

2003

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

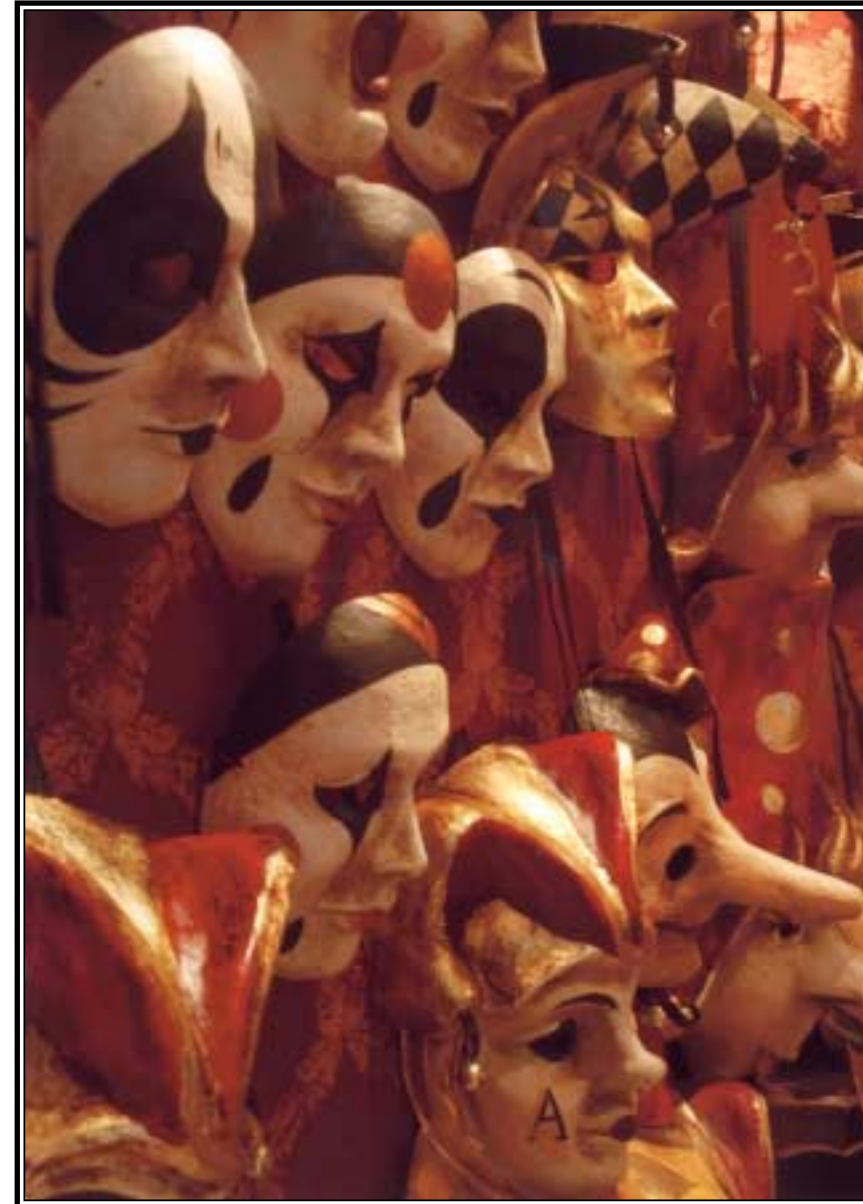
Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
June	Journalism	Nat/Creative (SM)	Oct	Nat/Seq	Nat/Creative (SM)
July	Nat/Seq	Trav/Journ (R)	Nov	R/C/J	N/C/T/J (R)
Aug	Trav/Creative	Nat/Creative (SM)	Dec	Annual	Annual
Sept	Journalism	Trav/Journ (R)			

*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2003

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For more great **Photoshop Tips and Tricks**, go to: <http://www.russellbrown.com/body.html>. Russell Brown is one of the original Photo-shop gurus, a collaborator with Julianne Kost.



