

2003

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
Oct	Nat/Seq	Nat/Creative ISM)	Dec	Annual	Annual
Nov	T/C/J	N/C/T/J (R)			

*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

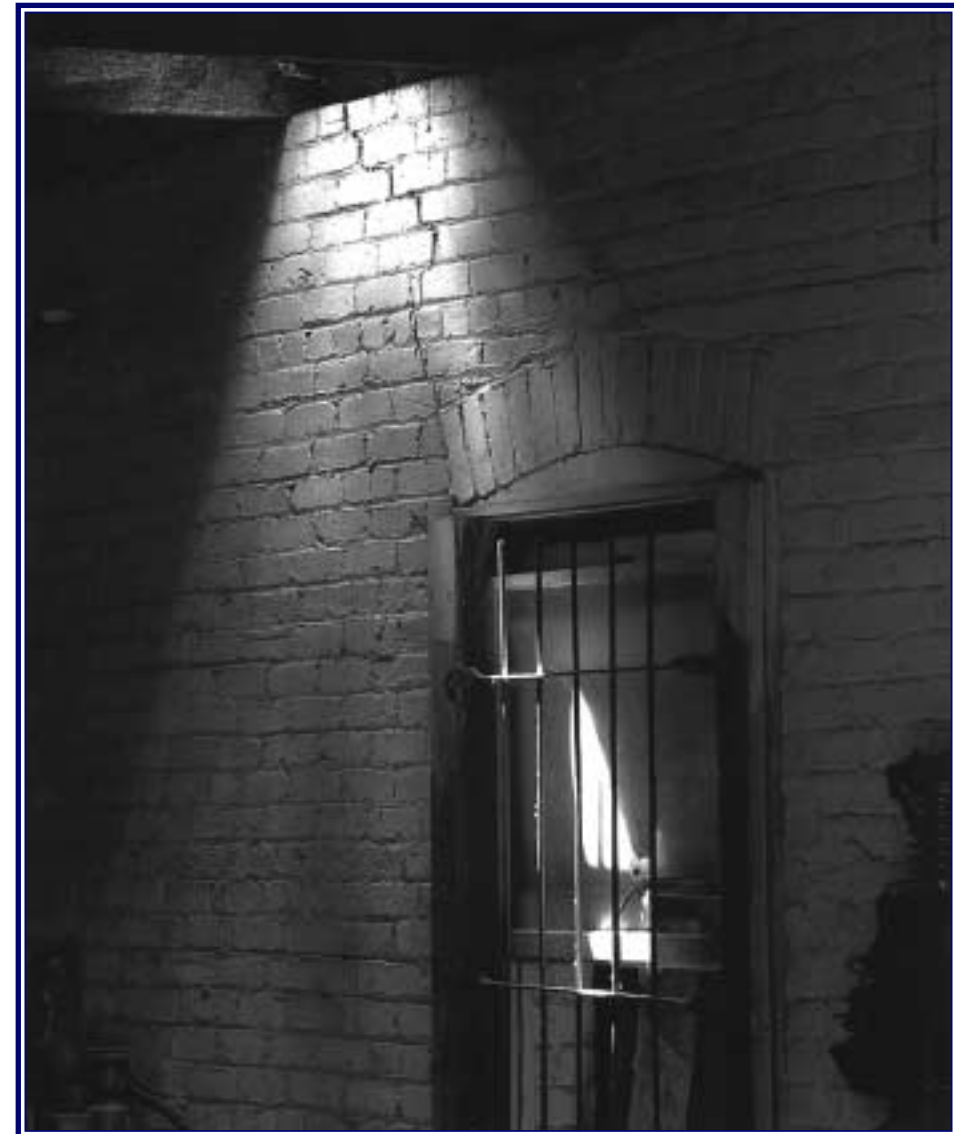
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ASILOMAR 2004

March 19-21

**Preented by the Gold Rush and Yerba Buena Chapters of PSA
Asilomar Conference Grounds, Pacific Grove, CA**



*"Skylight in Old Garage" by Gerry Russell of Livermore Valley Camera Club
Winner, B & W Salon Prints*



FOTO FANFARE



IN THE SPOT LIGHT

OCTOBER

- Board Meeting**
13 8:00 pm First Methodist Church,
 1600 Bancroft, San Leandro
- Interclub Judging**
18 Slides (P/N/C)
8:45 am - Beresford Recreation
 Center, San Mateo
- Call Prints (P/N/S)**

