

2007

N4C INTERCLUB COMPETITION SCHEDULE

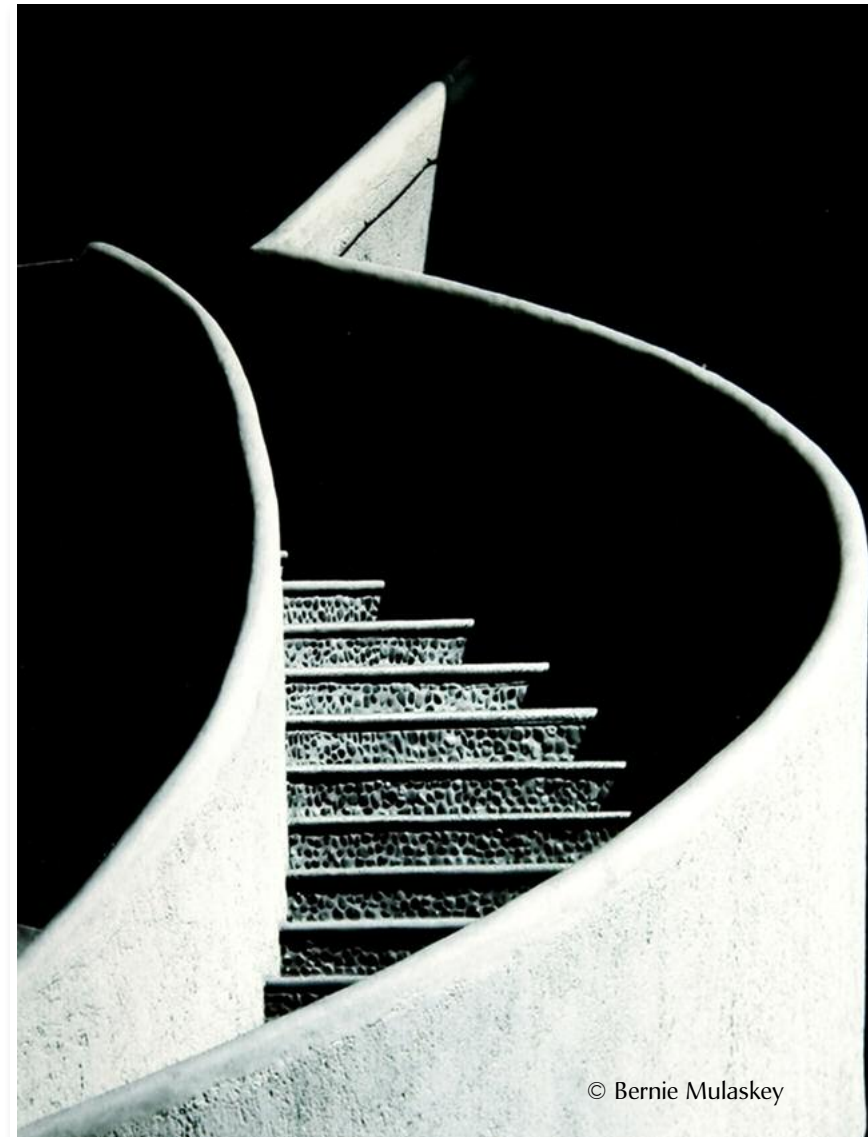
The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
March	Journalism	Trav/Journ (R)	Aug	Trav/Creative	Nat/Creative (SM)
April	Nat/Seq	Nat/Creative (SM)	Sept	Journalism	Trav/Journ (R)
May	Trav/Creative	Trav/Journ (R)	Oct	Nat/Seq	Nat/Creative (SM)
June	Journalism	Nat/Creative (SM)	Nov	T/C/J	N/C/T/J (R)
July	Nat/Seq	Trav/Journ (R)	Dec	Annual	Annual (R)

Contact Print Chairs for site; R = Rossmoor; SM = San Mateo

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© Bernie Mulaskey

*"The Ten Steps" by Bernie Mulaskey of Marin Photography Club
Winner: Monochrome Advanced Prints*



IN THE SPOTLIGHT

MARCH

Board Meeting

12 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

17 Projected (P/T/J)

11:00 am Gateway Clubhouse,
Rossmoor

Call Prints (P/J)

APRIL

Board Meeting

9 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

15 Yerba Buena Huntington Witherill Seminar

Interclub Competitions

21 Projected (P/N/C)

9:00 am Beresford Recreation Center,
San Mateo

Call Prints (P/N/S)

MAY

Board Meeting

8 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

19 Projected (P/T/J)

11:00 am Gateway Clubhouse,
Rossmoor

Call Prints (P/T/C)

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 12 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto Fanfare** may be copied for camera club use, provided proper credit is given.



