

2008

**N4C INTERCLUB COMPETITION SCHEDULE**

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
Feb	Trav/Creative	Nat/Creative (SM)	Aug	Trav/Creative	Nat/Creative (SM)
March	Journalism	Trav/Journ (R)	Sept	Journalism	Trav/Journ (R)
April	Nat/Seq	Nat/Creative (SM)	Oct	Nat/Seq	Nat/Creative (SM)
May	Trav/Creative	Trav/Journ (R)	Nov	T/C/J	N/C/T/J (R)
June	Journalism	Nat/Creative (SM)	Dec	Annual	Annual (R)
July	Nat/Seq	Trav/Journ (R)			

Contact Print Chairs for site; R = Rossmoor; SM = San Mateo

**N4C BOARD MEMBERS 2008**

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*"135th Lighting of the Pigeon Point Lighthouse" by Bruce Finocchio of Peninsula Camera Club; Winner*



# IN THE SPOTLIGHT

## FEBRUARY

- 4 **Board Meeting**  
 11 **8:00 pm** First Methodist Church,  
 1600 Bancroft, San Leandro  
**Interclub Competitions**  
 23 **Projected (P/N/C)**  
**9:00 am** Beresford Recreation Center,  
 San Mateo  
**Call Prints (P/T/C)**

## MARCH

- 2 **9:00 am: Barry Haynes Seminar**  
**sponsored by Yerba Buena**  
**Chapter PSA**  
**Rossmoor, Las Trampas Room**  
**Board Meeting**  
 10 **8:00 pm** First Methodist Church,  
 1600 Bancroft, San Leandro  
**Interclub Competitions**  
 15 **Projected (P/T/J)**  
**11:00 am** Hillside Clubhouse,  
 Vista Room, Rossmoor  
**Call Prints (P/J)**

## APRIL

- Board Meeting**  
 14 **8:00 pm** First Methodist Church,  
 1600 Bancroft, San Leandro  
**Interclub Competitions**  
 19 **Projected (P/N/C)**  
**9:00 am** Beresford Recreation Center,  
 San Mateo  
**Call Prints (P/N/S)**

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**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 13 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

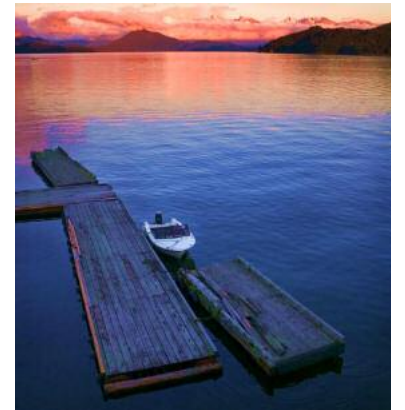
Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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## Yerba Buena Chapter of PSA presents Barry Haynes Working with Problem Images

Sunday, March 2 • 9 am to 5 pm  
 Las Trampas Room, Hillside Clubhouse, Rossmoor  
 \$12 Yerba Buena Members • \$20 Non-members  
 Sandwich Buffet Included  
 No registration at door



### ESSENTIAL PHOTOSHOP TECHNIQUES

Come see the fine level of finesse that Barry's techniques can apply to give images that extra special artistic quality.

### IMAGE PROCESSING WITH BRIDGE

(Photoshop CS2 or CS3). Setting up Bridge preferences and Camera Raw automatic adjustments. Understanding, sorting and archiving RAW files. Using Bridge's automating features and Photoshop Batch/action to selected files, among other topics..

In addition there will be even more Photoshop techniques including **Compositing Bracketed Photos** and **Taking and Combining Images for Panaramas.**

### CORRECTING PROBLEM IMAGES

Get fine prints and electronic images from images that start out too flat, too contrasty, with a strange color cast or having some other problem to solve. Photoshop layers and masks are used for more powerful corrections. Includes Raw Smart Objects, using actions to create a workflow template, isolating and saturating specific colors, removing color casts, improving highlight and shadow details and adjusting midtone contrast.

