

2007

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

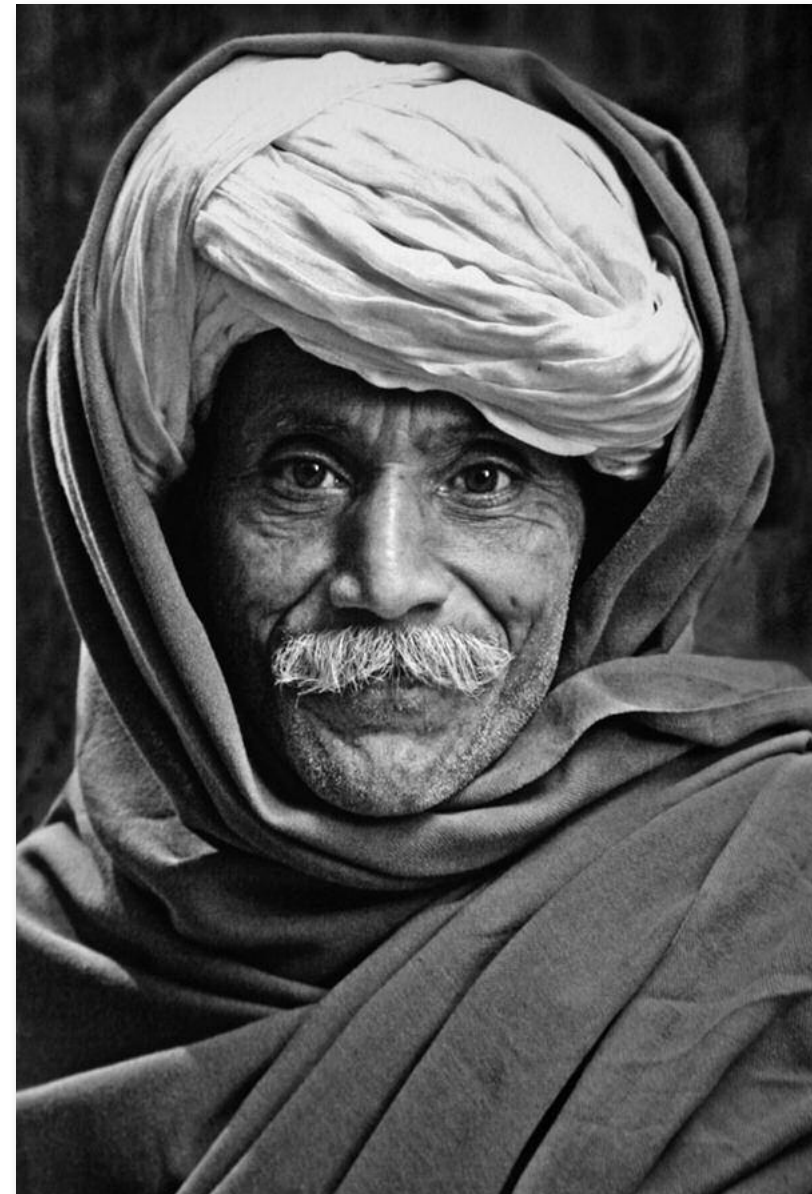
Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
Oct	Nat/Seq (E)	Nat/Creative (SM)	Dec	Annual (R)	Annual (R)
Nov	T/C/J (R)	N/C/T/J (R)			

E = Ebenezer Lutheran Church, SF; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2007

