

2003

**N4C INTERCLUB COMPETITION SCHEDULE**

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
Aug	Trav/Creative	Nat/Creative (SM)	Nov	R/C/J	N/C/T/J (R)
Sept	Journalism	Trav/Journ (R)	Dec	Annual	Annual
Oct	Nat/Seq	Nat/Creative ISM)			

\*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

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**CORRECTIONS**

- In the June *Foto Fanfare*: Pictorial B Slides, name misspelling:  
 2 Tulips ..... **Susan Parini** .....Photochrome
- Also in the June *Foto Fanfare*, Travel AA, Slide and Club corrections:  
 HM Shop Keeper, Ufa, Turkey .....Chris Kibre ..... **Photochrome**
- In the July *Foto Fanfare*: "Kayaker in Fog - SF Bay" was made by **Dale**, not Dak Mead, 1st place Pictorial A (and also under photo).



"Venetian Carnivale Magic - 2003 " by Sandy Chandler, Photochrome  
 Winner Color Self-Made Amateur Prints



# IN THE SPOT LIGHT

## AUGUST

### Board Meeting

**11 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Judging

**16 Slides (P/N/C)**  
**8:45 am** - Beresford Recreation  
Center, San Mateo

### Call Prints (P/T/C)

## SEPTEMBER

### PSA International Conference

**1-6** Houston, TX

### Board Meeting

**8 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Judging

**20 Slides (P/T/J)**  
**1:00 pm** - Gateway Clubhouse,  
Rossmoor

### Call Prints (P/J)

**21 Yerba Buena PSA Chapter Meeting**  
**9:00 am** Beresford Recreation  
Center, San Mateo

### 28 Judges Seminar

**8:30 am - 4:00 pm**  
Central Park Center, San Mateo

## OCTOBER

### Board Meeting

**13 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Judging

**18 Slides (P/N/C)**  
**8:45 am** - Beresford Recreation  
Center, San Mateo

### Call Prints (P/N/S)

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**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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range of 35 - 280 mm for the Nikon. Although, I am not familiar with the Sony, it admits to being able to take photos in pitch dark, using its sensors and flash. The articulated LCD finder on many of these high ends can be placed in practically any position making it very convenient for stealing pictures of people unawares and for reaching the camera over the heads of those around you while still seeing your image. They produce great images, good color representation and excellent prints.

On the negative side:

They still suffer from the shutter-lag of the smaller cameras because their CCD sensor array is not much bigger. Using the raw setting on the Nikon causes a 5 second blackout period between shots! Of course, it is faster in the .jpg modes, the lower the resolution the faster the response rate.

Some do not have an optical viewer so you have to rely on the LCD (faster battery use).

They are complicated to operate; you need several hours with the manual before venturing out. Again, at least with the Nikon, there are no filter threads for polarizers or the like which is particularly unfortunate for an \$1100 camera.

While the Nikon uses standard flash memory cards, the Sony F707 uses a proprietary card with a maximum of 128 MB, too small for practical use.

If you buy a high-end digital, there may be auxiliary lenses available for macro and telescopic extensions. Be aware that it is easy to get dust on the sensors when changing these lenses. This is also true for the DSLRs.

In conclusion, in my opinion, the only major advantage of the more expensive non SLR cameras over the less expensive models is the high optical zoom range and a modicum of higher resolution.

### DIGITAL SLRS

Examples: the Nikon D100, Canon D60.  
Still pretty pricey, about \$2000, they are neverthe-

less the Cadillacs of digital cameras. They operate the same way our normal SLRs do except that they have a smaller CCD area (about 1.5x smaller than the full 24 x 35 mm film frame). These cameras are now high enough in resolution to compete with their analog brothers. The 1.5 or 1.6 magnification factor allows a telescopic lens such as a 400 mm to actually work as though you had placed 640 mm lens on the camera. Great for nature photography.