NOVEMBER

- 7-9 FotoClave 2003**
 Crowne Plaza, San Jose
- Board Meeting**
10 8:00 pm First Methodist Church,
 1600 Bancroft, San Leandro
- Interclub Judging**
15 Slides (P/T/J/N/C)
9:00 am - Gateway Clubhouse,
 Rossmoor
- Call Prints (P/T/C/J)**

DECEMBER

- Board Meeting**
8 8:00 pm First Methodist Church,
 1600 Bancroft, San Leandro
- Interclub Judging**
13 ANNUAL COMPETITION
Slides and Prints
9:00 am Gateway Clubhouse
 Rossmoor

JANUARY

- ANNUAL BANQUET & AWARDS**
11 11:30 am Holiday Inn
 Emeryville

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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Whether you are introducing the image from a digital camera or from a slide or print scanner, it will still need to be sharpened before you go to final output, usually a print.

- Set your image to 100% zoom in Photoshop because that will let you see all the pixels with no interpolation.
- Photoshop tools enhance edge contrast, including all interior edges and borders between colors.
- Sharpening will be different for different images depending on the initial resolution of the scan and the necessity for extreme sharpness (some photos are soft and moody and may not need much sharpening).
- Check your image before you begin for grain or noise. These can become offensive if you try to sharpen them.
- The primary sharpening tool in Photoshop is Unsharp Mask. The meaning of the three settings — Amount, Radius and Threshold are obscure to the casual user. Amount is equivalent to Intensity. The Amount setting increases the edge sharpening. Radius is equivalent to Halo Width (small to larger halos occur in the edge areas which are being sharpened) and Threshold means the threshold of the amount of sharpening. To reduce noise, e.g., the threshold should be higher.
- If you have a Nikon slide scanner, it makes sense to do some of the sharpening in the Nikon software before you open it in Photoshop. There is less destruction of the original pixilation. Suggested settings are 20 for Intensity, 10 for Halo Width and 3 for Threshold. Note: These are quite different from those in Photoshop.
- Sharpening for digital images should be done in two stages. Once to compensate for the loss of sharpness in the transfer to the computer. And finally, to sharpen for print output. Recommended set-

tings for images from digital cameras are:
 Amount: 200 - 400%; Radius: 0.2 - 0.5 and
 Threshold: 0 to 2.

Because there is a loss of sharpness in the printing process, as well, a second sharpening procedure should be used (for digital camera images). Same as the above settings except a Radius of 0.4 - 0.8.

- When sharpening any image it is best to work in either a duplicate layer (of the original), or, if you are working with multiple layers, create a new layer that combines the multiple layers while leaving the underlying layers untouched. Instead of using the Merge Visible on the active layers, create a new layer. While holding down the Option (Alt) key, select the Merge Visible command from the layers palette. This copies all the layers into the new layer and flattens them. The original layers are left intact.
- To avoid possible color changes in the Unsharp Mask filter, select Edit>Fade from the menu bar after applying the Unsharp Mask filter and change the blending mode from Normal to Luminosity. This will allow the sharpening with no nasty color changes.
- Sometimes during the sharpening procedure the halos created along the edges are too large and you can see them. To remove them, use the magnifying tool to get in close, then use the History Brush, set above the Sharpening action in the History Palette, to clean off the halos.
- You can also choose to select only a portion of the image to sharpen. Use the lasso tool to outline the area you would like sharper and feather so that the difference between the sharpened area and the unsharpened area will not be so obvious.

Color Self Amateur (CS/AMA) (5 prints)

- 1 Cypress TreeTony MoragaDiablo Valley
- 2 Parisian Grande DameLila Sparks-DanielsMarin
- 3 Nancy's VoidGary GodfreyMarin

Color Commercial Salon (CC/SAL) (9 prints)

- 1 MotherLinda BrownAlameda
- 2 Getting GassedTheron NelsonDiablo Valley
- 3 Fire CaptainShelley NorrisMarin
- 4 Driving the Cattle NorthSherry GrivettLivermore

Commercial Advanced (CC/ADV) (6 prints)

- 1 Fog Settles on North LakeRobin BraunfeldMarin
- 2 Pink LavataraSandy PotoTracy
- 3 Sailboat ReflectionRobin BraunfeldMarin

Color Commercial Amateur(CCAMA) (8 prints)

