

N4C JUDGES SEMINAR

Sunday, September 28

Central Park Center

50 E. 5th Avenue, San Mateo

8:30 am - 3:30 pm

A panel of judges will present the most updated concepts in judging in each area of competition, followed by questions from the audience and a roundtable discussion.

A judging handbook will be included.

Prints: Allison Brooks • Pictorial: Trenkins McClain

Nature: Fran Cox • Travel: Don Lyon

Journalism: Don Sower • Creative: Joan Field

Moderator: Eleanor Webster

Purposes

- To update current judges in the latest definitions and judging tips
- To teach those who will be joining the N4C Club Judges List

Current Judges are strongly urged to attend, as are those who wish to become judges

No entrance fee for current judges or for new judges All others : \$15.
(Lunch will not be provided, but pack a lunch for the patio or you can eat at local restaurants)

Directions: Take the El Camino exit from Route 92. Go north on El Camino to 5th, turn right on 5th and go about 1/2 block. Park under tennis courts at back of parking lot. Walk up ramp to building. It is the room to the right.

PLEASE REGISTER BELOW. WE WILL NEED A COUNT IN ADVANCE.

Name _____ Tel. No. () _____ email _____

Address _____ City/State/Zip _____

I am a Current Judge I am signing up as a new judge*

*If you are signing up as a new judge, please attach a short photography resume, your philosophy of judging, and the categories in which you would prefer to judge (PR = Prints; Slides: Creative = C; Journalism = J, Nature = N; Travel = T, Pictorial = P, Stereo = ST)

I am just coming to listen (Please enclose a check for \$15 to N4C)

Mail registration forms and checks, if applicable, to Eleanor Webster; 1009 Shoreline Drive, San Mateo, CA 94404
More info? (650) 574-4177 or email: elliewebster@earthlink.net

NOTE: PRINT RESULTS NOT AVAILABLE AT TIME OF PUBLICATION. THEY WILL BE INCLUDED IN NEXT MONTH'S FOTO FANFARE

MONTHLY COMPETITION - PICTORIAL SLIDES

Chairman: Mary Asturias, HN4C • Judge: Bill Atchison • August, 2003

Pictorial B (15 slides, 1 walk-in)

- 1 San Simeon SchoolhouseStefan GruenwedelPhotochrome
- 2 Sunrise Lake TahoeRoger NolanPeninsula
- 3 Point Reyes SunriseRoger NolanPeninsula
- 4 Sunset on Mekong River, VietnamKarin SennstromBerkeley
- 5 Chew Mail Pouch TobaccoTJ CampbellMarin
- HM Poppy FieldJeff FierLivermore

Pictorial A (13 slides)

- 1 Tiger's Nest Monastery in BhutanMaureen McGettiganPhotochrome
- 2 Spring In Capay ValleyJoe ChanBerkeley
- 3 Windowpane ReflectionsJane PostiglioneContra Costa
- 4 Nomad SunrisePhil HassrickMarin
- 5 Calla LilyJoanne GabelBerkeley
- HM Grand CanyonSteve OjenaDiablo Valley

Pictorial AA (slides)

- 1 Tide PoolBing HueyPhotochrome
- 2 Reflections of Fall ColorsDon MasonTracy
- 3 Early Light on Mountains at Mono LakeDeborah HallPhotochrome
- 4 Horseplay, Arrowhead RanchLarry SalvessonPeninsula
- 5 Ewe PortraitSherry GrivettContra Costa
- HM Edwards National Wildlife RefugeChuck DavisBerkeley

Pictorial AAA (18 slides)

- 1 Winter SceneBaha FahmyRossmoor
- 2 Antarctic Icebergs & PenguinsBurr PrestonPhotochrome
- 3 Rhythm in MovementAphra PiaBerkeley
- 4 The Yellow BoatDick StahlkeContra.Costa
- 5 Hot PeppersUrsula LeschkeAlameda
- HM HibiscusEd PavluLivermore

To Tripod or not the Tripod, continued

OK, not ready to do that?

(2) If you can afford it, buy stabilizing lenses; they will give you the ability to handhold up to two stops slower.

(3) Before shooting, breathe in and out slowly. Exhale from a deep breath just before shooting. Best to hit the shutter in the middle or at the end of the exhalation.

(4) Steady your camera by forcing it tightly against your forehead, placing your elbows on your chest or waist. This gives you a three-pronged support and works pretty well for shorter lenses.