President	Dick Stahlke, Contra Costa	baleaf@aol.com
Vice-president	Bob Rogers, Contra Costa	bebobrog@sbcglobal.net
Treasurer	Teri Schoech, Livermore Valley	teri@eyelaugh.com
Secretary	Walt Braun, Rossmoor (acting)	walterabraun@hotmail.com
Electronic Images Collector	Gene Albright, Berkeley	genea.genea@sbcglobal.net
Projected Images Advisor	Joe Hearst, Livermore Valley	joe@jhearst.com
Pictorial Slide Chair	Mary Asturias, Photochrome	(415) 731-1637
Creative Slide Chair	Wendell DeLano, Alameda	wendell@delanoconsulting.com
Nature Slide Chair	Jan DeLano, Alameda	jan@delanoconsulting.com
Travel Slide Chair	Baha Fahmy, Rossmoor	bhafahmy@comcast.net
Journalism Slide Chair	Walt Braun, Rossmoor	walterabraun@hotmail.com
Print Chair	Gene Morita, Marin	etm@lvha.net
Judges Chair	Glenn Corlew, Rossmoor	glennfcorlew@comcast.net
PSA	Eleanor Webster, Peninsula	elliwebster2@sbcglobal.net
FotoClave Directors	Jan DeLano, Alameda	jan@delanoconsulting.com
	Susan Glasgow, Peninsula	glasgow@callan.com
Foto Fanfare Editor	Joan Field, Contra Costa	jfzgf@earthlink.net
Webmaster	Wayne Miller, Contra Costa	wmphotos@comcast.net
	N4C Website Address	<a href="http://www.n4c.org">http://www.n4c.org</a>

The Foto Fanfare editor would welcome any articles of photographic interest, events, gallery exhibits by members or clubs, and interesting suggestions for field trips. We would like to publish a list of possible field trips in the near future. Field trip details would be appreciated.



"Portrait of a Man Wearing a White Turban" by Bill Blakewell of Contra Costa Camera Club, Winner: Monochrome Advanced Prints



# IN THE SPOTLIGHT

## OCTOBER

### Board Meeting

**8 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Competitions

**20 Projected (P/N/C)**  
**9:00 am** Beresford Recreation Center,  
San Mateo

**20 Prints (N/S/P)**  
**10:00** Home Dorothy Weaver, Marin

## NOVEMBER

**2-4 PHOTOCLOVE 2007**  
**Sheriton Gateway Hotel,**  
**Burlingame**

**12 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Competitions

**17 Projected (P/N/C/T/J)**  
**11:00 am** Gateway Clubhouse,  
Rossmoor

**17 Prints (P/T/C/J)**  
**10:00** Ebenezer Lutheran Church, SF

## DECEMBER

### Board Meeting

**10 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

**15 Annual Competition**  
**Projected and Prints**  
**9:00 am**  
Gateway Clubhouse, Rossmoor

## TABLE OF CONTENTS

"Portrait of a Man Wearing a White Turban" .....Page 1  
 In the Spotlight .....Page 2  
 Print Winners-Monthly .....Page 3  
 "Coppery Glow of Seattle's Music Building" .....Page 4  
 "The Color of Metal" .....Page 4  
 "River at Sea" .....Page 4  
 "Red Dahlia" .....Page 4  
 Pictorial Projected Images .....Page 5  
 "Unsuccessful Calf Wrestler" .....Page 5  
 Travel Projected Images .....Page 6  
 "Rounding the Curve at Bay Meadows..." .....Page 6  
 Journalism Projected Images .....Page 7  
 "Galloping with THE Flag..." .....Page 7  
 "Lady in Black" .....Page 7  
 Board Notes .....Page 8  
 Don't Miss Guanajuato/Joe Hearst .....Pages 8-10  
 Stephen Patterson Workshop .....Page 10  
 Registration Flyer for FotoClave .....Page 11  
 Competitions .....Page 12  
 Board List .....Page 12

**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 13 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto Fanfare** may be copied for camera club use, provided proper credit is given.



## PRINT DIVISION – MONTHLY COMPETITION

*Chair: Gene Morita • Judge: Joe Hearst, APSA • September 2007*

### Monochrome Amateur (MO/AMA) (5)

- 1 Lady in Black \_\_\_\_\_ Victor Gruber \_\_\_\_\_ Photochrome
- 2 Au Soleil \_\_\_\_\_ Marianne Chapman \_\_\_\_\_ Marin

### Monochrome Advanced (MO/ADV) (6)

- 1 Portrait of Man Wearing White Turban \_\_\_\_\_ Bill Blakewell \_\_\_\_\_ Contra Costa
- 2 View of Taj Majal from the East \_\_\_\_\_ Bill Blakewell \_\_\_\_\_ Contra Costa