### REGISTRATION FORM

Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_  
 Camera Club or Other Affiliation \_\_\_\_\_  
 How did you learn about this Seminar? \_\_\_\_\_  
 # Tickets (Buffet Sandwich Lunch included) @ \$12 (Yerba Buena Member) \_\_\_\_\_ @ \$20 (non-member) \_\_\_\_\_  
 Total Enclosed \_\_\_\_\_

**Barry Haynes Seminar**  
**March 2, 2008**  
**Working with Problem Images**

Please send registration form and check made out to "Yerba Buena Chapter PSA" to Joe Hearst • 685 Glen Rd., Danville, CA 94526 • Questions: joe@jhearth.com

**Deadline: Must be received by February 29 by Registrar**

Sequence (S) (6 Prints)

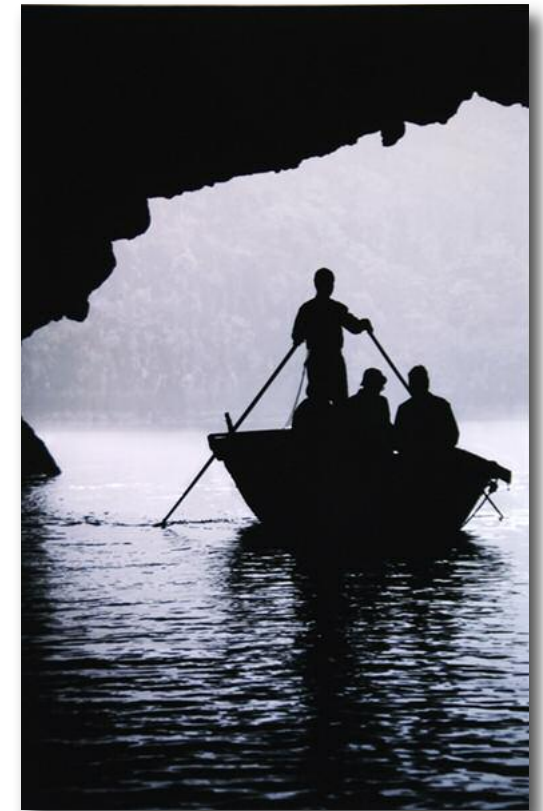
- 1 Burano Clotheslines \_\_\_\_\_ Joe Hearst \_\_\_\_\_ Livermore  
 2 Fearless Diver \_\_\_\_\_ Wayne Miller \_\_\_\_\_ Contra Costa



*"Morning Crossing with Crescent Moon and Venus, Cabo, Mexico"* by Bernie Mulasky of Marin Photo Club  
 Winner: Color Advanced Prints



*"Dying to Fly-Oil Spill Victim"* by Christine Hanson of Marin Digital Club  
 Winner: Journalism I Projected Images



Upper Left:  
*"Brown Pelican Grooming (SNI)"* by Roy Fidler of Marin Photo Club  
 Winner: Nature B Prints

Upper Right:  
*"Into the Light"* by Dorothy Weaver of Marin Photo Club  
 Winner: Monochrome B Prints

Left:  
*"Stone House in Carmel, California"* by Gail Pierce of Marin Photo Club  
 Winner: Color Masters Prints



**TRAVEL PROJECTED IMAGES - BI-MONTHLY COMPETITION**

*Chairman: Walt Braun • Judge: Pat Prettie • January 2008*

**Travel B (13=13E+0S)**

- 1 E Making Fire, Papua New Guinea \_\_\_\_\_ Bilha Sperling \_\_\_\_\_ Contra Costa
- 2 E Monks Share Noon Meal at Local  
Wat Battambang, Cambodia \_\_\_\_\_ Obie Gilkerson \_\_\_\_\_ Berkeley
- 3 E Angkor Thom, Cambodia \_\_\_\_\_ Javier Samperio \_\_\_\_\_ Marin Digital
- 4 E Seattle Space Needle at Full Moon \_\_\_\_\_ Steve Wynn \_\_\_\_\_ Berkeley
- 5 E Ship Entering the Kiel Canal, Baltic Sea \_\_\_\_\_ Louis Washington \_\_\_\_\_ Peninsula

