

2004

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
Feb	Trav/Creative	Nat/Creative (SM)	Aug	Trav/Creative	Nat/Creative (SM)
March	Journalism	Trav/Journ (R)	Sept	Journalism	Trav/Journ (R)
April	Nat/Seq	Nat/Creative (SM)	Oct	Nat/Seq	Nat/Creative (SM)
May	Trav/Creative	Trav/Journ (R)	Nov	T/C/J	N/C/T/J (R)
June	Journalism	Nat/Creative (SM)	Dec	Annual (R)	Annual (R)
July	Nat/Seq	Trav/Journ (R)			

*All print competitions held at the home of Natalie Barton except Annual; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2004

President	Chris Kibre, Photochrome	(415) 826-7215
Vice-president	Joe Hearst, Livermore	(925) 837-6127
Treasurer	Donita Hohenstein, Contra Costa.	(925) 930-0891
Secretary	Trenkins I McClain, Peninsula	(650) 726-2857
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Travel Slide Chair	Baha Fahmy, Rossmoor	(925) 932-5532
Journalism Slide Chair	Kay Kennedy, Rossmoor	(925) 930-6648
Print Chair	Natalie Barton, Contra Costa	(925) 837-6145
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PSA	Eleanor Webster, Peninsula	(650) 574-4177
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Webmaster	Bill Atchison, Peninsula	(650) 358-8805
N4C Website Address	http://www.n4c.org	

CORRECTION

The following winning slide was inadvertently omitted from the Annual Winners Journalism Slides January Foto Fanfare:

HM Beauty Pagent Nancy Welch Peninsula



*"Burned Trees" by Mohamad Vaged of Livermore Valley Camera Club
Winner, B & W Salon Prints*

Foto Fanfare

IN THE SPOTLIGHT

FEBRUARY

Board Meeting

9 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

21 Slides (P/N/C)

9:00 am Beresford Recreation
Center, San Mateo

Call Prints (P/T/C)

MARCH

Board Meeting

8 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

20 Slides (P/T/J)

1:00 pm - Gateway Clubhouse,
Rossmoor

Call Prints (P/J)

**19-21 Joint Chapters Rally
ASILOMAR**

APRIL

Board Meeting

12 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

21 Slides (P/N/C)

9:00 am Beresford Recreation
Center, San Mateo

Call Prints (P/N/S)

25 Yerba Buena Chapter Day
An all-day seminar with Roy Toft
well-known nature photographer

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto-Fanfare** may be copied for camera club use, provided proper credit is given.



DIGITAL PROJECTION III

This area still astounds, amazes and confuses most of us. The least controversial and universally accepted use is to project a slide show, preferably in Slides to Music format. It totally absolves the need for expensive/unwieldy dissolve units and two- or three-projector shows. How much easier to carry a CD!

Some of the recommended programs for producing these shows are:

(1) The redoubtable **PowerPoint**. Advantages: Can set a specific # of seconds timing for each slide so that it is possible to match the music more closely. Has a fair number of transitions to choose among, however, you cannot do a true fade from one slide to the next. Still a clunky program, it can import only one slide at a time. If using several music tracks, the transitions are not smooth. This can be overcome, however, with a number of

music programs that can be used to combine tracks with either cross-fading or fade in-fade out. [For both Macs and PCs] Comes as part of Microsoft Office (\$399).

(2) **SmoothShow [Windows only]** This is highly recommended by some of the PSA digital experts and Tim Gray of Lepp Associates. One advantage is that you can download all the images in one operation. Like PowerPoint, it has a "Slide Sorter" format. It has two audio tracks, one that represents tracks attached specifically to a slide and the other that will play in the background throughout the slide presentation. The light edition sells for under \$20, but you need the pro edition for audio synchronization (\$69.95). You can try it out free for 30 days by downloading from the website: www.smoothshow.com.

(3) **iPhoto (Macintosh only)**. The new version of iPhoto allows you to move slides around in the slide viewer provided they are in albums which you can easily create. It lacks the complexity of either of the two programs above in that you cannot change the per slide timing, nor can you specifically set up the music to match the slides. You can now, however, use any music from iTunes, whereas previously you could only access the music that came with it. It is perfect for presenting separate slides during LCD projection at camera club competitions. Simply by tapping the space bar you can stop or continue the show at a given slide. It is also easy to sort slides on the computer and highlight only those slides you would like to present as the winning slides.

