

2006-2007

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
Dec	Annual (R)	Annual (R)	June	Journalism	Nat/Creative (SM)
Jan 2007	Nat/Seq	Trav/Journ (R)	July	Nat/Seq	Trav/Journ (R)
Feb	Trav/Creative	Nat/Creative (SM)	Aug	Trav/Creative	Nat/Creative (SM)
March	Journalism	Trav/Journ (R)	Sept	Journalism	Trav/Journ (R)
April	Nat/Seq	Nat/Creative (SM)	Oct	Nat/Seq	Nat/Creative (SM)
May	Trav/Creative	Trav/Journ (R)	Nov	T/C/J	N/C/T/J (R)

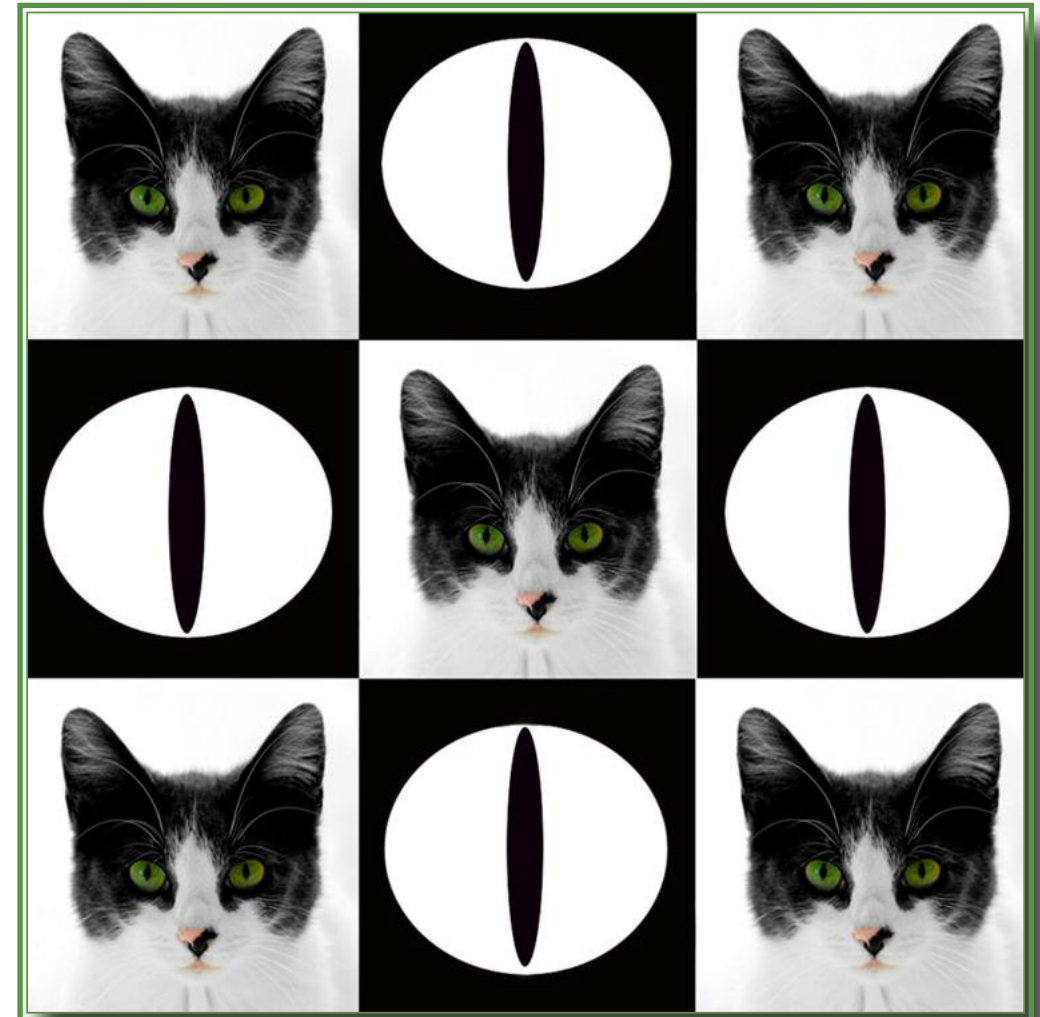
Contact Print Chairs for site; R = Rossmoor; SM = San Mateo