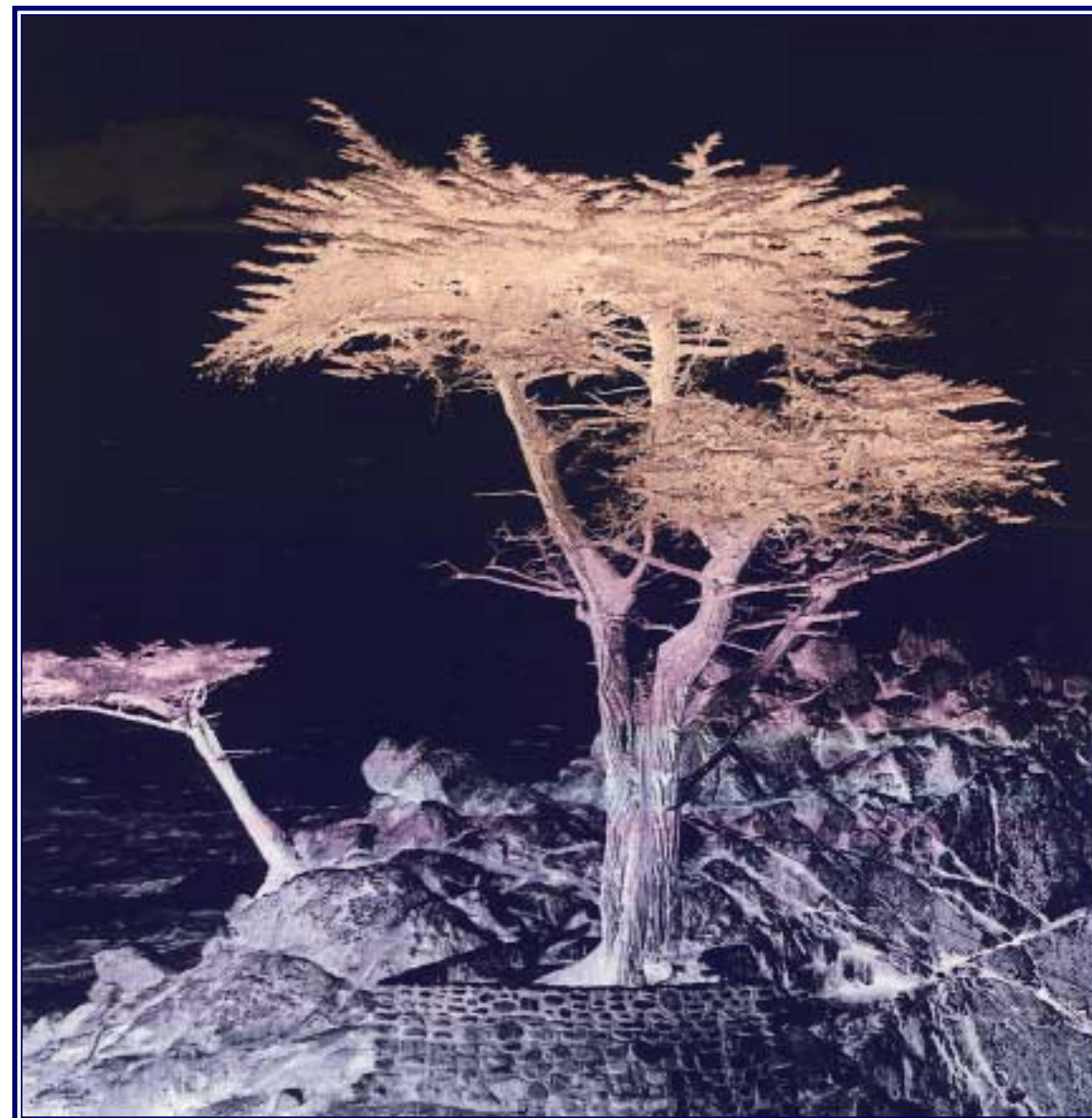
- 1 Broome Beach ScapeHolly KirwanMarin
- 2 White PoppyJoan DavidsonMillbrae
- 3 Dawn's BreakBruce ImoiTracy
- 4 Sidewalk Artist, LondonJ. LantheaumePhotochrome

Journalism Prints (23 prints)

- 1 Key West FamilyMike JohnsonDiablo Valley
- 2 Local Teens, Modern DanceLindsey LobreeAlameda
- 3 Crossing Skis Mid AirPat PrettieContra Costa
- 4 Each to His Own LanePat StrachanMillbrae
- 5 The Last Street PainterRobin BraunfeldMarin
- HM Fast Time, Lodi RacerSherry GrivettLivermore
- HM Boardwalk Inaction, N.J.Baha FahmyContra Costa
- HM American Cup Race, S.F.Rex MoreyLivermore

