

IN THE SPOTLIGHT

JUNE

Board Meeting

14 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

19 Slides (P/N/C)
9:00 am Beresford Recreation
Center, San Mateo

Call Prints (P/J)

JULY

Board Meeting

12 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

17 Slides (P/T/J)
1:00 pm - Gateway Clubhouse,
Rossmoor

Call Prints (N/S)

AUGUST

Board Meeting

14 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

19 Slides (P/N/C)
9:00 am Beresford Recreation
Center, San Mateo

Call Prints (P/T/C)

SEPTEMBER

5 - 11 PSA International Conference
Minneapolis, MN

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto-Fanfare** may be copied for camera club use, provided proper credit is given.



TIM GREY Presents "CAPTURE TO PRINT"

Sponsored by the
Northern California Council of Camera Clubs

Saturday, October 23, 2004 • 9:00 AM - 4:00 PM

Laurel Heights Convention Center, 3333 California St., San Francisco

Fee: \$50 per person; Student fee: \$30 per person; \$60 at door

You already know Tim Grey from his almost-daily Digital Darkroom Questions (DDQ) e-mails where he answers inquiries relating to the digital process. The primary computer guru for George Lepp, he is extremely knowledgeable in all aspects of computer imaging. Now you can meet him in person and learn his methods for producing the best images for digital workflow. He enjoys sharing information about digital imaging as much as he

This all-day seminar will emphasize the need-to know methodology of going from digital input to final print including:

- Film scanning techniques, including scanner calibration
- Digital camera considerations
- Digital capture settings
- Monitor calibration
- Color correction and image-optimization techniques in Photoshop
- Resolution demystified
- Preparing images for output
- Printer profiles & accurate output
- Answers to individual questions not addressed in the seminar

(We are requesting that you put the question of most interest to you below in the registration form).

Tim's love of photography and writing began in high school when he chose, for fun, photography and journalism to lighten his workload. Little did he know that they would become the foundation of his future work. With a strong background in computers, he is well-suited for the digital darkroom, and has developed a great deal of knowledge on all aspects of digital imaging.

He regularly contributes articles on digital tools in photography to **Outdoor Photographer**, **Digital Photo Pro** and **PC Photo** magazines. He has also written for **PEI**, **Digital Capture**, **NaturePhotographers.net**, **ApogeePhoto.com**, and others. Tim is editor of **The Digital Image**, published quarterly by George Lepp & Associates.

He is also co-author of **Real World Digital Photography, 2nd Edition**, published by Peachpit Press, and author of **Color Confidence: The Digital Photographer's Guide to Color Management**, published by Sybex. He is currently working on a third book, **Photo Finish: The Digital Photographer's Guide to Printing, Showing, and Selling Images**, also to be published by Sybex.

Besides writing, Tim also lectures and teaches courses on digital imaging, including a number of workshops at the Lepp Institute of Digital Imaging. He can be reached at tim@tingrey.com.

REGISTRATION FORM

Name _____

Address _____

City, State, Zip _____

Phone () _____ E-mail _____

Camera Club or Other Affiliation _____

How did you learn about this Seminar? _____

Tickets @ \$50 _____ Total Enclosed _____

Question (Photoshop or any digital problem) that you would like Tim Grey to answer at seminar:

TIM GREY SEMINAR
OCTOBER 23, 2004
9:00 AM - 4:00 PM

- 2 Vivid Sunflower Jim Goldstein Photochrome
- 3 Wild Flower Sunrise Jim Goldstein Photochrome
- 4 Exhaust Manifold Martin Taylor Marin
- 5 Vietnam Memorial, Washington DC Maureen McGettingan Marin
- HM Table for One Dan Jaskolski Livermore

Travel

- 1 Oxaca Herder, Mexico Steve Butler Contra Costa
- 2 Masai Father and Son, Kenya, Africa Baha Fahmy Contra Costa
- 3 Kylemore Abbey, Ireland Michael Miller Marin
- 4 Doorway, San Miguel de Allende, Mexico Joe Hearst Livermore
- 5 Cobblestone Street in Nazare, Portugal Richard Silva Peninsula
- HM Vietnam Motion Sandy Chandler Marin
- HM Peggy Cove Lighthouse, Nova Scotia Sherry Grivett Contra Costa

Creative

- 1 Humans Do It and Seaweeds also Do It Baha Fahmy Contra Costa
- 2 Whisk Broom Textures on Aspens Barrie Bieler Contra Costa
- 3 Dancing Trees Gene Morita Marin
- 4 Ginny Charlie Patterson Livermore
- 5 Safari Theme Mary Toalson Millbrae
- HM Into the Vortex Sallie Bernstein Peninsula
- HM Blue Bubbles Kalynda Stone Contra Costa



*"Sunset at the Lake" by Robin Braunfeld of Marin Photographic Club
Winner, Color Salon Prints*

There is a **by-laws change** concerning the payment of bills. The updated by-laws will be presented at the next meeting.