### Monochrome Salon (MO/SAL) (15)

- 1 River at Sea \_\_\_\_\_ Alan Smith \_\_\_\_\_ Livermore
- 2 Closeup of a Rough Legged Hawk in Flight \_\_\_\_\_ Gene Morita \_\_\_\_\_ Marin
- 3 Garlic \_\_\_\_\_ Mary Toalson \_\_\_\_\_ Millbrae
- 4 Fractured Curves \_\_\_\_\_ Wayne Miller \_\_\_\_\_ Contra Costa
- 5 Carmelite Chapel \_\_\_\_\_ Gerry Russell \_\_\_\_\_ Livermore

### Color Amateur (CO/AMA) (12)

- 1 Congress Hall Athens, Greece \_\_\_\_\_ Bernie Mulaskey \_\_\_\_\_ Marin
- 2 A Mother's Eye \_\_\_\_\_ Dan Kapp \_\_\_\_\_ Livermore
- 3 Mother and Daughter \_\_\_\_\_ Cliff Pepper \_\_\_\_\_ Livermore
- 4 Maine Lighthouse Reflection \_\_\_\_\_ Lee Daley \_\_\_\_\_ Marin

### Color Advanced (CO/ADV) (12)

- 1 Coppery Glow of Seattle's Music Building \_\_\_\_\_ Rose Bower \_\_\_\_\_ Contra Costa
- 2 Veraison \_\_\_\_\_ Bill Blakewell \_\_\_\_\_ Contra Costa
- 3 Sunlit Nude \_\_\_\_\_ Dan Van Winkle \_\_\_\_\_ Marin
- 4 Cello Fellow \_\_\_\_\_ Marti Cagwin \_\_\_\_\_ Marin

### Color Salon (CO/SAL) (15)

- 1 The Color of Metal \_\_\_\_\_ Bill Stone \_\_\_\_\_ Contra Costa
- 2 Spiral Slide \_\_\_\_\_ Deb Hall \_\_\_\_\_ Photochrome
- 3 City Lights \_\_\_\_\_ Mary Toalson \_\_\_\_\_ Millbrae
- 4 Blue Blades \_\_\_\_\_ Jerome Larson \_\_\_\_\_ Diablo Valley
- 5 Jessica \_\_\_\_\_ Jerome Larson \_\_\_\_\_ Diablo Valley

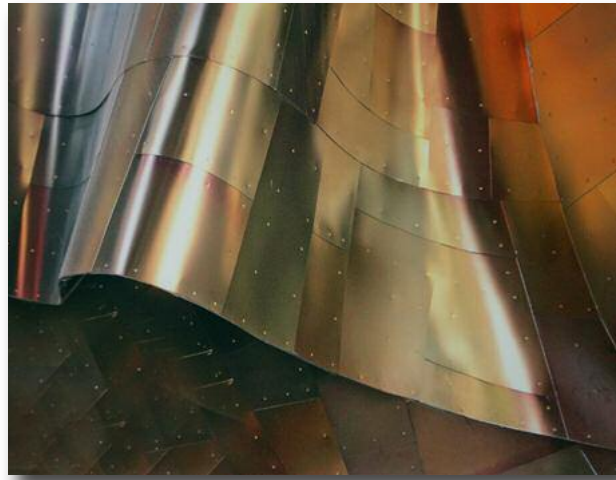
### Journalism Prints (J) (20)

- 1 Unsuccessful Calf Wrestler \_\_\_\_\_ Bob Fournier \_\_\_\_\_ Peninsula
- 2 A Father Plays with his Premie \_\_\_\_\_ Alan Heald \_\_\_\_\_ Photochrome
- 3 Surprised or Just Flamboyant \_\_\_\_\_ Wayne Miller \_\_\_\_\_ Contra Costa
- 4 Roper in Pursuit of Calf \_\_\_\_\_ Bob Fournier \_\_\_\_\_ Peninsula
- 5 Broken Nose Rugby Player \_\_\_\_\_ Mike Geib \_\_\_\_\_ Livermore
- H 8 Year-olds Battle for the Ball, Soccer Park, TN \_\_\_\_\_ Mary Toalson \_\_\_\_\_ Millbrae

"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them." *Elliott Erwitt*

"There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are." *Ernst Haas*





*"Coppery Glow of Seattle's Music Building"*  
by Rose Bower of Contra Costa Camera Club  
Winner: Color Advanced Prints