(5) With longer lenses, "prop up your left elbow on your belt at waist level, raise your right forearm and place the lens flat on your hand. Move it back and forth until you find its point of balance. Then grab the camera with the

other hand. The hand that is used as support must form a stable platform," says Halley.

(6) Make sure your shutter is working smoothly. If it is too hard, have it tuned, if possible. You might also try using the timer, so you do not have to touch the shutter at all.

(7) To follow a prospective shot, keep your index finger just off or lightly touching the shutter with the finger held horizontally to avoid creating a more jolting arc to the shutter.

(8) Look for alternate supports: tree trunks, posts, church columns, rocks, camera bags, bean bags, purses (for some of us), a folded sweater or jacket, someone's shoulder. When I use these methods, which I do especially when traveling, I always set the timer rather than hitting the shutter.

(9) Lean your back against a tree or rock, tuck up your legs so you can use your knees as support. Indoors, lean against a wall or doorframe.

BI-MONTHLY COMPETITION — CREATIVE SLIDES

Chairman: Pat Prettie • Judge: Bill Atchison • August 2003

Creative B (14 entries)

- | | | |
|---------------------|-----------------|-------------|
| 1 Solar Poppy | Jim Goldstein | Photochrome |
| 2 Flower Swirl | Sandy Chandler | Photochrome |
| 3 Red Lady Cocktail | Sally Bernstein | Peninsula |
| 4 Curves | Joe Chan | Berkeley |
| 5 Tunnel Vision | Ann Rivo | Marin |
| HM. Grey Bush Zoom | Sandy Chandler | Marin |

Creative A (28 entries)

- | | | |
|------------------------------------|--------------------|--------------|
| 1 Striped Rabbit | Jason Young | Contra Costa |
| 2 Bejewled Cyberspace | Rose Bower | Contra Costa |
| 3. Ropping a Calf at Montana Rodeo | Maureen McGettigan | Photochrome |
| 4. Diagonals Everywhere | Lois Shouse | Peninsula |
| 5. A Rainbow of Color in Glass | Deborah Hall | Photochrome |
| Hm. Mind Set | Charles Mahnken | Millbrae |

Creative AAA (19 slides)

- | | | |
|---------------------------------|----------------|---------------|
| 1 Red Striped Sphere | Natalie Barton | Contra Costa |
| 2 Zorkian Bubblecraft Refueling | Robert Fornier | Peninsula |
| 3. The Crown Nebula | Tom Harris | Diablo Valley |
| 4. Leaping Lupine | Stacey Boorn | Photochrome |
| 5. Pink Orchid | Fred Silva | Photochrome |

BI-MONTHLY COMPETITION — NATURE SLIDES

Chairman: Eleanor Webster, FPSA • Judge: Bill Atchison • August 2003

Nature B (21 entries)

- | | | |
|--|----------------|-------------|
| 1 Common Iguana In Tree, Costa Rica | Diane Conner | Marin |
| 2 Cattle Egret On A Treetop at Sunrise,
Mysore, India | Raghu Yedatore | Peninsula |
| 3 Slender Tailed Meerkat Digging | Deborah Hall | Marin |
| 4 Patas Monkey Staring Contest | Jim Goldstein | Photochrome |
| 5 Rocks In Soda Spring | Joe Chan | Berkeley |
| HM Harbor Seals Basking On A Warm Morning,
Monterey Bay | Elan Elango | Peninsula |

Nature A (18 Entries)

- | | | |
|----------------------------|-------------|-------|
| 1 Wild Tree Goats, Morocco | Gail Pierce | Marin |
|----------------------------|-------------|-------|

**PSA Yerba Buena
Fall Chapter Day
September 21, 2003**

Name _____

Address _____

City/State/Zip _____

Phone _____

Email Address _____

Please send check made out to "PSA Yerba Buena Chapter" and mail to Carolyn Ramsay, Registrar
16230 Jacaranda Way, Los Gatos, CA 95032

**Yerba Buena Chapter PSA
Fall Chapter Day, September 21**

Beresford Recreation Center, San Mateo

9:00 am - 3:00 pm

\$5 for members; \$10 for non-members (Deli Lunch provided)

• Phil Hassrick, Program on the Sahara

• Ben Kong, Quizhou, China,
Life in a small Chinese village

• Lin Craft, Exploring Antarctica
as a working scientist.