\$200 toward a hotel room for Tim Grey and his family was approved.

DIGITAL SURVEY RESULTS

The committee met recently and made some decisions concerning N4C's use of an LCD projector as a new competition area. With the large influx of digital cameras, the widespread use of Photoshop, balanced against the expense of printing or producing slides from disc, the LCD projector can provide a reasonably-priced competition alternative. **The committee determined that N4C should wait until the clubs have gained some experience in this medium.** Some clubs have already begun competition with LCD projection, spec. Marin and Berkeley, and some have begun using it for "Show and Tell" such as Contra Costa and Berkeley. Others will be stepping in soon. If no-one in your club has a projector, the PSA Yerba Buena projector can be rented for only \$10 a day. When several clubs are holding **competition** in this manner, N4C will take it to the next level. This may take another year. There is still a lot to learn.

For those clubs interested in trying the projector, the recommended file size is 1024 pixels for horizontal images and 768 pixels for vertical. These fit the native projection size of the LCD projectors currently available. These dimensions can be set in Photoshop's *Image Size* menu. You should not need to change the image size in inches; the program you use for output should do that for you. Recommended programs are iPhoto for Mac and MyAlbum for PC.

Here follows the individual club and accumulated club responses to the survey:

	Using LCD Projector Now	Will Use in Near Future
Alameda	N	?
Berkeley	Y	Y
Contra Costa	Y	Y
Livermore	N	Y
Marin	Y	Y
Millbrae	N	N
Peninsula	N	?
Photochrome	N	?

(Continued on next page)



*"Look! One Hand!" by Dorothy Eaton of Photochrome Club
Winner: Journalism A Slides*

BI-MONTHLY COMPETITION — JOURNALISM SLIDES

Chairman: Kathleen Kennedy • Judge: Don Lyon • May 2004

Journalism B (Entries 13)

- 1 Korean Couples Pose For Wedding PhotosSusan StoddardMarin
- 2 Getting Some Reading In, Golden Gate Pk. S.F.Jim M. GoldsteinPhotochrome
- 3 Acapulca DiverJackie SchneiderMillbrae
- 4 Enjoy The Performance S.F. Fishermans WharfArthur KingPhotochrome
- 5 Tea For TwoCharlene RosenblumPhotochrome
- HM Surfer Finishing In Style, Half MoonAkila ElanPenninsula

Journalism A (Entries 21)

- 1 Look! One Hand!Dorothy EatonPhotochrome
- 2 Saying "I Do" - S.F. City Hall, Feb. 2004Jane AllenMarin
- 3 Take A Kid Fishing Day "Sizing Each Other Up"Jeanne WallenDiablo Valley
- 4 Hurry And Drink UpShirley TervoMillbrae
- 5 Carrying On The Tradition—Stanford PowWowChris KibrePhotochrome
- HM A Participant Pauses Before Hurling The Weight, Scottish GamesElan ElangoPenninsula

Journalism AA

- 1 Trying To Clear 6 feet 2 inchesRichard SilvaMillbrae
- 2 A Sharp TurnGlenn CorlewContra Costa
- 3 Sliding At ThirdGlenn CorlewContra Costa
- 4 All Feet Off The Ground At The FinishRichard SilvaPenninsula
- 5 Let's Play BallShirley TervoPenninsula
- HM The Journey Through Troublemaker RapidsGlenn CorlewRossmoor



"Korean Couples Pose for Wedding Photos"
by Susan Stoddard
of Marin Photographic Club
Winner, Journalism B

BI-MONTHLY COMPETITION — TRAVEL SLIDES

Chariman: Baha Fahmy • Judge: Don Lyon • May 2004

Travel B (11 Entries)

- 1 Sri LankanRobert McFarlandMarin
- 2 Daoist Temple, ChinaJane StockPhotochrome
- 3 Approaching Panama CanalBob CossinsMillbrae
- 4 Shopping In Pietrasecca, ItalyRosario SapienzaMarin
- 5 Tiber Bridge and Castel San AngeloBob BraunPeninsula
- HM Thailand BuddhasVikki WilliamsMarin