More about music in the March edition. Some useful programs are Cacaphony and Jam of Toast & Jam. Also Bias. The first two are Mac only.



PSA INTERNATIONAL CONFERENCE
September 6 - 11, 2004
Minneapolis, MN

Nature Prints (20 Prints)

- 1 Green Darner Dragon Fly Don Kingman Livermore
- 2 Zebra Foal (SNI) Deborah Hall Marin
- 3 Red-Shouldered Hawk Lee Franks Peninsula
- 4 Seven Point Elk Gerald Hill Marin
- 5 Alert Burrowing Owl Richard Silva Peninsula
- HM Race Track Kurt Asplindh Tracy

Sequence Prints (21 prints)

- 1 Snow Goose Landing Gene Morita Marin
- 2 Icelandic Poppy Matures Mary Toalson Millbrae
- 3 Acapulco Cliff Divers Bob Cossins Millbrae
- 4 Sand Hill Crane Landing Rex Morey Livermore
- 5 Rehab in Old San Rafael Eric Voorsanger Marin
- HM Sand Hill Crane Taking Off Rex Morey Livermore



*"Light House and Peggy's Cove" by Rick Silva of Peninsula Camera Club
Winner Color Salon Prints*

published in many books and magazines including *National Geographic*, *Audubon*, *Birder's World*, *Discover*, *Smithsonian*, and *Wildlife Conservation Magazine*.

Roy's natural talent for blending humor and stage presence with photography/wildlife education was finely tuned in roles as a San Diego Wild Animal Park educator, museum curator, elementary school teacher, and as a frequent guest speaker at photographic conferences and camera clubs. He continues to serve as a volunteer roving naturalist at California's Año Nuevo State Reserve (elephant seal rookery).

Today Roy shares his love for teaching photography by regularly instructing photographic tour groups and workshops in the field. His most recent Rainforests of Costa Rica workshop was filmed for television and will air on a program called *Fantasy Camp* to appear on the Fine Living Network (Spring, 2004). When he is not in the field, Roy offers his popular "Shoot Like the Pros" <<http://www.toftphoto.com/weekend.htm>> weekend workshop series from his home-based studio on the scenic northern California coast, just south of San Francisco.



*"Green Darner Dragonfly" by Don Kingman of
Livermore Valley Camera Club, Winner, Nature Prints*

BI-MONTHLY COMPETITION — TRAVEL SLIDES

Chairman: Baha Fahmy • Judge: Don Sowar • January 2004

Travel B (6 Slides)

- 1 Broom Seller, SicilyGinna FlemingMarin
- 2 Golden Gate BridgeSteven ReedMarin
- 3 St. Basil's Through Resurrection Gate, Moscow . . .R. MaskiAlameda
- 4 Bondi Beach, SydneyR. MaskiAlameda
- 5 Licences, Luckenbach, TexasTeri SchoechLivermore
- HM Masks of Venice, ItalyVikki WilliamsMarin

Travel A (17 Slides)

- 1 China Bearing FruitDon TownsendMarin
- 2 Climbing Ayers Rock, AustraliaEdwin MaxwellContra Costa
- 3 Fisherman and Friends, EthiopiaNancy WelchPeninsula
- 4 Bow Summit, CanadaDan KatzmanContra Costa
- 5 St. Xavier, TucsonGerald HillMarin
- HM Portrait of an elderly Dravidian Woman, India . .Elan ElangoPeninsula

Travel AA (23 Slides)

- 1 Smoking Man, Shanghai, ChinaAphra PiaBerkeley
- 2 The MatterhornCharles MacCarthyRossmoor
- 3 Boy Helping Shell Peas, ChinaAphra PiaBerkeley
- 4 Holy Man, KathamanduCharles MacCarthyRossmoor
- 5 Photographer at the Dunes - White Sands
New MexicoGene MoritaMarin
- HM Pastoral Scene at India FarmMyra WindmillerAlameda