Nik SHARPENER Pro! Inkjet Edition

The easy way to sharpen images works as well but with much less effort than the methods discussed in "The Sharper Image," page 10. The award-winning software for inkjet print enthusiasts and professionals, nik Sharpener Pro! Inkjet Edition is designed to optimize prints for all inkjet printers. It uses a proprietary sharpening process which considers an image's clarity, level of detail, the colors in the image, as well as the image characteristics. It protects these image components and maintains an image's original photographic qualities. Price is about \$170. There is also a home version for \$80. It is recommended in "The Digital Image" by the Lepp Institute of Digital Imaging.



*"Cypress Tree" by Tony Moraga of Diablo Valley Camera Club
First in Color Self-made Amateur Prints*

PHOTOJOURNALISM SLIDES — BI-MONTHLY COMPETITION

Chairman: Kay Kennedy • Judge: Don Sowar • September 2003

Journalism B (14 slides)

- 1 USAF Academy Class of 2003 (bong) Jeff FierLivermore
- 2 Looking For A City Hall StoryAndrew GreenePhotochrome
- 3 Racing Woodside Jr. RodeoEd WelchPeninsula
- 4 After The FireMargaret M.FlaxmerMillbrae
- 5 Where Else But ItalyJeanne AzenMarin
- HM Man Balances Frisbee At Florida BeachTony TorresMillbrae

Journalism A (21 slides)

- 1 Motercycle Practice 2000 X GamesKaye MacDonaldPhotochrome
- 2 It's Going to be Really Close at Third BaseRichard SilvaMillbrae
- 3 Run!Dan KatzmanContra Costa
- 4 A New Experience Painting at the San Rafael St. Painting FestivalPhyllis BarryMarin
- 5 7 by 2 LengthsSharon HumphreysPeninsula
- HM British Jitney Bus, Mind your HeadJoyce HennesseyBerkeley

Journalism AA (22 Slides)

- 1 Pig Scramble Jr. Rodeo At WoodsideRobert FournierPeninsula
- 2 About to Clear 6 FeetRichard SilvaPeninsula
- 3 Top Rodeo Bull Still UndefeatedSherry GrivettContra Costa
- 4 Frogman Reconsiders Approach to Grounded ShipSherry GrivettContra Costa
- 5 The Joy of SummerBarbara JamesAlameda
- HM High Tide at Pacific PierPat MoralesPhotochrome

nik PHOTO DESIGN SET INCLUDES EXCELLENT B & W CONVERTER

I own this set of nik products which, in addition to a superb converter of color images to black and white also includes two graduated filters, a polarization filter, color contrast filters in GreenBrown, blue, yellow, cyan and magenta, a midnight blue filter, and brilliancewarmth, duplex, Monday morning blue, midnight, pastel and bi-color violet/pink filters. Here are a lot of options for improving images that may need some help. The price is about \$100.

The black and white converter utilizes three sliders: Brightness, Filter Strength and Spectrum. Used together, they will help you create just the effect you want, quickly and effectively for your black and white conversion. The final product is still an RGB image and should then be changed to Grayscale in Photoshop to save memory. www.nikmultimedia.com for more information.



*"Parisian Grande Dame" by Lila Sparks-Daniels of Marin Photographic Society
Second Place, Color Self-made Amateur*

TRAVEL SLIDES — BI-MONTHLY COMPETITION

Chairman: Baha Fahmy • Judge: Don Sowar • September 2003

Travel B (14 Slides)

- 1 Mahouts Coax Elephant To Lie DownElan ElangoPeninsula
- 2 Winter Rice Fields, ChinaTJ CampbellMarin
- 3 Winter Castle, Charlottenberg, GermanyVirginia KellyMarin
- 4 Mursi Village, Omo Valley, Ethiopia.Nancy WelchPeninsula
- 5 Burano ReflectionSandy ChandlerPhotochrome
- HM Laundryman Pressing With Coal Iron, India . . .Elan ElagoPeninsula

Travel A (21 Slides)

- 1 Young Monks in BhutanMaureen McGettiganPhotochrome
- 2 Chuan People Rice Terrace, LongshanSan YuanContraCosta
- 3 Sherpas Setting Up LatrinesDonita HornesteinContraCosta
- 4 Roman Ruins, Volterra, ItalyVelma CleasbyMarin
- 5 Pachyderm Crossing, BotswanaEd WelchPeninsula
- HM Bath Time In BhutanEd WelchPeninsula

