

2008

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

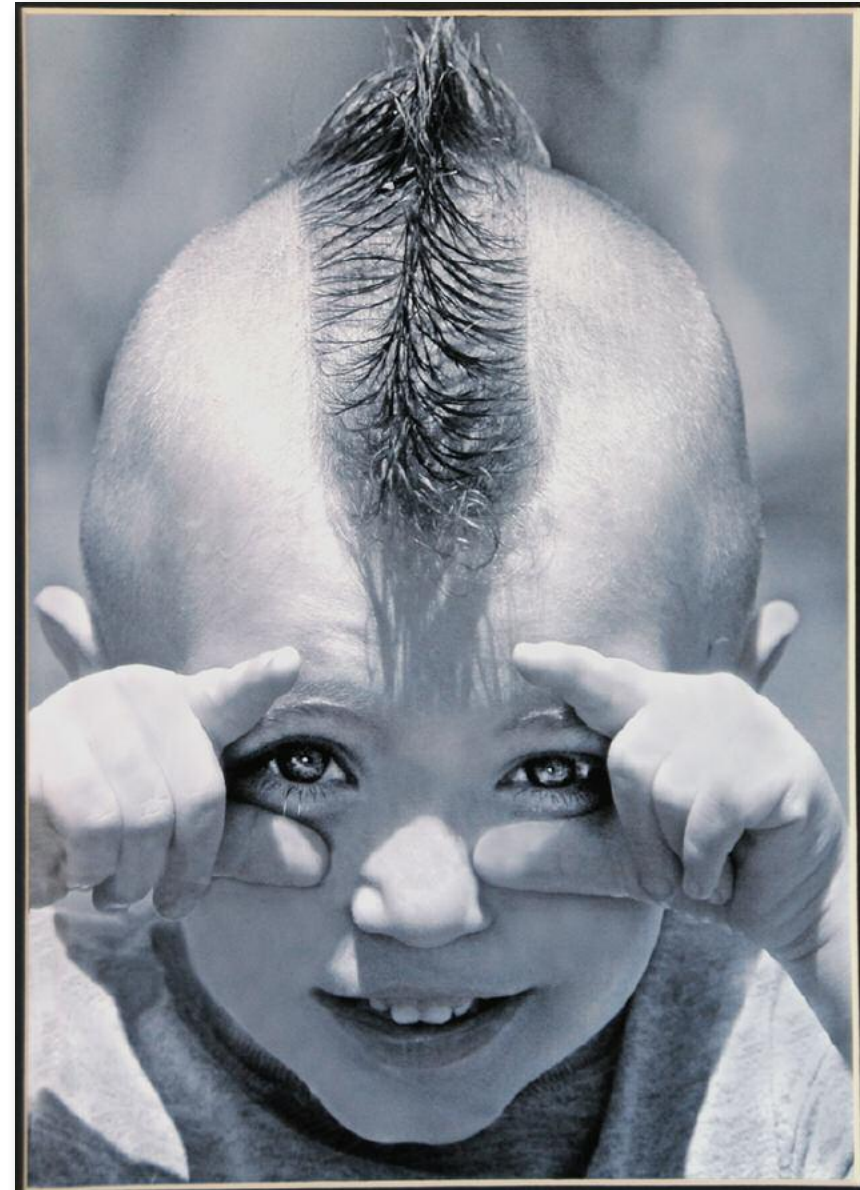
Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
March	Journalism	Trav/Journ (R)	Aug	Trav/Creative	Nat/Creative (SM)
April	Nat/Seq	Nat/Creative (SM)	Sept	Journalism	Trav/Journ (R)
May	Trav/Creative	Trav/Journ (R)	Oct	Nat/Seq	Nat/Creative (SM)
June	Journalism	Nat/Creative (SM)	Nov	T/C/J	N/C/T/J (R)
July	Nat/Seq	Trav/Journ (R)	Dec	Annual	Annual (R)

Contact Print Chairs for site; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2008