Disadvantages exist, however:

They still lack wide-angle capabilities, but some major lens manufacturers are producing ultra wide-angle lenses specifically for these cameras.

Changing the lenses can all too easily allow dust to get onto your CCD array.

They are still slower than film cameras, but not so noticeably as their array is about 2/3 the size of the full-frame 35mm.

But to me the major disadvantage would be having to lug these digital cousins and all their lenses around just like your regular SLR. You'll definitely need a tripod too. At least you don't need any film!

*Joan Field*

## JUDGES SEMINAR

**All Day, Sunday, September 28**  
**Central Park Center, San Mateo**

**A competent panel of judges will present the most updated concepts in judging each area of competition. Questions will be fielded.**

**Prints:** Allison Brooks;

**Pictorial:** Trenkins McClain; **Nature:** Fran Cox; **Travel:** Don Lyon; **Journalism:** Don Sowar;

**Creative:** Joan Field;

**Moderator:** Ellie Webster

Current Judges are strongly urged to attend as are prospective judges. There is no entrance fee for either judges or those who sign up, when registering, to become judges.

All others interested in attending: \$15.

**Color Self Amateur (CS/AMA) (10 prints)**

- 1 Venetian Carnivale Magic—2003 . . . . .Sandy Chandler . . . . .Photochrome
- 2 Venetian Couple in Disguise . . . . .Sandy Chandler . . . . .Photochrome
- 3 Sparkling Water . . . . .Bob McNutt . . . . .Diablo Valley
- 4 Flags for Robert . . . . .Sandy Chandler . . . . .Marin
- 5 Filling up the Balloon . . . . .Sandy Chandler . . . . .Photochrome

**Color Commercial Salon (CC/SAL) (8 prints)**

- 1 Nautilus Shell . . . . .H.S. Kaufman . . . . .Marin
- 2 Self Portrait . . . . .Kurt Asplindh . . . . .Tracy
- 3 Little Buckaroo . . . . .Sherry Grivett . . . . .Livermore
- 4 Eagle Warrior at Powwow . . . . .Sherry Grivett . . . . .Livermore

**Color Commerical Advanced (CC/ADV) (8 prints)**

- 1 Start the Engine . . . . .Bob Davies . . . . .Marin
- 2 Morning Fog . . . . .Sherry Grivett . . . . .Contra Costa
- 3 Man at the Gate . . . . .Linda Wang . . . . .Alameda
- 4 Buddhas . . . . .Keith Marsh . . . . .Marin

**Color Commercial Amateur (CC/AMA) (4 prints)**

- 1 Over the Hill . . . . .Deborah Hall . . . . .Marin
- 2 Jennifer's Blue Dress . . . . .Theron Nelson . . . . .Diablo Valley

**Nature Prints (20 prints)**

- 1 Great Blue Herons & Chick . . . . .Robert Fournier . . . . .Peninsula
- 2 Snowy Egret . . . . .Rex Morey . . . . .Livermore
- 3 Red Fox . . . . .Don Townsend . . . . .Marin
- 4 Baby Tree Squirrel Clings to Tree After Storm . . . . .Mary Toalson . . . . .Millbrae
- 5 Koala Feeding on Eucalyptus . . . . .Sherry Grivett . . . . .Contra Costa
- HM Sea Otter Eating Crab . . . . .Robert Fournier . . . . .Peninsula
- HM Caps & Gills of Jack O'Lantern Mushroom . . . . .Barabara Mallon . . . . .Livermore

**Sequence Prints (10 prints)**

- 1 Birth of an Elephant Seal . . . . .Deborah Hall . . . . .Marin
- 2 Play of Hands . . . . .Baha Fahmy . . . . .Contra Costa
- 3 Life is Just a Big Yawn . . . . .Rex Morey . . . . .Livermore
- 4 Service by Jan M. Gambill . . . . .Gene Morita . . . . .Marin
- 5 Making a Mosaic . . . . .Joe Hearst . . . . .Contra Costa