*"River at Sea"* by Alan Smith of Livermore Valley Camera Club  
Winner: Monochrome Salon Prints



*"The Color of Metal"*  
by Bill Stone of Contra Costa Camera Club  
Winner: Color Salon Prints



*"Red Dahlia"* by Deborah Hall  
of Photochrome Club  
Winner: Pictorial Masters

**PICTORIAL PROJECTED IMAGES – MONTHLY COMPETITION**

*Chairman: Mary Asturias, HN4C • Judge: Dick Stahlke • September 2007*

**Pictorial B (5=5E+0S)**

- |   |   |                                 |                     |               |
|---|---|---------------------------------|---------------------|---------------|
| 1 | E | Colors of a Gerbera Daisy _____ | Cecilia Vidal _____ | Millbrae      |
| 2 | E | Graduation Walk _____           | Roy Fidler _____    | Marin Digital |

**Pictorial A (26=26E+0S)**

- |   |   |                                |                         |               |
|---|---|--------------------------------|-------------------------|---------------|
| 1 | E | Chairs _____                   | Bernie Mulaskey _____   | Marin Digital |
| 2 | E | Stairs at DeYoung Museum _____ | Carol Jennings _____    | Rossmoor      |
| 3 | E | Along the Maine Coast _____    | Walter Braun _____      | Rossmoor      |
| 4 | E | Moon Jellyfish _____           | Randy Hake _____        | Contra Costa  |
| 5 | E | Presidio Fog _____             | Richard Zimmerman _____ | Photochrome   |
| H | E | Santa Barbara Sunset _____     | Ken Tschritter _____    | Livermore     |

**Pictorial AA (23=22E+1S)**

- |   |   |                                       |                        |               |
|---|---|---------------------------------------|------------------------|---------------|
| 1 | E | Reflections, Embarcadero Center _____ | Randy Hake _____       | Rossmoor      |
| 2 | E | Roses and Ribbons Still Life _____    | Bill Katz _____        | Livermore     |
| 3 | E | Star Spoke _____                      | Elan Elango _____      | Peninsula     |
| 4 | E | Bridge Reflections #2 _____           | Steve Markoff _____    | Millbrae      |
| 5 | E | A Dragonfly in Solitude _____         | Kiminari Akiyama _____ | Peninsula     |
| H | E | Minneapolis Stone Arch Bridge _____   | Vicki Rupp _____       | Marin Digital |

**Pictorial AAA (21=19E+2S)**

- |   |   |  |                         |              |
|---|---|--|-------------------------|--------------|
| 1 | E | Rounding the Curve at Bay Meadows Race Track _____ | Pat Prettie _____       | Contra Costa |
| 2 | E | Tidal Basin 2 _____                                | Baha Fahmy _____        | Rossmoor     |
| 3 | E | The Window _____                                   | Steve Stuckey _____     | Alameda      |
| 4 | E | Cactus Flower _____                                | Rose Bower _____        | Contra Costa |
| 5 | E | Chain and Gear _____                               | Armando Picciotto _____ | Berkeley     |
| H | E | The Evening Fog Returns to Morro Bay _____         | Armando Picciotto _____ | Berkeley     |

**Pictorial Masters (25=20E+5S)**

- |   |   |                           |                      |               |
|---|---|---------------------------|----------------------|---------------|
| 1 | E | Red Dahlia _____          | Deborah Hall _____   | Photochrome   |
| 2 | E | Palouse Wheat Field _____ | Glenn Corlew _____   | Rossmoor      |
| 3 | S | Watchworks _____          | Hugh Grey _____      | Rossmoor      |
| 4 | E | Portrait of Olivia _____  | Dorothy Berndt _____ | Marin Digital |
| 5 | E | Blue Iris _____           | Glenn Corlew _____   | Contra Costa  |
| H | E | Barn Trees _____          | Shirley Tervo _____  | Millbrae      |



*"Chairs"*  
by Bernie Mulaskey of Marin Digital Club  
Winner: Pictorial Projected Images A