Travel AA (22 Slides)

- 1 Woman At Farmacia, Pozos, MexicoShirley TervoMillbrae
- 2 Well Preserved Roman Coliseum, Yugoslavia . . .Lois ShousePeninsula
- 3 New Disney Concert Hall, LALinda BrownAlameda
- 4 Hindu Ritual, Ganges River, IndiaM.A. WhitlockRossmoor
- 5 Child On Bike, Street Scene, ItalySusan ThomasPeninsula
- HM Meeting House, VermontMiriam SkopinPeninsula

Travel AAA (11 slides)

- 1 Samburu Warriors Dancing, KenyaEleanor L. WebsterPeninsula
- 2 Laotian Rice PlanterStacy BoornPhotochrome
- 3 Himba Woman Transfers Milk to Make Cheese,
NamibiaRobert FournierPeninsula
- 4 Hill Tribe Mother & Child, VietnamIngeborg NelsonBerkeley
- 5 Chamula Indians On A Cold MorningBurr PrestonPhotochrome
- HM Overlooking The Baths & Abbey,
Bath, EnglandDick StahlkeContra Costa

Alyce Pagano of San Francisco won a first in the PSA Chapter Showcase with her slide "Sunset at Mono Lake." Congratulations, Alyce! Alyce and Jim are the PSA Regional Directors for District 11 (northern CA to Oregon to Reno) of which we are a part. **Next year our district has been chosen as the "Meet the Region" district to be aired at the 2004 PSA Convention.** That means that Alyce and Jim need slides that tell about our area: people doing typical things, buildings, businesses and infrastructure, as well as landscapes. If you have any, please call them at 415-285-4535.

PICTORIAL SLIDES — MONTHLY COMPETITION

Chairman: Mary Asturias, HN4C • Judge: Don Sowar • September 2003

Pictorial B (12 slides)

- 1 ReflectingSteve BusseAlameda
- 2 Point Bonita Lighthouse at DuskSusan GlasgowPeninsula
- 3 Morning LightJeff FierLivermore
- 4 Fog Over S.F. Bridge IlluminatedJoe EhrmannMarin
- 5 Poppy Field 2Jeff FierLivermore
- HM TranquillityBob CossinsMillbrae

Pictorial A (13 slides)

- 1 Racing Pink Clouds near Mono LakeDeborah S. HallMarin
- 2 Close Up AirplaneVall HuffPeninsula
- 3 St. Mary's Lake, Glacier Park, MontanaMaureen McGettiganPhotochrome
- 4 Glowing Hot Air BalloonsElan ElangoPeninsula
- 5 Untitled OrchidMargaret FlaxmerMillbrae
- HM SunriseThu BellomoLivermore

Pictorial AA (18 slides)

- 1 Soft FlowRobert McFarlandMarin
- 2 Tree CanopyTheron NelsonDiablo Valley
- 3 Pigeons & PierSteve StuckeyAlameda
- 4 FireworkWillis ZhoePhotochrome
- 5 Flame Skimmer DragonflyRobert McFarlandMarin
- HM Orange StreakJoan DavidsonMillbrae

Pictorial AAA (18 slides)

- 1 Slot CanyonRose BowerContra Costa
- 2 In the DesertUrsula LeschkeAlameda
- 3 Early Morning on the PalouseDick StahlkeContra Costa
- 4 Scene from the PastAnne MahnkenMillbrae
- 5 Time TravelWendell DeLanoAlameda
- HM Death ValleyGail PierceMarin

Pictorial Masters (16 slides)

- 1 Morning GlowCharles MahnkenMillbrae
- 2 White-Fronted Cormorants at SunsetAndrew StreitwieserBerkeley
- 3 Lone Oak on the HillBen KongMillbrae
- 4 Forest Color #2Maryann DanielsonPeninsula
- 5 Riviera Casino LightsGisela MeyersRossmoor
- HM Fall by the LakeFrederic SilvaPhotochrome



The **Treasurer** reported that we had finally only one checking account. Current balance is \$7823.56.

The **Judges Seminar** was all set and responses were coming in. The Board voted to give a \$30 honorarium to presenters.

Annual Banquet: A \$200 deposit will be made and flyers will be available starting in October. Plaques are on standing order and Glenn will follow up on the gold medals.

The **Annual competition** is set for December 13, beginning at 9:00 am at Rossmoor.