"Magic Masks, Venice's Carnival" by Sandy Chandler, Photochrome
Winner Color Commercial Amateur Prints



IN THE SPOTLIGHT

JUNE

Board Meeting

9 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

21 Slides (P/N/C)

8:45 am - Beresford Recreation
Center, San Mateo

Call Prints (P/J)

JULY

Board Meeting

14 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

19 Slides (P/T/J)

1:00 pm - Gateway Clubhouse,
Rossmoor

Call Prints (P/N/S)

AUGUST

Board Meeting

11 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

16 Slides (P/N/C)

8:45 am - Beresford Recreation
Center, San Mateo

Call Prints (P/T/C)

SEPTEMBER

PSA International Conference

1-6 Houston, TX (See Info)

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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whip out his camera (from his pocket) when he found interesting subjects. He even undertook special projects suitable to the city such as iron grillwork in Venice. Quickly deleting all the really bad shots while freeing up chip space, he was proud to show me what he had achieved. What amazed me besides his innate talent, was the capabilities of that little digital monster. Without any special settings, he was able to get great color renditions of the images he took, but, more amazing was the ability of the camera to read and photograph well in situations much too dark for my 100 ASA film (without a tripod). He was busy taking shots inside churches and in heavy shadows, most of them with good color and sharpness. I was busy trying to find posts or columns to lean my SLR against so I could take those same kind of slow shots. (You didn't think I was going to carry that tripod too?) Sometimes it was impossible and I had to give up.

His digital also had amazingly good depth of field even in darker situations. Maybe it was automatically adjusting to an equivalent 400 ASA film speed, but however it did it, it worked easily.

In the meantime my neck and shoulders were crying out just from lugging my purse and camera all over the world. Fear of muggers required a really tight grip on all obvious possessions, making my hands ache, as well.

THE FINAL ACT:

Finally, we arrived jet-lagged from Italy to our "I can't believe they're back" cats and our relatively clean house. I always clean the house before we leave so the neighbor who helps take care of our cats will not think we are quite as slovenly as we may be.

Anyway...to add insult to injury...next day he (or was it that first evening?) hooked the USB cord to his computer and downloaded all of the photos; he had taken over 600. Here comes a print

already from my color laserwriter, an 8" x 10" as sharp and clear as can be — of another photographer chasing a rather buxsome young woman in Burano, Italy.

I turned around. After showing him briefly how to work PowerPoint, he had produced four slide shows, Rome, Venice, Florence and Tuscany...granted, without music. He also discovered *iphoto* (Macintosh only) and placed all 600 of his slides into a show with one of their proffered music choices. Hey, at 1 second per slide, it only lasts 10 minutes.

In the meantime, I finally mailed half my slides to Fuji (to use up the old mailers) and sent the rest to Costco for inexpensive development (\$4.19 per roll). Both of those methods required another week for the slides to be returned.

Now, with all but one roll back, I can finally look forward to taking the time to throw away junk, sort by city or topic, and then scan in the little buggers to make my own PowerPoint slide show.

RESOLUTION:

Next big trip I resolve to buy a digital (non SLR) camera and use it instead of my old heavyweight.

ADDENDUM:

The only problems I noticed with his camera were:

- (1) Difficulty catching fast-moving objects because of the lag time
- (2) No true macro or really telescopic capabilities. However, these are available for some point and shoot digitals.
- (3) When exposing for the shadows, anything outside of those shadows is badly overexposed.