Travel AAA (11 Slides)

- 1 Cooking Hut, Kard Tribe, EthiopiaIngeborg NelsonBerkeley
- 2 Mother & Daughter Fetch Water, NamibiaRobert FournierPeninsula
- 3 Salt Flats of Death Valley National ParkGeorges PelpelContra Costa
- 4 Local Beauty & Her Beast, VietnamIngeborg NelsonBerkeley
- 5 Cliff Walk in ChinaTheron NelsonDiablo Valley
- HM Machu Pichu, PeruRose BowerContra Costa

JUDGES LIST CORRECTIONS:

Please change the telephone number for **Lois Shouse** to **(408) 734-2261** and for **Duane Pepper** to **(408) 241-3125**. Barrie Bieler's e-mail address should be: **abieler@astound.net**. Listed as **Terra Gill**, her first name is actually spelled **Tara**.

BI-MONTHLY COMPETITION — JOURNALISM SLIDES

Chairman: Kay Kennedy • Judge: Don Sowar, HN4C • January 2004

Journalism B (5 slides)

- 1 Shave and a Haircut — Two DongLee DaleyMarin
- 2 Honoring AncestorsR. MaskiAlameda
- 3 Revolution Day Dancing Marchers -
San Miguel AllendeAnn BrooksMarin
- 4 Stockman With Sheep Blue Mountains, Australia . . .Steve StanleyAlameda
- 5 Coast Guard RefuelsCarolyn BagshawMarin

Journalism A (19 slides)

- 1 Firefighters Lay It on as Arcata Redwood Lumber
Co. Goes Up in Smoke June '69Jim ServiceMarin
- 2 Aid Climber on the Face of Half DomeWendell DelanoAlameda
- 3 Burned-out Car & Home, Los Alamos, May 2000 . . .Barrie BielerContra Costa
- 4 US Airforce Thunderbirds Formation,
Edwards Airforce BaseChuck DavisBerkeley
- 5 At a Chicago Block PartyCarolyn KramerContra Costa
- HM I See the One I Want!Lois ShousePeninsula

Journalism AA (25 slides)

- 1 Early Morning ClimbGlenn CorlewContra Costa
- 2 Coastal ParasailingSherry GrivettContra Costa
- 3 Straining To Finish FirstRichard SilvaPeninsula
- 4 Rodeo Clown Runs to Catch Falling Jr. Calf Rider . . .Robert FournierPeninsula
- 5 Calf Roper on Way to Record TimeSherry GrivettLivermore
- HM Hold On TightRichard SilvaPeninsula

CORRECTIONS AMONG JANUARY ANNUAL WINNERS: PRINTS

MO/AMA - HM "Shadow Pattern" by **Mary Tolson is with Millbrae, not Marin**.
CC/AMA - 1st HM is titled "**Okavanga Sunset**", not Okayanga (and it may actually be "Okavango")
CC/AMA - HM "Union For Life" is by **Arthur Madsen Jr.** not Madsenta
CC/AMA - HM "Our Mum" is by **Jerrine Rowley**, not Jennine
Creative - HM " Bottles Swirling Around Their Target" by Liza Sparks-Daniels should be:
"Boules Swirling..." by Lila Sparks-Daniels

SLIDES:

Pictorial A: 5th Place "New Hampshire Pond" is by **Don Townsend**, not Townsend
Journalism B: 5th Place "Chinatown Parade" is by **Jane Allen**, not June Allen

FOTOCLOVE 2003 TOTAL POINTS

(Sorry, I didn't get these results in sooner. A combination of no space and forgetfulness. Editor)

PRINTS

Council	Color	Nature	Monochrome	Commercial	Total
6C	196	195	149	146	686
Delta	190	182	122	23	517
N4C	206	104	151	89	550
SJVCCC	146	99	50	144	439

SLIDES

Council	Color	Nature	Journalism	Travel	Total
6C	197	119	187	203	706
Delta	201	106	17	201	525
N4C	199	125	195	202	721
SJVCCC	198	107	187	204	696

**YERBA BUENA CHAPTER DAY -AN ALL-DAY SEMINAR
ROY TOFT, A LEADING WILDLIFE PHOTOGRAPHER**

Sunday, April 25, 2004

Mark this date on your calendar. This year the Yerba Buena Chapter of PSA is proud to present an all-day seminar by well-known wildlife photographer Roy Toft. Details in future issues.

