2007
N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
June	Journalism (E)	Nat/Creative (SM)	Oct	Nat/Seq (E)	Nat/Creative (SM)
July	Nat/Seq (E)	Trav/Journ (R)	Nov	T/C/J (R)	N/C/T/J (R)
Aug	Trav/Creative (E)	Nat/Creative (SM)	Dec	Annual (R)	Annual (R)
Sept	Journalism (E)	Trav/Journ (R)			

E = Ebenezer Lutheran Church, SF; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2007

President	Dick Stahlke, Contra Costa	baleaf@aol.com
Vice-president	Bob Rogers, Contra Costa	bebobrog@sbcglobal.net
Treasurer	Teri Schoech, Livermore Valley	teri@eyelaugh.com
Secretary	Trenkins I McClain, Peninsula	seesmacro@yahoo.com
Electronic Images Collector	Gene Albright, Berkeley	genea.genea@sbcglobal.net
Projected Images Advisor	Joe Hearst, Livermore Valley	joe@jhearst.com
Pictorial Slide Chair	Mary Asturias, Photochrome	(415) 731-1637
Creative Slide Chair	Wendell DeLano, Alameda	wendell@delanoconsulting.com
Nature Slide Chair	Jan DeLano, Alameda	jan@delanoconsulting.com
Travel Slide Chair	Baha Fahmy, Rossmoor	bhafahmy@comcast.net
Journalism Slide Chair	Walt Braun, Rossmoor	walterabraun@hotmail.com
Print Chair	Gene Morita, Marin	etm@lvha.net
Judges Chair	Glenn Corlew, Rossmoor	glennfcorlew@comcast.net
PSA	Eleanor Webster, Peninsula	elliewebster2@sbcglobal.net
FotoClave Directors	Jan DeLano, Alameda	jan@delanoconsulting.com
	Susan Glasgow, Peninsula	glasgow@callan.com
Foto Fanfare Editor	Joan Field, Contra Costa	jfzgf@earthlink.net
Webmaster	Wayne Miller, Contra Costa	wmphotos@comcast.net
N4C Website Address		**http://www.n4c.org**

"Big Chief Lurking in the Bushes, Papua, New Guinea" by Bilha Sperling of Contra Costa Camera Club: Winner: Travel Projected Images AA
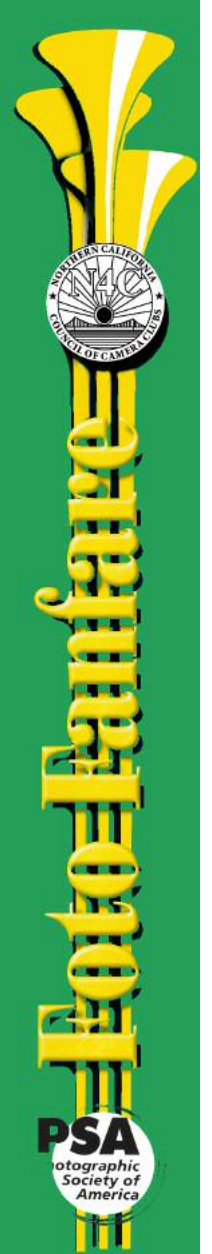
IN THE SPOTLIGHT

JUNE

Board Meeting

11 **8:00 pm** First Methodist Church, 1600 Bancroft, San Leandro

Interclub Competitions

16 **Projected (P/N/C)**
9:00 am Beresford Recreation Center, San Mateo

16 **Prints (P/J**
Ebenezer Lutheran Church, SF

JULY

Board Meeting

9 **8:00 pm** First Methodist Church, 1600 Bancroft, San Leandro

Interclub Competitions

19 **Projected (P/T/J)**
11:00 am Gateway Clubhouse, Rossmoor

19 **Prints (P/N/S**
Ebenezer Lutheran Church, SF

AUGUST

Board Meeting

13 **8:00 pm** First Methodist Church, 1600 Bancroft, San Leandro

Interclub Competitions

18 **Projected (P/N/C)**
9:00 am Beresford Recreation Center, San Mateo

18 **Prints (T/C/P)**
Ebenezer Lutheran Church, SF

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 12 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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PRINT DIVISION — MONTHLY COMPETITION