-Joan Field

Color Comm. Salon (CC/SAL) (8 prints)

- 1 Early Morning, Back LightDon MasonTracy
- 2 Red Barn with PondSherry GrivettLivermore
- 3 Fiery SunsetSherry GrivettLivermore
- 4 Morning FogHerb KaufmanMarin
- HM Sunrise in FloridaTheron NelsonDiablo Valley

Color Comm. Adv. (CC/ADV) (7 prints)

- 1 AutumnDorothy EatonPhotochrome
- 2 Morning MistSherry GrivettContra Costa
- 3 Moose Rock Silhouette, KatmaiRobin BraunfeldMarin

Color Comm. Ama. (CC/AMA) (6 prints)

- 1 Magic Masks, Venice's CarnivalSandy ChandlerPhotochrome
- 2 Moon Over Half DomeVincent KellerPeninsula
- 3 Student Studying, Sunny CornerCarmen CavalieriAlameda

Creative Prints (20 prints)

- 1 Rising SpiritsDon KingmanLivermore
- 2 Reflection on MetalPat PrettieContra Costa
- 3 Vintage NapaDon TownsendMarin
- 4 Boats, Hythe CanalMike JohnsonDiablo Valley
- 5 A long Way from Here to ThereBob FournierPeninsula
- HM Neon DragonGene DaileyLivermore
- HM Devil of a TemptressBaha FahmyContra Costa

Travel Prints (20 Prints)

- 1 Boats in VeniceMike GeibLivermore
- 2 Beijing Opera, ChinaGene DaileyLivermore
- 3 Evening in Honfleur, FranceMorris JohnsonContra Costa
- 4 Priest in Katmandu, NepalDenny WeigandContra Costa
- 5 The 100 Wasser Haus, ViennaLinda WangAlameda
- HM Light House, Acco IsraelLindsey LobreeAlameda
- HM View from Beyvac FranceMorris JohnsonContra Costa
- HM Waterfall, Yerba Buena ParkGene DaileyLivermore

PHOTOSHOP TIP: CONTROLLED SHARPENING WITH THE PAINT BRUSH: Copy your original image and work only on the copy. Use Unsharp Mask set at e.g. Amount: 200; Radius 1.4; Threshold 4. This will oversharp. Make a full mask set to "Hide All" on the copied image. Highlight the mask; use the Brush Tool set at an opacity of about 20% (use white), choose your brush size and brush in only the areas you want sharpened. It will be a softer and more exact sharpening. Obviously, you can change the opacity of the brush for different effects.



*"Egret at
Pawley's Island"
by
Rosario Sapienza
of Marin
Photography Club
Winner, B & W
Amateur Prints*

BI-MONTHLY COMPETITION • TRAVEL SLIDES

Chairman: Joan Warren • Judge: Dave LaTrobe • May 2003

Travel B (17 Slides)

- 1 High Altitude Boys, Lake TiticacaAndrew GreenePhotochrome
- 2 Mayan Craftsman Displays his Crafts, MexicoRobin BraunfieldMarin
- 3 Living Off the Li River, ChinaT J CampellMarin
- 4 Huichol Bead Artist – MexicoJeff SarembockBerkeley
- 5 Chain Bridge from Castle Hill, BudapestJeff SarembockBerkeley
- HM Relaxing in the SunFred FagoAlameda

Travel A (21 Slides)

- 1 Care Worker, KathmanduRuth FosterRossmoor
- 2 Ovens at a Suni Pueblo, New MexicoSherry GrivettContra Costa
- 3 French Women at a Farmers MarketJim SherwinMillbrae
- 4 Tibetan Boatman and his BoatsEd WelchPeninsula
- 5 Changing of the Guard, Athens, GreeceKeith MarshMarin
- HM Porters, Chorten & Ama Deblam, NepalDonita HohensteinContra Costa

Travel AA (24 Slides)

- 1 Ganges River Scene, IndiaM.A. WhitlockRossmoor
- 2 Gathering Hay in Torrera, PortugalRichard SilvaMillbrae
- 3 Off on the Road to MorracoDolores BermeckLivermore
- 4 Sharp Turn, VeniceBaha FahmyContra Costa
- 5 Costa, ItalySusan ThomasPeninsula
- HM Shop Keeper, Urga TurkeyChris KibreDeath Valley