President	Bob Rogers, Contra Costa	r.rogers44@gmail.com
Vice-President	Open	
Treasurer	Teri Schoech, Livermore Valley	teri@eyelaught.com
Secretary	Amory Donaldson, Diablo Valley	senibat@hotmail.com
Electronic Images Coordinator	Gene Albright, Berkeley	genea.genea@sbcglobal.net
Pictorial Slide Chair	Mary Asturias, Photochrome	(415)731-1637
Creative Slide Chair	Nancy Johnson, Berkeley	nej@vdn.com
Nature Slide Chair	Nancy Johnson, Berkeley	nej@vdn.com
Travel Slide Chair	Walt Braun, Rossmoor	walterabraun@hotmail.com
Journalism Slide Chair	Walt Braun, Rossmoor	walterabraun@hotmail.com
Co-Print Chairs	Joan Field, Contra Costa	jfzgf@att.net
	Barbara Mallon, Livermore	bjmallon@earthlink.net
Print Assistant	Diana Smith, Rossmoor	drdianalynsmith@sbcglobal.net
Judges Chair	Glenn Corlew, Rossmoor	glennfcorlew@comcast.net
PSA	Eleanor Webster, Peninsula	elliewebster2@sbcglobal.net
FotoClave Director	Open	
Foto Fanfare Editor	Joan Field, Contra Costa	jfzgf@att.net
Webmaster	Wayne Miller, Contra Costa	wmphotos@comcast.net
	N4C Website Address	http://www.n4c.org

C'mon, Folks. Do you want N4C to continue or would you rather just let it fade away? The same people have been the mainstay for too long. Someone who has been on the board in any capacity is eligible to hold the vice-presidency. It's really not that much work and other board members would chip in to help. FotoClave Director is zero work for the first year! Let's have some volunteers for these positions!



"The Mohawk Kid Snaps a Shot" by Jane Postiglione of Contra Costa Camera Club; Winner Monochrome Advanced Prints



IN THE SPOTLIGHT

MARCH

Board Meeting

10 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

15 Projected (P/T/J)
11:00 am Hillside Clubhouse,
Vista Room, Rossmoor

29 Prints (P/J)

APRIL

Board Meeting

14 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

19 Projected (P/N/C)
9:00 am Beresford Recreation Center,
San Mateo

Call Prints (P'/N/S)

MAY

Board Meeting

12 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

15 Projected (P/T/J)
11:00 am Hillside Clubhouse,
Vista Room, Rossmoor

Call Prints (P/T/C)

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 10 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy. Articles or other information published in **Foto Fanfare** may be copied for camera club use, provided proper credit is given.



PRINT DIVISION – MONTHLY COMPETITION

Chairs: Joan Field, Barbara Mallon • Judge: Joe Hearst, HN4C • February 2008

Monochrome Basic (MO/B) (4 prints)

- | | | | |
|---|-------------------------------------|-----------------------|-------|
| 1 | Burmese Fishermen Return Home _____ | Carol Zychowski _____ | Marin |
| 2 | Wooded Entrance _____ | Phyllis Barry _____ | Marin |

Monochrome Intermediate (MO/I) (6 prints)

- | | | | |
|---|---------------------------|-------------------|-----------|
| 1 | Mission San Antonio _____ | Rick Brandt _____ | Peninsula |
| 2 | Bodie Chevy _____ | Rick Brandt _____ | Peninsula |

Monochrome Advanced MO/A (7 prints)

- | | | | |
|---|-----------------------------------|------------------------|--------------|
| 1 | The Mohawk Kid Snaps a Shot _____ | Jane Postiglione _____ | Contra Costa |
| 2 | Tidal Stream _____ | Cindy Fellows _____ | Millbrae |
| 3 | Multnomah Falls, Oregon _____ | Bill Stone _____ | Contra Costa |

Monochrome Masters MO/M (10 prints)

