

2007

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
May	Trav/Creative (E)	Trav/Journ (R)	Sept	Journalism (E)	Trav/Journ (R)
June	Journalism (E)	Nat/Creative (SM)	Oct	Nat/Seq (E)	Nat/Creative (SM)
July	Nat/Seq (E)	Trav/Journ (R)	Nov	T/C/J (R)	N/C/T/J (R)
Aug	Trav/Creative (E)	Nat/Creative (SM)	Dec	Annual (R)	Annual (R)

E = Ebenezer Lutheran Church, SF; R = Rossmoor; SM = San Mateo

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*"Greek Widow with Incense Holder" by Lee Daley of Marin Photography Club
Winner: Monochrome Amateur Prints*



PRINT DIVISION – MONTHLY COMPETITION

Chair: Gene Morita • Judge: Dick Stahlke • April 2007

Monochrome Amateur (MO/AMA) (4)

- 1 Greek Widow with Incense Holder _____ Lee Daley _____ Marin

Monochrome Advanced (MO/ADV) (10)

- 1 Reflective Nude _____ Dan Van Winkle _____ Marin
- 2 City Lights _____ Alice Steele _____ Photochrome
- 3 Spring Phalaenopsis _____ Steve Laudick _____ Peninsula

Monochrome Salon (MO/SAL) (15)

- 1 Grated Window _____ Joan Field _____ Contra Costa
- 2 White on White _____ Gene Morita _____ Photochrome
- 3 Clearing Stone, El Capitan _____ Deborah Hall _____ Photochrome
- 4 Pipes, Wheels & Snow _____ Gene Morita _____ Photochrome
- 5 Maui Memorial _____ Skip Sandberg _____ Marin

Color Amateur (CO/AMA) (8)

- 1 Forum Forms _____ Roy Fidler _____ Marin
- 2 Palace of Fine Arts _____ Cecilia Vidal _____ Millbrae
- 3 Sugar Cane Shopper with Child _____ Lee Daley _____ Marin

Color Advanced (CO/ADV) (13)

- 1 Color on Wood _____ Dick Schneider _____ Millbrae
- 2 Zion Sunrise over the Watchman _____ Dan Van Winkle _____ Marin
- 3 Candy Red Apple _____ Cindy Fellows _____ Millbrae
- 4 Lone Boat, Riomaggiore, Cinque Terre, Italy _____ Rebecca Jackrel _____ Photochrome

Color Salon (CO/SAL) (19)

- 1 Learning to Skate _____ Tom Crouse _____ Marin
- 2 Bridge, Inverness _____ Gail Pierce _____ Marin
- 3 Spring Mustard, Bridge, Inverness on the Palouse, WA _____ Mary Toalson _____ Millbrae
- 4 Two Red Square _____ Wayne Miller _____ Contra Costa
- 5 Livermore Vineyards in November Dawn _____ Barbara Mallon _____ Livermore
- HM Drainage, Fence and Snow _____ Gene Morita _____ Photochrome

Sequence Prints (S) (8)

- 1 Profiles of Hollicita _____ Wayne Miller _____ Contra Costa
- 2 Bald Eagle Takes Flight, Lower Klamath _____ Gene Morita _____ Marin
- 3 Leap of Faith _____ Kevin Westerdlund _____ Marin

Nature Prints (N) (15)

- 1 Orb Spider Eating an Insect _____ Tom Crouse _____ Marin
- 2 Silver Gull Regurgitates to Feed Hungry Chicks (Larus novaehollandiae) _____ Sherry Grivett _____ Contra Costa
- 3 Lioness Cleaning Cub's Face at Lion Kill, Serengetti Park, Tanzania _____ Bob Strum _____ Peninsula
- 4 Pika Carries Grass for Winter Storage (Ochotona princeps) _____ Sherry Grivett _____ Contra Costa
- 5 Female Blackbird in Habitat, Turdus merula _____ Alice Steele _____ Photochrome

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 12 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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IN THE SPOTLIGHT