Chair: Gene Morita • Judge: Trenkins I. McClain • May 2007

Monochrome Amateur (MO/AMA) (6 prints)
1	Dock of the Bay	Denny Weigand	Contra Costa
2	On the Edge	Dan Van Winkle	Marin

Monochrome Advanced (MO/ADV) (5 prints)
1	Giant Ferns	Alan Heald	Photochrome
2	Cactus up Close	Maxine Carlson	Marin

Monochrome Salon (M)/SAL) (17 prints)
1	Serenity	Mary Toalson	Millbrae
2	Narcissus	Allan Smith	Livermore
3	Tango!	Gene Morita	Photochrome
4	Knight Castle	Wayne Miller	Contra Costa
5	Dream in White	Wayne Miller	Contra Costa
HM	Dark Cove	Allan Smith	Livermore

Color Amateur (CO/AMA) (13 prints)
1	Elephant Ear Ferns	Alan Heald	Photochrome
2	Bald Eagle on the Kenai Peninsula	Jim Coda	Marin
3	Autumn Sun	Viktor Gruber	Photochrome
4	The Beach at Pauanui	Phil Harris	Millbrae
5	Athens in the Rain	Lee Daley	Marin

Color Advanced (CO/ADV) (15 prints)
1	Morning Prayer	Bill Blakewell	Contra Costa
2	Rock Sentinals Guard Australia's Shipwreck Coast	Sherry Grivett	Livermore
3	Bisons Walking through the Geyer Fog	TJ Campbell	Marin
4	A Bridge in Mandalay, Burma	Maureen McGettigan	Photochrome
5	Strips and Dots	Dick Schneider	Millbrae

Color Salon (CO/SAL) (20 prints)
1	Flamingo Portrait	Claudia Bodmer	Peninsula
2	Mission San Juan Bautista	Rexford Morey	Livermore
3	At the Macba	Nido Paras	Livermore
4	Cycles in Passage	Wayne Miller	Contra Costa
5	Don't Look Back, Something Might Be Gaining on You	Jerome Larson	Diablo Valley
HM	The Lonely Room	Tom Crouse	Marin

Creative (C) (18 prints)
1	Mendocino Dunes	Merrill Mack	Marin
2	Straw	Oscar Soriano	Photochrome
3	Mother Ship	Javier Samlcrin	Marin
4	Odd Night at the Lighthouse	Bill Stone	Contra Costa
5	Virtual Reality	Wayne Miller	Contra Costa
HM	Mind in a Fog	Bob McNutt	Diablo Valley

Travel (T) (21 prints)

1 Big Chief Lurking in the Bushes, Papua, New Guinea ___Bilha Sperling _____Contra Costa
2 Anasazi Pictographs and Visitors, Escalante, Utah _____Kathleen Whiteman _____Contra Costa
3 Revelers at Dawn, Carnival,Venice, IT _____Gene Morita _____Photochrome
4 Twin Peaks, San Francisco _____Claudia Bodmer_____Peninsula
5 Antarctic Ship Waiting on Other Side of Iceberg (POE)___Justin Trent _____Livermore
HM Petite Venice, Colmer, France _____Janice Hughes _____Marin

Above:
"Elephant Ear Ferns"
by Alan Heald of Photochrome Club
Winner: Color Amateur Prints

To right:
"Flamingo Portrait" by Claudia Bodmer
of Peninsula Camera Club
Winner: Color Salon Prints

PICTORIAL PROJECTED IMAGES — MONTHLY COMPETITION

Chairman: Mary Asturias, HN4C • Judge: Glenn Corlew, HN4C • May 2007

Pictorial B (8=8E+0S)

1	E	El Capitan on a Cold February Morning	Marie Kuykendall	Marin Digital
2	E	Hunter, In Shadows	Mike Thompson	Diablo Valley
3	E	Tahoe Storm	Mark Allen	Marin Digital