**Travel I (23=20E+3S)**

- 1 S Side Street - Mombasa \_\_\_\_\_ Diane Conner \_\_\_\_\_ Marin
- 2 E A Bridge and a Cruise Ship, San Francisco Bay \_\_\_\_\_ Stephen Weiss \_\_\_\_\_ Contra Costa
- 3 E Vatican at Night \_\_\_\_\_ San Yuan \_\_\_\_\_ Contra Costa
- 4 E Wa Woman Cleaning Yarn, Kengtung, Myanmar \_\_\_\_\_ Carol Zychowski \_\_\_\_\_ Marin Digital
- 5 E Typical Transportation in the Hills of Santorini,  
Greece \_\_\_\_\_ Larry Salveson \_\_\_\_\_ Peninsula
- H E Venetian Fountain \_\_\_\_\_ Joe Hearst \_\_\_\_\_ Livermore

**Travel A (23=19E+4S)**

- 1 E Pig Roast, Dani Tribe, Papua (Formerly 'Irian Jaya') \_\_\_\_\_ Ingeborg Nelson \_\_\_\_\_ Berkeley
- 2 E Church Roofs, Santorini \_\_\_\_\_ Deborah Hall \_\_\_\_\_ Marin Digital
- 3 E Morning Prayer, Ganges, India \_\_\_\_\_ Bill Blakewell \_\_\_\_\_ Contra Costa
- 4 E Art Car on the Playa at Burning Man \_\_\_\_\_ Wendell DeLano \_\_\_\_\_ Alameda
- 5 E Teenagers at the April Fair in Sevilla, Spain \_\_\_\_\_ Selden Parmelee \_\_\_\_\_ Rossmoor
- H S Hangau, China \_\_\_\_\_ Charles Mahnken \_\_\_\_\_ Millbrae

**Travel M (10=7E+3S)**

- 1 S River Traffic - Mali \_\_\_\_\_ Vicki Rupp \_\_\_\_\_ Marin
- 2 E Sheep Herder, Tuscany \_\_\_\_\_ Bob Fournier \_\_\_\_\_ Peninsula
- 3 E Vietnamese Farmer Preparing Rice Paddy \_\_\_\_\_ Ann Rivo \_\_\_\_\_ Marin Digital
- 4 S Kayaking Near the Sheridan Glacier, Cordova, AK \_\_\_\_\_ Gary Hromada \_\_\_\_\_ Marin

**JOURNALISM PIs - BI-MONTHLY COMPETITION**

*Chairman: Walt Braun • Judge: Pat Prettie • January 2008*

**Journalism B (14=14E+0S)**

- 1 E The Flag Flies over Arlington West, Santa  
Barbara, Where Simple Wooden Crosses  
Memorialize Each American Serviceperson  
Who Has Died since the Iraq War Began \_\_\_\_\_ Ann Baldwin \_\_\_\_\_ Berkeley
- 2 E Chalk Artist at San Calors Art Fair 2007 \_\_\_\_\_ Jenny Gu \_\_\_\_\_ Peninsula

- 3 E-Seq Mourning Doves \_\_\_\_\_ Ann Baldwin \_\_\_\_\_ Berkeley
- 4 E First Balloon Up! Sonoma Hot Air Balloon Festival \_\_\_\_\_ Dorothy Weaver \_\_\_\_\_ Marin Digital
- 5 E Multigenerational Anti War Protest in San Francisco \_\_\_\_\_ Laura Graham \_\_\_\_\_ Marin Digital

**Journalism I (21=20E+1S)**

- 1 E Dying to Fly - Oil Spill Victim \_\_\_\_\_ Christine Hansen \_\_\_\_\_ Marin Digital
- 2 E Prosthetic Beak Saves Eagle \_\_\_\_\_ Barrie Grivett \_\_\_\_\_ Contra Costa
- 3 E Sleeping in Golden Gate Park \_\_\_\_\_ Joe Hearst \_\_\_\_\_ Livermore
- 4 S Nice Form \_\_\_\_\_ Diane Conner \_\_\_\_\_ Marin
- 5 E Katie Kaiser, Great-Granddaughter of Henry J,  
Christens Faux Liberty Ship to Launch Rosie the  
Riveter National Park \_\_\_\_\_ Tom Debley \_\_\_\_\_ Alameda
- H E Nothing Stops Stanford Water Polo Player Going  
for the Ball \_\_\_\_\_ Ed Welch \_\_\_\_\_ Peninsula