MAY

Board Meeting

14 8:00 pm First Methodist Church, 1600 Bancroft, San Leandro

Interclub Competitions

19 Projected (P/T/J)

11:00 am Hillside Clubhouse, Vista Room, Rossmoor

19 Prints (P/T/C)

Ebenezer Lutheran Church, SF

JUNE

Board Meeting

11 8:00 pm First Methodist Church, 1600 Bancroft, San Leandro

Interclub Competitions

16 Projected (P/N/C)

9:00 am Beresford Recreation Center, San Mateo

16 Prints (P/J)

Ebenezer Lutheran Church, SF

JULY

Board Meeting

9 8:00 pm First Methodist Church, 1600 Bancroft, San Leandro

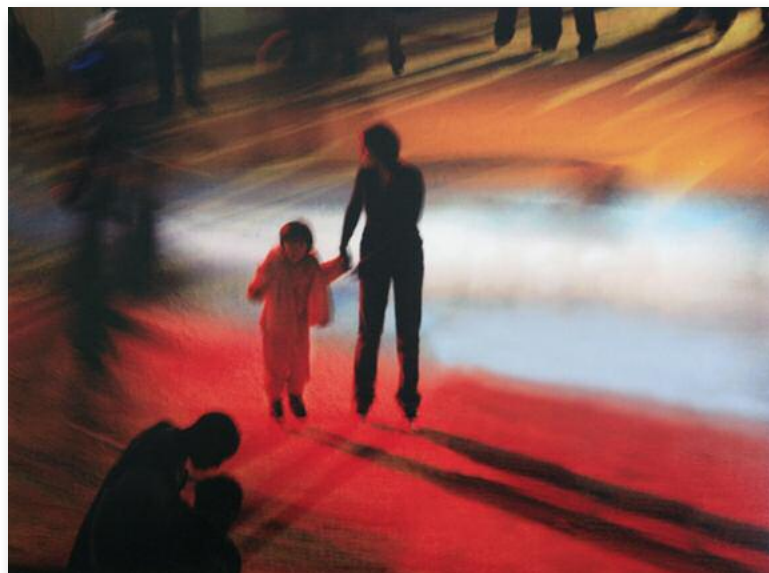
Interclub Competitions

19 Projected (P/T/J)

11:00 am Hillside Clubhouse, Vista Room, Rossmoor

19 Prints (P/N/S)

Ebenezer Lutheran Church, SF



"Learning to Skate"
by Tom Crouse of Marin
Photography Club
Winner: Color Salon Prints

Below:
"Grated Window" by Joan Field
of Contra Costa Camera Club
Winner: Monochrome Salon
Prints



Below:
"Reflective Nude" by Dan Van Winkle
of Marin Photography Club
Winner: Monochrome Advanced Prints



PICTORIAL PROJECTED IMAGES – MONTHLY COMPETITION

Chairman: Mary Asturias, HN4C • Judge: Lois Shouse • April 2007

Pictorial B (8=8E+0S)

- 1 E Shorebirds _____ Phil Harris _____ Millbrae
- 2 E Chain of Red _____ Mike Thompson _____ Diablo Valley
- 3 E San Francisco Skyline at Sunset _____ Phil Harris _____ Millbrae

Pictorial A (23=21E+2S)

- 1 E Red-eyed Tree Frog on Palm Fronds _____ Teresa Duddy _____ Contra Costa
- 2 E At Dusk _____ Oscar Soriano _____ Photochrome
- 3 E Lurch _____ Gregg Andriano _____ Livermore
- 4 E Sunol Water Temple _____ Randy Hake _____ Contra Costa
- 5 E Remembering 9-11 _____ Walter Braun _____ Rossmoor
- H E Bee on a Mission _____ Christine Hansen _____ Marin Digital

Pictorial AA (26=23E+3S)

- 1 E Portrait of a White Orchid _____ Tom Debley _____ Alameda
- 2 E Bathing on River in Burma _____ Maureen McGettigan _____ Marin Digital
- 3 E Sandhill Cranes at Sunset _____ Connie Louie _____ Photochrome
- 4 E Iguazzu Falls, Argentina _____ Geri Brown _____ Berkeley
- 5 E Chama River Bend, New Mexico _____ Dick Perkins _____ Contra Costa
- H E Trees in Fog, Point Reyes _____ Elan Elango _____ Peninsula