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NORTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS • DECEMBER 2006



"Tic Tac Toe" by Claudia Bodmer of Peninsula Camera Club
Winner, Creative A Projected Images

IN THE SPOTLIGHT

DECEMBER

Board Meeting

11 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

ANNUAL COMPETITION

16 Projected Images & Prints
9:00 am, Gateway Clubhouse,
Rossmoor

JANUARY 2007

Board Meeting

8 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

ANNUAL AWARDS LUNCHEON

14 Irish Cultural Center,
San Francisco

Interclub Competitions

20 Projected (P/T/J)
11:00 am Gateway Clubhouse,
Rossmoor

Call Prints (P/N/S)

FEBRUARY

Board Meeting

12 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

17 Projected (P/N/C)
9:00 am Beresford Recreation Center,
San Mateo

Call Prints (P/T/C)

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 12 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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N4C Awards Luncheon

Sunday, January 14, 2007

at the

United Irish Cultural Center

2700 45th Avenue (at Sloat Blvd.)
San Francisco, CA



11:30 a.m. - No host bar & viewing of winning prints

12:30 p.m. - Lunch

1:30 p.m. - Program including a raffle, installation of officers, viewing of winning images and presentation of awards

Cost: \$25 per person

Registration Deadline: Monday, January 8th

Name(s): _____

Address: _____

Phone: () _____ e-mail: _____

Tickets @ \$25 ea: _____ Total enclosed: _____

Menu Choices: (# of each) _____ Cross rib of beef _____ Chicken _____ Vegetarian

Send this form and check payable to "N4C" to Teri Schoech, 34 Sea Crest Terrace, Fremont, CA 94536 OR Register online using Paypal at www.n4c.org.

Journalism Prints (J)

- 1 He Can't Find His Mommy, Beijing, China _____ Dennis Fisher _____ Livermore
- 2 Participant of Venice Carnival Takes a Break _____ Eugene Morita _____ Marin Photo C
- 3 Washington-Stanford Battle for the Ball _____ Richard Silva _____ Peninsula
- 4 Surfer Executes Sweeping Cutback _____ Sherry Grivett _____ Livermore
- 5 Maui Surfer Conquers Wave with Sweeping Cutback _____ Sherry Grivett _____ Contra Costa
- HM Throwing the Ball in from the Sidelines in Rugby _____ Shirley Tervo _____ Peninsula

Travel Prints (T)

- 1 Tibetan Boy at Yanpachen _____ Dan VanWinkle _____ Marin Photo C
- 2 Coptic Christian Monk in Wadi, Natrun Monastery, Egypt _____ Barbara Mallon _____ Livermore
- 3 Ritual Transfer of Sacred Object from One Hindu Temple to Another - Bali _____ Bob Fournier _____ Peninsula
- 4 Monk and Layman, Hindu Temple, Nadi, Fiji _____ Joe Hearst _____ Livermore
- 5 Mono Lake at Sunrise _____ Stephen Scharf _____ Livermore
- HM Wheat Farms of the Palouse _____ Mary Toalson _____ Millbrae



"He Can't Find His Mommy" by Dennis Fisher of Livermore Valley Camera Club; Winner: Journalism Prints



"Filipino Folk Dancer with a Round Sallahot" by Cecilia Vidal of Millbrae C C; Winner: CO/AMA

**EDDIE SOLOWAY SEMINAR
A GREAT SUCCESS**



Eddie continues cracking up listeners (from left) Joe Hearst, Trenkins McClain and Mary Asturias at dinner following the seminar.



*"Night Keepers" by Jan DeLano of Alameda Photographic Society
Winner: Creative AA Projected Images*



*"Spotted Tussock (Lophocampa maculata) by Bill Stone of Contra Costa Camera Club;
Winner: Nature A Projected Images*



*"Eye Scream Parlor" by Bernie Mulaskey of Marin Digital Club
Winner Pictorial B
Projected Images*

Eddie Soloway lived up to all expectations for a crowd of almost 150 at Laurel Heights Convention Center on Saturday, December 2. Sponsored by N4C, "A Natural Eye" elicited a new sense of seeing, punctuated by amusing stories. One that typified his approach:

"After the concert, a young student told the virtuoso, "Your violin makes such beautiful music!" Puzzled, the musician held the violin at arm's length and said, "My, but I don't hear a thing!"