- | | | | |
|---|--|----------------------|--------------|
| 1 | Grove of Trees in Snow and Fog _____ | Joan Field _____ | Contra Costa |
| 2 | Island and Sea Currents _____ | Allan Smith _____ | Livermore |
| 3 | I Ain't Packin Any Iron, Partner _____ | Wayne Miller _____ | Contra Costa |
| 4 | Pigeon Point 135th Lighting _____ | Dan Van Winkle _____ | Marin |

Color Basic (CO/B) (4 prints)

- | | | | |
|---|---|-------------------------|-----------|
| 1 | Great Blue Portrait in Brown (Ardea herodias) _____ | Carol Etchebarren _____ | Marin |
| 2 | Marth Waits in the Garden _____ | Ed Meestra _____ | Livermore |

Color Intermediate (CO/I) (10 prints)

- | | | | |
|---|------------------------------------|------------------------|--------------|
| 1 | Cuban Performer _____ | Betty Schumacher _____ | Marin |
| 2 | Old Stone Bridge Over Stream _____ | Stephen Busch _____ | Contra Costa |
| 3 | Marbles _____ | Denny Weigand _____ | Contra Costa |
| 4 | Tearful Eye _____ | Sherry Grivette _____ | Livermore |

Color Advanced (CO/A) (10 prints)

- | | | | |
|---|----------------------------|-----------------------|---------------|
| 1 | Pikes Market Seattle _____ | Bernie Mulaskey _____ | Marin |
| 2 | Two Leaves _____ | Ed Welch _____ | Peninsula |
| 3 | Fall Color, Yosemite _____ | Mike Johnson _____ | Diablo Valley |

Color Masters (CO/M) (12 prints)

- | | | | |
|---|--|-----------------------|---------------|
| 1 | Sun Bonnets and Basket of Herbs _____ | Amory Donaldson _____ | Diablo Valley |
| 2 | Check Out These Guns, Baby _____ | Wayne Miller _____ | Contra Costa |
| 3 | Trying to Tie Her Shoe _____ | Barbara Mallon _____ | Livermore |
| 4 | Winter Sundown on Swift Creek Lake _____ | Barbara Mallon _____ | Livermore |
| 5 | Tuscan Sunrise _____ | Tom Crouse _____ | Marin |

Creative Basic (C/B) (5 prints)

- | | | | |
|---|--------------------------------|------------------------|-------|
| 1 | Paperwhites against Bark _____ | Christine Hansen _____ | Marin |
| 2 | Santorini Steps _____ | Roy Fidler _____ | Marin |

Creative Advanced (C/A) (9 prints)

- 1 Lovers Quarrel by the Beach _____ Michael Glembourtt _____ Millbrae
- 2 No Walk Zone _____ Wayne Miller _____ Contra Costa
- 3 Rose DNA _____ Claudia Bodmer _____ Peninsula

Travel Basic (T/B) (8 prints)

- 1 Pisac, Peru: Mother and Child _____ Stephanie Hoffman _____ Millbrae
- 2 Sedona's Chapel of the Holy Cross, AZ _____ Sherry Grivett _____ Contra Costa
- 3 Monk Guarding Shoes _____ Christine Hansen _____ Marin

Travel Advanced (T/A) (9 prints)

- 1 Smoothing her Rice Paddy after Plowing - Bali _____ Bob Fournier _____ Peninsula
- 2 El Capitan and the Merced River, Yosemite _____ Amory Donaldson _____ Diablo Valley
- 3 Rickshaw Drivers Waiting for Tourists _____ Mary Toalson _____ Millbrae
- 4 Hanging her Wash to Dry - Siena, Italy _____ Bob Fournier _____ Peninsula



On left:
 "Sunbonnets and Basket of Herbs"
 by Amory Donaldson
 of Diablo Valley Camera Club
 Winner: Color Masters Prints

Above:
 "Great Blue Portrait in Brown (SNI) by Carol
 Etchebarren of Marin Photo Club
 Winner: Color Basic Prints