PRINT DIVISION – MONTHLY COMPETITION

Chair: Gene Morita • Judge: Eugene Morita • February 2007

Monochrome Amateur (MO/AMA) (6)

- | | | | |
|---|--------------------|-----------------|---------------|
| 1 | The Ten Steps | Bernie Mulaskey | Marin Photo C |
| 2 | Old Cemetary, Lima | Viktor Gruber | Photochrome |

Monochrome Advanced (MO/ADV) (9)

- | | | | |
|---|-----------------|----------------|---------------|
| 1 | Highlights | Dan Van Winkle | Marin Photo C |
| 2 | Robyn | Eric Ahrendt | Livermore |
| 3 | Calistoga Water | Denny Weigand | Contra Costa |

Monochrome Salon (MO/SAL) (14)

- | | | | |
|---|--------------------------|----------------|---------------|
| 1 | Pretty Dahlia | Bill Stone | Contra Costa |
| 2 | E. Sierra Homestead | Bob Cossins | Millbrae |
| 3 | Great Egret about to Fly | Bob Fournier | Peninsula |
| 4 | Jaunty Cart Ireland | Gail Pierce | Marin Photo C |
| 5 | The Cross | Stephen Scharf | Livermore |

Color Amateur (CO/AMA) (9)

- | | | | |
|---|--------------------------------|---------------|---------------|
| 1 | Greek Geometry II Santori | John Sundsmo | Marin Photo C |
| 2 | By the Seashore | Kaye Jackson | Marin Photo C |
| 3 | Peregrine Falcon After Feeding | Cecilia Vidal | Millbrae |

Color Advanced (CO/ADV) (14)

- | | | | |
|---|-------------------------------|-----------------|---------------|
| 1 | Snow Geese, Bosque del Apache | Rebecca Jackrel | Photochrome |
| 2 | Portrait of a Hunter | Sherry Grivett | Livermore |
| 3 | The White Peacock | Morris Johnson | Contra Costa |
| 4 | Sky Water Rock | Dan Van Winkle | Marin Photo C |
| 5 | Isle of Skye - Scotland | Ann Fricker | Marin Photo C |

Color Salon (CO/SAL) (14)

- | | | | |
|---|---------------------------------------|------------------|---------------|
| 1 | Offerings at a Buddhist Temple, China | Dennis Fisher | Livermore |
| 2 | Flower Grows in Crumbling Wall | Joan Field | Contra Costa |
| 3 | View through Old Wagon Wheel | Shirley Tervo | Peninsula |
| 4 | Bosque Morning | Kevin Westerlund | Marin Photo C |
| 5 | Persimmon with Autumn Leaves | Bob Fournier | Peninsula |

Creative Prints (C) (17)

- | | | | |
|----|-----------------------|---------------------|---------------|
| 1 | Wave | Sherry Grivett | Livermore |
| 2 | Translucent Illusion | Sherry Grivett | Contra Costa |
| 3 | Stare Well to Two Too | Bernie Mulaskey | Marin Photo C |
| 4 | Swing 1 | Lila Sparks-Daniels | Marin Photo C |
| 5 | Crayons in Motion | Bob Cossins | Millbrae |
| HM | Musical Spring | Shirley Tervo | Millbrae |

Travel Prints (T) (15)

- 1 Slow Day at the Market, Yangshuo, China _____ Dennis Fisher _____ Livermore
- 2 Hazy Sunset Zabrisky Point _____ Bernie Mulaskey _____ Marin Photo C
- 3 Donnottar Castle, Scotland _____ Skip Sandberg _____ Marin Photo C
- 4 Mealltime in the Monastery, Bhutan _____ Bilha Sperling _____ Contra Costa
- 5 Young Buddhist Monk Jaupa, Bhutan _____ Dorthy Weaver _____ Marin Photo C



*"Pretty Dahlia" by Bill Stone
of Contra Costa Camera Club
Winner: Monochrome Salon Prints*