Toft will cover a variety of photography techniques and how they are used to help produce stunning wildlife images, including

1. Getting the most from natural light
2. Creative use of flash and fill-flash techniques
3. Going beyond documentation and into art with your animal photographs
4. Equipment talk and discussion
5. Getting your photography to the next level



He will also document, with slides, real life wildlife shoots that he has covered for magazines like *Audubon*, *Wildlife Conservation*, and *National Geographic*. His goal is to provide a day full of helpful photographic tips, interesting stories, and wonderful imagery that will encourage and motivate people to get out and photograph the wonderful nature we have on this planet.

Since 1986, Roy has avidly built his photographic portfolio, through travel to remote areas of Africa, Australia, Borneo, Costa Rica, India, Japan, Madagascar, Mexico, New Zealand, Central & South America, as well as throughout the US. In 1996-97, Roy spent nine months in India assisting the National Geographic Society on a global tiger story which became a popular cover story. The adventure was also filmed for television as a *National Geographic Explorer* special. Roy's work has been

PICTORIAL SLIDES — MONTHLY COMPETITION

Chairman: Mary Asturias, FN4C, HN4C • Judge: Don Sowar, FN4C, HN4C • January 2004

Pictorial B (7 slides)

- 1 Wright Lines Ann Brooks Marin
- 2 Springtime Splashes Teri Schoech Livermore
- 3 Yellow Birds Steve Busse Alameda
- 4 Daises, Chabot Observatory Rollen Maski Alameda
- 5 Golden Glow Ann Brooks Marin
- HM SFO Arthur King Photochrome

Pictorial A (13 slides)

- 1 L.A. Freeway William Bagnall Rossmoor
- 2 New Beginnings Jim Goldstein Photochrome
- 3 Golden Tower Jim Goldstein Photochrome
- 4 Blushing Beauty Lee Daley Marin
- 5 Sea Kayaks at Furlough Joe Chan Berkeley
- HM Focused Feline Teresa Duddy Contra Costa

Pictorial AA (18 slides)

- 1 Reflections of Autumn Jan DeLano Alameda
- 2 Trailing Vine Joan Davidson Millbrae
- 3 Sunset Comes to Delicate Arch Morris Johnson Contra Costa
- 4 November Sunset Joyce Vanman Photochrome
- 5 The Horseshoe Bend Sam Yuan Contra Costa
- HM The Dunes are Calling Me Lori Adkins Diablo Valley

Pictorial AAA (19 slides)

- 1 Fresh Snow Theron Nelson Diablo Valley
- 2 Lights of the Season Gerald Hill Marin
- 3 Winter in the Tetons Launa MacCathy Rossmoor
- 4 A Blend of Colors Baha Fahmy Rossmoor
- 5 Pt. Reyes Aground Mary Asturias Photochrome
- HM Stairway Paul Soltow Berkeley

Pictorial Masters (16 slides)

- 1 Snow Geese in the Morning Mist,
Bosque Del. Apache N.M. Gene Morita Marin
- 2 Spring Green in the Palouse Glenn Corlew Contra Costa
- 3 Antarctic Landscape Burr Preston Photochrome
- 4 Through the Arch Ben Kong Millbrae
- 5 Tracks to the Sand Castle Bruce Finocchio Peninsula
- HM Fiery Brush in the Eastern Cascades, Wash. Richard Silva Millbrae



Secretary: Charlie Patterson attended his last meeting, distributing the December minutes. Roster information sheets were distributed. Please be sure to get the updates to Trenkins McClain who is our new secretary.

Treasurer: Checking account balance is \$2497.68 plus \$4294.80 in trust account at end of December. Banquet income was \$3467 including \$516 from the raffle. Holiday Inn was paid \$3064.88 for 113 meals although there were 119 registered. The wait staff in charge at the time did not have the authority to charge more, so we may get an additional bill. Also because there was no bar service, wine was served at the tables. \$352.50 was collected from the drinkers of about \$400 worth of opened wine bottles.