Travel AAA (10 slides)

- 1 Villaga Market, Madhya Pradesh, IndiaIngeborg NelsonBerkeley
- 2 Sorting the Catch – Sines, PortugalRichard SilvaPeninsula
- 3 Entering Hosanna, Ethiopia on Mkt DayDick StahlkeContra Costa
- 4 Mosque Towers w/BridgeJoan FieldContra Costa
- 5 Fez dye-pots, MoroccoEd KinneyBerkeley
- HM Yangtsee FishermanVal HuffPeninsula

PHOTO CONTEST (National Geographic Traveler)

If you read *National Geographic Traveler* and are not a professional photographer consider entering. Slides or prints max. 8" x 10", no manipulation on the computer. Photos must have been made in 2002 or 2003. Deadline is August 15, 2003. Get a copy of the magazine for the entry form and rules or check out www.nationalgeographic.com/traveler. First prize: 14-day trip for two to New Zealand with National Geographic Expeditions.



*"Oregon Farm" by John Bowden of Berkeley Camera Club
Winner, Color Self-Made Advanced Prints*

BI-MONTHLY COMPETITION • JOURNALISM SLIDES

Chairman: Kay Kennedy • Judge: David LaTrobe • May 2003

Journalism B (26 Slides)

- 1 Air MailJoe ChanBerkeley
- 2 No WarSteve KaneBerkeley
- 3 All Generations United Against War in IraqClaire MaertenPeninsula
- 4 We Agree to Disagree Anti War DemoBob CossinsMillbrae
- 5 Erecting the Roadway, Carquinez BridgeBob BraunPeninsula
- HM Cow Rises to the OccasionAnne MahnkenMillbrae

Journalism A (26 slides)

- 1 You Need to BehaveDiana L. SmithRossmoor

- 2 Opening Day: At The PlateChris GondakMarin
- 3 Going For The Finish, Santa Anita DerbyMorris JohnsonContra Costa
- 4 Extracting Cobra Venom For Serum, ThailandLois Shouse,Peninsula
- 5 Park Ranger Giving A Geology Talk, Bright Angel Point, North Rim, Grand CanyonRobin BraunfeldMarin
- HM Spring RunShirley TervoMillbrae

Journalism AA (23 Slides)

- 1 AshesJerome LarsonDiablo Valley
- 2 Jesse Cole Wrestling Steer for Record TimeSherry GrivettLivermore
- 3 Blanket Toss At Fur RendezvousNancy BelcherBerkeley
- 4 Texas Cowgirl Barreling out of the TurnSherry GrivettLivermore
- 5 Taking That First Big StepRose BowerContra Costa
- HM Scaling a Sheer CliffMary Temple TroutnerRossmoor



New rosters were passed out by Charlie Patterson, our secretary and the minutes were approved.

Judges' Seminar: An update corrected the date of the presentation: it will be September 28, while Yerba Buena Chapter Day will be Sunday, September 21. To be held at Central Park, San Mateo, the seminar will be free to current judges and to those who are interested in becoming judges who will make at least a one-time commitment to judge. Any other attendees will be charged a nominal fee. The Board voted to pay the \$140 for clean-up rather than do it ourselves for \$20. According to the preliminary schedule, the morning will be used to describe what is considered to be good and/or appro-

prate judging for each category. The afternoon will provide a question and answer period from the audience to be directed to a roundtable of all the judge presenters.

N4C Annual Banquet: Chris Kibre has contacted Arlene Negrón, the Holiday Inn Director of Catering and they have verbally agreed to set up a three-year contract with N4C, dropping the set-up charges which would have been \$200 this year. Chris is waiting to receive the contract.

Just a reminder on **Walk-ins for the monthly competitions:** Walk-ins are very welcome; the only stipulations are that the maker delivers the slide or print, remains during the judging, and takes his/her slide or print back that same day.