His theme of creative photography had nothing to do with Photoshop; rather he attempted to inspire his listeners to find new ways to look at potential images. On workshop, when presented with small portfolios from attendees, he was often heard to say, "Seen that, seen that, seen that . . . Haven't seen that." Looking for new approaches.

Eddie left us with seven suggestions to think about:

- 1 Immerse yourself in what you can learn about your subject without a camera.
- 2 Nail your technical skills.
- 3 Surround yourself with art, paintings, museum galleries, other sources that can inspire.
- 4 Find a buddy-someone who is willing to call it straight as to whether your image works or not.
- 5 Do SOMETHING with your images.
- 6 Stay in touch with Eddie
- 7 Enjoy the journey.



"In the Surf" by Selden Parmalee of Contra Costa Camera Club
Winner: Pictorial A Projected Images



Above: "Agave Spines" by
Barrie Bieler of Contra Costa
Camera Club
Winner: Pictorial AAA
Projected Images



Above: "Cooling Off at
Zanzibar, Africa" by Beth
Wensley of Peninsula CC;
Winner: Travel A Pls



"Tibetan Boy at Yanpachen" by Dan
VanWinkle of Marin Photography Club;
Winner: Travel Prints

Below: "Chinese Child in
Ethnic Clothing" by Dennis
Fisher of Livermore Valley
Camera Club; Winner: Color
Salon Prints



Right: "The Nomadic
Homestead of Hasaka
People" by San Yuan of
Contra Costa CC; Winner:
Travel AA Pls



PRINT DIVISION – MONTHLY COMPETITION

Chairs: Gene Morita, Gloria Fraser, Dorothy Weaver • Judge: Roger Johnson • November 2006

Monochrome Amateur (MO/AMA) (2 prints)

- 1 Arcade Ankorwat _____ Chuck Diephuis _____ Marin Photo C

Monochrome Advanced (MO/ADV)

- 1 A Baby's Gaze _____ Stacey Flurscheim _____ Diablo Valley
2 Danube Overlook _____ Denny Weigand _____ Contra Costa
3 Dune Sunrise _____ Tom Crouse _____ Marin Photo C
4 San Cristobal Fort #5, Puerto Rico _____ Cindy Fellows _____ Millbrae
5 Rocks and Sea, Point Lobos _____ Allan Smith _____ Livermore

Monochrome Salon (MO/SAL)

- 1 Naked Agave _____ Rexford Morey _____ Livermore
2 Zebra Head Detail _____ Bill Stone _____ Contra Costa
3 Resentful Girl with Heavy Burden _____ Bob Fournier _____ Peninsula
4 The Window _____ Wayne Miller _____ Contra Costa

Color Amateur (CO/AMA)

- 1 Filipino Folk Dance with a Round Sallakot _____ Cecilia Vidal _____ Millbrae
2 Tanglewood Garden _____ John Jackson _____ Marin Photo C
3 Entrance to Filoli Patio _____ Cecilia Vidal _____ Millbrae

Color Advanced (CO/ADV)

- 1 San Francisco _____ Steve Laudick _____ Peninsula
2 Barrio Simplicity _____ Sherry Grivett _____ Livermore
3 Herring Boat at Sunrise _____ Ginna Fleming _____ Marin Photo C
4 Working on a Hay Field, China _____ Maureen McGettigan _____ Marin Photo C
5 Fall in the Vineyard _____ Bill Blakewell _____ Contra Costa
HM Architectural Delight _____ Sherry Grivett _____ Livermore

Color Salon (CO/SAL)

- 1 Chinese Child in Ethnic Clothing _____ Dennis Fisher _____ Livermore
2 Golden Masked Warrior, Carnival, Venice _____ Eugene Morita _____ Marin Photo C
3 Loch Reflections _____ Amory Donaldson _____ Diablo Valley
4 Inside Looking Out - Rainy Day _____ Mary Toalson _____ Millbrae
5 Wild Rhododendrons in the Redwood Forest _____ Jane Allen _____ Marin Photo C
HM Weston Beach, Point Lobos _____ Rexford Morey _____ Livermore

Creative Prints (C)