**BI-MONTHLY COMPETITION — JOURNALISM SLIDES**

Chairman: Kay Kennedy • Judge: Hugh Grey • July 2003

**Journalism B (18 slides)**

- 1 China Town Parade . . . . .Jane Allen . . . . .Marin
- 2 Surf's Up in Santa Cruz . . . . .Larry Salveson . . . . .Peninsula
- 3 Gay Pride Marriage Picketers . . . . .Teri Schoech . . . . .Livermore
- 4 All Bound Up . . . . .Stefan Gruenwedel . . . . .Photochrome
- 5 Thunderbirds Perform at 2003 Academy Graduation . . . . .Jeff Fier . . . . .Livermore
- HM Dramatic Climax of the Jurassic Park Ride,  
Universal Studios . . . . .Elan Elango . . . . .Peninsula

**Journalism A (25 slides)**

- 1 Climbing The Hill S.F. Great Bike Race . . . . .Steven W. Reed . . . . .Marin
- 2 Dead Heat at the Finish . . . . .Richard Silva . . . . .Millbrae
- 3 Window Washer Ballet . . . . .Connie Marks . . . . .Rossmoor
- 4 Number Five Proves a Horse Can Win  
with No Jockey . . . . .George Sayers . . . . .Berkeley
- 5 He Actually Drove His Mercedes SUV  
Through Coyote Creek . . . . .Barbara Mallon . . . . .Livermore
- HM Brown Bear and Trainer . . . . .Elaine Bachelder . . . . .Marin

**Journalism AA (23 slides)**

- 1 Yippie Ki Yea — This is Fun . . . . .Pat Prettie . . . . .Contra Costa
- 2 I Like This Ducky Weather . . . . .Richard Stacks . . . . .Photochrome
- 3 A Peace Rally Attracts a Variety of People . . . . .Deborah S Hall . . . . .Photochrome
- 4 Wild Bronco Rider Trying to Defy Gravity . . . . .Robert Fournier . . . . .Peninsula
- 5 Escape from the Bull . . . . .Mary Asturias . . . . .Photochrome
- HM Yes We're Having Fun . . . . .Glenn Corlew . . . . .Rossmoor



**Diablo Valley** introduced its new delegate, Mike Johnson, replacing Tom Harris.

**Treasurer's Report:** We still have two checking accounts, but this should soon be resolved.

**Vice-President:** A three year revised contract with Holiday Inn for the **Annual Luncheon** will be completed, initialed, and approved at the next meeting. Pan Seared Salmon and Herb Grilled Chicken Breast were chosen as the plates of choice (\$26 per person).

Delegates, please place the month of the N4C competition, not your club's month of competition on the slide entry sheets.

*(Continued on page 8)*

- 4 Milwaukee New Museum ..... Jim Morrow .....Contra Costa
- 5 Caravan to Bilma .....Phil Hassrick .....Marin
- HM Orchid 603 .....Margaret Flaxmer .....Millbrae

**Pictorial AA (18 slides)**

- 1 Storm Clouds Over the Hills ..... Sharon Humphreys ..... Peninsula
- 2 Spring Shutters & Door ..... Jerome Larson .....Diablo Valley
- 3 Fence Line & Sky ..... Gene Miller .....Alameda
- 4 White Cross Against a Nevada Sky ..... Jan Delano .....Alameda
- 5 Autumn Rain on Diablo Lake,  
North Cascades N.P.,WA ..... Tom Harris .....Diablo Valley
- HM Day at the Beach ..... Connie Marks .....Rossmoor

**Pictorial AAA (17 slides)**

- 1 Ranchlands Above a San Ramon Valley Fog ..... Dan Katzman .....Contra Costa
- 2 Ladybug ..... Richard Stacks .....Photochrome
- 3 Just Fishing ..... Richard Silva .....Peninsula
- 4 Purple Headed Cone Flower ..... Ed Pavlu .....Livermore
- 5 New Zealand Reflections ..... Hal Levine .....Millbrae
- HM Sunlit Grass at Vermilian Lake ..... Miriam Skopin .....Peninsula