Pictorial A (26=21E+5S)

1	E	My Baby Boy	Stacey Flurscheim	Diablo Valley
2	S	Old Tired Wagon	Ed Sobolak	Peninsula
3	E	Softly Falling Rain	Mona Reeva	Berkeley
4	S	Portland Head Lighthouse, Maine	Ed Sobolak	Peninsula
5	E	Spiral Aloe	Jim Kelly	Photochrome
H	E	Fall Meadow Dreamscape	Gloria Fraser	Marin Digital

Pictorial AA (25=22E+3S)

1	E	Fort Point Cannon Powder Room	Steve Markoff	Millbrae
2	E	Portrait of Dottie	Teri Schoech	Livermore
3	E	Great Blue Heron in Pine Tree	Bob Rogers	Contra Costa
4	S	Prayer Flags	Vikki Williams	Marin
5	E	Nature`s Beauty in the Tidal Pool	Ed Maxwell	Contra Costa
H	S	Indonesian Rice Paddy	Michael Miller	Marin

Pictorial AAA (27=21E+6S)

1	E	Sprockets	Armando Picciotto	Berkeley
2	E	Racetrack	Enrique Aguirre	Photochrome
3	S	Carneros Vines	Mary MaceyButler	Marin
4	E	Point Reyes Beach	Dale Mead	Berkeley
5	E	Carneros Vineyard #5	Mary Macey Butler	Marin Digital
H	E	Amber	Wayne Miller	Contra Costa

Pictorial Masters (25=17E+8S)

1	E	Poppy Dew2u	Stacy Boorn	Photochrome
2	E	Patterns on a Dinghy	Dick Stahlke	Contra Costa
3	E	Round and Round Go the Fish	Joan Field	Contra Costa
4	S	Hands of Color, Holi Festival	Robin Braunfeld	Marin
5	E	Portrait of Lady in a White Mask	Gene Morita	Photochrome
H	E	High and Dry Rowboat 1	Ed Kinney	Berkeley

Tim Grey on Correcting Blown-out Details

If you have a blown out area, check out your channels. If there is a channel that still has detail in that area, do the following: With the useful channel, chose Edit>Select All, then Edit> Copy. In the Layers palette, select Edit>Paste which puts the channel into a new layer. Set Blend mode = Luminosity so only the texture will affect the image. Add a black layer mask to this new layer (Alt/Option and click on Layer Mask icon in Layers Palette). Set a soft brush tool so that the foreground color is white. Paint over the area which is burned out. This will allow you to apply detail from a channel that still has it to the overall image, without changing the color of the underlying area.

TRAVEL PROJECTED IMAGES — BIMONTHLY COMPETITION

Chairman: Baha Fahmy • Judge: Glenn Corlew, HN4C • May 2007

Travel B (7=6E+1S)

1	E	Paris - Las Vegas	Julie VanDevere	Alameda
2	E	Guatemalan Family in the Highlands	Judy VanEvera	Marin Digital
3	E	The Great Wall at Mutianyu	Dan VanWinkle	Marin Digital

Travel A (28=25E+3S)

1	S	Cleaning Day at the Monastery	Maureen McGettigan	Marin
2	E	Young Monk Guarding Shoes - Paro, Bhutan	Christine Hansen	Marin Digital
3	E	A Murno, Italy, Canal Scene	Selden Parmelee	Rossmoor
4	S	Temple Elder, Bhutan	Vikki Williams	Marin
5	E	Ferry Building, Port of San Francisco, Ca.	Greg Wilson	Berkeley
H	E	Buddist Monks Chant at Active Jade Buddah Temple - Shanghai, China	Mary Toalson	Millbrae

Travel AA (25=20E+5S)

1	E	Festival Dancers in Rajasthan, India	Tim Christoffersen	Rossmoor
2	E	Man with Shoe Off	George Draper	Berkeley
3	E	Indian Ladies in Hall of Columns, Amer Fort India	Connie Louie	Photochrome
4	S	Drawing Water, India	Ginna Fleming	Marin
5	E	See, It Floats! In a Courtyard in Cairo, Egypt 2001	Ken Osborn	Berkeley
H	E	Spinning Llama Wool in Ecuador Highlands	John Spreitz	Peninsula