## TRAVEL PROJECTED IMAGES — BIMONTHLY COMPETITION

Chairman: Baha Fahmy • Judge: Dick Stahlke • September 2007

### Travel B (4=4E+0S)

- 1 E Capetown Seascape \_\_\_\_\_ Doris Jansen \_\_\_\_\_ Marin Digital
- 2 E First Digging of Terracotta Warriors Xian, China \_\_\_\_\_ Pat Strachan \_\_\_\_\_ Millbrae

### Travel A (27=27E+0S)

- 1 E Girl Sketching at Feng Huang, China \_\_\_\_\_ Jason Young \_\_\_\_\_ Contra Costa
- 2 E Old Slave Quarters, Capetown, South Africa \_\_\_\_\_ Alan Heald \_\_\_\_\_ Photochrome
- 3 E Copenhagen Dock Scene \_\_\_\_\_ Selden Parmelee \_\_\_\_\_ Rossmoor
- 4 E Restored Historic Hotel in Charleston, SC \_\_\_\_\_ Carol Scott \_\_\_\_\_ Rossmoor
- 5 E Mount Shasta in Summer \_\_\_\_\_ Steve Busse \_\_\_\_\_ Alameda
- H E Houses of Parliament from the Thames  
Embankment, London \_\_\_\_\_ Ann Baldwin \_\_\_\_\_ Berkeley

### Travel AA (21=17E+4S)

- 1 E Old Woman Shopping in Guatemalan Market \_\_\_\_\_ Geri Brown \_\_\_\_\_ Berkeley
- 2 E Yosemite Chapel \_\_\_\_\_ Joan Beall \_\_\_\_\_ Contra Costa
- 3 E Nyhaven, Copenhagen \_\_\_\_\_ Allan Fleischer \_\_\_\_\_ Berkeley
- 4 S Rustic Mormon Row Barn, Grand Teton  
National Park, Wyoming \_\_\_\_\_ Sherry Grivett \_\_\_\_\_ Livermore
- 5 E Glaciers' View from College Fjord, Alaska \_\_\_\_\_ Jenny Gu \_\_\_\_\_ Peninsula
- H S Zuni Elder Bakes Bread in Traditional Oven,  
New Mexico \_\_\_\_\_ Sherry Grivett \_\_\_\_\_ Livermore

### Travel AAA (17=11E+6S)

- 1 E Tending the BBQ in Argentina \_\_\_\_\_ Baha Fahmy \_\_\_\_\_ Rossmoor
- 2 E Seller Displays Fish Gills Showing Freshness, Bali \_\_\_\_\_ Bob Fournier \_\_\_\_\_ Peninsula
- 3 E The Mask Maker through the Window, Venice, IT \_\_\_\_\_ Gene Morita \_\_\_\_\_ Marin Digital
- 4 E Changing of the Guard, Buckingham Palace,  
London, England \_\_\_\_\_ Jerome Larson \_\_\_\_\_ Diablo Valley
- 5 S Offering an Early Morning Ride, Luxor, Egypt \_\_\_\_\_ Launa MacCarthy \_\_\_\_\_ Rossmoor
- H S Taprom Temple, Cambodia \_\_\_\_\_ Ingeborg Nelson \_\_\_\_\_ Berkeley



*"Rounding the Curve at Bay Meadows Race Track"*  
by Pat Prettie of Contra Costa Camera Club  
Winner: Pictorial Projected Images AAA

*Left, Page 7: "Gallop with THE Flag, Rowell Ranch Rodeo"*  
by Jane Postiglione of Contra Costa Camera Club;  
Winner: Journalism Projected Images AA

*Right, Page 7: "Lady in Black"*  
by Victor Gruber of Photochrome Club  
Winner: Monochrome Amateur Prints

## JOURNALISM PIs — BIMONTHLY COMPETITION

Chairman: Walter Braun • Judge: Dick Stahlke • September 2007

### Journalism B (8=8E+0S)

- 1 E Carrera De San Rafael \_\_\_\_\_ Janice Hughes \_\_\_\_\_ Marin Digital
- 2 E Rounding the Corner 2005 Burlingame Criterium \_\_\_\_\_ Sallie Bernstein \_\_\_\_\_ Peninsula
- 3 E Cancer June 2007 \_\_\_\_\_ Roy Fidler \_\_\_\_\_ Marin Digital