- 1 Mexican Flurry _____ Janice Hughes _____ Marin Photo C
2 Infinity _____ Bernie Aarons _____ Millbrae
3 Euclid's Window _____ Bernie Aarons _____ Millbrae
4 Water Glasses _____ Robert Watters _____ Contra Costa
5 Truckin' Down the Highway _____ Wayne Miller _____ Contra Costa
HM Chicken Egg Problem _____ Sarah Thompson _____ Peninsula

NATURE IMAGES – BI-MONTHLY COMPETITION

Chairman: Mary Toalson • Judge: Glenn Corlew • November 2006

Nature B (9=7E+2S)

- 1 E Pink Flamingo Trying To Catch a Few Zzzz's _____ Maxine Carlson _____ Marin Digital
 2 E Luna Moth (Actias Luna) at Rest _____ Tom Crouse _____ Marin Digital
 3 E Caterpillars Eating Oak Leaves _____ Ed Welch _____ Peninsula

Nature A (13=9E+4S)

- 1 E Spotted Tussock (Lophocampa maculata) _____ Bill Stone _____ Contra Costa
 2 E Buffalo Graze near Dormant Hot Springs Cone
 (Bos Bison) _____ Keith Marsh _____ Marin Digital
 3 S Botswana Elephant _____ Ann Rivo _____ Marin
 4 S Cougar on the Rocks #3 _____ Jane Allen _____ Marin
 5 E Elk Cow and Her Fawn (Alces alces)
 at a Meadow Stream _____ Tom Debley _____ Alameda

Nature AA (16=10E+6S)

- 1 E Brown Bear With Cubs Feeding On Alert _____ Bill Blakewell _____ Contra Costa
 2 S Dall Sheep: Ewe Lambs, Mountain Slope, Alaska _____ Robin Braunfeld _____ Marin
 3 E Bull Frog (Ranacatesbeiana) on the
 Lookout for Food _____ Claudia Bodmer _____ Peninsula
 4 E Quarter Inch Larva Encasement of Spined
 Turban Gall Wasp (Antron douglasii) _____ Barry Grivett _____ Livermore
 5 S Ostrich Ready to Lay Egg _____ Siegfried Arndt _____ Livermore
 H S Morning Dove _____ Connie Marks _____ Rossmoor

Nature AAA (14=5E+9S)

- 1 S Nesting Gentoo Penguin and Chick _____ Vicki Rupp _____ Marin
 2 E Brown Bear in Pond Chews on Moose Hide _____ Bruce Finocchio _____ Peninsula
 3 E-Seq Monarch Caterpillar to Chrysalis
 (Danaus plexippus) _____ Donita Hohenstein _____ Contra Costa
 4 S Osprey About to Eat Fish Taken To Tree
 (Pandion haliaetus) _____ Bob Fournier _____ Peninsula
 5 S Female Gerenuk Stands Erect While Feeding
 (Litocranius walleri) _____ Sherry Grivett _____ Livermore

CREATIVE IMAGES – BI-MONTHLY COMPETITION

Chairman: Wendell DeLano • Judge: Glenn Corlew • November 2006

Creative B (6=6E+0S)

- 1 E Blend _____ Mike Thompson _____ Diablo Valley
 2 E Inventing Van Gogh _____ Mike Thompson _____ Diablo Valley

unteered for that position.

Annual Luncheon: Time to sign up for it. It is being held at the Irish Cultural Center in San Francisco. **The luncheon fee is only \$25** this year. Clubs that have not already done so, should commit to the usual \$25 donation to the raffle, as well as seek out other raffle prizes. Wayne Miller, our webmaster announced that the flyer would soon be up at www.n4c.org and that **PayPal** would be an option for registering.

Print Chair: Gene Morita announced that 6 members from Marin and one from Photochrome have offered to help with the Prints in the following year. This should spread out the work and train a number of people in the job, as well. **All prints for the Annual Competition must be handed in by the December Board Meeting.**

PSA Chapter Rally: It was disappointing that there were only 75-80 attendees. In years past there had been as many as 400. Steve Traudt's presentations were praised.

FotoClave 2007: We still need an Equipment Chair and a Print Competition Chair.

Competition Committee: Dick Stahlke had proposed changes in red on the Division Definitions. They were adopted with the following changes:

(1) **Creative titles will be read in the future**

(2) **Sequences of up to 4 images will be allowed in both Nature and Journalism PIs.** There will be no sequences in special categories in the Print Division.

