

2007

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

| Month | Prints | Slides (Loc.) | Month | Prints | Slides (Loc.) |
|-------|-------------------|-------------------|-------|-------------|-------------------|
| July | Nat/Seq (E) | Trav/Journ (R) | Oct | Nat/Seq (E) | Nat/Creative (SM) |
| Aug | Trav/Creative (E) | Nat/Creative (SM) | Nov | T/C/J (R) | N/C/T/J (R) |
| Sept | Journalism (E) | Trav/Journ (R) | Dec | Annual (R) | Annual (R) |

E = Ebenezer Lutheran Church, SF; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2007

| | | |
|-----------------------------|--------------------------------|---|
| President | Dick Stahlke, Contra Costa | baleaf@aol.com |
| Vice-president | Bob Rogers, Contra Costa | bebobrog@sbcglobal.net |
| Treasurer | Teri Schoech, Livermore Valley | teri@eyelaugh.com |
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| Nature Slide Chair | Jan DeLano, Alameda | jan@delanoconsulting.com |
| Travel Slide Chair | Baha Fahmy, Rossmoor | bhafahmy@comcast.net |
| Journalism Slide Chair | Walt Braun, Rossmoor | walterabraun@hotmail.com |
| Print Chair | Gene Morita, Marin | etm@lvha.net |
| Judges Chair | Glenn Corlew, Rossmoor | glennfcorlew@comcast.net |
| PSA | Eleanor Webster, Peninsula | elliwebster2@sbcglobal.net |
| FotoClave Directors | Jan DeLano, Alameda | jan@delanoconsulting.com |
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| | N4C Website Address | http://www.n4c.org |



"Masked Beauty" by Wayne Miller of Contra Costa Camera Club:
Winner: Color Salon Prints



IN THE SPOT LIGHT

JULY

Board Meeting

9 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

19 Projected (P/T/J)

11:00 am Gateway Clubhouse,
Rossmoor

19 Prints (P/N/S)

Ebenezer Lutheran Church, SF

AUGUST

Board Meeting

13 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

18 Projected (P/N/C)

9:00 am Beresford Recreation Center,
San Mateo

18 Prints (T/C/P)

Ebenezer Lutheran Church, SF

SEPTEMBER

2-8 PSA CONFERENCE

Tucson, AZ

10 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

15 Projected (P/T/J)

11:00 am Gateway Clubhouse,
Rossmoor

15 Prints (P/N/S)

Ebenezer Lutheran Church, SF

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 12 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto Fanfare** may be copied for camera club use, provided proper credit is given.



PRINT DIVISION – MONTHLY COMPETITION

Chair: Gene Morita • Judge: Glenn Corlew • June 2007

Monochrome Amateur (MO/AMA) (5 prints)

| | | | |
|---|-------------------------|---------------|-------------|
| 1 | Face of Homelessness | Oscar Soriano | Photochrome |
| 2 | Antique Lamp in My Room | Oscar Soriano | Photochrome |

Monochrome Advanced (MO/ADV) (3 prints)

| | | | |
|---|-----------------------------------|---------------|-------|
| 1 | Lillies, Sunset, Bancroft Gardens | Gerald Fraser | Marin |
|---|-----------------------------------|---------------|-------|

Monochrome Salon (MO/SAL) (12 prints)

| | | | |
|---|----------------|---------------|--------------|
| 1 | Sxathizrullum | Mohamed Vajed | Livermore |
| 2 | Three Ducks | Rexford Morey | Livermore |
| 3 | The Stone Lady | Wayne Miller | Contra Costa |
| 4 | Parlor Scene | Gerry Russell | Livermore |

Color Amateur (CO/AMA) (12 prints)

| | | | |
|---|----------------------------------|----------------------|-------------|
| 1 | Exit | Bernie Mulaskey | Marin |
| 2 | African Penguins, Capetown South | Doris Jansen | Marin |
| 3 | Mandalay Monks | Lee Daley | Marin |
| 4 | Camel Sale, Egypt | Jane Alexander-Perry | Photochrome |

Color Advanced (CO/ADV) (15 prints)

| | | | |
|---|----------------------------------|----------------|--------------|
| 1 | Architecture of Chaos | Sherry Grivett | Contra Costa |
| 2 | Holy Man, India | Bill Blakewell | Contra Costa |
| 3 | Wall Painting | Cindy Fellows | Millbrae |
| 4 | Lighthouse, Sunset, Peggy's Cove | Gerald Fraser | Marin |
| 5 | Peggy's Cove Light | Sherry Grivett | Livermore |