**THREE
GREAT
PROGRAMS!**

Just fill in the form on the right, make payment to "PSA Yerba Buena Chapter" and mail it to:

Carolyn Ramsay, 16230 Jacaranda Way, Los Gatos, 95032

- 2 Buffalo Herd Weathering Winter StormWendell De LanoAlameda
- 3 Great Horned Owl Emerging w/ Offspring
from Old BarnUrsula LeschkeAlameda
- 4 Convergent LadybugsJim ServiceMarin
- 5 Antilocapra Americana the Only Animal
That Sheds Its HornsDan KatzmanContra Costa
- HM MeerkatVal HuffPeninsula

Nature AA (21 entries)

- 1 & W Brown Pelica Mother Feeding Fledgling . . .Nancy BelcherBerkeley
- 2 Elephant Seal Imprints Pup w/her VoiceDeborah HallPhotochrome
- 3 Zebra Butterflies MatingVelma CleasbyMarin
- 4 Tent Caterpillar MothsJoan BeallContra Costa
- 5 Termite Mound, Queensland, AustraliaJoe HearstLivermore
- HM Gentoo Penguin w/ChickBurr PrestonPhotochrome

Nature AAA (16 entries)

- 1 & W Cheetah Mother & Young w/Tear Stripe
Running from Eye to Cheek, KenyaKay KennedyRossmoor
- 2 Clapper Rail Blends Into Its EnvironmentChris KibrePhotochrome
- 3 Sea Otter Feeds on a CrabBruce FinocchioPeninsula
- 4 Long Legged Fly MatingEd PavluLivermore
- 5 Black Tailed Prairie Dog Feeding, Head Detail . .Sherry GrivettLivermore
- HM Bald Eagle Eating Chum SalmonRobert FournierPeninsula



Alameda Photographic Society Annual Fundraising Garage Sale:

Saturday September 20, 2003 8:00am-1:00pm
910 Regent Street, Alameda, CA 94501

Miscellaneous Dark Room Supplies, Plus: 2 Omega Enlargers; 2 Light Stands & Flexible Arms
2 Camera Copy Stands; Darkroom Timer; Developing Trays, 8x11, 11x14, 16x20
Stainless Steel reel containers, 35mm, 120mm; Film Canisters

And other wonderful and interesting household items, you can't live without.

To Tripod or Not to Tripod

(Most of this information is gleaned from the September Photo Life magazine in an article by Patrice Halley, p 22).

Have you noticed lately that it is getting harder and harder to lug that heavy, expensive tripod around with you? There is an unwritten law of tripods, you know: The older you get, the smaller your tripod.

Patrice Halley addresses this problem, although he is young and fit. He finds it difficult as a nature photographer and photojournalist to be constantly weighed down with the three footed monster and offers many useful alternates to

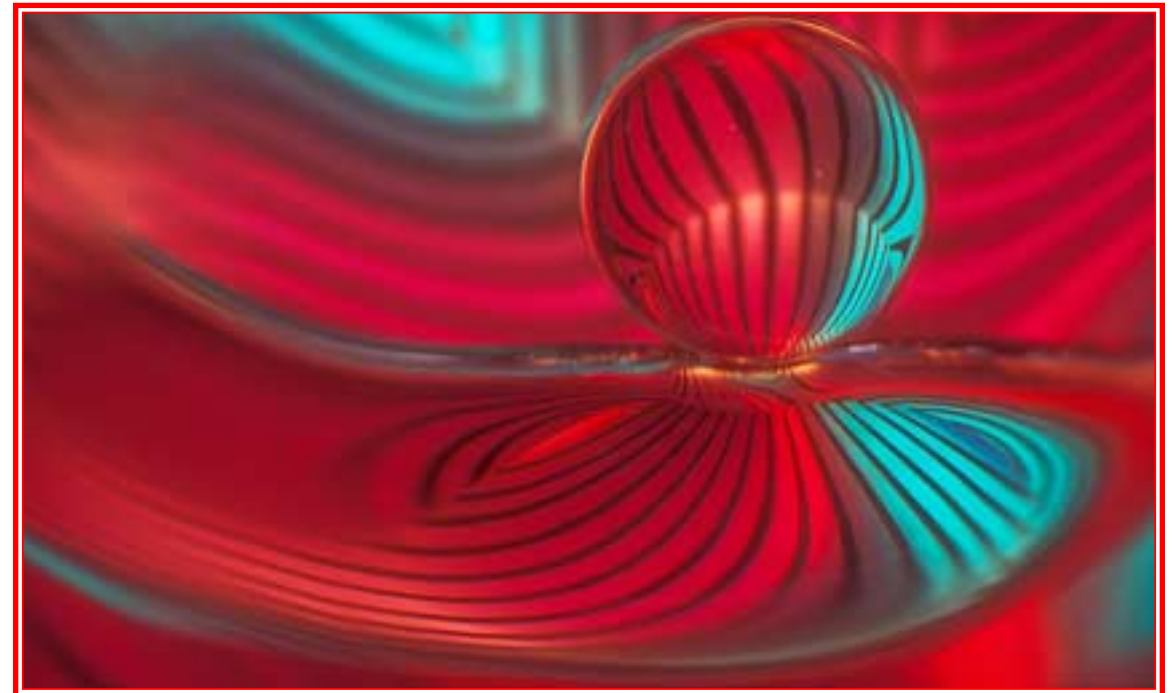
dragging the beast with you.