Pictorial AAA (22=19E+3S)

- 1 E Couple Watching Tidal Basin in Spring _____ Baha Fahmy _____ Rossmoor
- 2 E Group of Stalactite _____ Jason Young _____ Contra Costa
- 3 E Fading Memories _____ Ken Osborn _____ Berkeley
- 4 S Poppy #4 _____ Mary Macey Butler _____ Marin
- 5 E Milan Doumo Technicolor _____ Jerome Larson _____ Diablo Valley
- H E An Old Man and the Mountain _____ Baha Fahmy _____ Rossmoor

Pictorial M (27=22E+5S)

- 1 E My Inner Tulip _____ Stacy Boorn _____ Photochrome
- 2 S Rainbow at Balanced Rock _____ Kevin Westerlund _____ Marin
- 3 E Second Young Bateleur Eagle Head Portrait _____ Bruce Finocchio _____ Peninsula
- 4 E Fishing and Fishing Hats _____ Ed Kinney _____ Berkeley
- 5 S Scene in Maine in Fall _____ Shirley Tervo _____ Millbrae
- H E Shadowing the Sun _____ Georges Pelpel _____ Contra Costa



"Shore Birds" by Phil Harris of
Millbrae Camera Club
Winner: Pictorial B Projected
Images

NATURE PROJECTED IMAGES – BIMONTHLY COMPETITION

Chairman: Jan DeLano • Judge: Lois Shouse • April 2007

Nature B (6=6E+0S)

1	E	Attacus Atlas - A Second Life _____	Bernie Mulaskey _____	Marin Digital
2	E	Tidewater Crab _____	Jim Harris _____	Marin Digital

Nature A (26=22E+4S)

1	E	Botswana Elephant in Dust Storm _____	Ann Rivo _____	Marin Digital
2	S	Young Cheetah Feeding _____	GINNA FLEMING _____	Marin
3	E	Marbled Godwit Sandpiper (Limosa fedoa) Taking off from Seashore _____	Tim Christoffersen _____	Rossmoor
4	E	Hungry Thayer's Gull (Larus thayeri) at Lake Merritt _____	Tom Debley _____	Alameda
5	E	Horse Shoe Bend _____	Anna An _____	Berkeley
H	S	Badger _____	Steve Marks _____	Millbrae

Nature AA (26=20E+6S)

1 & W	E	Young Leopard Defending His Territory (Panthera pardus) _____	Darlene Mayhew _____	Livermore
2	E	Oak Treehopper Nymph Sheds Exoskeleton at Intermediate Molt (Platycotis vittata) _____	Barry Grivett _____	Contra Costa
3 & W	E	Redbilled Hornbill Delivers Locust To Nest (Tockus erythrorhynchus) _____	Teresa Duddy _____	Contra Costa
4	E	Great Blue Herons (Ardea herodias) Mating _____	Connie Louie _____	Photochrome
5	E	Black Bear (Ursus americanus) Near Water's Edge, Kenai Peninsula, Alaska _____	Ellie Webster _____	Peninsula
H	S	Cougar Ready to Pounce _____	Jane Allen _____	Marin

Nature AAA (24=14E+10S)

1	E	Mating Pair of Blue Eyed Darner Dragonflies _____	Don Johnson _____	Berkeley
2	S	Gentoo Penguin Colony _____	Vicki Rupp _____	Marin
3	S	Ferruginous Hawk Landing Underwing and Feather Detail (Buteo) _____	Sherry Grivett _____	Contra Costa
4	E	Young Hippo and Mother Play in River, Kruger Park, South Africa _____	Larry Salvesson _____	Peninsula
5	E	Four Kings (Aptenodytes patagonicus) _____	Enrique Aguirre _____	Photochrome
H	S	Green Heron _____	Robert McFarland _____	Marin



Mike Thompson is the new delegate from Diablo Valley Camera Club. Needs to be changed on the roster.