Color Salon (CO/SAL) (16 prints)

| | | | |
|----|--|--------------------|--------------|
| 1 | Masked Beauty | Wayne Miller | Contra Costa |
| 2 | Modern Art | Nido Paras | Livermore |
| 3 | Live Oak Grove | Gerald Hill | Marin |
| 4 | Great Egret Triangle | Bob Fournier | Peninsula |
| 5 | Colorful Aspen with Paint Daubs | Joan Field | Contra Costa |
| HM | Paddling to Work on Inle Lake, Burma, at Sunrise | Maureen McGettigan | Marin |

Journalism (J) (18 prints)

| | | | |
|----|--|------------------|--------------|
| 1 | Antique Vendor, San Francisco | Oscar Soriano | Photochrome |
| 2 | Mother Guides Son's Early Climbing Adventure | Sherry Grivett | Livermore |
| 3 | Fashion TV Interviews Comedian Jay Leno while Wife Watches, Carmel, CA | Jane Postiglione | Contra Costa |
| 4 | Jesse Cole Wrestling Steer for Record Time | Sherry Grivett | Contra Costa |
| 5 | Iowa State pulls past UCSB in Women's Rugby National Championship Game | Bob Fournier | Peninsula |
| HM | Teenage Barrel Racer Expertly Leads Horse through Tight Turn | Bob Fournier | Peninsula |

CORRECTION: Last month's Foto Fanfare mixed the two Color Amateur and Color Advanced Groups. Color Advanced should have been Color Amateur and Color Amateur should have been Color Advanced. Please make the appropriate update for your records.



*"Architecture of Chaos" by Sherry Grivett
of Contra Costa Camera Club
Winner: Color Advanced Prints*



*"Monster from the
Abyss" by Joan Field of
Contra Costa
Camera Club
Winner: Creative AA
Projected Images*



*"Mother and Two Cubs
(Ursus arctos Horribilis)
Hallo Bay, AK" by
Christine Hansen of
Marin Digital
Winner: Nature A
Projected Images*

PICTORIAL PROJECTED IMAGES – MONTHLY COMPETITION

Chairman: Mary Asturias, HN4C • Judge: Don Sogar • June 2007

Pictorial B (6=6E+0S)

- 1 E Mexican Blues _____ Bernie Mulaskey _____ Marin Digital
- 2 E Lower Yosemite Falls in Spring _____ Mark Allen _____ Marin Digital

Pictorial A (23=21E+2S)

- 1 S Glowing of Setting Sun on Tufas _____ Ed Sobolak _____ Millbrae
- 2 E Morning Dew _____ JoEllen Xavier _____ Livermore
- 3 E Reflections Disney Hall _____ Gloria Fraser _____ Marin Digital
- 4 E The Light House _____ Selden Parmelee _____ Rossmoor
- 5 E Crash1 _____ Selden Parmelee _____ Contra Costa
- H E Less is More _____ Ed Mestre _____ Livermore

Pictorial AA (21=19E+2S)

- 1 E Gobi Desert Camel Trek _____ Sallie Bernstein _____ Peninsula
- 2 E Adult Snowy Egret and Chick _____ Greg Wilson _____ Berkeley
- 3 E Elk Herd on the Yellowstone River _____ TJ Campbell _____ Marin Digital
- 4 E Light at the Window _____ Tom Crouse _____ Marin Digital
- 5 E Portrait of a Sweet Pea _____ Tom Debley _____ Alameda
- H E Purple Vetch on Hillsides _____ Mary Toalson _____ Millbrae

Pictorial AAA (24=19E+5S)

- 1 E Second Beach in the Fog, Washington _____ Enrique Aguirre _____ Photochrome
- 2 E Young Drummer _____ Claudia Bodmer _____ Peninsula
- 3 E Off Limits _____ Ernest Zeiter _____ Marin Digital
- 4 E Intricate Designs _____ Alice Steele _____ Photochrome
- 5 E Call Me Smiley _____ Wayne Miller _____ Contra Costa
- H E The Rhine River _____ Wayne Miller _____ Contra Costa

Pictorial M (28=19E+9S)