© Bill Stone



*"Slow Day at the Market"
by Dennis Fisher
of Livermore Valley Camera Club
Winner: Travel Prints*

© Dennis Fisher

PICTORIAL PROJECTED IMAGES – MONTHLY COMPETITION

Chairman: Mary Asturias, HN4C • Judge: Eleanor Webster, FPSA • February 2007

Pictorial B (10=10E+0S)

- 1 E View of Market and Beale Street _____ Cecilia Vidal _____ Millbrae
from the 34th Floor _____
- 2 E Tilling the Fog _____ Joellen Xavier _____ Livermore
- 3 E Lily #1 _____ Susan Stanger _____ Livermore
- 4 E The Waif _____ Clyde Simms _____ Marin Digital

Pictorial A (24=22E+2S)

- 1 E Benches in Snow _____ Dan Friedman _____ Photochrome
- 2 E Boats _____ Richard Zimmerman _____ Photochrome
- 3 E Curves _____ Juro Berkovic _____ Marin Digital
- 4 E White Christmas _____ Ivanka Shakiba _____ Berkeley
- 5 E Sandhill Cranes at Sunset _____ Teresa Duddy _____ Contra Costa
- H E Warm Glow on a Frigid Mono Lake _____ Bill Chambard _____ Contra Costa

Pictorial AA (24=21E+3S)

- 1 E Sundial Bridge _____ Ed Maxwell _____ Contra Costa
- 2 E Moviegoer _____ Eric Ahrendt _____ Livermore
- 3 E Sandhill Cranes in the Sunset Sky _____ Connie Louie _____ Photochrome
- 4 E Chelsea _____ Donna Casella _____ Marin Digital
- 5 E Montmartre Cafe Restaurant _____ Sallie Bernstein _____ Peninsula
- H E La Gehry #8 _____ Teri Schoech _____ Livermore

Pictorial AAA (26=19E+7S)

- 1 E Nautilus _____ Don Johnson _____ Berkeley
- 2 E Surf at Heart Rock _____ Roger Nolan _____ Peninsula
- 3 E Lines _____ Baha Fahmy _____ Rossmoor
- 4 S Sky Sculpture _____ Connie Marks _____ Rossmoor
- 5 E Bicycle at Wall _____ Ann Rivo _____ Marin Digital
- H E Almond Orchard _____ Joyce Vanman _____ Photochrome

Pictorial M (27=19E+8S)

- 1 E Golden Eagle Moment _____ Bruce Finocchio _____ Peninsula
- 2 E Over the Edge _____ Stacy Boorn _____ Photochrome
- 3 S A Walk in the Sahara _____ Ben Kong _____ Millbrae
- 4 E Agricultural Patterns _____ Glenn Corlew _____ Rossmoor
- 5 E Bodie Derelict _____ Richard Silva _____ Millbrae
- H S Napa Mustard #1 _____ Ann Rivo _____ Marin



NATURE PROJECTED IMAGES – BIMONTHLY COMPETITION

Chairman: Jan DeLano • Judge: Eleanor Webster, FPSA • February 2007

Nature B (8=7E+1S)

- 1 E Dragonfly _____ Tom Soskin _____ Marin Digital
- 2 S Territorial Dispute w/ Adult & Juvenile
Brown Pelican _____ Ed Sobolak _____ Millbrae
- 3 E The Perfect Yellow Bird _____ Carol Santos _____ Marin Digital

Nature A (26=21E+5S)

- 1&W E Female American Kestrel
Feeding on Small Bird _____ Greg Wilson _____ Berkeley
- 2 E Southern Yellow-Bellied Hornbill
(Tockus Leucomelas) _____ Darlene Mayhew _____ Livermore
- 3 E-Seq Northern Harrier Preparing to Perch _____ Greg Wilson _____ Berkeley
- 4 E Spring Crocus and Fall Leaves _____ Ojars Kratins _____ Rossmoor
- 5 E Orb Spider Eating an Insect
(Arachnida Aranea) _____ Tom Crouse _____ Marin Digital
- H E Peregrine Falcon in Flight at
Sacramento Natl Wildlife Refuge _____ Bob Rogers _____ Contra Costa

Nature AA (23=18E+5S)