(3) **"Scientific names are not required,"** was added to the Nature section. The revised rules should be available soon on our website. Judges, in particular, as well as individuals, are urged to download them and review them.

Change in Levels Definitions: Since a number of clubs had not responded to the questionnaire, and there was concern about the use of the word "Beginner," added to the problem of the lengthy time it would take to change one of the submission programs, it was moved to table the discussion to the following year.

This is the first of three articles. -Editor

Responsibilities of Being a Judge for Photography Club Competitions

by Burr Preston

The term judge as used in the context of local photography club competition is misleading. This person is more meaningfully referred to as the evaluator or commentator.

Responsibilities

The club competition (or judging as it is frequently called) is intended to be an educational experience for everyone present, whether or not a person has entries in the competition. A short critique of each slide or print should identify and explain factors contributing to the success of the picture. For pictures less than perfect, constructive suggestions for improvement should be offered. The evaluator should encourage unique personal statements that do not echo those of other photographers.

This evaluation should always be friendly and positive in tone and accomplished with enthusiasm. An evaluator should emphasize what is successful in the picture, not what is wrong with the picture. The idea is to encourage people with their photography and to help them reach higher levels of proficiency, rather than to discourage them or, worst of all, turn them against their hobby or their photography club or both. Not only does this approach require skill, tact, positive thinking, and articulate speech which explains why in each case, it also requires enthusiasm and passion on the part of the evaluator. Artistic evaluation can never be other than subjective. There are no absolutes in art. Therefore the reasoning in reaching a conclusion is what is meaningful and educational, not the actual conclusion itself. For without the reasoning, the conclusion provides little or no help.

A final and least important job for the evaluator is to select those photographs deserving awards, or as it is more popularly stated, to choose the winners.



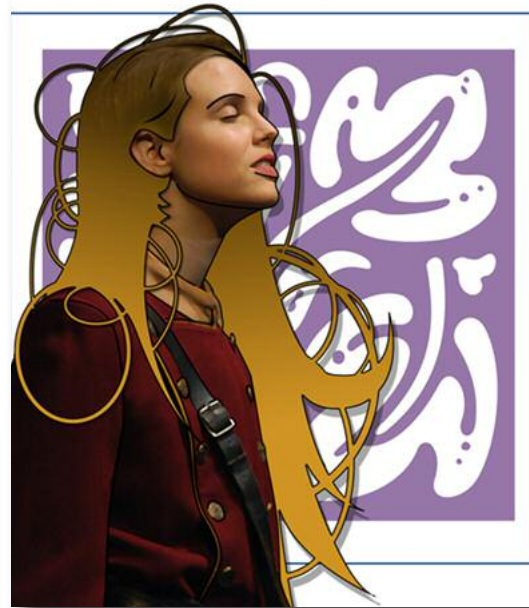
"Mexican Flurryt" by Janice Hughes of Marin Photography Club; Winner: Creative Prints



"Naked Agave" by Rexford Morey of Livermore Valley Camera Club; Winner Monochrome Salon Prints



"A Baby's Gaze" by Stacey Flurschheim of Diablo Valley Camera Club; Winner: Monochrome Advanced Prints



Above: "Blend" by Mike Thompson of Diablo Valley Camera Club; Winner: Creative A Projected Images



To Left: "Lotus in Black & White" by Dick Perkins of Contra Costa Camera Club; Winner: Pictorial AA Pls

PICTORIAL IMAGES – MONTHLY COMPETITION

Chairman: Mary Asturias, FN4C • Judge: Glenn Corlew • November 2006

Pictorial B (6=6E+0S)

- 1 E Eye Scream Parlor _____ Bernie Mulaskey _____ Marin Digital
- 2 E Sunset On Santa Cruz Bay _____ Dani Salet _____ Diablo Valley

Pictorial A (17=12E+5S)

- 1 E In the Surf _____ Selden Parmelee _____ Contra Costa
- 2 E Burmese Boy, Bemused _____ Elijah Nouvelage _____ Berkeley
- 3 E Lion _____ Teresa Duddy _____ Contra Costa
- 4 E Sunset on Sergenti _____ Darlene Mayhew _____ Livermore
- 5 S Fallen leaves _____ Judy Van _____ Peninsula