Travel AAA (23=18E+5S)

1	E	Sunrise on the Ganges	Bill Blakewell	Contra Costa
2	E	Artist at Work in Venice, CA	Don Johnson	Berkeley
3	S	Attentive Monks, Bhutan	Jane Allen	Marin
4	E	Shepherd and His Sheep in Qinhai, China	Ben Kong	Millbrae
5	E	Reading Morning Paper, Egypt	Joe Chan	Berkeley
H	S	Tea Seller in Pushkar, India	Vicki Rupp	Marin

Below opposite page on left:
"Dock of the Bay"
by Denny Weigand
of Contra Costa Camera Club
Winner: Monochrome Advanced Prints

Below opposite page on right:
"Lamp Lighters Procession, Burning Man 2006" by Wendell DeLano
of Marin Digital Club
Winner: Journalism AA Projected Images

To right:
"Sprockets" by Armando Picciotto of Berkeley Camera Club
Winner: Pictorial AAA Projected Images

JOURNALISM PIs — BIMONTHLY COMPETITION

Chairman: Walt Braun • Judge: Glenn Corlew • May 2007

Journalism B (9=8E+1S)

1	E	Boatman on the Yangtze River Puts All His Weight into Bamboo Pole	Mary Toalson	Millbrae
2	E	A Tennis Ballet	Bernie Mulaskey	Marin Digital
3	E	Bike Jumping Show At San Mateo County Fair 2006	Jenny Gu	Peninsula

Journalism A (25=22E+3S)

1	E-Seq	Matador	Geri Brown	Berkeley
2	E	Practicing for the AMA Superbike Races, Sears Point Raceway, April 2007	Armando Picciotto	Berkeley
3	E	Queen Mary II Arrives at Dusk in San Francisco	Tom Debley	Alameda
4	E	2006 Tour of CA, Stage 2, Lafayette	Kathleen Whiteman	Contra Costa
5	E	Swing and a Miss	JoEllen Xavier	Livermore
H	E	Coyote Ignores Photographers as He Crosses the Road	Laraine Ferguson	Marin Digital

Journalism AA (27=18E+9S)

1	E	Lamp Lighters Procession, Burning Man 2006	Wendell DeLano	Marin Digital
2	S	Dust Flies as Bull Dogger Digs In	Sherry Grivett	Contra Costa
3	E	Tripping!	Connie Louie	Photochrome
4	S	Just Five More Minutes	Robin Braunfeld	Marin
5	E	Grounded Boat Hauled Ashore at Moss Landing	Bob Rogers	Contra Costa
H	E	Firefighter Battles Redwood City Blaze	Claudia Bodmer	Peninsula

BOARD NOTES

Treasurer's Report:
Oakland Camera Club has decided not to rejoin N4C, unfortunately. Oakland is predominently a stereo club and there is no competition in this area in N4C.

Vice-President's Report: Bob is working on a certificate that will replace the ribbons in Projected Images competitions. First place winners will continue to receive large certificates for both prints and PIs.

The Annual Banquet will be held on Manuary 13 athe the Irish Cultural Center.

There will be a common label for prints which will be preprinted. Print chairs for each club will fill them out. Additional large first place certificates will be ordered. Prints will still use the stickers on the back to list placement, but the small certificates will substitute for ribbons, when the ribbons run out in projected images.

Competition Chairs:

Nature: There are still titles that don't match between the spreadsheet and the titles on the slides. The delegates should make sure that the "W" which is listed on the back of the slides is incorporated into the image title.

Foto Fanfare: Ellie Webster had trouble printing out a correct duplexed issue. To be checked out.

FotoClave: The deadlines for entries for projected images and prints for the FotoClave competition will be coming up soon.

Few prints have been submitted for the Council Challenge. Later, Eleanor Webster, who is in charge, indicated that they just made the minimum of 10. Some discussion on how to get better participation ensued.