PICTORIAL PIs - MONTHLY COMPETITION

Chairman: Mary Asturias • Judge: Ellie Webster, FPSA • February 2008

Pictorial B (20=20E+0S)

- 1 E Solitary Play _____ Bilha Sperling _____ Contra Costa
- 2 E Monolith at McClures Beach _____ Harry Mi _____ Berkeley
- 3 E One Afternoon Beams over the Islands _____ June Peterson _____ Berkeley
- 4 E Birthfather and Son _____ Carol Etchebarren _____ Marin Digital
- 5 E Foster City Boat Storage in Golden Light _____ Robert Elias _____ Rossmoor
- H E Darwin Sunset, Kings Canyon _____ Karen Najarian _____ Diablo Valley

Pictorial I (28=23E+5S)

- 1 E Smiling Mime _____ Carmen Cavaliere _____ Livermore
- 2 E Peace _____ Linda Wang _____ Alameda
- 3 E Solitary Egret, Rodeo Lagoon _____ Randy Hake _____ Contra Costa
- 4 E Sunset Fireworks _____ Ojars Kratins _____ Rossmoor
- 5 E Top of the Curve _____ Ojars Kratins _____ Rossmoor
- H S Architectural Statement _____ Ed Sobolak _____ Millbrae

Pictorial A (24=18E+6S)

- 1 E A Long View _____ Connie Marks _____ Rossmoor
- 2 E San Francisco Skyline at Sunrise _____ Tim Christoffersen _____ Rossmoor
- 3 E Feasting on the Persimmon Tree _____ Stephen Weiss _____ Contra Costa
- 4 E Brief Light _____ Eric Cox _____ Contra Costa
- 5 E The Rain from the Drain Flows Mainly Down
 the Chain _____ Ed Welch _____ Peninsula
- H E Aspens in Winter _____ Bob Cossins _____ Millbrae

Pictorial M (27=23E+4S)

- 1 E Wet Night _____ Joe Hearst _____ Livermore
- 2 E Nature's Artwork _____ Glenn Corlew _____ Contra Costa
- 3 E The Winner _____ Wayne Miller _____ Contra Costa
- 4 E Forest Spirit _____ Glenn Corlew _____ Rossmoor
- 5 E Petals _____ Richard Silva _____ Peninsula
- H E Outlier _____ Kevin Westerlund _____ Marin Digital

Lisl Dennis Tours: For over 20 years, I have led tours to these two outstanding photo destinations. Many hundreds of fellow photographers - and non-photographers, too - have traveled with me. My husband, Landt, a writer, is my co-host.

Join Lisl in Morocco (May 3 - 16) and/or India (Oct. 26 - Nov. 17) in 2008. My Traveler's Eye Photo Tours website is www.phototours.info.

NATURE PROJECTED IMAGES - BI-MONTHLY COMPETITION

Chairman: Nancy Johnson • Judge: Ellie Webster, FPSA • February 2008

Nature B (18=18E+0S)

- 1 E Immature American White Pelican Grooming _____ Roy Fidler _____ Marin Digital
- 2 E Monarch Butterfly Gathering Nectar at Sage
Blossoms (Danaus Plexippus) _____ Stephen Busch _____ Contra Costa
- 3 E Evening Flight, Anas Acuta Pintails _____ Carol Etchebarren _____ Marin Digital
- 4 E Swamp Onion (Allium Validum), Tioga Pass _____ Karen Najarian _____ Diablo Valley
- 5 E White Pelicans (Pelecanus Erythrorhynchos) Launch
from the Salton Sea _____ Mike Baldwin _____ Berkeley
- H E Lesser Goldfinch (Spinus Psaltria) _____ Roger Chapin _____ Diablo Valley

Nature I (20=18E+2S)