### Journalism A (25=25E+0S)

- 1 E Preparation \_\_\_\_\_ Kevin Lozaw \_\_\_\_\_ Marin Digital
- 2 E Hide and Seek \_\_\_\_\_ Mike Thompson \_\_\_\_\_ Diablo Valley
- 3 E Hobo Rushes to Catch the Next Ride \_\_\_\_\_ Dick Perkins \_\_\_\_\_ Contra Costa
- 4 E Feeling No Pain \_\_\_\_\_ Tim Christoffersen \_\_\_\_\_ Rossmoor
- 5 E The Band \_\_\_\_\_ Randy Hake \_\_\_\_\_ Rossmoor
- H E-Seq Emergency at Little Farm, Tilden Natural Park,  
Bay Area \_\_\_\_\_ Vachi Chikovani \_\_\_\_\_ Berkeley

### Journalism AA (26=19E+7S)

- 1 E Galloping with THE Flag, Rowell Ranch Rodeo \_\_\_\_\_ Jane Postiglione \_\_\_\_\_ Contra Costa
- 2 E-Seq AIDS Campaign \_\_\_\_\_ Baha Fahmy \_\_\_\_\_ Rossmoor
- 3 E Parallel Giant Slalom, Torino Olympics \_\_\_\_\_ Jerome Larson \_\_\_\_\_ Diablo Valley
- 4 E Scottish Sword Dance \_\_\_\_\_ Glenn Corlew \_\_\_\_\_ Rossmoor
- 5 E-Seq Filling Nemo \_\_\_\_\_ Dale Mead \_\_\_\_\_ Berkeley
- H E Street Artist at Work \_\_\_\_\_ Deborah Hall \_\_\_\_\_ Photochrome





# BOARD NOTES

**Secretary's Report:** Trenkins McClain is on leave of absence due to a family emergency. Walt Braun will be replacing her in the interim.

**Treasurer's Report:** N4C has a total of \$9894.73 in all accounts.

**Vice-President:** Annual Luncheon going forward. To be held at the Irish Cultural Center on January 13, 2008. Menu and ticket price are to be determined.

**Annual Competition** will be held on Saturday, December 15, 9:00 am at the Gateway Clubhouse in Rossmoor.

Gene Morita, the **print chair** requested help for the annual competition. **He particularly wants the club delegates to pick up the non-award prints directly after the competition.** He would like assistance with the special labels for the winning prints. Ellie Webster and Joe Hearst volunteered to help. Ribbons will be used for the awards at the Annual Competition with the exception of Print of the Year and PI of the year which will receive plaques.

**Print stickers** are now available on [www.n4c.org](http://www.n4c.org) under heading of "About Us."

**FotoClave:** Proceeding smoothly. There were over 1000 entries in Projected Images, of which 29 were slides. The names of those that were selected to go on to the final competition will be given to each club delegate who can then determine how he or she would like to present that information to the makers of the accepted images. The judging of the monochrome prints will be handled by Ellie Webster in time for the September 15 deadline.

### PSA Conference

About 440 people attended. **Joe Hearst qualified for an APSA**, while the *Foto Fanfare* took a 3rd Place in the Bulletin Competition in the Chapters and Councils division. Franz Lanting, who also presented at the conference, received the very prestigious PSA Progress Award. The next conference will be held from

August 30 – September 6, 2008 in Portland.

**Judges Information Packet.** Must be coordinated by the November board meeting.

**The Nature Description Committee.** Ellie Webster, Sherry Grivett, Trenkins McClain and Bob Cossins are the members. Ellie indicated that PSA had just adopted new Nature guidelines. They also were requested for a final report by the November board meeting.

Bob Rogers will preside at the October Board meeting as Dick Stahlke will be absent.

## Don't Miss Guanajuato

by Joseph Hearst



San Miguel de Allende is a very popular Mexican destination for photographers, so popular that Santa Fe Workshops holds five weeks of workshops there every year. Many visitors to San Miguel get there from the León airport. On the way they pass through the outskirts of



another town, Guanajuato. Most don't stop. This is a mistake.

