

2007

**N4C INTERCLUB COMPETITION SCHEDULE**

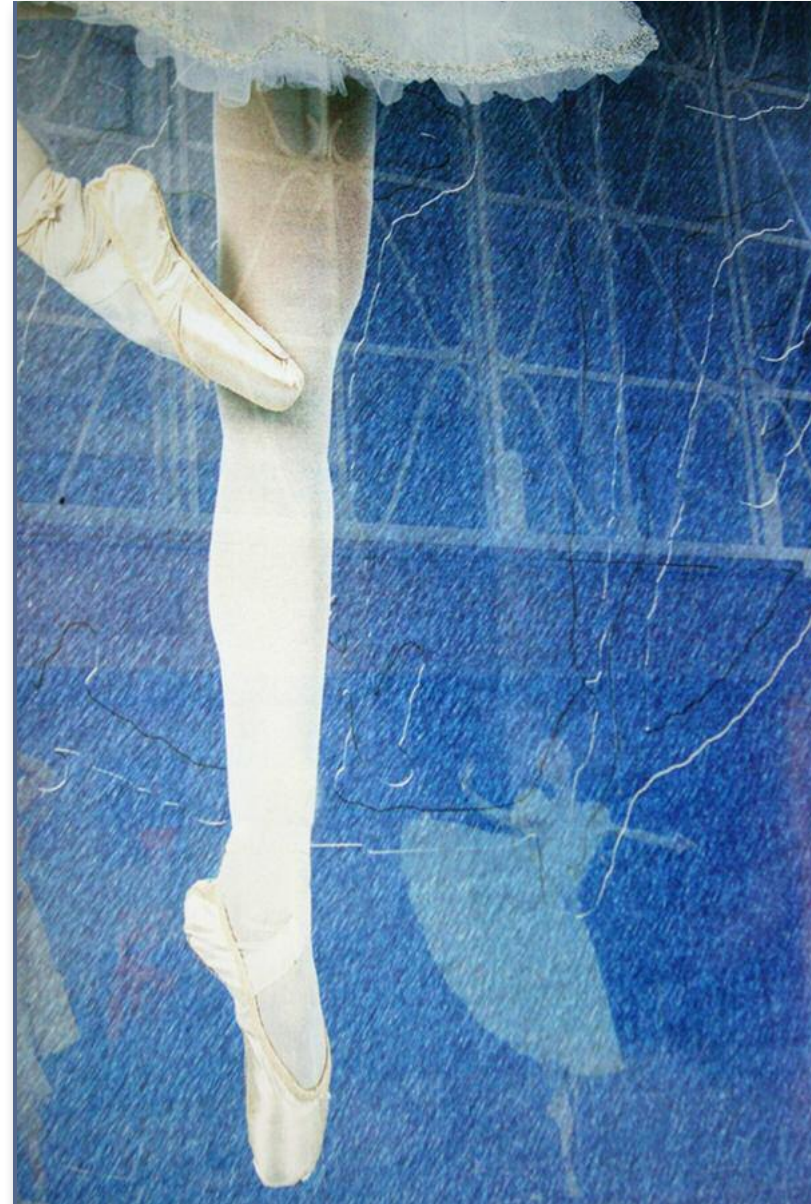
The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
Aug	Trav/Creative (E)	Nat/Creative (SM)	Nov	T/C/J (R)	N/C/T/J (R)
Sept	Journalism (E)	Trav/Journ (R)	Dec	Annual (R)	Annual (R)
Oct	Nat/Seq (E)	Nat/Creative (SM)			

E = Ebenezer Lutheran Church, SF; R = Rossmoor; SM = San Mateo

**N4C BOARD MEMBERS 2007**

President	Dick Stahlke, Contra Costa	baleaf@aol.com
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*"Ballerina Dreams" by Marti Cagwin of Marin Photography Club  
Winner: Color Advanced Prints*