**Pictorial Masters (17 slides)**

- 1 Carmel Valley Sunset ..... Bruce Finocchio .....Peninsula
- 2 Walking by the Shadow ..... Ben Kong .....Millbrae
- 3 Reflection ..... Chris Kibre .....Photochrome
- 4 Catching a Wave ..... Georges Pelpel .....Contra Costa
- 5 After the Harvest ..... Glenn Corlew .....Rossmoor
- HM Lone Boat & S.F. Skyline Silhouette ..... Eugene Hickman .....Berkeley



*"Birth of an Elephant Seal"*  
by Deborah S. Hall,  
Marin Photographic Club  
Winner, Sequence Prints



*"Vermont Birch"* by Rosario Sapienza,  
Marin Photographic Club  
Winner, Color Self-made Advanced Prints

**Yerba Buena Chapter PSA  
Fall Chapter Day,  
September 21**

- Beresford Recreation Center, San Mateo
- Phil Hassrick, Program on the Sahara
  - Ben Kong, Quizhou, China, life in a small Chinese village
  - Lin Craft, Exploring Antarctica as a working scientist.

## BI-MONTHLY COMPETITION — TRAVEL SLIDES

Chairman: Baha Fahmy • Judge: Hugh Grey • July 2003

### Travel B (19 slides)

- 1 San Francisco Golden Gate Bridge At Dusk . . . .Kevin Westerlund . . . . .Marin
- 2 Rowing Grand Canal, Venice . . . . .Sandy Chandler . . . . .Photochrome
- 3 Denizen of the Camel Fair, Puskar, India . . . . .Vicki Rupp . . . . .Marin
- 4 Vietnam Veterans Memorial, Washington D.C. . . .Robin Braunfeld . . . . .Marin
- 5 Eastern Shoreline of Mono Lake . . . . .Anne Mahnken . . . . .Millbrae
- HM Sydney Opera House . . . . .Rollen Maski . . . . .Alameda

### Travel A (18 Slides)

- 1 Honfleur Harbor, Normandy, France . . . . .Linda Heidel . . . . .Livermore
- 2 Dance Class, Shanghai, China . . . . .Joanne Gabel . . . . .Berkeley
- 3 Lake Lucerne, Switzerland . . . . .Dianna Lynn Smith . . . . .Rossmoor
- 4 Guanajuato, Mexico . . . . .Kaye MacDonald . . . . .Photochrome
- 5 Andean Woman Making a Purchase,  
Sacred Valley, Peru . . . . .Barbara Mallon . . . . .Livermore
- HM Pushtar Holy Men, India . . . . .Dorothy Berndt . . . . .Marin

### Travel AA (21 slides)

- 1 River Scene Vietnam . . . . .M.A. Whitlock . . . . .Rossmoor
- 2 Drying Her Fish on the Beach,  
Nazare, Portugal . . . . .Richard Silva . . . . .Millbrae
- 3 Making Black Pottery, San Bartolo, Mexico . . . .Chris Kibre . . . . .Photochrome
- 4 Ablution Before Prayer, Fez, Morocco . . . . .Charles McCarthy . . . . .Rossmoor
- 5 The Gambling Baby-Sitters: Masai, Kenya . . . .Eleanor Webster . . . . .Millbrae
- HM Prayer Flags, Nepal . . . . .M.A. Whitlock . . . . .Rossmoor