Yes, tripods are pretty essential to getting sharp images with good depth of field. Yes, they force you to compose your shots more carefully. Yes, they are the mark of the serious photographer. But...

On the other hand, they weigh you down, preventing easy body movement and they inhibit quick shooting when it's essential to move fast.

Here are some suggestions that you might use to convince you to leave the darned thing at home.

(1) Stop drinking coffee, tea, alcohol and not getting enough sleep. All of these factors affect your ability to hold the camera steady. Well,



*"Red Striped Sphere" by Natalie Barton of Contra Costa Camera Club
Winner, Creative Slides, Class AA*

Pictorial Masters (15 slides)

- 1 Corner & Stairs, San MiguelShirley TervoMillbrae
- 2 Slots Still Life #2Gary HromadaMarin
- 3 Light Through the Slots CanyonGene MoritaPhotochrome
- 4 Earthen Bowl Rests on Weathered LedgeSherry GrivettLivermore
- 5 Yellowstone Winter MagicCharles MahnkenMillbrae
- HM Ticket to RideRoger JohnsonContra Costa



*“Solar Poppy” by Jim M. Goldstein of Photochrome Club
Winner, Creative Slides, Class B*

(10) If you absolutely must have a tripod but didn't bring one (especially for night shots), try to construct a substitute. Try tying the top of three poles with a belt or any other handy rope, leaving about six inches above the tie. Wedge the camera into the top of the poles. The bottom of the poles, of course, are shaped into a tripod-like array.

(11) A tip from Philip Plisson (www.plisson.com) who uses a 2 meter rope, a simple thing to carry with you. You can loop it to a branch or other horizontal support. The camera rests in the

loop and against the trunk, for instance, giving you a lot more maneuverability and stability. This technique can also be reversed, using your feet as the anchor. Vibrations are dramatically reduced, according to Halley.

(12) Finally, you can carry the **really** small tripod: Manfrotto's table tripod which weighs only about 0.4 lbs. **with** the ball head and central column. (About \$60). It can safely hold a 300 mm 2.8 lens and camera. It can also be used on car roofs, rocks — you figure it out and you place it there.

Joan Field

PHOTOCLAVE HOTEL RESERVATIONS! Please note that if you are a single (maybe double?) looking for a room, you can actually get it cheaper than the negotiated rates by checking out the Crowne Plaza, San Jose on its web site. \$75 plus tax.

N4C Delegates

Never published in *Foto Fanfare* until now, with much gratitude we would like to list the N4C delegates who have contributed their time and effort, some for many years, to making our Council a success. Our heartfelt thanks to all of you.

-The Officers and Special Committee Heads

Gene Miller	510-635-7240	Alameda Photographic Society
John Bowden	925-458-9730	Berkeley Camera Club
Jim Morrow	925-838-9604	Contra Costa Camera Club
Tom Harris	925-984-6900	Diablo Valley Camera Club
Joe Hearst	925-837-6127	Livermore Valley Camera Club
Robin Braunfeld	415-482-8563	Marin Photography Club
Joan Davidson	415-337-7397	Millbrae Camera Club
Mary Asturias	415-731-1637	Photochrome Club
Kay Kennedy	925-930-6648	Rossmoor Camera Club
Don Mason	209-545-5981	Tracy Camera Club

Focus Photographic Society, Oakland Camera Club and Palo Alto Camera Club are also members of N4C, but have not participated in board activities this year.

IN THE SPOTLIGHT

SEPTEMBER

Board Meeting

8 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

20 Slides (P/T/J)
1:00 pm - Gateway Clubhouse,
Rossmoor

Call Prints (P/J)

21 Yerba Buena PSA Chapter Meeting
9:00 am Beresford Recreation
Center, San Mateo

28 Judges Seminar

8:30 am - 4:00 pm
Central Park Center, San Mateo

OCTOBER

Board Meeting

13 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

18 Slides (P/N/C)
8:45 am - Beresford Recreation
Center, San Mateo

Call Prints (P/N/S)

NOVEMBER

7-9 FotoClave 2003

Crowne Plaza, San Jose

Board Meeting

10 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

15 Slides (P/T/J/N/C)
1:00 pm - Gateway Clubhouse,
Rossmoor

Call Prints (P/T/C/J)

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto-Fanfare** may be copied for camera club use, provided proper credit is given.