Guanajuato (pronounced guan-a-HWAT-o) is somewhat larger and, in my opinion, even more colorful and striking than San Miguel. It is a town of about 100,000 people and is at an elevation of about 2000 m, or 6700 ft. The downtown is fairly small, about 1 km long and about 300 m wide, and there are three more or less parallel main streets (two in some places). They are all worth exploring on the first morning of a visit, and lead to the main plazas and churches. The churches are colorful, and have shapely domes, and are certainly of interest. A city map can be found, as of this writing, at:

<http://www.dq-guanajuato.com/dq-guanajuato/guanajuato-city.pdf>

From the photographer's point of view, however, the most important features are the *plazuelas*, or little plazas, and, even more important, the *callejones*, or alleyways, that radiate from them. Some of the *plazuelas* are on the main streets but others can only be found by wandering the side streets. They are great places for people-watching, and the buildings surrounding them provide many opportunities for interesting images.

The *callejones* are even better. Many of the buildings lining them are extremely colorful – even more so than those on the streets of San Miguel, and their decorations are often more fanciful. Moreover, *callejones* are inhospitable to cars, and so the views of the buildings are unimpeded, although pedestrians are plentiful and can make good features in compositions. Some of the *callejones* branch off of the main streets, but again, many can best be found by wandering. I was only in Guanajuato for a little over two days, which was not enough time to explore more than a fraction of the *callejones*.

One of the most famous sights is the Callejon de Beso, so named because people on balconies on opposite sides can kiss across the alley. It is shown on some city maps. Photographing it is certainly feasible, but I found my image rather uninteresting.

Another feature worth a photographer's time is the *Mercado Hidalgo*, a large building housing a bustling market. Unfortunately, it is quite dark inside, and lit by fluorescents, so flash is needed and there are few clear views. Some of the stands immediately outside the main building provide better shots. They appear ideal for people photographers. As in most Mexican towns, there are also food vendors who have stands in many places on the streets, and are good foreground subjects.

For those of us who like to photograph peeling paint, torn posters, and decaying cars Guanajuato provides plen-







ty of opportunities. But they are no better than in other similar towns.

A good thing to do on the afternoon of the first day is to go up the funicular behind the Teatro Juarez. There is a good view of the city from a terrace, called El Pipila, near the top, and if you wander around a little you can get better ones. At the time I was there, however, the foreground was obscured by the tops of some bushes. There is a little roadway just in front of and below the terrace, and just to the left on that roadway is a building with a sign "Sanitarios", and a tiny shop. For a small fee the proprietress will let one go out on a platform (the roof of another building, I think) where there are unobscured views, though the angle is not quite as good as from the terrace.

As in San Miguel, the light can often be quite harsh, and for many situations it is useful to use a tripod and make several exposures of a scene and employ the High Dynamic Range (HDR) technique in Photoshop to combine them. People are very polite and don't seem to mind dodging a tripod in the *plazuelas*. In the *callejones* one can just set up in the middle of the road.

Much of Guanajuato is built on hillsides, and is remarkable because a lot of the traffic that goes through the city passes under the buildings and local streets through tunnels that were once riverbeds. It is also known for its annual Cervantes festival, celebrating the author of Don Quixote, and is promoted as the Cervantes capital of the Americas. Statues of Quixote and Sancho Panza are in a park on the outskirts of downtown. There are several museums in the city, one celebrating the birthplace of the artist Diego Rivera and another showing a collection of mummies exhumed from crowded cemeteries. Unlike San Miguel, Guanajuato does not really cater to

expatriates, and there are no handwritten signs in English advertising apartments or restaurants. My traveling companion remarked that Guanajuato is a Mexican city, whereas San Miguel is an international one.

For a photographer who enjoys color, Guanajuato is a wonderful place. It is well worth spending two or three days there, or even more. If you are able to get there, don't miss it.

All photos in this article ©2007 Joe Hearst

### Creative Expression Photography Workshop

Stephen Scott Patterson

November 5, 6, & 7th, 2007



This **local** workshop will be offered directly after FotoClave. Probable areas for photography include Golden Gate Park - the Japanese Tea Garden, Strybing Arboretum, and/or the Conservatory of Flowers. On Wednesday we will drive to a junk car site located on a private ranch. The owner has offered to provide us with a barbecue, as well. Participant photography review and a lecture by Stephen will be included as part of the itinerary.