MISSING SLIDE: please check your recently returned slides to see if you have it: "Three Juvenile Blue Herons Watch for Parents to Come Back with Food" by Bruce Finocchio of Peninsula. If you find it, please notify Lois Shouse at 408-734-2261.

PICTORIAL SLIDES - MONTHLY COMPETITION

Chairman: Mary Asturias • Judge: Dave LaTrobe • May 2003

Pictorial B (14 Slides)

- 1 Lukenback, Harley & CockTeri SchoeckLivermore
- 2 TulipsSusin PaciniPhotochrome
- 3 Wash Day In BuranoSandy ChandlerPhotochrome
- 4 Closeup Light House With BirdMary ToolsonMillbrae
- 5 Staircase To HeavenMary ToolsonMillbrae
- HM Riding In The Poppy FieldJeff SarembockBerkeley

Pictorial A (16 Slides)

- 1 Carpenters, L.A.Cindy TaylorPhotochrome
- 2 Red and BlackSallie BernsteinPeninsula
- 3 To The SeaPhyllis JardineLivermore
- 4 Zig ZagSallie BernsteinPeninsula
- 5 Oakland SkylineJim MorrowContra Costa
- HM Alhambra Creek, Martinez, CAJoseph HeckenbachDiablo Valley

Pictorial AA (20 slides)

- 1 Pretty EntranceLinda HeidelLivermore
- 2 Red Eyed Stream FrogDan CheathamRossmoor
- 3 Reflections of Oakland Tribune Bldg.Gene MillerAlameda
- 4 Roadside CrossesJan DelanoAlameda
- 5 Backlit PoppyMartin TaylorMarin
- HM Mist on the MississippiDiana L. SmithRossmoor

Pictorial AAA (18 Slides)

- 1 Springtime in the PalouseDick StahlkeContra Costa
- 2. Lines, One CircleRichard SilvaPeninsula
- 3 Country Barn in the Sweet LightWendell DelanoAlameda
- 4 Roam Arch, East Shore State Park, Albany, CAJoe HearstLivermore
- 5 Majestic Nevada SkyWendell DelanoAlameda
- HM FlamingoLauna MacCarthyRossmoor

Pictorial Masters (16 Slides)

- 1. SOM AMBen KongMillbrae
- 2. Blue Font, MexicoFrederic SilvaPhotochrome
- 3 At Water's EdgeHugh GreyRossmoor
- 4 Point Lobos SceneShirley TurvoMillbrae
- 5 Luminous CurveSherry GrivettLivermore
- HM Transient AquascapeEugene HickmanBerkeley

IT'S NOT TOO
LATE!



PSA International Conference of Photography
September 1 - 6, 2003
Adams Mark Hotel
Houston

Just dig out your April issue of the *PSA Journal* for the registration form, ask your N4C representative for a copy or log on to the PSA site:

www.psa-photo.org/conference. You can get a \$25 discount on the registration fee prior to July 1.

**TRY THIS TECHNIQUE
IF YOU HAVE PHOTOSHOP**

Scan in a slide that has good dark & light contrast. Choose the channel with the best B&W conversion. Copy it to a new file. Reverse the entire file using ^I (eye). Not every slide has the right balance of black and white, but just look at the effect in this *Fanfare* in the "Egret at Pawley's Island."

DIGITAL LIGHT OR SLR HEAVY?

Just when I was thinking it was still too early to buy a digital camera for myself, I decided to gift my husband with one just before our three-week trip to Italy. Previously, he had used, on very rare occasions, an old Nikon FE.

Fortunately, his acute mind allowed him to understand the manual and basic operating principles quickly. Pictures of our cats and local outdoor attractions arrived almost instantaneously on his computer screen.