Old Business:
No further progress on the Judging ad hoc committee.

Nature title info sheet has also not been produced as yet. There was a move to ask the committee that is working on Nature titles to also include Journalism and Travel. This was not approved by the board.

Dick Stahlke pointed out the we need a 30-day notice to aprove changes to the Competiton Rules.

Walk-In Prints for Monthly Competitions:
A word of warning: The club must have paid for the print competition to N4C to allow any walk-ins. In other words, an individual cannot walk in a print if his club does not have print competitions where the top winners go on to N4C.

*"Matador" (one of a sequence of four) by Geri Brown of Berkeley Camera Club
Winner: Journalism A Projected Images*

*"Mendocino Dunes" by Merrill Mack of Marin Photography Club
Winner: Creative Prints*

Sierra Club Contest Winners

Nature in California, 2007 was the fifth annual contest of the *Yodeler Newspaper* of the San Francisco Bay Chapter of the Sierra Club.

Several members of the Berkeley Camera Club won awards for their entries:

Aphra Pia   1st - Flora
Dale Mead   3rd - Flora
Greg Wilson   1st - Animals in Nature
               HM- Animals in Nature

Winners will be on Exhibit at::
San Francisco Bay Model, May 25 ˆ June 23, 2007
San Francisco Bay Model Gallery, 2100 Bridgeway, Sausalito, CA 94965, (415) 332-3870
Shadelands, August 9 ˆ September 7, 2007
Shadelands Campus Lobby Gallery, 111 N. Wiget Lane, Walnut Creek, CA 94598

PSA Conference Competition

The 2007 PSA Exhibition's entry forms and "information and instructions" (and general rules) are available at www.psaexhibition.com

*"Poppy Dew2u" by Stacy Boorn of Photochrome Club
Winner: Pictorial Masters*

*"Sunrise on the Ganges" by Bill Blakewell of Contra Costa Camera Club
Winner: Travel AAA Projected Images*

*Above: "El Capitan on a Cold February Morning" by Marie Kuykendall of Marin Digital
Winner: Pictorial B Projected Images*

Sharpening Using the High Pass Filter

Sharpening an image, usually the last step before printing or submitting it, can be more of a problem than at first visualized. In CS2 and CS3 we have the Smart Sharpen as well as the Unsharp Mask filters which work pretty well. One of the major problems with these filters is the temptation to oversharpen. Oversharpening usually produces a halo effect around many of the elements in your image, so not only does it lose reality, but it has also destroyed image pixels. In addition, it may not be correctable if you have already saved it and exited Photoshop.

In fact, sometimes it is better not to sharpen at all!

A number of professional photographers have found another way to sharpen that is correctable and does not create that nasty halo effect. In addition, this method can be easily used to selectively sharpen areas of an image, such as the eyes in a model.

(1) Duplicate your background image.

(2) Fill it with Filter>Other>High Pass. There is a tweak bar which you can use to set the amount of influence this filter has.

(3) Play with the pixel radius until you have a base where you can just see the edges of the outline of the image below. This could be quite low. Huntington Witherill recommends 1% of the ppi resolution or around 3 for a 300 ppi resolution. But sometimes it is necessary to go a lot higher just to show the edges.

(4) If sharpening the whole image at once, just change the blending mode on that layer to Soft Light. You can also use Overlay and Hard Light which tend to give somewhat harsher sharpening.

(5) You can keep playing with the High Pass layer until you are happy with the amount of sharpening. Remember, you are not sharpening the original image. In addition, you have the option of reducing the effect of the High Pass layer by using the Opacity slider.

Now, however, **if you want to sharpen just parts of the image,** you might want to take the pixel radius a bit higher. You are still using the High Pass filter and you still have the blending mode set to Soft Light.