Travel A (22 Entries)

- 1 Teakettle Junction, Death ValleyUrsula LeschkeAlameda
- 2 Fish Sorting, Hio An MarketSandy ChandlerMarin
- 3 Young Girl Inside Rustic Home, Southern MexicoWendell DelanoAlameda
- 4 White Pass & Yukon Route, AlaskaSusan StoddardMarin
- 5 View Into Bryce, Bryce Canyon National ParkVincent KellerPenninsula
- HM Photographing at Zabriskie Point, Death ValleyUrsula LeschkeAlameda

Travel AA (26 Entries)

- 1 Making Flatbread, Avanos, TurkeyChris KibrePhotochrome
- 2 Unloading the Catch, Cape Breton, Nova ScotiaRichard SilvaMillbrae
- 3 The Matterhorn With Old HutsLauna MacCarthyRossmoor
- 4 Snake Charmers At Pushkar, IndiaDorothy BerndtMarin
- 5 Street Scene, San Miguel de Allende, MexicoShirley TervoMillbrae
- HM Lucerne Countryside From a Horse CartPat PrettieContra Costa

Travel AAA (12 Entries)

- 1 An Evening in the TetonsGeorges PelpelContra Costa
- 2 Woman Smokes Pipe Made fr. Bullet Casing, NamibiaRobert FournierPenninsula
- 3 Hilltribe Grandma, VietnamIngeborg NelsonBerkeley
- 4 Narrow Street, Alfama District, LisbonRobert FournierPenninsula
- 5 Pier At Brighton, EnglandShirley TervoPenninsula
- HM Harbor Lights- Hong KongFrederic SilvaPhotochrome

2004 Outdoor and Digital Photo Seminars, Sponsored by *Outdoor Photographer*,

PC Photo and *Digital PhotoPro* - \$49 one day or \$89 two days (Sept. 18/19)

Steve McCurry's Program: Learn how to capture stories of human interest from around the world.

McCurry was the photographer of the famous Afghan girl on the *National Geographic* cover.

Rick Sammon's Program: The basics of Digital Photography from a *PCPhoto* columnist.

For more information check out www.outdoorphotographer.com.



Treasurer's Report: Cash assets are \$6,228.99. A \$400 check disbursed from the profits of the last FotoClave was received.

The Secretary reported that a sympathy card was sent to Joseph Meyers, husband of the late **Gisela Meyers** of Rossmoor Camera Club. Gisela will be missed. She was one of our best judges with an always vibrant and optimistic personality.

Foto Fanfare: The Foto Fanfare e-mail list has passed 200. It is very convenient to advertise seminars using this list.

Digital Committee Report: The survey was

completed with several clubs not participating. Approximately half of the club members own digital cameras, it was ascertained. If and when there is competition using an LCD projector, it will kept as a separate competition according to the wishes of the respondents.

Roy Toft Seminar: Approximately 110 attended and were charmed and amused by Roy's teaching approach.

No. of prints accepted for color vs. monochrome: The question was raised as to why 3 in color and only 2 in monochrome. Because color prints are now a combination of commercial and self-made, so in theory the number of color prints has actually decreased by one. Previously two were entered in each of self-made and commercial for a total of four from each class.

A contest to produce a new N4C logo was approved after the fact as it had been announced already in the *Fanfare*.



"Making Flatbread, Avanos, Turkey" by Chris Kibre of Photochrome Club
Winner: Travel AA Slides

MONTHLY COMPETITION — PICTORIAL SLIDES

Chairman: Mary Asturias, HN4C • Judge: Don Lyon • May 2004

Pictorial B (6 slides)

- | | | | | | |
|----|------------------|-------|-----------------|-------|------------------|
| 1 | Maine Sunflower | ..... | Dorothy Weaver | ..... | Marin |
| 2 | Mirror Lake | ..... | Jeff Fier | ..... | Livermore Valley |
| 3 | Yosemite Falls | ..... | Jeff Fier | ..... | Livermore Valley |
| 4 | Tarawa Sunrise | ..... | Bill Fitzgerald | ..... | Photochrome |
| 5 | Rockport Boats | ..... | Dorothy Weaver | ..... | Marin |
| HM | Iris Bud in Rain | ..... | Janet Stock | ..... | Photochrome |

Pictorial A (18 slides)