It was decided to buy 25 new plaques to cover three years of annual awards. Estimated cost: \$20 each. Our new treasurer is Donita Hohenstein.

Vice-President: The no-liquor dilemma at the banquet was dissipated to some extent by placing wine bottles for sale on the tables. The hotel should have notified us that the bar would be closed.

The new VP (Joe Hearst) requested any suggestions to make the Banquet run smoother from the delegates. A better light at podium was mentioned.

Schedule for hosting monthly judgments: February - Photochrome; April - Millbrae, June - Peninsula, August - Photochrome, October - Millbrae.

Print Clarification: As of January 2004, all color prints (commercial and self-made) are to be combined at N4C. The top three from each class will be submitted to the monthly competitions. Monochrome will continue to send two from each class. If a member club prefers to retain commercial and self-made as separate competitions they may, but only a total of three from both groups can be forwarded to the N4C competition and they will be judged together. New forms need to be designed to reflect the change.

Chairs: Do not accept slides or prints beyond the month of competition.

Foto Fanfare: Will hand out new lists for email at the next meeting.

PSA: Nature Division International needs an International Competition Chair. This is NOT the International Nature Division Chair. For more details, contact Eleanor Webster.

Budget Committee appointed: Donita Hohenstein and Glenn Corlew. **Audit Committee** appointed: Chris Kibre, Jim Deibler and Glenn Corlew.

Print Chair: Because of the large number of prints which seem to increase as more clubs compete in this area, it was moved to divide the print chairmanship. Sandy Chandler of Marin has volunteered to take half the burden from Natalie Barton.

Committee to Investigate the Possibilities of Digital Projection was formed: Eleanor Webster, Joe Hearst, Joan Field, Pat Prettie and Patricia Wilson. Joe was made chairman.



MONTHLY COMPETITION — PRINT DIVISION

Chair: Natalie Barton • Judge: Joan Field • January 2004

B&W Salon (MO)/SAL (8 prints)

- 1 Burned TreesMohamad VagedLivermore
- 2 Spiral StairsDick KramerContra Costa
- 3 Greeting the DunesGene MoritaMarin
- 4 Granite and Pines, TenayaBarrie BielerContra Costa

B&W Advanced (MO/ADV) (9 prints)

- 1 Abandoned #1Sallie BernsteinPeninsula
- 2 Parroquia de San MiguelSandy ChandlerMarin
- 3 Machu Picchu Pueblo, '02Sandy ChandlerMarin
- 4 Flower DetailMark KellerLivermore

B&W Amateur (MO/AMA) (5 prints)

- 1 Standing on Three LegsDJ VandeerZwaagMarin
- 2 Flight of the RaptorJeanne WallenDiablo Valley

Color (CS/SAL & CC/SAL) (16 prints)

- 1 Light House & Peggy's CoveRick SilvaPeninsula
- 2 The StandoutGerald HillMarin
- 3 Pathway into the MistDon KingmanLivermore
- 4 Looking for DirectionPat PrettieContra Costa
- 5 The Sailing ShipGail PierceMarin
- HM Chaco Canyon DoorwayBarbara MallonLivermore

Color (CS/ADV & CC/ADV) (26 prints)

- 1 Resting HareLindsey LobreeAlameda
- 2 Aspen Trees, Spring SnowMary ToalsonMillbrae
- 3 The Narrows, Zion N.P.San YuanContra Costa
- 4 Hydrangea and BikeAnn BrooksMarin
- 5 Geometry in AlabasterSallie BernsteinPeninsula
- HM Stacked RocksDeborah HallMarin

Color (CS/Ama & CC/Ama) (15 Prints)

- 1 WheelsJane AllenMarin
- 2 Shadows by the SeineFred FagoAlameda
- 3 Hornet's Nest, "Slipper"Jeanne WallenDiablo Valley
- 4 Romeo and Julietta, CubaVicki RuppMarin
- 5 Arctic DawnGinna FlemingMarin