- 1 E Metallic Green Bees, Head and Body Detail
(Halictidae Agastpostemon) _____ Barry Grivett _____ Contra Costa
- 2 E Common Raven (Corvus Corax) Fluffing Feathers to
Keep Warm in Early Morning, Death Valley 2007 _____ Geri Brown _____ Berkeley
- 3 E Snow Geese Approaching Pond to Rest, Bosque
Del Apache _____ Jan DeLano _____ Alameda
- 4 E Mining Bee Feeding in a Yellow Wood-Sorrel
(Andrenidae) _____ Carmen Cavalieri _____ Livermore
- 5 E Great Blue Heron (Ardea Herodias), Marina Bay,
Richmond April 2007, in Flight _____ Geri Brown _____ Berkeley
- H E Black Crowned Night Heron (Nycticorax Nycticorax)
Perched on Rotting Logs at Sunset _____ Tom Debley _____ Alameda

Nature A (23=19E+4S)

- 1 E-Seq Female Acorn Woodpecker (Melanerpes
Formicivorus) Placing Insect into Granary Hole _____ Greg Wilson _____ Berkeley
- 2 E Pond Skimmer Shows How It Moves on Water
(Gerris Lacustris) _____ Pat Prettie _____ Contra Costa
- 3 E Alaskan Brown Bear Early Spring Cub Pauses While
Nursing (Ursus Arctos Horribilis) _____ Teresa Duddy _____ Contra Costa
- 4 E Kokanee Salmon (Oncorhynchus Nerka) Female
Prepares Nest While Male Stands Guard, Taylor
Creek, Lake Tahoe, CA, September 2007 _____ Armando Picciotto _____ Berkeley
- 5 E Sea Anemone (Cribinopsis Fernaldi) Enjoying a
Tasty Dungeness Crab (Cancer Magister) _____ T J Campbell _____ Marin Digital
- H E Effects of Drought in a Marsh of Coyote Hills
Regional Park Fremont, CA _____ Bob Sturm _____ Peninsula

Nature M (15=11E+4S)

- 1 E Very Young Otter between Mother's Back Legs
Typical of Feeding and Resting _____ Bruce Finocchio _____ Peninsula
- 2 E Anise Swallowtail Butterfly in Chrysalis Stage _____ Velma Cleasby _____ Marin Digital
- 3 E Wildebeest (Connochaetes Taurinus) Mother
Encourages Newborn to Suckle _____ Phyllis Barry _____ Marin Digital
- 4 E Flame Skimmer (Libellula Saturata) _____ Amory Donaldson _____ Diablo Valley

CREATIVE PROJECTED IMAGES - BI-MONTHLY COMPETITION

Chairman: Nancy Johnson • Judge: Ellie Webster, FPSA • February 2008

Creative B (15=15E+0S)

- 1 E Wild Mustangs _____ Henriette Brasseur _____ Marin Digital
- 2 E Cane Road in Kauai _____ Janet Kinney _____ Rossmoor
- 3 E Swaying Railway _____ Teri Schoech _____ Livermore
- 4 E TV after Dinner _____ Sue Zhou _____ Berkeley
- 5 E Tree Reflection _____ Diane Crouse _____ Marin Digital

Creative I (22=17E+5S)

- 1 S Two Tone Harmony _____ Sherry Grivett _____ Livermore
- 2 E Auschwitz - Lest We Forget _____ Bernie Mulaskey _____ Marin Digital
- 3 S Red and Blue _____ Sherry Grivett _____ Livermore
- 4 E The Door _____ Ivanka Shakiba _____ Berkeley
- 5 E Harmonica Player _____ Janice Hughes _____ Marin Digital
- H E Pigeon Point Lighthouse _____ Bill Stone _____ Contra Costa

Creative A (20=18E+2S)

- 1 E Hot Rod _____ Stephen Weiss _____ Contra Costa
- 2 E Global Warming Landscape _____ Anne Mahnken _____ Millbrae
- 3 E Angles, Curves and Bosque Sky _____ Gloria Fraser _____ Marin Digital
- 4 E Great Balls of Fire _____ Linda Brown _____ Alameda
- 5 S Vineyards _____ Steven Reed _____ Marin
- H E Grass Medley _____ Mary Macey Butler _____ Marin Digital

Creative M (13=10E+3S)

- 1 E Vision of Glory on Mechanical Bull _____ Bob Fournier _____ Peninsula
- 2 E Harbor Scene at Peggy's Cove _____ Richard Silva _____ Millbrae
- 3 E Blue Abstract _____ Deborah Hall _____ Marin Digital
- 4 S Go With The Flow _____ Cris Gondak _____ Marin
- 5 E The Red Six _____ Glenn Corlew _____ Rossmoor



New Delegate: Roy Fidler will be the new Marin delegate.