# IN THE SPOTLIGHT

## AUGUST

### Board Meeting

**13 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Competitions

**18 Projected (P/N/C)**  
**9:00 am** Beresford Recreation Center,  
San Mateo

**18 Prints (T/C/P)**  
Ebenezer Lutheran Church, SF

## SEPTEMBER

**2-8 PSA CONFERENCE**  
**Tucson, AZ**

**10 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Competitions

**15 Projected (P/T/J)**  
**11:00 am** Gateway Clubhouse,  
Rossmoor

**15 Prints (P/N/S)**  
Ebenezer Lutheran Church, SF

## OCTOBER

### Board Meeting

**8 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Competitions

**20 Projected (P/N/C)**  
**9:00 am** Beresford Recreation Center,  
San Mateo

**20 Prints (N/S/P)**  
Ebenezer Lutheran Church, SF

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**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 12 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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## PRINT DIVISION – MONTHLY COMPETITION

*Chair: Gene Morita • Judge: Lois Shouse • July 2007*

### Monochrome Amateur (MO/AMA) (5 prints)

1	"Lights Out" Street Lamp in Adams Morgan District of DC	Carol Santos	Marin
2	Sunflower	Maxine Carlson	Marin

### Monochrome Advanced (MO/ADV) (6 prints)

1	Lady with Attitude	Denny Weigand	Contra Costa
2	Portrait of Four Girls in India	Bilha Sperling	Contra Costa

### Monochrome Salon (MO/SAL) (13 prints)

1	The Chase	Gail Pierce	Marin
2	Wind Power	Gerry Russell	Livermore
3	Ohara Bamboo	Skip Sandberg	Marin
4	Spring Versus Winter	Sherry Grivett	Livermore
5	Drainage Ditch and Fence	Gene Morita	Marin

### Color Amateur (CO/AMA) (13 prints)

1	Single Rose	Maxine Carlson	Marin
2	Tomatoes on the Vine	Alan Heald	Photochrome
3	Rodeo Beach Sea Stacks	Rebecca Jackrel	Photochrome
4	Spring In The Valley	Tim Carreia	Livermore
5	Vineyard Scene in the Carneros Region	Phil Harris	Millbrae

### Color Advanced (CO/ADV) (15 prints)

1	Ballerina Dreams	Marti Cagwin	Marin
2	Party Guys!	Denny Weigand	Contra Costa
3	Oaks, Rocks, New Grass #8	Bob McNutt	Diablo Valley
4	Oahu Sunset from China Walls	Dan Van Winkle	Marin
5	Figs	Carmen Cavalieri	Livermore

### Color Salon (CO/SAL) (18 prints)

1	Street Artist Rubbing in Chalk	Gene Morita	Marin
2	Lights in Mohammed Ali Mosque, Cairo, Egypt	Barbara Mallon	Livermore
3	Red Leaf	Rexford Morey	Livermore
4	Sundial Bridge & Sky	Martin Taylor	Marin
5	Autumn Road	Mary Toalson	Millbrae
HM	Pink Pants	Joan Field	Contra Costa

### Nature (N) (13 prints)

1	Snowy Egret Chick Starting to Swallow Crustacean Regurgitated by Parent (Egretta thula)	Robert Fournier	Peninsula
2	Newborn Calf Stays Close As Moose Cow Feeds (Alces alces)	Sherry Grivett	Contra Costa
3	Snowy Egret Displays Breeding Plumage for Female, Nesting in Tree	Mary Toalson	Millbrae
4	Coyote Looking for Prey, Yellowstone National Park, Canis latrans	Jane Postiglione	Contra Costa

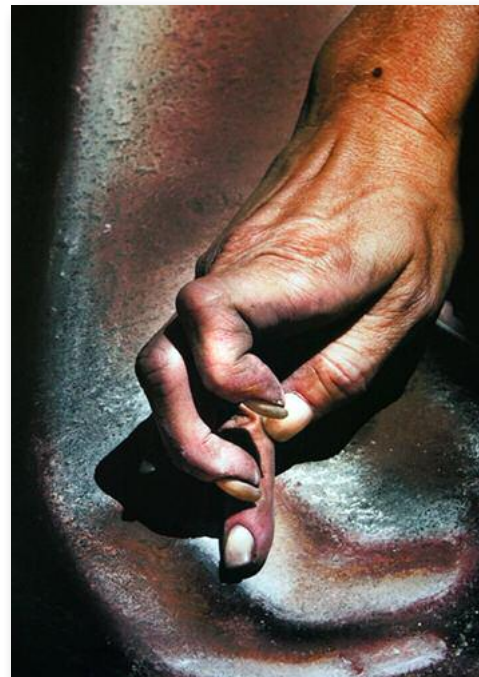
5	Painted Lady Butterfly _____	Amory Donaldson _____	Diablo Valley
HM	Seldom Seen Together Resplendent Quetzal, Costa Rica _____	Bob Cossins _____	Millbrae