- 1 E Man in Hat, Guanajuato _____ Joe Hearst _____ Livermore
- 2 E Palouse Autumn _____ Glenn Corlew _____ Rossmoor
- 3 E Windy Ridge at Sunrise #2 _____ Wendell DeLano _____ Marin Digital
- 4 E Wild Oats _____ Glenn Corlew _____ Rossmoor
- 5 E Underwater Dance _____ Wendell DeLano _____ Alameda
- H S Smith's Fairybell _____ Chris Kibre _____ Photochrome

**The Livermore Valley Camera Club
an American Red Cross Presentation
on the Katrina Disaster**

Monday, July 30th • 7:30 PM

Dublin San Ramon Service District Main Office
7051 Dublin Blvd, Dublin

Gene Dailey will present his slide show from the American Red Cross "Katrina's Deadly Path." In his capacities with the Red Cross, he was in the Gulf States when Katrina hit. It should be very informative!

**Save All-Day October 7 for
a Yerba Buena Chapter Day.**

Workshops and Photo Shoots

San Mateo Central Park Community Center

There will be various set ups in both rooms and attendees can learn and photograph as they move from one stand to the next. Hands on!

Free to Yerba Buena members. \$5 for non-members.
More info next time.

NATURE PROJECTED IMAGES – BIMONTHLY COMPETITION

Chairman: Jan DeLano • Judge: Don Sowar • June 2007

Nature B (6=6E+0S)

- | | | | | |
|---|---|---|-----------------------|---------------|
| 1 | E | Arctic Fox (<i>Alopex lagopus</i>) _____ | Wendy Hannum _____ | Marin Digital |
| 2 | E | Landing Cranes (<i>Grus Canadaenis</i>), Bosque del Apache _____ | Carol Zychowski _____ | Marin Digital |

Nature A (29=23E+6S)

- | | | | | |
|-------|---|---|------------------------|---------------|
| 1 & W | E | Mother and 2 Cubs (<i>Ursus arctos</i> <i>horribilis</i>) Hallo Bay AK _____ | Christine Hansen _____ | Marin Digital |
| 2 | E | Osprey (<i>Pandion haliaetus</i>) Prepares for a Landing _____ | Bob Rogers _____ | Contra Costa |
| 3 | E | Adult Black-Crowned Night Heron Attending to Chicks _____ | Greg Wilson _____ | Berkeley |
| 4 | S | Leopard Guarding Its Kill, Botswana _____ | GINNA FLEMING _____ | Marin |
| 5 | E | Orca Whale Diving In Sea of Cortez (<i>Orcinus Orca</i>) _____ | Bill Katz _____ | Livermore |
| H | E | Adult Snowy Egret with Chicks _____ | Greg Wilson _____ | Berkeley |

Nature AA (26=18E+8S)

- | | | | | |
|---|---|--|--------------------------|---------------|
| 1 | E | Common Raven Feeding on Garter Snake (<i>Corvus corax</i>) _____ | Barry Grivett _____ | Livermore |
| 2 | E | 2 Male Bison Rough Housing _____ | TJ Campbell _____ | Marin Digital |
| 3 | E | Sparrow in Habitat _____ | Deborah Hall _____ | Marin Digital |
| 4 | E | Black-tailed Jackrabbit Foraging in the Grass (<i>Lepus californicus</i>) _____ | Sandra Ruhl _____ | Millbrae |
| 5 | S | King Penguin Breeding Ground on South Georgia Island, Antarctica _____ | Maureen McGettigan _____ | Marin |
| H | E | Horse Tail Falls Lit by Spring Sunset-Yosemite _____ | Wayne Miller _____ | Contra Costa |

Nature AAA (23=13E+10S)

- | | | | | |
|-------|-------|--|--------------------|-------------|
| 1 | E-Seq | Northern Elephant Seal Birth _____ | Stacy Boorn _____ | Photochrome |
| 2 & W | E | Black-crowned Night-Heron Chick Foraging at Water's Edge (<i>Nycticorax nycticorax</i>) _____ | Bob Fournier _____ | Peninsula |



"Northern Elephant Seal Birth" (Sequence) by Stacy Boorn of Photochrome Club; Winner: Nature AAA Projected Images.