President's Report: Still need a Vice-president.

Secretary's Report: Roster is being updated.

Treasurer's Report: As of January 31, we have \$8,730.28 in all accounts. The CD is about to mature and the residual from the original \$3000 will be placed in the checking account.

Annual Luncheon: We made a little over \$700 on the luncheon, mostly from the raffle.

Teri presented the financial report from 2007 and anticipated budget for 2008. The Board wanted the treasurer to rework the 2008 budget, looking to more realistic expenditures and incomes.

Committee Chairs:

Prints: The first round of competition went fairly well, especially with three people working on it. There will be updated templates for submission being sent out soon.

Pictorial: February Competition will be held at Beresford, but on the 23rd.

El Coordinador: Gene mentioned that someone wants to bring an image as a walk-in at next competition. Board approved. An electronic image would have to be placed on a CD or thumb disk, or could be emailed in. In each of these cases the caveat is that the submitter must be present for the entire competition.

Foto Fanfare: There was some concern about the cost of producing the *Foto Fanfare* in print, a fairly high item in the budget. Two clubs decided that they no longer needed hard copy and one reduced the number requested by four.

PSA: Yerba Buena is running the Barry Haynes Seminar at Rossmoor March 2. Good response so far.

FotoClave: This year FotoClave showed a profit and the FotoClave Committee voted to distribute it among the three Councils. Thus N4C will receive \$850. The committee voted to run FotoClave every year beginning in 2009, since the Gold Rush Chapter is too depleted in helpers to pull it together.

The Judging Handbook is almost complete. Just needs some more proofing. It was decided to require payment for hard copy. Soon there will be a version available on our website for perusal.

Update on Larry Salvesson's Program. The new version ICM (Image Competition Manager) 2 was presented including the advantages of the associated web site. He went over the features of the new application and invited all clubs to give it a try. The new version promises to speed the transfer of information and substantially reduce the effort of record keeping. Most importantly, Larry made the offer to make these applications available at no cost to the current N4C clubs, particularly if the suggested payment would result in a hardship to the club.



Page 8 bottom: "Paperwhites against Bark" by Christine Hansen of Marin Photo Club
Winner: Creative Basic Prints

Left: "Pisac, Peru: Mother and Child" by Stephanie Hoffman of Millbrae Camera Club
Winner: Travel Prints Basic

Below: "Pikes Market Seattle" by Berney Mulasky of Marin Photo Club. Winner: Color Advanced Prints

Bottom of page: "Grove of Trees in Snow and Fog" by Joan Field of Contra Costa Camera Club
Winner: Monochrome Masters Prints





1 of 2: "Female Acorn Woodpecker Placing Insect into Granary Hole" by Greg Wilson of Berkeley CC
Winner: Nature A Pl



"Vision of Glory on Mechanical Bull" by Bob Fournier of Peninsula CC; Winner: Creative M Pl



"Wild Mustangs" by Henriette Brasseur of Marin Digital Club; Winner: Creative B Pls



"Metallic Green Bees Head and Body Detail (SNI)" by Barry Grivett of Contra Costa CC
Winner: Nature I Pls



"Wet Night" by Joe Hearst of Livermore Valley Camera Club
Winner: Pictorial Masters Pls



"Very Young Otter between Mother's Back Legs- Typical of Feeding and Resting" by Bruce Finocchio of Peninsula Camera Club; Winner: Nature M Pls