Sayers . . . . .Berkeley
- 3 The End of a Really Long Race . . . . .Richard Silva . . . . .Millbrae
- 4 200 Foot Tall Cranes Pass under Bay Bridge . . .Rose Knight . . . . .Photochrome
- 5 lance Armstrong at Taylor St. Climb  
in S.F. Gran Prix . . . . .Steven Reed . . . . .Marin
- HM Surfing In High Fashion . . . . .Barry Bruce . . . . .Alameda

**Journalism AA (22 Slides)**

- 1 I Steer Wrestler Keeps His Cool . . . . .Sherry Grivett . . . . .Livermore
- 2 Tank Fire . . . . .Mary Temple Troutner . . . . .Rossmoor
- 3 Alameda's Memorial To 9/11 . . . . .Nancy Belcher . . . . .Berkeley
- 4 The Thrill of Troublemaker Rapids . . . . .Glenn Corlew . . . . .Contra Costa
- 5 Barrel Racer Sprints for the Finish . . . . .Sherry Grivett . . . . .Contra Costa
- HM Jumping Ahead By a Foot . . . . .Richard Silva . . . . .Peninsula



*"Dune Brush" by Don Townsend of Marin Photo Club  
Winner, B & W Advanced Prints*

**PICTORIAL SLIDES - MONTHLY COMPETITION**

Chair: Mary Asturias • Judge: Pat Prettie • March 2003

**Pictorial B (14 slides)**

- 1 Pebble Beach . . . . .Lawrence Marcus . . . . .Photochrome
- 2 Misty Morning . . . . .Andrew Greene . . . . .Photochrome
- 3 Maine Woods . . . . .Ginna Fleming . . . . .Marin
- 4 Golden Gate . . . . .Teri Schoech . . . . .Livermore
- 5 Catching a Free Ride . . . . .Mary Toalson . . . . .Millbrae
- HM Out in the Pasture . . . . .Gene Miller . . . . .Alameda

**Pictorial A (13 slides)**

- 1 Snowy Banks of Lake Tahoe . . . . .Maureen McGettigan . . . . .Photochrome
- 2 Yosemite Fantasy . . . . .Claire Maerten . . . . .Peninsula
- 3 Skywalk — SF MOMA . . . . .Cindy Taylor . . . . .Photochrome
- 4 Early Morning Tufa, Mono Lake . . . . .Deborah Hall . . . . .Marin
- 5 Rose Dusted with Frost . . . . .Jason Young . . . . .Contra.Costa
- HM Red Shade . . . . .Amy Johnson . . . . .Berkeley

**Pictorial AA (20 slides)**

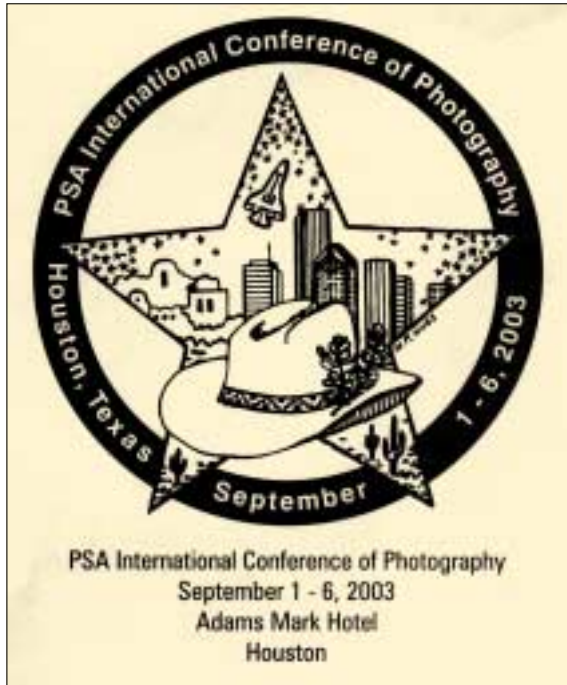
- 1 Dreamy Green Stream . . . . .Deborah Hall . . . . .Photochrome
- 2 Lavender Way . . . . .Linda Heidel . . . . .Livermore
- 3 Fog Creeps into Rattlesnake Acres . . . . .Jim Halpin . . . . .Contra Costa
- 4 Hearst Hall Patterns UC Berkeley . . . . .Al Edgerton . . . . .Berkeley
- 5 Eye of the Red Tailed Hawk . . . . .Sherry Grivett . . . . .Contra Costa
- HM Sodus Point . . . . .Nancy Belcher . . . . .Berkeley

**Pictorial AAA (18 slides)**

- 1 Sunset at Paradise Bay, Antarctica . . . . .Burr Preston . . . . .Photochrome.
- 2 Lavender . . . . .Richard Silva . . . . .Peninsula
- 3 Boat Ride in Autumn . . . . .Anne Mahnken . . . . .Millbrae
- 4 Holiday Glitter . . . . .Ingeborg Nelson . . . . .Berkeley
- 5 I Said "Over There" . . . . .Burr Preston . . . . .Photochrome.
- HM Storm Brewing over White Sands NM . . . . .Ursula Leschke . . . . .Alameda

**Pictorial Masters (17 slides)**

- 1 Sweeping Sandstone . . . . .Chris Kibre . . . . .Photochrome
- 2 Hoarfrost in Gibbon Canyon . . . . .Robert Fournier . . . . .Peninsula
- 3 White-Faced Heron Portrait . . . . .Sherry Grivett . . . . .Livermore.
- 4 Dunes #2 . . . . .Gary Hromada . . . . .Marin
- 5 Cranes at Twilight . . . . .Eugene Hickman . . . . .Berkeley
- HM A Male Lawrence Goldfinch on Perch . . . . .Bruce Finocchio . . . . .Peninsula



**THE BIG ONE IN HOUSTON!**

PSA's 65th Annual International Conference will be held in Houston with a plethora of tours, programs and workshops.