### Travel AAA (11 slides)

- 1 Tower Bridge, London . . . . .Andrew Streitwieser . . . . .Berkeley
- 2 Himba Children Milk Goats  
While Kid Nurses, Namibia . . . . .Robert Fournier . . . . .Peninsula
- 3 Busy Traffic, Rialto Bridge, Venice . . . . .Joan Field . . . . .Contra Costa
- 4 Kutia-Konoh Mother & Child, India . . . . .Ingeborg Nelson . . . . .Berkeley
- 5 Canal Of Venice . . . . .Rose Bower . . . . .Contra Costa
- HM The Nunnery, Meteora, Greece . . . . .Rose Bower . . . . .Contra Costa

**A Presenter Committee** has been established: Prettie and Joan Field.  
Glenn Corlew, Ellie Webster, Chris Kibre, Pat The purpose: to choose a major presenter as  
an N4C fundraiser for late 2004 or early 2005



*"Sunrise Colors, the Borrego Badlands" by Barbara Mallon, Livermore Valley Camera Club  
Winner, Color Self-Made Salon Prints*

## PICTORIAL SLIDES — MONTHLY COMPETITION

Chairman: Mary Asturias • Judge: Hugh Grey • July 2003

### Pictorial B (11 slides)

- 1 Flower for the Lady . . . . .Sandy Chandler . . . . .Photochrome
- 2 Golden Harvest . . . . .Dave Johnson . . . . .Photochrome
- 3 Samburu Sunset . . . . .Steve Busse . . . . .Alameda
- 4 Texas Capital Dome Gold . . . . .Teri Schoech . . . . .Livermore
- 5 African Reflections . . . . .Bob Cossins . . . . .Millbrae
- HM Holi Festival . . . . .Brian McGuire . . . . .Marin

### Pictorial A (16 slides)

- 1 Simplicity . . . . .Margaret Flaxmer . . . . .Millbrae
- 2 Flying to Bangkok . . . . .Maureen McGettigan . . . . .Photochrome
- 3 Figure & Shadow . . . . .Joseph Heckenbach . . . . .Diablo Valley

**MORE ON DIGITAL**

There seem to be three types of digital cameras — the point and shoot (2 mp - 4 mp resolution with about 3x optical zoom), the higher end digicams (5 - 6 mp resolution with up to 8x optical zoom) and the DSLRs (digital SLRs) with a range of about 5 - 11 megpixels resolution with the zoom dependent on the lens used.

This article is a freeflowing thought process, which will, undoubtedly, be somewhat confusing, but I hope it helps us understand what is actually out there and delineate the pluses and minuses of each type of digital camera.

**POINT & SHOOT DIGITALS**

There are a number of advantages to these somewhat simpler cameras.

For straightforward shooting, especially of family parties and vacations, they are extremely convenient, generally easy to use, light and ready to hand. The LCD allows instant review and ability to throw out what you don't want, as is true for all digital cameras. Many of them produce sufficiently high resolution images that can be blown up to 8" x 10" print size of acceptable sharpness. Also these cameras can produce excellent images under low light conditions, much better than a film camera unless you use fast film or flash.

And, if you want to get fancy, there are a huge number of settings that are available — aperture priority, shutter priority, and manual for example. In addition many have a movie capability, albeit very low resolution, of up to three minutes.

On the negative side, the sensor area for the Canon PowerShot S45 is about 0.6", typical of others of this type. This small CCD area creates two major problems:

(1) It will generally have lower resolution output than its bigger competitors

(2) **The response time may be as long as a second between the time the shutter is depressed and the photo is taken.** This makes it very difficult to photograph objects in motion. (There is a work-around for this, however.)

Because of the short distance between the lens and the sensors, these cameras require extremely wide-angle lenses to produce a zoom range comparable to a 35mm film camera. For instance the Canon above is 7.1mm - 21.3mm just to emulate a 35 - 105mm zoom. Because of this wide angle lens requirement (simplistically speaking), these cameras show extreme depth of field. This is a plus until you want to take an image with the background blurred.