The workshop is aimed at providing photographers with instructional lectures, improving technique in the field, and development of visual creativity and acuity with colour, form, light and texture. We will also deal with creating in-camera artistic effects with motion, multiple exposure and montaging (slide sandwiching) All Photography formats, digital and film users welcome.

Cost of \$200.00 (meals and film separate)

For complete information please call Stephen at 902-477-1471 or email Stephen at [stevephoto@hfx.eastlink.ca](mailto:stevephoto@hfx.eastlink.ca)



## FotoClave 2007

Hosted by the Northern California Council of Camera Clubs

November 2 - 4

Sheraton Gateway Hotel Burlingame

1957 - 2007 Fifty Years & Still Going Strong!



© Kennan Ward



© Stephen Scott Patterson

FotoClave is a conference supported by three camera club councils including N4C, the California Central Coast Council of Camera Clubs (6Cs) and the San Joaquin Valley Council of Camera Clubs (SJVC).

Friday evening's speaker will be: **Stephen Scott Patterson**. His presentation will cover visual design and the "Hidden symmetries" of color, form and texture in the landscape. Please look at his website: [www.stephen-patterson.com](http://www.stephen-patterson.com)

Our banquet presenter on Saturday evening is: **Ryan Baldwin**. "inspirations". The underlining question will be: Why are we compelled to make photographs? For each person this might be slightly different, but in the end, photographers are storytellers. [www.ryanbaldwinphoto.com](http://www.ryanbaldwinphoto.com)

Sunday morning will begin with a 1 1/2 hour presentation by the superb nature photographers:

**Kennan and Karen Ward**. Kennan and his wife are photographers, videographers and adventure-naturalists. They will show some of their recent

work. [www.kennanward.com](http://www.kennanward.com).

Directly after the Wards, the FotoClave acceptances and winning images will be shown.

Saturday's daytime presenters are:

**Russel Preston Brown**. New insights into CS3 and this amazing Adobe guru will pass out a free CD of some of his tricks and tips.

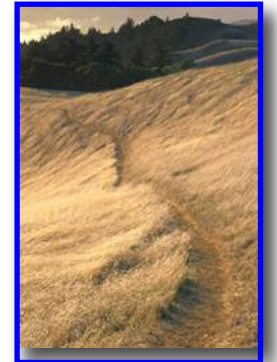
**Claudia Peterson**. Impactful still-life photography which can be recreated in the home with natural lighting.

**Joe Hearst "Rust, Rubbish and Reflections: Finding Unusual Compositions in Unlikely Places."**

**The Nocturnes**: Tim Baskerville. Unusual night photography: [www.thenocturnes.com](http://www.thenocturnes.com).

**Wayne Miller "Creative Innovations in Photoshop and Lightroom"**. How to release your creative juices.

**Curtis Corlew**. A journalist and instructor at Los Mendanos will show us how to make great journalism photos.



© Ryan Baldwin

### REGISTRATION FORM

FotoClave 2007

Name (s) \_\_\_\_\_ Honors \_\_\_\_\_  
 Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_  
 Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_  
 Camera Club Council or Other Affiliation \_\_\_\_\_  
 Registration Fee- Individual \$50 \_\_\_\_\_ Couple \$75 \_\_\_\_\_  
 Saturday Lunch (Salade Niçoise) \$25 each \_\_\_\_\_  
 Saturday Banquet \$40 each \_\_\_\_\_  
 Northern Halibut w. Crispy Prosciutto \_\_\_\_ Roasted Herb-marinated Chicken \_\_\_\_ Vegetarian \_\_\_\_

Total Enclosed \_\_\_\_\_

Please send registration form and check made out to "FotoClave 2007" to Joan Field • 142 St. Patricks Drive, Danville, CA 94526 • For Information: 925-743-1776 or [jfzgf@att.net](mailto:jfzgf@att.net)

Please make reservations for overnight accommodations directly to the Sheraton Gateway Hotel 650-340-8500 • Mention you are attending FotoClave to get the \$89 rate for a double room. Deadline October 15.