Pictorial AA (17=10E+7S)

- 1 E Lotus in Black and White _____ Dick Perkins _____ Contra Costa
- 2 E The Chosen One _____ Kiminari Akiyama _____ Peninsula
- 3 S Beautiful Lotus _____ Willis Zhoe _____ Photochrome
- 4 E You're Lucky I'm Looking for Salmon _____ Bill Blakewell _____ Contra Costa
- 5 E Lost In The Music _____ Sallie Bernstein _____ Peninsula
- H E Dog on Beach in Costa Rica _____ Robin Young _____ Alameda

Pictorial AAA (21=12E+9S)

- 1 E Agave Spines _____ Barrie Bieler _____ Contra Costa
- 2 S Sunset on the Beach _____ Marjorie Kimball _____ Rossmoor
- 3 S Palouse Farmland _____ Phyllis Barry _____ Marin
- 4 E Self Portrait _____ Armando Picciotto _____ Berkeley
- 5 S Natures Lines _____ Mary Asturias _____ Photochrome
- H E Sunflower _____ Jan DeLano _____ Alameda

Pictorial M (19=11E+8S)

- 1 S Memories of the Past _____ Shirley Tervo _____ Peninsula
- 2 E Alpine Reflection _____ Wendell DeLano _____ Alameda
- 3 S Old Shack in the Eastern Sierras _____ Dorothy Berndt _____ Marin
- 4 S Aspen with Early Snow _____ Bing Huey _____ Photochrome
- 5 S Great Sky with Red Barn _____ Charles Mahnken _____ Millbrae
- H S Yellowstone Dramatic Landscape _____ Charles Mahnken _____ Millbrae



TRAVEL IMAGES – BI-MONTHLY COMPETITION

Chairman: Baha Fahmy • Judge: Glenn Corlew • November 2006

Travel B (12=8E+4S)

- | | | | | |
|---|---|--|-----------------------|---------------|
| 1 | S | Cabin on 395 - Eastern Sierra _____ | Steve Reed _____ | Marin |
| 2 | E | Arches Natl Park _____ | Selden Parmelee _____ | Diablo Valley |
| 3 | E | Christopher Columbus's Tomb, Seville Spain _____ | Selden Parmelee _____ | Diablo Valley |
| 4 | E | Making a Deal, Guilin, China _____ | Molly Fisher _____ | Livermore |

Travel A (24=17E+7S)

- | | | | | |
|---|---|---|------------------------|---------------|
| 1 | E | Cooling Off, Zanzibar, Africa _____ | Beth Wensley _____ | Peninsula |
| 2 | E | Boy at Jama Masjid Mosque, Delhi _____ | Elijah Nouvelage _____ | Berkeley |
| 3 | E | Spinning Prayer Wheel-Thimphu, Bhutan _____ | Connie Louie _____ | Photochrome |
| 4 | S | Potala Palace, Tibet _____ | Aaron Latkin _____ | Livermore |
| 5 | S | Heidelberg Castle, Germany _____ | Siegfried Arndt _____ | Livermore |
| H | E | Chinese Man working Waterbuffalo
in Rice Field _____ | Gail Pierce _____ | Marin Digital |

Travel AA (28=17E+11S)

- | | | | | |
|---|---|---|---------------------|--------------|
| 1 | E | The Nomadic Homestead of Hasaka
People, Xinjang, China _____ | San Yuan _____ | Contra Costa |
| 2 | E | Children, Bodaluna Island,
Papua New Guinea _____ | Joe Hearst _____ | Livermore |
| 3 | S | Catching the last light, san c. _____ | Janet Stock _____ | Photochrome |
| 4 | S | Scene at Vernaza, Italy _____ | Shirley Tervo _____ | Millbrae |
| 5 | E | Bringing in the Barley, Nepal _____ | Andrew Greene _____ | Photochrome |
| H | S | Chinese Woman Practices Ancient Art _____ | Pat Sagenkahn _____ | Rossmoor |

Travel AAA (15=9E+6S)