**Sequence (S) (13 prints)**

1	Sleepy Owl _____	Henriette Brasseur _____	Marin
2	Bull Rider at the Livermore Rodeo _____	Justin Trent _____	Livermore
3	Washing the Dog at the Lavanderia San Miguel Del Allende _____	Joe Hearst _____	Livermore
4	Girl Gone Wild _____	Wayne Miller _____	Contra Costa
5	Feeding the Birds _____	Amory Donaldson _____	Diablo Valley



*"Indian Monk Exhaling Ganga (marijuana)"  
by Tim Christoffersen  
of Rossmoor Camera Club  
Winner: Travel AA Projected Images*



*"Street Artist Rubbing in the Chalk, San Rafael  
Italian Street Fair by Eugene Morita  
of Marin Photography Club  
Winner: Color Salon Prints*

**PICTORIAL PROJECTED IMAGES – MONTHLY COMPETITION**

*Chairman: Mary Asturias, HN4C • Judge: Dan Katzman • July 2007*

**Pictorial B (4=4E+0S)**

1	E	Courtyard at the Artesa Winery _____	Phil Harris _____	Millbrae
2	E	Big Box in the Water _____	Javier Samperio _____	Marin Digital

**Pictorial A (27=25E+2S)**

1	E	Incoming Tide _____	Celie Placzek _____	Berkeley
2	E	Beauty in the Shade _____	Ojars Kratins _____	Rossmoor
3	E	RV Dreams _____	Andrea Dimiceli _____	Alameda
4	E	Youthful Beauty _____	Stacey Flurschheim _____	Diablo Valley
5	E	Twins before Parade _____	George Field _____	Contra Costa
H	E	Cogs and Rust, Point Reyes _____	Andrea Dimiceli _____	Alameda

**Pictorial AA (26=21E+5S)**

1	E	Autumn Leaves _____	Barry Grivett _____	Livermore
2	E	Derelict _____	Rebecca Jackrel _____	Photochrome
3	E	Net Fisherman on Dreary Morning _____	Tim Christoffersen _____	Rossmoor
4	S	Smiling _____	Willis Zhoe _____	Photochrome
5	E	Chicago Bean at Night _____	Diane Crouse _____	Marin Digital
H	E	At the Beach _____	Phil Lewenthal _____	Berkeley

**Pictorial AAA (22=13E+9S)**

1	E	Sunlight in the Study _____	Bob Cossins _____	Millbrae
2	E	Dreaming _____	Ken Osborn _____	Berkeley
3	S	Gehry's Jewel _____	Connie Marks _____	Rossmoor
4	E	Sunset at Cathedral Rock _____	Armando Picciotto _____	Berkeley
5	S	Field of Poppies, Selinunte, Italy _____	GINNA FLEMING _____	Marin
H	E	Precious Little foot _____	Linda Brown _____	Alameda

**Pictorial Masters (28=17E+11S)**

1	E	Reflection Abstraction _____	John Bowden _____	Berkeley
2	E	Death Valley Sand Dunes _____	Kevin Westerlund _____	Marin Digital
3	E	Living Color _____	Glenn Corlew _____	Contra Costa
4	S	A Bosque Morning _____	Robin Braunfeld _____	Marin
5	S	Sunset Mono Lake _____	Charles Mahnken _____	Millbrae
H	S	Russian Sage _____	Vicki Rupp _____	Marin



*"Goal, Finland vs. Deutschland, 2006 Olympics"  
by Jerome Larson of Diablo Valley Camera Club  
Winner: Journalism AA Projected Images*