Treasurer's Report: A new 6-month CD was opened for \$5,000 with an interest rate of 3.2%
Vice-President: Award cards have yet to be designed. They will substitute for ribbons in the future.
Print Chair: Gene Morita indicated that Kevin Westerlund would help out with the spread sheet for the results. He would prefer that the clubs fill out the N4C labels in advance to save the print chair's time. Perhaps one printer could output a large number of 3 x 4" labels.

CREATIVE PROJECTED IMAGES – BIMONTHLY COMPETITION

Chairman: Wendell DeLano • Judge: Lois Shouse, FN4C • April 2007

Creative B (10=9E+1S)

1	S	Edging Upward _____	Mary Lou Froese _____	Millbrae
2	E	Tunnel _____	Fred Fago _____	Alameda
3	E	Karma's Ripple Effect _____	Julie VanDevere _____	Alameda
4	E	Paperwhites Against Bark _____	Christine Hansen _____	Marin Digital

Creative A (29=25E+4S)

1	E	After the Next BIG ONE _____	Ken Osborn _____	Berkeley
2	E	Abstract Bird _____	Tom Debley _____	Alameda
3	E	Moment of Impact _____	Bob Cossins _____	Millbrae
4	E	The End _____	Bob McNutt _____	Diablo Valley
5	E	Wolf _____	Steve Eyre _____	Photochrome
H	S	An Intimate View of an Heirloom Tomato _____	Marilyn Bagshaw _____	Marin

Creative AA (22=16E+6S)

1	E	Beauty in Motion _____	Glenn Corlew _____	Rossmoor
2	E	Electric Egrets _____	Claudia Bodmer _____	Peninsula
3	E	Trunks of Three _____	Deborah Hall _____	Photochrome
4	E	Lightening Waves _____	Linda Brown _____	Alameda
5	S	Seeing the Light _____	Richard Silva _____	Millbrae
H	E	Piano at Sundial Bridge _____	Baha Fahmy _____	Rossmoor

Board Notes (Continued from page 6)

The first competition held at Ebenezer Lutheran Church in San Francisco worked well. They hope to continue to use that venue.

Pictorial will be held at Beresford beginning at 9 AM.

Print judging begins at 10, presumably at Ebenezer Lutheran Church, both the 3rd Saturday of the month.

Electronic Images Chair: Make sure that the image titles are correct. If you have a double last name, it needs to be made into a single name.

Webmaster: There was an inquiry to put an ad on our web page, but the inquirer did not want to pay anything.

Nature titles were questioned again. It was pointed out that our competitions rules did not specify how to label nature images so that they showed knowledge of the subject. A committee was formed, consisting of Ellie Webster, Trenkins McClain and Sherry Grivett to pull together a suggested list of guidelines. These would not be incorporated in the Competition Rules.

Gene Albright discussed Berkeley's newsletter and habit of putting information about the judges therein, as it was shown on their website. Possibly need to get permission from the judges to do so.



"Profiles of Hollicita" by Wayne Miller of Contra Costa Camera Club; Winner: Sequence Prints

MAKING A LIST

by

Trenkins I. McClain

I was asked recently about where to shoot. The question really puzzled me, and I thought to myself, Well, you shoot where you point your camera. But that was clearly not what the person had in mind. They had a weekend coming up, and they were free, and they were wondering where to go. How do you decide where to go? They obviously wanted to get out of the neighborhood, but didn't want to go too far afield.

You've heard the expression, "He's making a list and checking it twice?" Well, it's time for you to do that, if you don't know where to go this weekend. Fair weather or foul, you should have a place to go when you are free to take a ride with your camera.

There is a wonderful thing called communication, and it should definitely be used during the break at your local camera club. Besides complaining about the job the judge is doing, one of the things you might talk about to someone is where their favorite place is to photograph locally. Or if you have a subject you like to shoot, you might ask that person if they know of a place where these subjects are located. Some people like to be secretive about their places, but even if they are, they may have one that they are willing to share with you. Make a list.

I have various lists, and occasionally, I'll run across a contender for one of them. The most recent, penciled onto a bit of wrinkled napkin, that looked as if it had been used to wipe up some peanut butter read: P/A - Univ Art Supp - across st + dwn ~1.5 blks = bare trees DEC color on some still gd. Forms grt. Bldg prob. Incorp. Prkg lot-easy switch. Sunday gd. Wet.