- | | | | | |
|---|---|--|----------------------|-----------|
| 3 | E | Curious Bobcat Kitten (<i>Lynx rufus</i>) _____ | Glenn Corlew _____ | Rossmoor |
| 4 | S | Snarling Opossum in Tree _____ | Vicki Rupp _____ | Marin |
| 5 | S | Short-beaked Echidnas Burrow into Soil Surface for Safety (<i>Tachyglossus aculeatus</i>) _____ | Sherry Grivett _____ | Livermore |
| H | E | Head detail Arctic Tern Grasping Fish (<i>Sterna paradisaea</i>) _____ | Bob Fournier _____ | Peninsula |

CREATIVE PROJECTED IMAGES – BIMONTHLY COMPETITION

Chairman: Wendell DeLano • Judge: Don Sowar • June 2007

Creative B (6=6E+0S)

- | | | | | |
|---|---|--------------------------|------------------------|----------|
| 1 | E | Lost in the Leaves _____ | Mary Toalson _____ | Millbrae |
| 2 | E | Solar Lilac _____ | Julie Van Devere _____ | Alameda |

Creative A (28=24E+4S)

- | | | | | |
|---|---|-------------------------------------|------------------------|--------------|
| 1 | E | Psychedelic Cactus _____ | selden parmelee _____ | Contra Costa |
| 2 | E | Twirling Sunset on Baltic Sea _____ | Louis Washington _____ | Peninsula |
| 3 | E | Fantasy #2 _____ | Tom Debley _____ | Alameda |
| 4 | E | Temptation _____ | Oscar Soriano _____ | Photochrome |
| 5 | E | Flowers in a Swirl _____ | Selden Parmelee _____ | Rossmoor |
| H | E | Peeled Away _____ | Bob Cossins _____ | Millbrae |

Creative AA (28=21E+7S)

- | | | | | |
|---|---|----------------------------------|----------------------|--------------|
| 1 | E | The Monster from the Abyss _____ | Joan Field _____ | Contra Costa |
| 2 | S | Morning Prayer _____ | Richard Stacks _____ | Photochrome |
| 3 | E | Rural Fantasia #2 _____ | John Bowden _____ | Berkeley |
| 4 | E | Lookout World, Here I Come _____ | Bob Fournier _____ | Peninsula |
| 5 | E | Daredevil _____ | Joan Field _____ | Contra Costa |
| H | E | Simple Elegance _____ | Glenn Corlew _____ | Rossmoor |



Secretary's Report:

Oakland Camera Club is not rejoining while Focus is still interested in remaining with N4C.

Treasurer's Report:

Total cash assets are \$10,172.89 as of 5/31/07.

Vice-President: There are **new awards certificates which will be used instead of ribbons** for Projected Images. They are 8 1/2" x 5 1/2". Wayne Miller, the webmaster will put the form into Word for downloading from our site. We agreed to use the new logo which is currently on the website.

Prints: A long discussion ensued about what labels to use on the back of the submitted prints. It was thought that having Avery labels pre-printed to put on prints would be helpful, but it was determined that it would not be possible to put the judge's name a month in advance as some of them cancel out at the last minute. The date, therefore will be preprinted, but the judge's name will be added by the Print chair only on prints that have won an award.

First Place Certificates will still be used for both prints and projected images. We need to order more.

El Coordinator: Question of clubs that don't submit the PIs in a timely fashion. The chairs have the prerogative to accept or to refuse to accept them. The current deadline is a transfer at the Board meeting.

Web Master: The new N4C logo can now be downloaded, as well as the place certificates that Bob Rogers had designed. Any other forms will also be available shortly for downloading.

FotoClave: All presentation positions have been filled. In addition to those listed on the first flyer, Curtis Corlew will speak on how to take great journalism photos.

The **FotoClave Annual Competition** is upon us. The categories are for Prints: Monochrome, Nature, Creative and Color, while for Projected Images the

categories are:

Pictorial, Nature, Creative, Travel and Photojournalism. Both slides and electronic images will be accepted.

Members may turn in as many slides/electronic images/prints as they want for the competition, but are asked to submit only their best work and numbers within the realm of reason. If sending slides, members should submit duplicates for safety.

Deadline is August 13.

Judges working with the clubs will limit the number going on to FotoClave to 20 from each division. No one may have more than two acceptances. Acceptances will be turned in at the September 10 board meeting. Accepted images will be combined with those from the other two councils and they will be judged together by an outside judge. Places are 1 - 5 and 3 HMs for each division. Winners will be announced at FotoClave.