- | | | | | | |
|----|----------------------------|-------|------------------|-------|--------------|
| 1 | Young Girl | ..... | Frank Cunningham | ..... | Contra Costa |
| 2 | Cactus Flower | ..... | Alice Steele | ..... | Photochrome |
| 3 | Eastern Sierra Nevada | ..... | Joe Chan | ..... | Berkeley |
| 4 | Morning Dew | ..... | Fred Fago | ..... | Alameda |
| 5 | Dawn at Agra Mosque, India | ..... | Sheila Saxby | ..... | Rossmoor |
| HM | Lone Pine | ..... | Mary Toolson | ..... | Millbrae |

Pictorial AA (16 slides)

- | | | | | | |
|----|----------------------------|-------|---------------|-------|--------------|
| 1 | Window | ..... | Steven Reed | ..... | Marin |
| 2 | Reflection I | ..... | Ed Welch | ..... | Peninsula |
| 3 | Hechtia Texensis of Color | ..... | Jason Young | ..... | Contra Costa |
| 4 | Giraffe Trio | ..... | Jason Young | ..... | Contra Costa |
| 5 | Tulip Fields Skagit Valley | ..... | Sue Allen | ..... | Rossmoor |
| HM | Sunset in Livermore Hills | ..... | Barbara James | ..... | Alameda |

Pictorial AAA (16 slides)

- | | | | | | |
|----|-----------------------------------|-------|-----------------|-------|-------------|
| 1 | Rosy Frog | ..... | Richard Stacks | ..... | Photochrome |
| 2 | Highrise from Under the Stairwell | ..... | Barry Bruce | ..... | Alameda |
| 3 | Golden Gate at Sunset | ..... | Irene Hightower | ..... | Marin |
| 4 | Old Wooden Candleholder | ..... | Richard Silva | ..... | Peninsula |
| 5 | Young Charmer | ..... | Ingeborg Nelson | ..... | Berkeley |
| HM | City by the Bay | ..... | Anne Mahnken | ..... | Millbrae |

Pictorial Masters (18 slides)

- | | | | | | |
|----|---------------------------------|-------|---------------------|-------|--------------|
| 1 | Iris in Blue & Gold | ..... | Dan Katzman | ..... | Contra Costa |
| 2 | Misty Morning | ..... | Charles Mahnken | ..... | Millbrae |
| 3 | Roadside Beauty West of Ukiah | ..... | Charlie Patterson | ..... | Livermore |
| 4 | Cornering the Horses, Bend, OR. | ..... | Gene Morita | ..... | Photochrome |
| 5 | New England Autumn | ..... | Glenn Corlew | ..... | Rossmoor |
| HM | Reaching for the Ray | ..... | Andrew Streitwieser | ..... | Berkeley |

	Own Digital Cameras		Will Buy DC within Year		Own Slide Scanner	
	Y	N	Y	N	Y	N
Alameda	10	16	3	13	12	14
Berkeley	22	21	1	20	25	20
Contra Costa	17	27	5	22	24	20
Livermore	16	10	5	5	17	8
Marin	28	26	8	18	19	35
Millbrae	8	11	2	9	3	16
Peninsula	18	12	0	12	16	14
Photochrome	11	12	0	12	12	11
Totals	130	135	24	111	128	138
Percentages	49.1		17.7		48.1	

	Will Buy SScanner in Year		Using Photo-shop		Like to Use LCD Projector	
	Y	N	Y	N	Y	N
Alameda	0	14	16	10	3.5	22.5
Berkeley	1	19	27	16	24	19
Contra Costa	2	18	32	12	24	20
Livermore	1	7	19	5	16	3
Marin	4	31	41	13	25	29
Millbrae	1	15	7	12	3	16
Peninsula	4	10	23	7	4	10
Photochrome	3	8	14	9	7	16
Totals	16	122	179	84	27.5	130.5
Percentages	11.6		68.1		49.4	

	Comp. w. LCD Projector		Comp. Judge Separately	Comp. Judge Together
	Y	N		
Alameda	12	14	10	0
Berkeley	20	23	18	7
Contra Costa	26	18	21	7
Livermore	21	1	13	11
Marin	26	18	31	0
Millbrae	2	17		
Peninsula	26	3	18	11
Photochrome	11	10	13	10
Totals	149	109	124	46
Percentages	57.8		72.9	27.1