FotoClave: All prints and slides had been judged and the 20 in each category forwarded for FotoClave judging. All others were handed back that evening to be distributed by the delegates. **One print was reported missing: "Serenade" by Ryan Bush.** Please notify Focus Camera Club if you find it.

PSA: Asilomar is coming March 19-21. Always a beautiful spot, Asilomar will also offer a grand variety of instructional seminars.

By-Laws: The by-laws have been revised to represent current policy and approved by the Board. Updated copies will be available soon.

PSA Members: If you are traveling to foreign climes or even in the good ol' USA, you can get expert advice for photo ops from photographers who live in the area or state you are visiting. Contact Eleanor Webster, PSA Travel Aides Director (elliewebster@earthlink.net).

A PHOTO LEGACY

Being past 83, I am taking stock of the type of photography that I have done, and planning what to do with the 300,000 slides that I have taken since 1940 beginning with Kodachrome I. After 20 years of snapshots of trips taken and recording family events, I joined the Oakland and Berkeley Camera Clubs, learned the "camera club" rules, progressed to Masters and Gold Medals, and became a competition judge following PSA criteria. I collected hundreds of photography books on theory, history, and monographs on the images of past masters. At the new millenium, I went digital because I wanted to progress from "camera club" photography and emulate the big boys whose prints were for sale at 49 Geary and exhibited at SFMOMA.

We hobbyists cannot compete with full-time, dedicated, professional photographers. So I am archiving my few best camera club slides. I had Pictopia (www.pictopia.com) drum-scan four of my Gold Medal winners at 100MB (\$40 each) onto a CD. I'll soon buy a Nikon 4000 scanner and digitize 200-400 more slides onto CD. That will be my legacy. The rest is garbage?

*Leo dos Remedios, ARPS, FNAC.
President-elect, Berkeley Camera Club.*

THE SHARPER IMAGE— PHOTOSHOP TIPS

Information for this article was gleaned from "The Digital Image" published by the Lepp Institute of Digital Imaging. Specifically, the article for further reference is "Image Sharpening" by Tim Grey, Volume 3, 2003, p.8.

The first criterion: Start with a sharp image. It's the same old story: garbage in, garbage out.

MONTHLY COMPETITION — PRINT DIVISION

Chairman: Natalie Barton • Judge: Lois Shouse • September 2003

B&W Salon (MO/SAL) (7 prints)

- 1 Skylight in Old GarageGerry RussellLivermore
- 2 Shades of Gray #2Henry MelançonContra Costa
- 3 Seven Point ElkGerald HillMarin

B&W Advanced(MO/ADV) (10 prints)

- 1 Kid in FountainDon KingmanLivermore
- 2 Flemish Coil IICindy FellowsMillbrae
- 3 Peeking Around Comer
Carnival, VeniceSandy ChandlerPhotochrome
- 4 Peyto Lake, CanadaDon TownsendMarin
- 5 Fence CatCarol GallagherMarin

B&W Amateur (MO/AMA) (12 prints)

- 1 Moonlight on Romantic BeachRhonda MullinsPeninsula
- 2 Reflections, Broken WindowGloria FraserMarin
- 3 Wind-Blown KissesKen DavisDiablo Valley
- 4 Waiting to Play CroquetMary ToalsonMillbrae
- 5 MontanaSteve BrownLivermore
- HM Juggling Head CaseLindsey LobreeAlameda

Color Self Salon (CS/SAL) (12 prints)

- 1 A Boy's VisionBernie AaronsMillbrae
- 2 Checker Board Mesa, ZionBernie AaronsMillbrae
- 3 Eid Road BarnKeith MarshMarin
- 4 Three Blues & a YellowGerald HillMarin
- 5 A Chinese CanalFredric SilvaPhotochrome
- HM Geo. Washington's ShedBarbara MallonLivermore
- HM Double Rainbow, JasperJoe HearstContra Costa

Color Self Advanced (CS/ADV) (14 prints)

- 1 El Capitan, YosemiteMile GeirLivermore
- 2 Il Duomo CityscapeJane PostiglioneContra Costa
- 3 Victoria & Albert MuseumMike JohnsonDiablo Valley
- 4 Sunset, Yangshuo ChinaDon TownsendMarin
- 5 Long Time at the PondsMark KellerLivermore
- HM Bay Bridge at DawnRichard SilvaPeninsula
- HM S.F. Victorians & CityMary ToalsonMillbrae