He prepared for the photo possibilities of our trip by purchasing a small Italian plug adaptor for the recharger, and two even smaller, reusable 256 meg flash chips which could hold (at medium jpeg size) about 800 photos. His camera is a Canon PowerShot S45 with 4 megapixel resolution and a 3.6 optical zoom. The camera weighs in at an amazing 12 oz.

My preparation required buying 50 rolls of film at about \$5 per roll, removing the rolls from the cannisters so they could be observed and hand checked when going through the US security process, and dumping a couple of other lenses into my camera bag, plus another camera in case my Nikon F100 went bad. Between the film, the lenses and the other paraphernalia, the bag must have weighed 12 lbs. not counting the heavy camera at another 5.25 lbs. worn round my neck. There was also a small tripod, which I dumped into my regular luggage and carried on my person infrequently. In addition, there was the worry about how many times in Europe the film would have to go through the scanners.

NEXT PHASE: THE PHOTOGRAPHS

My husband who has hidden his photographic light under a barrel, astounded me by taking shots well worthy of camera club standards. He would

MONTHLY COMPETITION - PRINTS DIVISION

Chairman: Natalie Barton • Judge: Don Mason • May, 2003

B&W Salon (MO/SAL) (12 prints)

- | | | |
|--|--------------------------|---------------|
| 1 Pueblo Pottery, Adobe Wall | Sherry Grivett | Livermore |
| 2 Saddle, Spurs and Lariat | Jerome Larson | Diablo Valley |
| 3 Sarah, In Good Hands | Henry Melançon | Contra Costa |
| 4 Barn on Old Mormon Rd. | Jim Bradt | Contra Costa |
| 5 Sam | Leigh Abell | Marin |
| HM Giles | Herb Kaufman | Marin |

B&W Advanced (MO/ADV) (9 prints)

- | | | |
|---------------------------------------|--------------------------|--------------|
| 1 Bodie Wagon | Don Townsend | Marin |
| 2 A Plainsman's Gear | Mark Keller | Livermore |
| 3 Majestic Canadian Rockies | Sherry Grivett | Contra Costa |
| 4 Ocean Side Pier | Don Kingman | Livermore |
| 5 Cable Cars, Alcatraz | Jack Getman | Photochrome |

B&W Amateur (MO/AMA) (10 prints)

- | | | |
|--|----------------------------|-------------|
| 1 Egret at Pawley's Island | Rosario Sapienza | Marin |
| 2 Sophisticated Lady, Venice | Sandy Chandler | Photochrome |
| 3 Golden Gate Bridge | Mary Toalson | Millbrae |
| 4 Rhythm in Motion | Sandy Chandler | Marin |
| 5 Pigeon Pt. Lighthouse | Vincent Keller | Peninsula |

Color Self Salon (CS/SAL) (8 prints)

- | | | |
|-----------------------------|-----------------------|--------------|
| 1 Icy Vista | Dick Kramer | Contra Costa |
| 2 Seagull Landing | Ed Evans | Livermore |
| 3 Frosted Leaves | Joe Hearst | Contra Costa |
| 4 Toy Wooden Car | Don Mason | Livermore |

Color Self Advanced (CS/ADV) (10 prints)

- | | | |
|---|---------------------------|-----------|
| 1 Oregon Farm | John Bowden | Berkeley |
| 2 Pigeon Pt., Spring Time | Rex Morey | Livermore |
| 3 The Loan Office | Eleanor Webster | Peninsula |
| 4 Lundy Creek Reflection | Mike Geib | Livermore |
| 5 Flamingo Chick, Parent's Wing | Robert Fournier | Peninsula |

Color Self Amateur (CS/AMA) (11 prints)

- | | | |
|---------------------------------------|---------------------------|-------------|
| 1 Sunset, St. Peter's, Maui | Phyllis Jardine | Livermore |
| 2 Boat Small, Sea Great | Sandy Chandler | Photochrome |
| 3 Mono Lake Sunrise | Thad Binkley | Livermore |
| 4 My Little Sister | Gail Pierce | Marin |