What did that tell me? I had obviously had a peanut butter sandwich that day and I had seen some great bare trees in Palo Alto, across from University Arts Supply and down a bit, about a block and a half. It was near a parking lot where I had easy access to my subject and could switch my point of view to avoid some building which might be a problem unless I wanted to incorporate them into the picture. (As I recall, the buildings had interesting color to them.) The trees had wonderful forms, and some of them still

had fall color. Sunday would be a good day to do it, because the streets would more than likely be empty, and a wet day would be worth a try. I would need to put this on my December list and mark that it may be put on the list for late November and January as well.

I once saw a great shot of daffodils at the windmills in Golden Gate Park and have always wanted to see them for myself. The photographer told me when he had gone, so I went the following year at that time. They had come and gone. Following years I tried various times, but never hit it. Sometimes you get good information, but it just never works out. It's still on my list.

Another place on my spring list is the Strybing Arboretum in Golden Gate Park, San Francisco. They have a native plant section there that is a glory of color at this time of year. If you can get off during the week, it is less crowded, but is definitely worth checking out if you like flower photography.

Mark your February/March list for mustard in the vineyards. I still haven't found the perfect spot, and this year, I didn't even find the mustard! It's still on my list, but it looks like they've yanked the mustard and are using some other plants to fix the nitrogen.

Foggy? Like to do cemeteries? Make a list. Terra Linda Catholic Cemetery in Marin is a great place. It was also wonderful on a day filled with blue sky and huge puffy storm clouds. So expand your list (or at least cross reference it) to not only include time of year, but weather conditions.

Is a negative tide coming at a reasonable hour? Head out to your favorite tide pool area (Fitzgerald Marine Reserve, Moss Beach). Surf up? Head out to a favorite rocky area or a surfer beach. Bird nesting time? Find a tree with a hole in it and see if it is occupied by anything you can capture. Bird migrations? Head out to the valleys and the various bird refuges. Is your list getting longer?

Then there is the entry TTs nxl/nr f/sta+ch. If anyone can decipher that, please call. I'd love to add it to my list. It sounds like a good place to be this weekend.

Image top page 9

"After the Next BIG ONE" by Ken Osborn of Berkeley Camera Club; Winner Creative A Projected Images

Image middle page 9

"Beauty in Motion" by Glenn Corlew of Rossmoor Camera Club; Winner Creative AA Projected Images

PHOTOGRAPHY COOPERATIVE IN BERKELEY AREA

If you ever thought of displaying and selling your artwork in a gallery setting and in collaboration with a professional group of photographers, this is your chance. A group of Berkeley Camera Club members is in the process of organizing a photography cooperative in the Berkeley/Albany/El Cerrito area. If you wish to be part of this exciting endeavor, please email Armando Picciotto (apicciotto@comcast.net) or call him at 510-524-7548 ASAP. We still have a room for a few additional founding members.

CORRECTION

Allan Smith, winner of advanced monochrome prints in the April issue, is a member of the Livermore Valley Camera Club, not Peninsula.



SAN MATEO COUNTY FAIR

Fine Arts including Photography entries are \$10 each. Entry Deadline is Wednesday, July 11. Prints must be framed, ready for hanging (no serrated edges), glass or acrylic cover over print. Black & White and Color Divisions. Also Slides and Special Effects. Special Effects, including computer enhanced, will be shown on a digital projector at the Fair.

There is also a San Mateo County Publicity Photo Contest.

For more information and entry forms contact: www.sanmateocountyfair.com or call 650-574-3247.

Image to right

"Orb Spider Eating an Insect" by Tom Crouse of Marin Photography Club Winner: Nature Prints



Members' Gallery Shows

There will be a showing of the work of **Al Edgerton** of Berkeley Camera Club at the Wente Bros. Winery from May 1 to June 30. Take the Livermore Ave. turnoff to the right and follow it to the winery. It becomes Tesla Road just before the winery. Their phone is 925-456-2305.

Mary Toalson of Millbrae Camera Club will be among those exhibited at Art in the Garden, a juried art show and sale, held at Peninsula Temple Beth El, 1700 Alameda de las Pulgas, San Mateo on Sunday, June 10 from 11 AM - 4 PM.