CAROL LEIGH – PHOTOGRAPHING CALIFORNIA THIS FALL

Sponsored by the Yerba Buena Chapter of PSA
Sunday, September 26, 2004 • 9:00 AM - 4:00 PM
Central Park Center
50 E. 5th Avenue, San Mateo
Members Yerba Buena Chapter PSA: \$12
Non-members: \$20 • \$25 at door



- Where to find fall color in California
- Tips on composition
- Addressing exposure problems
- Tips on equipment and accessories (film and digital)
- Also a photographic tour of Route 395



MONTHLY COMPETITION — PRINT DIVISION

Chairman: Sandy Chandler • Judge: Don Sogar, HN4C • May 2004

Monochrome Salon

- 1 Embarcadero CenterDon TownsendMarin
- 2 Silhouette of Charging CowboysGene MoritaMarin
- 3 Bryce Canyon HikerDon KingmanLivermore
- 4 Lone TreeDon KingmanLivermore
- 5 As the Storm Rolled InNina FerreiraMillbrae

Monochrome Advanced

- 1 Architectural Curves and Light, San Rafael Civic CenterSandy ChandlerMarin
- 2 Impression TripDoug HatleyAlameda
- 3 Giant Sequoia and DogwoodSan YuanContra Costa
- 4 Wrapped in FreedomJeanne WallenDiablo Valley
- 5 Brass CupsMark KellerLivermore

Monochrome Amateur

- 1 Half Dome Glacier PointHank MalterMarin
- 2 Candle LightBob CossinsMillbrae
- 3 Ripples and Ridge, Death Valley DunesDeborah HallPhotochrome

Color Salon

- 1 Sunset at the LakeRobin BraunfeldMarin
 - 2 Windmill Vertical #1Gail PierceMarin
 - 3 The White Horses of CamargeGerald HillMarin
 - 4 Mother and ChildStacy BoornPhotochrome
 - 5 A Walk in the AvenueBaha FahmyContra Costa
- HM Pigeon Point BeachRex MoreyLivermore
 HM Hot Day at Pueblo, TaosEllie WebsterPeninsula

Color Advanced

- 1 Aloe BudsMike JohnsonDiablo Valley
 - 2 Poppy GlowDeborah HallMarin
 - 3 Ken's FenceLinda HeidelLivermore
 - 4 Classic Still LifeMark KellerLivermore
 - 5 Eucalyptus Leaf on PinkDeborah HallPhotochrome
- HM Moon and SaguaroKevin WesterlundMarin
 HM Black H'Mong LadySandy ChandlerMarin

Color Amateur

- 1 Chimney Rock SunsetMartin TaylorMarin

2004

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
June	Journalism	Nat/Creative (SM)	Oct	Nat/Seq	Nat/Creative (SM)
July	Nat/Seq	Trav/Journ (R)	Nov	T/C/J	N/C/T/J (R)
Aug	Trav/Creative	Nat/Creative (SM)	Dec	Annual (R)	Annual (R)
Sept	Journalism	Trav/Journ (R)			

*All print competitions held at the home of Sandy Chandler except Annual; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2004

President	Chris Kibre, Photochrome	(415) 826-7215
Vice-president	Joe Hearst, Livermore	(925) 837-6127
Treasurer	Donita Hohenstein, Contra Costa.	(925) 930-0891
Secretary	Trenkins I McClain, Peninsula	(650) 726-2857
Pictorial Slide Chair	Mary Asturias, Photochrome	(415) 731-1637
Creative Slide Chair	Pat Prettie, Contra Costa	(925) 254-0176
Nature Slide Chair	Vicki Rupp, Marin	(415) 461-0790
Travel Slide Chair	Baha Fahmy, Rossmoor	(925) 932-5532
Journalism Slide Chair	Kay Kennedy, Rossmoor	(925) 930-6648
Print Chair	Sandy Chandler, Marin	(415) 454-1892
Judges Chair	Glenn Corlew, Rossmoor	(925) 932-1998
PSA	Eleanor Webster, Peninsula	(650) 574-4177
FotoClave Director	Dick Stahlke, Contra Costa	(510) 799-0869
Foto Fanfare Editor	Joan Field, Contra Costa	(925) 820-5551
Webmaster	Bill Atchison, Peninsula	(650) 358-8805
N4C Website Address	http://www.n4c.org	

CORRECTION: Creative Division: Robin Braunfeld, winner of B Division with "Onion Eyes", is affiliated with Marin Photographic Club, not Millbrae.



"Teakettle Junction, Death Valley" by Ursula Leschke of Alameda Camera Club, Winner, Travel A Slides