**TRAVEL PROJECTED IMAGES – BIMONTHLY COMPETITION**

*Chairman: Baha Fahmy • Judge: Dan Katzman • July 2007*

**Travel B (6=5E+1S)**

- 1 E Rare Lands End with Sand, Cabo San Lucas, Mexico \_\_\_\_\_ Bernie Mulaskey \_\_\_\_\_ Marin Digital
- 2 E Sami Dance, North Finland \_\_\_\_\_ John Nygren \_\_\_\_\_ Marin Digital

**Travel A (26=22E+4S)**

- 1 E Alexander Bridge \_\_\_\_\_ Janice Hughes \_\_\_\_\_ Marin Digital
- 2 E Cliff Diving, Acapulco, Mexico \_\_\_\_\_ Jason Young \_\_\_\_\_ Contra Costa
- 3 E The Old Man with an Empty Coke Bottle \_\_\_\_\_ Ojars Kratins \_\_\_\_\_ Rossmoor
- 4 E 3 Monks in Doorway of Monastery in Burma \_\_\_\_\_ Maureen Mcgettigan \_\_\_\_\_ Marin Digital
- 5 S Young Monks in Bhutan \_\_\_\_\_ Maureen Mcgettigan \_\_\_\_\_ Marin
- H E The Youngest Monk Reigns Supreme –  
Mandalay, Myanmar \_\_\_\_\_ Carol Zychowski \_\_\_\_\_ Marin Digital

**Travel AA (30=23E+7S)**

- 1 E Indian Monk Exhaling Ganga (marijuana) \_\_\_\_\_ Tim Christoffersen \_\_\_\_\_ Rossmoor
- 2 E Sunset at Pushkar Camel Fair, India \_\_\_\_\_ Connie Louie \_\_\_\_\_ Photochrome
- 3 E Dung Vendor and Pots, India \_\_\_\_\_ Deborah Hall \_\_\_\_\_ Marin Digital
- 4 S A Chinese Peasant Drives his Water Buffalo \_\_\_\_\_ Phyllis Barry \_\_\_\_\_ Marin
- 5 E Mishap on Road to Cotton Market in India \_\_\_\_\_ Ed Maxwell \_\_\_\_\_ Contra Costa
- H E Arched Bridge on Lake Rong Hu, Guilin, China \_\_\_\_\_ Bob Sturm \_\_\_\_\_ Peninsula

**Travel AAA (21=12E+9S)**

- 1 S Tuareg Eyes \_\_\_\_\_ Vicki Rupp \_\_\_\_\_ Marin
- 2 S Ever Warrior \_\_\_\_\_ Burr Preston \_\_\_\_\_ Photochrome
- 3 E Women Carry Offerings to Hindu Temple, Bali \_\_\_\_\_ Bob Fournier \_\_\_\_\_ Peninsula
- 4 S Village Street, Vahisar, Turkey \_\_\_\_\_ Chris Kibre \_\_\_\_\_ Photochrome
- 5 E Rug Weaving, India \_\_\_\_\_ Bill Blakewell \_\_\_\_\_ Contra Costa
- H S Giving Alms to Monks at Dawn \_\_\_\_\_ Jane Allen \_\_\_\_\_ Marin



*"The Chase" by Gail Pierce of Marin Photography Club  
Winner: Monochrome Salon Prints*



*"Alexander Bridge" by Janice Hughes  
of Marin Digital Club  
Winner: Travel A Projected Images*

**JOURNALISM PIs – BIMONTHLY COMPETITION**

*Chairman: Walter Braun • Judge: Dan Katzman • July 2007*

**Journalism B (9=8E+1S)**

- 1 E On The Return \_\_\_\_\_ Tom Soskin \_\_\_\_\_ Marin Digital
- 2 E High Jump Competitor at Stanford Invitational  
Meet of 2007 \_\_\_\_\_ Jenny Gu \_\_\_\_\_ Peninsula
- 3 E-Seq Highway Collapse \_\_\_\_\_ Julie Vandevere \_\_\_\_\_ Alameda