- 1 E Female Elephant Seal Barks as the Male
Bites Neck to Mate _____ Connie Louie _____ Photochrome
- 2 E Larva Encasement Detail of Gall Wasp
(Heteroecus Sanctaeclarae) _____ Barry Grivett _____ Livermore
- 3&W E A Lion with His Kill _____ Alan Heald _____ Photochrome
- 4 E Double Crested Cormorant Chases Another
with Pipe Fish in Mouth (Phalacrocorax) _____ Wendell DeLano _____ Alameda
- 5 E Juvenile Bison Sparring _____ Joe Hearst _____ Contra Costa
- H E Yellow-Headed Blackbird Vocalizing
(Xanthocephalus Xanthocephalus) _____ Bob Cossins _____ Millbrae

Nature AAA (26=11E+15S)

- 1 S-Seq South American Maned Wolf Mousing
(Chrysocyon brachyurus) _____ Sherry Grivett _____ Livermore
- 2 E Bateleur Eagle Pair, Kruger Park,
South Africa _____ Larry Salveson _____ Peninsula
- 3 E Great Egret Chicks Clamor to Be Fed
(Casmerodius Albus) _____ Bob Fournier _____ Peninsula
- 4 S Elephants Coming to the River _____ Dorothy Berndt _____ Marin
- 5 S Barn Owl Spreads Wings and Tail
for Landing (Tyto alba) _____ Sherry Grivett _____ Contra Costa
- H E Chandelier & Totem Pole Limestone
Formations, Carlsbad Caverns _____ Robin Braunfeld _____ Marin Digital

CREATIVE PROJECTED IMAGES – BIMONTHLY COMPETITION

Chairman: Walt Braun • Judge: Eleanor Webster, FPSA • February 2007

Creative B (5=5E+0S)

- 1 E Stairway to Heaven _____ Merrill Mack _____ Marin Digital
- 2 E Picasso Cat _____ Julie Vandevere _____ Alameda

Creative A (24=18E+6S)

- 1 E The Vortex _____ Phyllis Barry _____ Marin Digital
- 2 E Woman on Fire _____ Selden Parmelee _____ Rossmoor
- 3 E Painted Ladies of Alamo Square _____ Connie Louie _____ Photochrome
- 4 E Dancing Ginger _____ Judy VanEvera _____ Marin Digital
- 5 S Globbs _____ Mary Lou Froese _____ Millbrae
- H S Tall folks _____ Judy Van _____ Peninsula

Creative AA (31=24E+7S)

- 1 S Tree Scene #4 _____ Mary Macey-Butler _____ Marin
- 2 E The Pole Field _____ Geri Brown _____ Berkeley
- 3 E Sun Blast _____ Charles Mahnken _____ Millbrae
- 4 S Swirl and Twirl _____ Elaine Bachelder _____ Marin
- 5 E From the Depths _____ Wendell DeLano _____ Alameda
- H S Reflecting Mosaic _____ Sherry Grivett _____ Livermore



*"Female American Kestrel
Feeding on Small Bird"
by Greg Wilson
of Berkeley Camera Club
Winner:
Nature A Projected Images
and Wildlife*

© Greg Wilson



© Dan Van Winkle



© Rebecca Jackrel

On left:
"Highlights" by Dan Van Winkle of Marin Photography Club;
Winner: Monochrome Advanced Prints

Above:
"Snow Geese, Bosque del Apache" by Rebecca Jackrel of
Photochrome Club; Winner: Color Advanced Prints



©Phyllis Barry



© Tom Soskin

Above Left:
"The Vortex" by Phyllis Barry of Marin Digital Club
Winner; Creative A Projected Images

Above:
"Dragonfly" by Tom Soskin of Marin Digital Club
Winner: Nature B Projected Images

Left:"Golden Eagle Moment" by Bruce Finocchio
of Peninsula Camera Club
Winner: Pictorial Masters Projected Images

Below:
"Female Elephant Seal Barks as the Male Bites Neck
to Mate" by Connie Louie of Photochrome Club
Winner: Nature AA Projected Images



© Bruce Finocchio



© Connie Louie

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Plan to be in Tucson

Sunday, September 2 through Saturday, September 8

Photographic Society of America
69th Annual Conference of Photography
JW Marriott Starr Pass Resort & Spa

The Photographic Society of America offers an exciting lineup of programs and presenters, photo tours, workshops, and classes at our 69th Annual International Conference.