"Mating Pair of Blue-Eyed Darner Dragonflies" by Don Johnson of Berkeley CC; Winner Nature AAA Pls



"Red-eyed Tree Frog on Palm Fronds" by Teresa Duddy of Contra Costa CC; Winner: Pictorial A Projected Images



Plan to be in Tucson

Sunday, September 2 through Saturday, September 8
 Photographic Society of America
 69th Annual Conference of Photography
 JW Marriott Starr Pass Resort & Spa

Featured speakers are **George Lepp, Franz Lanting** and **Ligie Dovale-Kiamco**. Ligie will present **Celebrating Nature and Wildlife** from her many trips across North America. It features the wildlife and landscapes of Katmai and Denali, the color of Maine, the birds of the Everglades and Bosque del Apach among other scenes.

Franz Lanting is one of the most reknowned nature photographers of today. His talk, **Life: A Journey through Time** is a celebration of Planet Earth that educates and inspires us through images and stories of the amazing biodiversity that surrounds us.

George Lepp will discuss **The Promise of Digital**. A name well-known to us all, Lepp will discuss (1) capturing images digitally (2) editing digital images (3) optimizing digital images and (4) sharing them.

Plan to attend.



SAVE THE DATE FotoClave 2007

Sponsored by **N4C, 6Cs and San Joachin Valley Council**
 November 2 - 4
 Sheraton Gateway Hotel, Burlingame

Friday evening's speaker will be **Stephen Scott Patterson**, a well-known Canadian photographer of the Freeman Patterson (no relation) school. He is a pictorial and fine art photographer who has studied under Ernst Haas.

Sunday morning promises a two-hour presentation by the expert nature photographers **Kennan and Karen Ward**. Kennan, a photographer, videographer and adventurer-naturalist, has written several books about wilderness and wildlife. He has dedicated his life to capturing the rare forms of nature first on film, now digitally. From an endangered rhinoceros, to a heart-melting glance from a grizzly cub, to a threatened elephant, to tribal drummers extinct within a year, to a split-second burst of illuminating lightning, Kennan continues to explore remote regions of the world to bring back messages of uncommon beauty.

Saturday daytime presenters include **Claudia Peterson** of 6Cs, who will show us how she sets up her incredibly impactful still-life photography

and **Joe Hearst**, of Contra Costa and Livermore Valley Camera Clubs, who looks to common objects to produce both compositionally-strong and colorful images, His title is called: **"Rust, Rubbish and Reflections: Finding Unusual Compositions in Unlikely Places."**

Trenkins McClain, is an instructor and expert in abstract macro photography and her email address gives us her presentation's bias: "seesmacro."

Also **Rex Morey** of Livermore Camera Club will present the latest ways to produce panoramas, the use of multiple images for greater depth of field and High Dynamic Range Techniques (HDR) in Photoshop.

SOME OF THE BEST THIRD PARTY CORRECTION PROGRAMS

On the Huntington Witherill workshop in San Juan Bautista, he reminded us of his recommendations given at the San Mateo seminar. Of the most desirable programs **to correct digital NOISE** he recommends **Imagenomic's Noiseware Professional**, which sells for about \$70 and has been shown to work better than the other noise reduction programs on the market today.

It received the Editor's Choice 2006 Imaging software award from *American PHOTO*: "A must-have Photoshop plug-in for controlling and reducing image noise... Powerful, easy to use, intuitive interface, excellent results."

MacWorld gives it a 4 1/2 mice: "Noiseware is one of those products that can be incredibly easy and fast to use, or one in which you [can] spend a lot of time tweaking within the plug-in."

For increasing the size of an image for printing, he recommends **SI Pro 2**, which he believes is better than either the Photoshop interpolation (Image Size) or Genuine Fractals.

The new SI Pro 2 plug-in by Essential Darkroom (about \$25) "gives photographers access to powerful and flexible options for customizing their own image interpolation outputs. It is the result of many months of development and based on the feedback we received from many professional photographers looking for the highest quality print output."

Next month: **Best Sharpening Method.**