**Journalism A (29=26E+3S)**

- 1 E 580 Freeway Collapse \_\_\_\_\_ John Han \_\_\_\_\_ Photochrome
- 2 E Feeding a Crocodile on Rio Tarcoles, Costa Rica \_\_\_\_\_ Bob Cossins \_\_\_\_\_ Millbrae
- 3 E San Francisco Major Gavin Newsom in Cherry  
Blossom Festival Parade 2007 \_\_\_\_\_ Sue Zhou \_\_\_\_\_ Berkeley
- 4 E Home Run in a Cloud of Dust \_\_\_\_\_ Joellen Xavier \_\_\_\_\_ Livermore
- 5 E Alaskan Racing Pigs \_\_\_\_\_ Tina Kelly \_\_\_\_\_ Livermore
- H E Amish Farming in Transition from Traditional  
to Mechanical Implements--Hay Baler Drawn by  
Four Horses \_\_\_\_\_ Dick Perkins \_\_\_\_\_ Contra Costa

**Journalism AA (32=23E+9S)**

- 1 E Goal, Finland v Deutschland, 2006 Olympics \_\_\_\_\_ Jerome Larson \_\_\_\_\_ Diablo Valley
- 2 S Board of Supervisors Votes NO \_\_\_\_\_ Janet Stock \_\_\_\_\_ Photochrome
- 3 S Off the Wild Bronc \_\_\_\_\_ Mary Asturias \_\_\_\_\_ Photochrome
- 4 E Fighting Yreka Wildfire \_\_\_\_\_ Bob Cossins \_\_\_\_\_ Millbrae
- 5 E Soda with Gay Pride Labels in Window,  
San Miguel de Allende \_\_\_\_\_ Joe Hearst \_\_\_\_\_ Livermore
- H E Have Your Funeral While They Last \_\_\_\_\_ Joe Hearst \_\_\_\_\_ Livermore



*"On the Return" by Tom Soskin  
of Marin Digital Club  
Winner: Journalism B  
Projected Images*

*"Autumn Leaves" by  
Barry Grivett of  
Livermore Valley Camera Club  
Winner: Pictorial AA  
Projected Images*



# BOARD NOTES

**Treasurer's Report:**

As of June 30 we had \$10,064.89 in various accounts. Focus Camera Club has rejoined. Oakland Camera Club has decided not to renew.

**Vice President:** Waiting for a return call from the Irish Cultural Center re. the Annual Luncheon.

First place certificates were sent out. When the supply of ribbons is used up, the chairs should switch to the certificates. Ribbons will no longer be used as awards.

**Prints:** Wayne Miller, our webmaster will have the template up on website for print labels to be attached if going to N4C. Dates will be put on. Judges will only be listed on label if the person has an award. **Gene Morita would like more help, especially in taking photos of all the print winners for the Annual Luncheon.** It was suggested that he might be able to get electronic images of the prints directly from the makers.

There was some concern about the status of Diablo Valley Camera Club concerning their capability to handle their FotoClave judging assignment. Dick Stahlke will contact them.

**Nature:** Jan DeLano was happy to see that more makers were putting the "W" for Wildlife on images that qualified. She said to remind them that the Wildlife designation is only for animals.

**Creative:** Creative slides from the last competition will be returned at the next board meeting.

**Electronic Image Coordinator:** There was a question of finding a central location for submitting PIs, for example, our website. Larry Salvesson is working on a program for this.

**Foto Fanfare:** Thanks for giving the Editor updated email lists from the clubs.

**FotoClave:** Jan DeLano and Susan Glasgow handed out a large well-organized packet to the club delegates. They emphasized that the images had to be

brought in at the next Board meeting, August 13.

They also reminded everyone that a maximum of two images from any single maker would be chosen, although that could be two in each division

Reminder that Commercial and Self-Made prints are no longer separated. PSA definitions will be used.

N4C will be judging all PIs for all three councils on October 6. There will be three judges. The final award information should be distributed to Joe Hearst for PIs and Stu Bacon for prints so they can properly show the winners at FotoClave.

**Old Business:** The Nature Committee and the Judges Committee should be prepared to make presentations at the August meeting.