Special tours, beginning September 1, will take the participants to Galveston Island to photograph the "Strand," followed by lunch, and then on to the Pyramids of Moody Gardens. Monday evening there is an exclusive rodeo for PSA attendees which includes a great bar-b-que dinner.

Tuesday is William's Tower with waterfall, and consequently the Kemah Boardwalk for photography of waterfront activities. The afternoon is filled with a tour of the NASA Space Center. Tuesday evening is the "Get Acquainted Reception" where you will see slides of the most photogenic sights in Texas.

**The keynote speaker for Friday evening is**

**Franz Lanting**, internationally-known master photographer, storyteller and naturalist, sponsored by FujiFilm. Lanting has been proclaimed one of the greatest nature photographers of our time. Among his awards, *Wildlife Photographer of the Year* by BBC in 1991 and top honors from World Press Photo for his work in Madagascar and the Antarctic. He has been a regular contributor the "National Geographic" since 1985 in addition to "Geo," "Audubon," "International Wildlife," "Figaro" and "Stern." He records his images innovatively with links between people and nature.

Beginning Wednesday morning through Friday, you will be able to attend whichever of 50 presentations you choose.

**Among** the multitudinous programs are:

**Color Slide:**

"Landscape Photography" by Michael Rudman, APSA, "Derivations" by Arthur Weber, APSA "Secrets of Pet Photography" by Diane Racey, APSA, and "Filters for Color Photography" by Jacob Mosser III, FPSA.

**Nature:**

"The Land Down Under" by Jack Green, "Photographing Birds and Other Nature Subjects" by Bill Smyler, APSA, "Do's and Don't's" for Winning Nature Photographs by Joseph V. Smith, and "Texas Wildflowers" by Tom Savage, APSA.

**Photo Travel:**

"Gentle Myanmar" by Carol-Ann Rogus, "Kaleidoscope of Cultures Redux" by Michele Burgess, and "Red Rocks, Nature's Fun Zone" by David and Carol Meisenheimer, APSAs.

**Photojournalism:**

"Photojournalism: Digital Comes of Age" by Richard J. Carson, "Newspaper Stringers" by Dave Einsel, "Winning Photos in Photojournalism" by Barbara Pyke, FPSA and "Photographing Cats and Dogs at a Shelter" by Rober H. Wells.

**MONTHLY COMPETITION PRINTS DIVISION**

Chair: Natalie Barton • Judge: Barbara Mallon • March 2003

**B&W Salon (MO/SAL) (7 prints)**

- 1 Stealth Ranger Rides Again . . . . .Charlie Patterson . . . . .Livermore
- 2 Mimosa Leaf . . . . .Henry Melançon . . . . .Contra Costa
- 3 Locomotive Driver . . . . .Gerry Russell . . . . .Livermore

**B&W Advanced (MO/ADV) (8 prints)**

- 1 Dune Brush . . . . .Don Townsend . . . . .Marin
- 2 Me and My Shadow . . . . .Mark Keller . . . . .Livermore
- 3 Calf Roper's Gear . . . . .Sherry Grivett . . . . .Contra Costa
- 4 Abandoned Ship . . . . .Dick Kramer . . . . .Contra Costa

**B&W Amateur (MO/AMA) (6 prints)**

- 1 Tennessee Beach Foam . . . . .Gloria Fraser . . . . .Marin
- 2 In Remembrance . . . . .Janice Hughes . . . . .Marin
- 3 Walking at Sunset . . . . .Carmen Cavalieri . . . . .Alameda

**Color Self Salon (CS/SAL) (7 prints)**

- 1 Great Egret . . . . .Robert Beall . . . . .Contra Costa
- 2 Herring Boat and Gulls . . . . .Gene Morita . . . . .Marin
- 3 The Way to Mt. Everest . . . . .Michael Miller . . . . .Marin

**Color Self Advanced (CS/ADV) (10 prints)**

- 1 Sand Dune Delight . . . . .Don Townsend . . . . .Marin
- 2 Golden Steps . . . . .Don Townsend . . . . .Marin
- 3 Gold Rock on Gray . . . . .Larry Salvesson . . . . .Peninsula
- 4 Golden Gate Bridge . . . . .Mary Toalson . . . . .Millbrae
- 5 Rocks in Sunset Surf . . . . .Rex Morey . . . . .Livermore

**Color Self Amateur (CS/AMA) (7 prints)**

- 1 Sunrise on Mt. Whitney . . . . .Deborah Hall . . . . .Marin
- 2 Aspen Along a Stream . . . . .Deborah Hall . . . . .Marin
- 3 Aurora Borealis . . . . .Dusty Babcock . . . . .Livermore

**Color Comm. Salon (CC/SAL) (5 prints)**

- 1 Forgotten Door . . . . .Don Mason . . . . .Livermore
- 2 Little Petunia . . . . .Sherry Grivett . . . . .Livermore

**Color Comm. Adv (CC/ADV) (9 prints)**

- 1 Fall Sunrise, Merced River . . . . .John Roberts . . . . .Contra Costa
- 2 Storm Clouds Over Pt. Lobos . . . . .Rex Morey . . . . .Livermore
- 3 Red Dunes of Sossusulei . . . . .Robert Fournier . . . . .Peninsula