**Journalism A (19=16E+3S)**

- 1 E Bull Poker or Suicide Poker - You Decide \_\_\_\_\_ Bob Cossins \_\_\_\_\_ Millbrae
- 2 E 'High Times' at Indian Festival \_\_\_\_\_ Tim Christoffersen \_\_\_\_\_ Rossmoor
- 3 E Top of the Wave, Southern California Surfer \_\_\_\_\_ Jane Postiglione \_\_\_\_\_ Contra Costa
- 4 E Revered Oil Derrick, Burning Man 2007 \_\_\_\_\_ Deborah Hall \_\_\_\_\_ Marin Digital
- 5 E Just Hanging on in Women's Rugby Game \_\_\_\_\_ Bob Fournier \_\_\_\_\_ Peninsula
- H E Bareback Rider Bites the Dust \_\_\_\_\_ Bob Fournier \_\_\_\_\_ Peninsula

**Journalism M (5=3E+2S)**

- 1 E Penury Next to Plenty, Bowery, NYC \_\_\_\_\_ Baha Fahmy \_\_\_\_\_ Rossmoor
- 2 S Intensity of a Street Artist \_\_\_\_\_ Robin Braunfeld \_\_\_\_\_ Marin



*"Dunes with  
Sunset" by Gloria  
Fraser of Marin  
Digital Club  
Winner: Pictorial B  
Projected Images*

# BOARD NOTES

**New Delegate:** Ed Mestre of Alameda will represent Alameda: edme2@sonic.net.

**Secretary's Report:** The 2008 Roster needs revisions. Photochrome will no longer compete although it will remain a member of N4C. The new FotoClave Trustee for N4C will be Joan Field.

**FotoClave needs a new Director.**

**Treasurer's Report:** Our total assets as of December 31, 2007 are: \$8,577.59. 96 signed up for the Annual luncheon; 82 showed up. The raffle brought in \$378 profit.



**Judges Chair:** We had to buy four plaques for the Annual awards The Devil's Mountain Awards and Recognition keeps a stock of which we usually buy a block of 20 - 25. The price is \$21 each including the engraving. Another three years will run \$568.32.

**Electronic Images Collector:** Gene Albright reported that Larry Salvesson will come to the February meeting to talk about his updated system and his inclusion of an annual fee for usage. It will include the use of a website to upload images and the corrections to B, I, A and M. The old program will implode on April 1.

**New Print Levels for Special Prints are B and A with the exception of Sequence which remains a single category.**

**Nancy Johnson**, chair of Nature and Creative slides, is working on an Excel spread sheet to use a Mailmerge program to go directly to award cards. Cards should use the word "Levels", not "Class" (also certificates).

A copy of the Competition Rules should be sent to Trenkins McClain for proof-reading as she has them on her computer.

A fundraiser was discussed with the suggestion that **John Isaac** be contacted to ascertain his fee and availability. Gene Morita has volunteered to follow up on this. Isaac was one of the predominant photographers for the United Nations. He has traveled to more than 100 countries and recorded the struggles and triumphs of our changing world.