FotoClave 2003

A Photographic Convention

November 7-9

San Jose, California

Friday Evening Featured Speaker

DOUG CHEESMAN

Doug is a premier nature enthusiast, photographer, and tour guide. With his wife, he has led photo safaris all around the world, since 1978. A retired Professor of Zoology-Ecology, his goal is to help save endangered habitats and creatures through photography, photographic lectures, and educational tours.

Saturday Evening Keynote Speaker

MOOSE PETERSON

Moose is an exciting and knowledgeable professional photographer specializing in rare and endangered species, with a focus on California. He emphatically believes and teaches, that biological and technical skills will capture the most exciting images....the ultimate goal being, preservation of our wild heritage.

Saturday Proposed Seminar Leaders

Julianne Kost - Adobe PhotoShop
 Stacy Boorn - Creative Photography
 Claudia Peterson - Natural Lighting

Ines Roberts - Yellowstone National Park
 Moose Peterson - Digital Photography
 Fran Cox - Autumn Colors

Registration Hours at FotoClave:

Friday 11/7 4:30-7:30pm Saturday 11/8: 8-9am

For Registration Information Call:

408/257-8766 or 408/279-4889

Make checks payable to:
FOTOCLAVE '03

Mail to:
Bev Murphy
12150 Saraglen Dr.
Saratoga, CA
95070

Deadline: 10/24/03

PLEASE NOTE: For room reservations contact:

Crowne Plaza San Jose/Silicon Valley
 777 Bellow Drive, Milpitas, CA 95035
 408/321-9500 FAX: 408/321-9599

Mention FotoClave for special rate
 1-4 persons \$89/night - prior to 10/13/03



FotoClave 2003 Registration Form

Complete form, make check for total to FotoClave 2003 and mail

To: Bev Murphy, 12150 Saraglen Dr. Saratoga, Ca 95070

Council (Please circle one)

6 C N4C SJVCCC Delta None

(Write names as desired for name tags)

Honors

Name _____

Registration Fee
 Single: \$35 Couple: \$50

Name _____

Late Registration: add
 \$10 (after 10/24/03)

Address _____

Luncheon on 11/8
 Number: ___ @ \$20 = _____

City/Zip _____

Banquet on 11/8
 Number: ___ @ \$35 = _____

Phone (____) - _____

Speakers Notes:
 Number: ___ @ \$3 = _____

Indicate your choice (number) for Banquet meals ordered:

Chicken Toscana _____ London Broil _____ Vegetable Wellington _____

Total: _____

Please enclose self-addressed stamped postcard if you wish confirmation

2003

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
Sept	Journalism	Trav/Journ (R)	Nov	T/C/J	N/C/T/J (R)
Oct	Nat/Seq	Nat/Creative ISM)	Dec	Annual	Annual

*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2003

President	Joan Field, Contra Costa	(925) 820-5551
Vice-President	Chris Kibre, Photochrome	(415) 826-7215
Treasurer	Glenn Corlew, Contra Costa.	(925) 932-1998
Secretary	Charlie Patterson, Livermore	(925) 443-1033
Pictorial Slide Chair	Mary Asturias, Photochrome	(415) 731-1637
Creative Slide Chair	Pat Prettie, Contra Costa	(925) 254-0176
Nature Slide Chair	Eleanor Webster, Peninsula	(650) 574-4177
Travel Slide Chair	Baha Fahmy, Rossmoor	(925) 932-5532
Journalism Slide Chair	Kay Kennedy, Rossmoor	(925) 930-6648
Print Chair	Natalie Barton, Contra Costa	(925) 837-6145
Judges Chair	Pat Morales, Photochrome	(415) 921-7946
PSA	Eleanor Webster, Peninsula	(650) 574-4177
FotoClave Director	Jim Pagano, Photochrome	(415) 285-4535
Foto Fanfare Editor	Joan Field, Contra Costa	(925) 820-5551
N4C Website Address	http://www.n4c.org	
Webmaster	Bill Atchison, Peninsula	(650) 358-8805



NORTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS • SEPTEMBER 2003



"Striped Bunny" by Jason Young of Contra Costa Camera Club
Winner, Creative Slides, Class A