PSA: Yerba Buena Chapter will hold a Workshop and Photo Shoot on October 7 at Central Park Rec Center in San Mateo.

New Competition Rules. The new rules were accepted and will become effective as of January 1, 2008. Since there are considerable changes, it is important for the club delegate to discuss them with the clubs in advance of the New Year.

**Charles Glatzer to Speak at Photochrome
Thursday, August 23 - 7:00 PM
Ebenezer Lutheran Church,
Fellowship Hall
678 Portola Drive, SF
Open to All - FREE!**

Glatzer is professional commercial photographer with more than 25 years of experience in both photography and teaching. He is one of the most sought after digital nature, in-field and post-production photographic instructors in the nation.

The Photography of Nido Paras
of Livermore Valley Camera Club
will be shown at the Ndsay Dirx Brown Gallery,
12501 Alcosta Boulevard, San Ramon
A reception will be held on
Sunday, August 12 from 3 - 5 pm.
Phone 925-973-3200 for more information.

Alameda County Fair Camera Club

Photography Winners

Best of Show:

Livermore Valley
Rick Kelly "Frozen Leaves"

Best of Division (non-manipulated color)

Contra Costa
Dick Stahlke "Reflections on Glass & Metal"

Silver Awards:

Berkeley
Armando Picciotto "Gears"
Armando Picciotto "Beatlemania"
Contra Costa
Joan Field "Doorway in Deserted Village"
Joan Field "Flower in Crumbling Wall"

Livermore Valley
Linda Heidel "Contemporary Koi"
Barbara Mallon "Coptic Christian Monk"
Rex Morey "Agave Detail"
Rex Morey "Silver Cascade, Crawford"
Ron Rigge "Royal Arch Lake"

FOR SALE

These items are being offered for sale by the Rossmoor Camera Club. If interested in seeing a photo or in purchasing an item, contact: Walter Braun at: walterbraun@hotmail.com. Please reference the item number on first line of the listing.

• **1 Slide Projector** - 35 MM Minolta Mini \$30
This is a gem of a projector. Excellent condition, self contained, extra bulb included.

• **2 Point & Shoot - Brownie Camera** Kodak \$10
Bullet model Brownie Camera. Old and in excellent condition, uses 127 film.

• **3 Rangefinder Camera** - Petri RF model \$15
This is a classic 35 MM rangefinder camera in excellent condition with fine 50 MM, f1.9 lens.

• **4 Camera - Polaroid Model 250** \$15
This is a 1960's model Polaroid Land Camera complete with manual. Excellent condition, self contained, extra bulb included.

• **5 Camera - Kodak Colorburst 250** \$15
This is an oldie in excellent condition. One of the classic Kodak instant models.

For Sale from Rossmoor Continued

• **6 Box Camera - Brownie 2A** model C \$30
This is an early 1900's camera. It is in good condition and takes 116 film. A vintage camera for a serious collector.

• **8 Camera - Single Lens Reflex Camera** - 35 MM Canon model AE-1 \$50
A fine camera in excellent condition. The setup includes a zoom lens 80-200 MM f1.39 - f22

• **9 Movie Camera - Vintage - Bauer 88C** \$30
An excellent, German-made camera 8 MM serial number 5N2260. Excellent condition includes: case, instruction book and filter. This camera dates to the 1930's.

• **10 Camera - Kodak Folding Camera** \$10
This is a vintage camera made by one of the standards of the industry. Camera is in good condition and includes a case. Uses 620 film.

• **11 Camera - Nikon Single Lens Reflex model FG** \$50
This is a camera made by one of the standards of the industry. Camera is in excellent condition with a Nikon 50 mm f1.8 lens and includes: hard-sided case; 3 close up lenses; 1 polarizing filter; flash unit; power film advance.

• **12 Battery & Recharger - Sony model AC-V16** \$10
Package includes a NiCad battery pack model NP-68; good condition.

• **13 Flash - Spiratone - Fiber Flash** \$15
This is a unique macro flash attachment that let's you direct light directly onto a very small macro subject using glass fiber technology. This places light where no conventional flash unit can. Unit in pristine condition

• **16 Tape Recorder** - Panasonic Player/Recorder \$15
Unit is in good condition and ready to use.