**New Business:** Gene Morita wanted to know if we would allow walk-ins at the Annual Judging. The answer was "no."

**The October 7 Yerba Buena Chapter Day will be postponed until January or February, 2008.**

## EVENTS AND SHOWS

*3rd Annual Photographic Arts Lecture  
by George Gilbert*

*"An Eyewitness to Photographic History  
in the Twentieth Century"*

*Wed Oct 24, 2007 - 7:30 pm  
Auditorium, Palo Alto Art Center -  
Open to the public (free)*

*Co-sponsored by Palo Alto Camera Club  
and the Camera Club of Los Altos*

Gilbert is a colorful Brooklyn-born documentary photographer and raconteur who served as a cartographer in World War II, covered the streets of New York City with his Leica and Speed Graphic, wrote for magazines and published 22 books, taught photographic history at the University of Connecticut, and spent years in the advertising field.

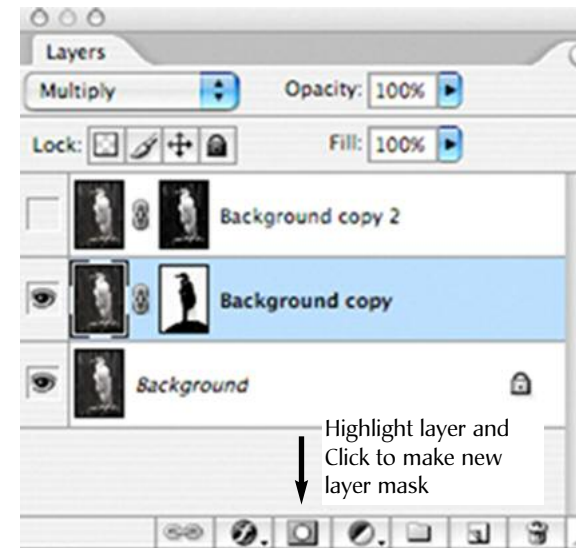
**The Photography of Nido Paras**  
of Livermore Valley Camera Club  
is being shown at the Ndsay Dirx Brown Gallery,  
12501 Alcosta Boulevard, San Ramon  
August 1 - August 31.

## WORKING WITH "APPLY IMAGE"

I ran into an interesting video about using the somewhat obscure "Apply Image" under the Menu heading "Image" in Photoshop. It discussed three ways to utilize it, but the one that intrigued me the most was the using it to create a mask to limit the effects of the blending mode.

For example, if you duplicate a layer and apply the blending mode "Multiply" you get an image that is much darker than the original. By the same token, if you duplicate the layer and use "Screen" as the blending mode, your entire image becomes much lighter.

However, consider this. If you add a layer mask to the duplicate layer and activate it, you can add a duplicate of your image in black and white that will act as a limiting agent when a blending mode is chosen.



### EVENTS AND SHOWS CONTINUED

**Contra Costa Camera Club announces an  
Exhibition at the Orinda Library  
24 Orinda Way, Orinda  
August 20 to September 23  
Reception at the Library  
Thursday, August 23 6:00 - 8:00 pm  
For information, Bob Rogers: 510-799-4901**

**Terry Toomey, Kevin Levesque & Linda Carne  
(Brown) have a show at the San Pablo Art  
Gallery through the end of August.**



Continued on Page 10 →

*"Sleepy Owl"  
by Henriette Brasseur  
of Marin  
Photography Club  
Winner:  
Sequence Prints*

Now if you want to apply a blending mode, it will affect only the whiter parts of the mask. Suppose you wanted to brighten the face of a person, but not the surroundings. No need to outline anything, just follow the directions above and add the blending mode, perhaps Screen. You can control the amount of the effect by using the opacity slider.

However, I wanted to use this technique to darken the background without touching the brightness of the egret below. With all those fine feathers, outlining would have been impossible.

Look at the middle layer in the illustration on the previous page. Here, I created a inverted mask. When going into "Apply Image" with the layer mask highlighted, in addition to using the choices already mentioned, there is the option of *inverting* the image. I checked that box, and voila, I had a reversed image in the mask. I tried using the Multiply blending mode, but because the mask wasn't 100% black, parts of the bird were also still darkening where I didn't want them to.