Inherent, also, is the problem of slow-motion photography. If you wanted to show creamy waterfalls or pan a bicyclist, you will have difficulty. The fastest aperture is usually f/8 and on the simpler point and shoot digitals there is no way to attach neutral density filters. Of course, you could try hand-holding them in front of the lens; it might work.

The last negative is the short battery life of digital cameras. Be prepared to carry extra batteries and be within range of a place to hook in a battery charger every day.

In general, the higher end point and shoot digitals are great supplementary cameras for serious photographers. But you'll still want your SLR for serious photography.

**HIGHER END DIGICAMS**

Nikon Coolpix 5700, Sony F707, and the Minolta Dimage are examples of higher end non-SLR digital cameras.

Advantages: They are still relatively small; e.g. you can carry the Nikon in your capacious pocket. The lens has a much higher optical range than those of their lower-end compatriots. Typical is the 8x optical zoom of the Nikon 5700 and the 7x - 11x zooms of the Dimage. This gives an equivalent 35mm

**MONTHLY COMPETITION — PRINT DIVISION**

Chairman: Natalie Barton • Judge: Joan Field • July 2003

**B&W Salon: (MO)/SAL (17 prints)**

- 1 Posing in the Studio . . . . . Ernest Zeiter . . . . . Marin
- 2 Calla Lily #4 . . . . . Henry Melançon . . . . . Contra Costa
- 3 Paneless . . . . . Jerome Larson . . . . . Diablo Valley
- 4 V.W. Cemetery in Palouse . . . . . Keith Marsh . . . . . Marin
- 5 Abbey, Morning Light . . . . . Gene Morita . . . . . Marin
- HM Roxie and Copper . . . . . Kurt Asplindh . . . . . Tracy
- HM Silhouettes of Bldgs. and Eiffel Tower . . . . . Gene Morita . . . . . Photochrome

**B&W Advanced: (MO)/ADV (10 prints)**

- 1 Roman Brick . . . . . Don Townsend . . . . . Marin
- 2 Corridor . . . . . Patricia Wilson . . . . . Contra Costa
- 3 View from the Bridge . . . . . Dick Kramer . . . . . Contra Costa
- 4 Tribal Girls . . . . . Willis Zhoe . . . . . Photochrome
- 5 Organ Grinder, NYC . . . . . Jack Gelman . . . . . Photochrome

**B&W Amateur: (MO)/AMA (7 prints)**

- 1 Lindau Lighthouse . . . . . Sandy Chandler . . . . . Photochrome
- 2 Jimson Flower . . . . . Thad Binkley . . . . . Livermore
- 3 Shadow Pattern on Stairs . . . . . Mary Toalson . . . . . Millbrae
- 4 Going Up . . . . . Gus Gibbs . . . . . Marin

**Color Self Salon: (CS)/SAL (11 prints)**

- 1 Sunrise Colors, the Borrego Badlands . . . . . Barbara Mallon . . . . . Livermore
- 2 Herring Boat and Gulls . . . . . Gene Morita . . . . . Photochrome
- 3 Purple Iris . . . . . Robert Beall . . . . . Contra Costa
- 4 Calla Lily . . . . . Mickey McGuire . . . . . Tracy
- 5 Temple Prayers . . . . . Frederic Silva . . . . . Photochrome

**Color Self Advanced (CS)/ADV (16 prints)**

- 1 Vermont Birch . . . . . Rosario Sapienza . . . . . Marin
- 2 Windmills at Sunset, Mykonos . . . . . Jane Postiglione . . . . . Contra Costa
- 3 Nets at Sunrise . . . . . Stacy Boorn . . . . . Photochrome
- 4 Red Wagon Wheel . . . . . Deborah Hall . . . . . Photochrome
- 5 Grand Prismatic Spring . . . . . Bob Fournier . . . . . Peninsula
- HM Ballooning into Clouds . . . . . Larry Salveson . . . . . Peninsula
- HM Tuscan Farmhouse . . . . . Don Townsend . . . . . Marin