Room costs at this brand new resort are only \$79. Photo Tours include:

The Arizona- Sonora Desert Museum, Downtown Tucson, Mission San Xavier del Bac, Sabino Canyon, Pima Air and Space Museum, Saguaro National Park, Old Tucson Studios and the Center for Creative Photography.

Classes will be offered on Sunday, Monday and Tuesday: Beginning Photoshop, Photoshop Elements, Advanced Photoshop and How to Assemble Digital Slide Shows using Pro Show Gold.

In addition, there are the many photo shows and presentations which make up the bulk of the meeting.

All within a short distance from the Bay Area. You can drive and enjoy the many photo opportunities along the way or fly for a reasonable rate.



SAVE THE DATE FotoClave 2007

Sponsored by N4C, 6Cs and San Joachin Valley Council
November 2 - 4

Sheraton Gateway Hotel, Burlingame

Friday evening's speaker will be **Stephen Scott Patterson**, a well-known Canadian photographer of the Freeman Patterson (no relation) school.

We are still gathering speakers, but the presentations promise to be comprehensive, widely applicable to your photography, and fascinating.

Hotel prices remain at \$89 per room.

There will be more extensive information shortly.

Plan to be there!



Huntington Witherill

Sponsored by the Yerba Buena Chapter of PSA

Sunday, April 15 10:00 am - 5:00 pm
Central Park Community Center, San Mateo

At the moment, we have a full house, 100 registrations. However, we are going to try to have dark curtains made to cover the windows in the back of the room. If this succeeds, there will be more places available. We will let you know by email if that is the case.

Those who would like to register, in this hope, can still send their forms and checks to Joan Field. If we cannot accommodate you, we will return the checks and notify you by email.

PRINT BOX AVAILABLE - FREE

Milpitas Camera Club has a print viewing light box that it no longer uses. It is suitable for camera club print competition. Free to taker. Not heavy but bulky; needs a vehicle with good cargo space to transport. Interested party call Kaz Hamano at 408-259-0426 or email: kazham@aol.com.

NATURE LOVERS

7:30 pm - Harry's Hofbrau,
390 Saratoga Ave., San Jose

Claudia Peterson of 6Cs, probably their best nature photographer, will be giving a presentation of some of her superb work at the Silicon Valley Camera Club. Claudia is a nature lover who dedicates an enormous amount of effort to getting the great nature shot.

Those interested are welcome to attend.

PHOTOSHOP CS3

The beta version of CS3 has been available for some time with the promise of the new version to be shipping by late spring.

Scott Kelby of *Photoshop User Magazine* has listed five of those "killer features" he thinks, will make it substantially worthwhile to buy the new version.

1. A massively updated Adobe Bridge. Bridge 2 is much faster at building thumbnails thanks to a new method adopted by Adobe. They have added to Bridge some of the new techniques available in the just-out Adobe Lightroom and a pop-up loupe.

2. Camera RAW is much improved. The parametric tone curve and Lightroom's Recovery, Fill Light and Vibrance controls are now available. The Exposure slider will allow you to rescue blown-out highlights (if anything is there). Camera RAW can now be used to process .jpeg and .tiff files, as well.

3. Smart Filters will work like Layers Styles. Non-destructive editing. Mix and match, reorder them and mask them, all intuitively.

4. Refine Edge, a Quick Select tool, will make the refining the edges of your selection easier, faster and better. It brings up a Refine Edges palette to aid you.

5. Better Black and White Conversions. It has built-in presets, so "you can leave the dialogue, click on an area in your photo, and simply drag to adjust the underlying area." Easier than the Channel Mixer.

Additional Pluses: Faster launching, and with Intel-based Macs, it screams. Improved cloning with a Cloning palette now available. Auto Blend/Auto Align features are much improved. In general, Adobe has enhanced little features throughout the program to make your work flow easier.

What's Not to Like?

Scott does not appreciate the new palette scheme. He also dislikes the new Splash Screen which he calls "just lame." No updates in the existing filter dialogues such as Gaussian Blur, Unsharp Mask, Add Noise, etc.)

Adobe Adds Extended Version to CS3

New to the Photoshop family, *Adobe Photoshop CS3 Extended delivers everything in Photoshop CS3 and more. Render and incorporate 3D images into your 2D composites. Stop time with easy editing of motion graphics on video layers. And probe your images with measurement, analysis, and visualization tools.*