I had to go one step further. Using the mask, I worked with a large, soft black brush covering most of the interior of the bird and, covering, as well, the areas of his legs and the rock and tried it again. ***You can bring up a big picture of the mask by going into Channels and turning off the RGB Channel. Make sure that the Background Copy Mask is turned on though (eye). That leaves only the Mask Channel visible on your main image which you can now work on easily.***

Because the mask perfectly outlined the bird, it was not necessary to cover everything carefully with the black brush.

In truth, this method becomes a very simple way to quickly create a full mask of an object, no matter how complicated.

On the near right is shown first the original image. On the far right is the image with the background darkened completely. Notice, no problems with fringing. Hooray!

-Joan Field



## Last Chance Tucson

Sunday, September 2 through  
Saturday, September 8  
Photographic Society of America  
69th Annual Conference of Photography  
JW Marriott Starr Pass Resort & Spa

**1957 - 2007  
Fifty Years &  
Still Going  
Strong!**

**FotoClave 2007  
Hosted by the Northern  
California Council  
of Camera Clubs  
November 2 - 4  
Sheraton Gateway Hotel  
Burlingame**

**FotoClave is a conference supported by three camera club councils including N4C, the California Central Coast Council of Camera Clubs (6Cs) and the San Joachin Valley Council of Camera Clubs (SJVC).**

**Friday evening's speaker will be:**

**Stephen Scott Patterson**, a well-known Canadian photographer of the Freeman Patterson school. He is a pictorial and fine art photographer who has studied under Ernst Haas. His presentation will cover visual design and the "Hidden symmetries" of color, form and texture in the landscape. Our banquet presenter on

**Saturday evening is:**

**Ryan Baldwin**. A freelance photographer based in Santa Cruz who specializes in landscape, travel and editorial assignments. He is the Director of Digital Photography at the Academy of Art University in San Francisco. Check out his inspirational website at: [www.ryanbaldwinphoto.com](http://www.ryanbaldwinphoto.com).

**Sunday morning** will begin with a 1 1/2 hour presentation by the superb nature photographers:

**Kennan and Karen Ward**. Kennan, a photographer, videographer and adventurer-naturalist, has written several books about wilderness and wildlife. He has dedicated his life to capturing the rare forms of nature first on film, now digitally.

**Saturday daytime presenters include:**

**Russell Preston Brown**. A major Adobe guru, Russell will demonstrate many of the exciting new features of Photoshop CS3. Known for his wacky and whimsical design work, he is the prolific creator of an entertaining collection of Photoshop tips and tricks. He will pass out a free CD illustrating some of them.

**Claudia Peterson** of 6Cs will show us how she sets up her incredibly impactful still-life photography which can be recreated in the home with natural lighting.

**Joe Hearst** looks to common objects to produce both compositionally-strong and colorful images. His title is: **"Rust, Rubbish and Reflections: Finding Unusual Compositions in Unlikely Places."**

**Trenkins I. McClain**, will present **"From the Ground Up"**, the joys and frustrations of learning Macro Techniques in the digital world.

**Rex Morey** will show us the latest ways to produce panoramas, the use of multiple images for greater depth of field and High Dynamic Range Techniques (HDR) in Photoshop.

**Curtis Corlew**, a former journalist and currently teacher at Los Medanos Community College, will discuss how to make really great journalism photos.

REGISTRATION FORM

FotoClave 2007

Name (s) \_\_\_\_\_ Honors \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_

Camera Club Council or Other Affiliation \_\_\_\_\_

Registration Fee- Individual \$50 \_\_\_\_\_ Couple \$75 \_\_\_\_\_

Saturday Lunch \$25 each \_\_\_\_\_

Saturday Banquet \$40 each \_\_\_\_\_

Northern Halibut \_\_\_\_\_ Roasted Herb-marinated Chicken \_\_\_\_\_ Vegetarian \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Please send registration form and check made out to "FotoClave 2007" to **Joan Field** • Attn: **FotoClave** • 142 St. Patricks Drive, Danville, CA 94526 • For Information: 925-743-1776  
Please make reservations for overnight accommodations directly to the Sheraton Gateway Hotel 650-340-8500 • Mention you are coming to FotoClave to get the \$89 rate for a double room.