- | | | | | |
|---|---|--|--------------------------|-------------|
| 1 | S | Ganges at Sunrise _____ | Launa McCarthy _____ | Rossmoor |
| 2 | S | Older Child Babysits Sibling -
Himba Tribe, Namibia _____ | Bob Fournier _____ | Peninsula |
| 3 | E | Banana Vendor Rwanda _____ | Stacy Boorn _____ | Photochrome |
| 4 | S | Roundup at Ouray, CO _____ | Richard Stacks _____ | Photochrome |
| 5 | S | Rajastani Woman, India _____ | Marie Ann Whitlock _____ | Rossmoor |



Treasurer's Report: We have a total of \$5,627.87 as Eddie Soloway registrations are coming in.
Vice-President: Dick Stahlke, filled in for resigned VP. Joe Hearst is substituting for VP on the **Honors Committee**. We have received 3 applications to date. Joe is also head of the **Nominating Committee**. Still looking for a VP at the time. After adjournment of the meeting, **Bob Rogers of Contra Costa vol-**

Creative A (15=10E+5S)

- | | | | | |
|---|---|------------------------------------|----------------------|--------------|
| 1 | E | Tic Tac Toe _____ | Claudia Bodmer _____ | Peninsula |
| 2 | E | Too Tall for the Frame _____ | Steve Busse _____ | Alameda |
| 3 | E | Dancers in the Smoke _____ | Morris Johnson _____ | Contra Costa |
| 4 | E | Sun Seen Through Two Ballons _____ | Ed Welch _____ | Peninsula |
| 5 | S | Colors in Black Study _____ | Gary Hromada _____ | Marin |

Creative AA (17=10E+7S)

- | | | | | |
|---|---|----------------------------------|--------------------------|---------------|
| 1 | E | Night Keepers _____ | Jan DeLano _____ | Alameda |
| 2 | S | Broken _____ | Marie Ann Whitlock _____ | Rossmoor |
| 3 | E | Solomon Island Dancers _____ | Joe Hearst _____ | Contra Costa |
| 4 | E | Cross Polarized Bird _____ | Elaine Bachelder _____ | Marin Digital |
| 5 | S | Pattern In Grey _____ | Connie Marks _____ | Rossmoor |
| H | S | San Francisco at Christmas _____ | Maureen McGettigan _____ | Marin |

JOURNALISM IMAGES – BI-MONTHLY COMPETITION

Chairman: Walt Braun • Judge: Glenn Corlew • November 2006

Journalism B (9=7E+2S)

- | | | | | |
|---|---|---------------------------------|----------------------|---------------|
| 1 | E | Rock Climber _____ | Michael Miller _____ | Marin Digital |
| 2 | E | Clown _____ | Mike Thompson _____ | Diablo Valley |
| 3 | E | San Rafael Street Painter _____ | Rich Lewis _____ | Marin Digital |

Journalism A (27=19E+8S)

- | | | | | |
|---|---|---|---------------------------|-------------|
| 1 | E | Long Day on the Ranch, Montana _____ | Rebecca Jackrel _____ | Photochrome |
| 2 | S | Flying Tackle--Rugby, Utah vs Cal _____ | Shirley Tervo _____ | Millbrae |
| 3 | E | Every Point Counts _____ | Lynnea Kleinschmidt _____ | Berkeley |
| 4 | E | Grandmother and Granddaughter Learn About
Leonardo Da Vinci #1 _____ | Tom Debley _____ | Alameda |
| 5 | E | Bravery on the Golden Gate Bridge _____ | Rebecca Jackrel _____ | Photochrome |
| H | S | Irony of San Francisco Homeless _____ | Teri Schoech _____ | Livermore |

Journalism AA (29=16E+13S)

- | | | | | |
|---|-------|--|------------------------|-----------|
| 1 | S | Rugby Flying Tackle _____ | Richard Silva _____ | Peninsula |
| 2 | E-Seq | World Record Number of Fire Breathers
At One Time @ Burning Man 2006 _____ | Wendell DeLano _____ | Alameda |
| 3 | S | Washington-Stanford, After the Ball _____ | Richard Silva _____ | Millbrae |
| 4 | S | At Wipeout, Panicked Surfer Pulled by Leash
Attached to Submerged Board _____ | Sherry Grivett _____ | Livermore |
| 5 | S | 100 Year-old Talks to 101-1/2 Year-old Sister _____ | Marjorie Kimball _____ | Rossmoor |