*"Red Chair #7" by Bill Stone  
of Contra Costa Camera Club  
Winner: Pictorial I Projected Images*

## PICTORIAL PIs - MONTHLY COMPETITION

*Chairman: Mary Asturias • Judge: Pat Prettie • January 2008*

### Pictorial B (15=15E+0S)

1	E	Dunes with Sunset, CO _____	Gloria Fraser _____	Marin Digital
2	E	Make a Wish _____	Ashish Tarhalkar _____	Livermore
3	E	Mother and Child in Bhutan _____	Bilha Sperling _____	Contra Costa
4	E	Japanese Tea Garden Fall Colors _____	John Nygren _____	Marin Digital
5	E	Morning Sun Rain _____	Harry Mi _____	Berkeley

### Pictorial I (25=21E+4S)

1	E	Red Chair #7 _____	Bill Stone _____	Contra Costa
2	E	Red Dragonfly on Lotus Bud _____	Eric Lee _____	Contra Costa
3	S	Shooting Star _____	Jerry Locey _____	Marin
4	E	FDR Statue Hands Close Up _____	Bill Katz _____	Livermore
5	E	Old Red Door _____	Linda Wang _____	Alameda
H	S	Reflection _____	Diane Conner _____	Marin

### Pictorial A (18=15E+3S)

1	E	Another Day Begins _____	Sue Zhou _____	Berkeley
2	E	Lower Antelope #1 _____	Henriette Brasseur _____	Marin Digital
3	E	Stairway, Leshner Center _____	Randy Hake _____	Rossmoor
4	E	Enjoy the Sunset _____	Sue Zhou _____	Berkeley
5	E	3 Persimmons _____	Ed Welch _____	Peninsula
H	E	Cedar Waxwing _____	Greg Wilson _____	Berkeley

### Pictorial M (22=18E+4S)

1	E	135th Lighting of the Pigeon Point Lighthouse _____	Bruce Finocchio _____	Peninsula
2	E	Ripple & Fall Colors _____	Robin Braunfeld _____	Marin Digital
3	S	Autumn Display _____	Charles Mahnken _____	Millbrae
4	E	A Golden Eagle with a Hunter's Stare _____	Bruce Finocchio _____	Peninsula
5	E	Alpenglow on Mount Whitney _____	Kevin Westerlund _____	Marin Digital
H	E	Ballarat _____	Armando Picciotto _____	Berkeley

**The Rossmoor Camera Club has several pieces of photographic equipment for sale:**

High quality filters in many types and sizes \$7 each. Contact Walt Braun at walterabraun@hotmail.com with your requirements.

A Kodak 35 MM projector "Carousel" in nice shape with case - \$20

A portable projection screen approx 50" x 50" - \$20

A Canon EOS Elan II E, 35 MM SLR, film camera. Body only. - \$50

A Pentax "Super Program," 35 MM SLR, film camera with a Vivitar 28-105 zoom lens f3.5-4.5. Comes with a Vivitar 550FD flash attachment. - \$20

Konica "Autoreflex TC" 35 MM SLR, film camera with 3 lenses: Konica Hexanon 50 MM f1.7; Konica Hexar 135 MM f 3.5 with case; Konica 2x telextender with case; camera manual. Camera light proofing sponge needs to be refurbished.

Free !!!!! Simon - Omega B22 enlarger in pristine shape.

For info on any of the above, contact Walt Braun at walterabraun@hotmail.com.

**SOMETIMES NEGATIVES ARE POSITIVE!**

A simple process in Photoshop or Elements can, on occasion, lead to a much more interesting image than your original.

To get right to the point, by just using the Command-I (Macintosh) or Control-I (Windows) you can turn a mundane picture into something with some zing.

Here's an example that uses both Inversion and cropping to come up with something that has extended interest and punch.



Original Orchard - BORRRING!



This panoramic cropped revision has color interest, the trees stand out; now you can see the rows, and the sky because it is black is no longer a white distraction.

Another example that happened to win Best of Show of Best of Show at the Sacramento State Fair

is the "Oriental Egret."

In this case it began with a snowy egret with breeding plumage.



This was originally a slide taken at the San Diego Wild Animal Park in Escondido. The bird filled only about 1/3 of the frame. It was cropped to fill the space. Then the colors were reversed. In this case, I also converted it to a monochrome using Channel Mixer in Photoshop. There was some cleanup to do and, very importantly, the eye was reversed again to look natural. The reeds in the background with the inversion turned to a light bamboo look, thus occasioning the name. It was presented as a print. I still

wonder if the judges thought it was a real and unusual egret!?