• **17 Binoculars - 7 x 35MM** \$35
Binoculars in excellent condition, coated optics and includes a carrying case.

• **19 Camera - Polaroid Autofocus model 660** \$15
This is a gem of a camera in excellent condition. Uses type 20C film.

There are still more cameras, tripods, reflectors, an Enlarger and light stands for sale. Contact Walt at: walterbraun@hotmail.com.

PSA Conference Competition

The 2007 PSA Exhibition's entry forms and "information and instructions" (and general rules) are available at www.psaexhibition.com



"Face of Homelessness" by Oscar Soriano of Photochrome; Winner Monochrome Amateur Prints



"Man in Hat, Guanajuato" by Joe Hearst of Livermore: Winner Pictorial Masters Projected Images

Plan to be in Tucson

Sunday, September 2 through
Saturday, September 8
Photographic Society of America
69th Annual Conference of Photography
JW Marriott Starr Pass Resort & Spa



You can now register from the forms in the PSA Journal, May edition or on line at:
<http://www.psa-photo.org/conferences.asp?menuID=8&DivID=8>



"Common Raven Feeding on Garter Snake" by Barrie Grivett of Livermore: Winner Nature AA Pls

1957 - 2007
Fifty Years &
Still Going
Strong!

FotoClave 2007

Hosted by the Northern
California Council
of Camera Clubs
November 2 - 4
Sheraton Gateway Hotel
Burlingame

FotoClave is a conference supported by three camera club councils including N4C, the California Central Coast Council of Camera Clubs (6Cs) and the San Joachin Valley Council of Camera Clubs (SJVC).

Friday evening's speaker will be:

Stephen Scott Patterson, a well-known Canadian photographer of the Freeman Patterson school. He is a pictorial and fine art photographer who has studied under Ernst Haas. His presentation will cover visual design and the "Hidden symmetries" of color, form and texture in the landscape. Our banquet presenter on

Saturday evening is:

Ryan Baldwin. A freelance photographer based in Santa Cruz who specializes in landscape, travel and editorial assignments. He is the Director of Digital Photography at the Academy of Art University in San Francisco. Check out his inspirational website at: www.ryanbaldwinphoto.com.

Sunday morning will begin with a 1 1/2 hour presentation by the superb nature photographers:

Kennan and Karen Ward. Kennan, a photographer, videographer and adventurer-naturalist, has written several books about wilderness and wildlife. He has dedicated his life to capturing the rare forms of nature first on film, now digitally.

Saturday daytime presenters include:

Russell Preston Brown. A major Adobe guru, Russell will demonstrate many of the exciting new features of PhotoShop CS3. Known for his wacky and whimsical design work, he is the prolific creator of an entertaining collection of Photoshop tips and tricks. He will pass out a free CD illustrating some of them.

Claudia Peterson of 6Cs will show us how she sets up her incredibly impactful still-life photography which can be recreated in the home with natural lighting.

Joe Hearst looks to common objects to produce both compositionally-strong and colorful images. His title is: "**Rust, Rubbish and Reflections: Finding Unusual Compositions in Unlikely Places.**"

Trenkins I. McClain, will present "**From the Ground Up**", the joys and frustrations of learning Macro Techniques in the digital world.

Rex Morey will show us the latest ways to produce panoramas, the use of multiple images for greater depth of field and High Dynamic Range Techniques (HDR) in Photoshop.

Curtis Corlew, a former journalist and currently teacher at Los Medanos Community College, will discuss how to make really great journalism photos.

REGISTRATION FORM

FotoClave 2007

Name (s) _____ Honors _____

Address _____ City, State, Zip _____

Phone () _____ E-mail _____

Camera Club Council or Other Affiliation _____

Registration Fee- Individual \$50 _____ Couple \$75 _____

Saturday Lunch \$25 each _____

Saturday Banquet \$40 each _____

Northern Halibut _____ Roasted Herb-marinated Chicken _____ Vegetarian _____

Total Enclosed _____

Please send registration form and check made out to "FotoClave 2007" to Trenkins I McClain • Attn: **FotoClave** • PO Box 129 • El Granada, CA 94018 • For Information: 650-726-2857

Please make reservations for overnight accommodations directly to the Sheraton Gateway Hotel 650-340-8500 • Mention you are coming to FotoClave to get the \$89 rate for a double room.