(1) This time you make a black layer mask on the High Pass layer by holding down the Option/Alt key according to John Shaw's method and clicking on the

Plan to be in
Tucson

Sunday, September 2 through Saturday, September 8 Photographic Society of America 69th Annual Conference of Photography JW Marriott Starr Pass Resort & Spa

You can now register from the forms in the PSA Journal, May edition or on line at:
http://www.psa-photo.org/conferencesPage Display.asp?DivID=8&menuID=8&pageID=212

Make a Mask icon at the bottom of the Layers Palette. The

Make a Mask icon at the bottom of the Layers Palette. The mask completely blocks the sharpening you have just done.

(2) Making sure that the white paint swatch is the fore-ground color, paint over those areas that you want sharpened using a soft paint brush. Everywhere the white shows up on the mask will allow the sharpening effect to be seen. Again, you can play with the opacity to get the exact effect you want before flattening the image.

Some gurus suggest that you should always save a layered copy of the image in .psd format. You can then flatten and rename it as a .tiff or .jpg, retaining the possi-bility to return to the original .psd which includes all the layer work you had previously put into it.

SAVE THE DATE
FotoClave 2007
Hosted by the Northern California Council of Camera Clubs
November 2 - 4
Sheraton Gateway Hotel Burlingame

FotoClave is a conference supported by three camera club councils including N4C, the California Central Coast Council of Camera Clubs (6Cs) and the San Joachin Valley Council of Camera Clubs (SJVC). It extends from Friday evening, November 2 to Sunday noon, November 4.
$50 per person; $75 per couple; $10 extra for registration at the door.

Friday evening's speaker will be:
Stephen Scott Patterson, a well-known Canadian photographer of the Freeman Patterson (no relation) school. He is a pictorial and fine art photographer who has studied under Ernst Haas. His presenta-tion will cover visual design and the "Hidden symmetries" of color, form and texture in the landscape. He will use images to help explain his approach to creating more dynamic compositions.

Our banquet presenter on **Saturday evening** is:
Ryan Baldwin. A freelance photographer based in Santa Cruz, he specializes in landscape, travel and editorial assignments. He is the Director of Digital Photography at the Academy of Art University in San Francisco. Check out his inspirational website at: **www.ryanbaldwinphoto.com.**

Sunday morning will be filled by a two-hour presentation by the expert nature photographers:
Kennan and Karen Ward. Kennan, a photographer, videogra-pher and adventurer-naturalist, has written several books about wilderness and wildlife. He has dedicated his life to capturing the rare forms of nature first on film, now digitally. From an endangered rhinoceros, to a heart-melting glance from a grizzly cub, to a threatened elephant, to tribal drummers extinct within a year, to a split-second burst of illuminating lightning, Kennan

continues to explore remote regions of the world to bring back messages of uncommon beauty.

Saturday daytime presenters include:
Russell Preston Brown. A major Adobe guru, Russell will demonstrate many of the exciting new features of Photoshop CS3. Senior Creative Director at Adobe Systems Incorporated, Brown presents wacky and whimsical design work that has been published in *Design Graphics* magazine, the *Photoshop User* magazine, and on the Web at **www.adobe.com and www.apple.com.** Always delighting in testing the creative limits of his tools, Russell is the prolific creator of an entertaining col-lection of Photoshop tips and tricks. He will pass out a free CD illustrating some of them.

Claudia Peterson of 6Cs will show us how she sets up her incredibly impactful still-life photography. Claudia is an expert photographer in the nature, portrait and still-life arenas. Her still-life photography can be recreated in the home with natural lighting.

Joe Hearst, of Contra Costa and Livermore Valley Camera Clubs, looks to common objects to produce both composition-ally-strong and colorful images, His title is called: "**Rust, Rubbish and Reflections: Finding Unusual Compositions in Unlikely Places."**

Trenkins I. McClain, is an instructor and expert in abstract macro photography while her email address gives us her pre-sentation's bias: "seesmacro."

Rex Morey of Livermore Camera Club will show us the latest ways to produce panoramas, the use of multiple images for greater depth of field and High Dynamic Range Techniques (HDR) in Photoshop.

This important bi-annual conference is not to be missed. Hotel rooms are only $89 per night and parking $3 per day. A registration form will be available in July.