Below is another excellent example by Barrie Bieler of Contra Costa Camera Club. Oak trees against the sky reversed. What impact!



**PRINT DIVISION – MONTHLY COMPETITION**

Chairs: Joan Field, Barbara Mallon • Judge: Dick Stahlke HN4C • January 2008

**Monochrome Basic (MO/B) (3 Prints)**

- 1 Into the Light \_\_\_\_\_ Dorothy Weaver \_\_\_\_\_ Marin

**Monochrome Intermediate (MO/I) (6 Prints)**

- 1 New York City Screenscape \_\_\_\_\_ Sherry Hope-Kennedy \_\_\_\_\_ Contra Costa
- 2 Synagogue Reflections-Jerusalem \_\_\_\_\_ Lee Daley \_\_\_\_\_ Marin

**Monochrome Advanced (MO/A) (7 Prints)**

- 1 Waves \_\_\_\_\_ Denny Weigand \_\_\_\_\_ Contra Costa
- 2 Awaiting Her Turn, Monterey Jazz Festival \_\_\_\_\_ Bernie Mulaskey \_\_\_\_\_ Marin
- 3 Emu Close-Up \_\_\_\_\_ Sherry Grivett \_\_\_\_\_ Livermore

**Monochrome Masters (MO/M) (9 Prints)**

- 1 Curves and Posture \_\_\_\_\_ Wayne Miller \_\_\_\_\_ Contra Costa
- 2 Passage to the Sea \_\_\_\_\_ Allan Smith \_\_\_\_\_ Livermore
- 3 El Halcon - "The Falcon of the Sea" \_\_\_\_\_ Wayne Miller \_\_\_\_\_ Contra Costa

**Color Basic (3 Prints)**

- 1 Thermal Pergatory \_\_\_\_\_ Carol Zychowski \_\_\_\_\_ Marin

**Color Intermediate (CO/I) (8 Prints)**

- 1 Ball of Rope \_\_\_\_\_ Cecilia Vidal \_\_\_\_\_ Millbrae
- 2 Window to the World \_\_\_\_\_ Bilha Sperling \_\_\_\_\_ Contra Costa
- 3 Bristlecone Pine Tree \_\_\_\_\_ Janice Hughes \_\_\_\_\_ Marin

**Color Advanced (CO/A) (7 Prints)**

- 1 Morning Crossing with Crescent Moon and Venus, Cabo Mexico \_\_\_\_\_ Bernie Mulaskey \_\_\_\_\_ Marin
- 2 Silver & Red \_\_\_\_\_ Michael Glembourtt \_\_\_\_\_ Millbrae
- 3 Artists' Hands ~San Miguel de Allende \_\_\_\_\_ Lee Daley \_\_\_\_\_ Marin

**Color Masters (CO/M) (10 prints)**

- 1 Stone House in Carmel California \_\_\_\_\_ Gail Pierce \_\_\_\_\_ Marin
- 2 Nightfall in Europe \_\_\_\_\_ Wayne Miller \_\_\_\_\_ Contra Costa
- 3 Day's End - Rural Tuscany \_\_\_\_\_ Robert Fournier \_\_\_\_\_ Peninsula
- 4 Buck at Albee Creek \_\_\_\_\_ Barbara Mallon \_\_\_\_\_ Livermore

**Nature Basic (N/B) (3 Prints)**

- 1 Brown Pelican Grooming (Pelecanus occidentalis) \_\_\_\_\_ Roy Fidler \_\_\_\_\_ Marin

**Nature Advanced (N/A) (9 Prints)**

- 1 Greater Sandhill Cranes (Grus canadensis) \_\_\_\_\_ Al Gould \_\_\_\_\_ Contra Costa
- 2 Coyote Hunting Rodents (Canis latrans) \_\_\_\_\_ Robert Fournier \_\_\_\_\_ Peninsula
- 3 Giant Panda Bear Eating Bamboo, China (Ailuropoda melanoleuca) \_\_\_\_\_ Mary Toalson \_\_\_\_\_ Millbrae