

2008

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
April	Nat/Seq	Nat/Creative (SM)	Sept	Journalism	Trav/Journ (R)
May	Trav/Creative	Trav/Journ (R)	Oct	Nat/Seq	Nat/Creative (SM)
June	Journalism	Nat/Creative (SM)	Nov	T/C/J	N/C/T/J (R)
July	Nat/Seq	Trav/Journ (R)	Dec	Annual	Annual (R)
Aug	Trav/Creative	Nat/Creative (SM)			

Contact Print Chairs for site; R = Rossmoor; SM = San Mateo

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Help! I would really like to have some contributions of articles or how-tos, great field trips, or any other item of interest to N4C members. Remember gallery shows, as well. Also we still need someone to step up to the bat and take on the vice-presidency. We will help you so that it's not too big a job. Come on, come on!



*“Woman with Pumpkin, India” by Bilha Sperling
of Contra Costa Camera Club; Winner Travel Intermediate PIs*



IN THE SPOTLIGHT

APRIL

Board Meeting

14 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

19 Projected (P/N/C) (10:00 am)
313 Berkley Park Blvd, Kensington
Prints (P'/N/S) 10:00 am
142 St. Patricks Dr., Danville

MAY

Board Meeting

12 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

15 Projected (P/T/J)
11:00 am Hillside Clubhouse,
Vista Room, Rossmoor
Prints (P/T/C) 10:00 am
142 St. Patricks Drive, Danville

JUNE

Board Meeting

9 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

21 Projected (P/N/C) (10:00 am)
313 Berkeley Park Blvd, Kensington
Prints (P'/J) 10:00 am
142 St. Patricks Drive, Danville

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 10 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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PRINT DIVISION – MONTHLY COMPETITION

Chairs: Joan Field, Barbara Mallon • Judge: Kenna Mawk • March 2008

Monochrome Basic (MO/B) (3 prints)

1 Macchu Picchu Memory _____ Christine Hansen _____ Marin

Monochrome Intermediate (MO/I) (7 prints)

1 Indian Man in White Turban _____ Bilha Sperling _____ Contra Costa
2 Young Woman Reciting the Hebrew Mourning Prayer _____ Bilha Sperling _____ Contra Costa
3 Greek Geometry III, Santorini _____ Lee Daley _____ Marin

Monochrome Advanced (MO/A) (7 prints)

1 Hanging Metal Mobile - Monterey, CA _____ Bernie Mulasky _____ Marin
2 All Tied Up _____ Ed Welch _____ Peninsula
3 Mother Earth's Sculpture _____ Sherry Grivett _____ Contra Costa

Monochrome Masters (MO/M) (10 prints)

1 The Lone Tree _____ Gail Pierce _____ Marin
2 3 Window Coupe _____ Wayne Miller _____ Contra Costa
3 A Very Crooked House _____ Allan Smith _____ Livermore
4 Sky is UP _____ Jerome Larson _____ Diablo Valley

Color Basic (CO/B) (4 prints)

1 Courtyard Rock Garden _____ Pat Van Ornum-Oakman _____ Livermore
2 The Entrance _____ Phyllis Barry _____ Marin

Color Intermediate (CO/I) (10 prints)

1 Guatemalan Woman Washing Clothes _____ Betty Schumacher _____ Marin
2 Wine Country _____ Jorge Brown _____ Contra Costa
3 Chapel Embedded High on Red Rock Cliff _____ Sherry Grivett _____ Livermore
4 Reflection _____ Sherry Hope-Kennedy _____ Contra Costa

Color Advanced (CO/A) (8 prints)

1 Chico Creek _____ Skip Sandberg _____ Marin
2 Smoke Abstract #4 _____ Bill Stone _____ Contra Costa
3 Surfing in a Big Fire _____ Joe Crosby _____ Diablo Valley

Color Masters (CO/M) (12 prints)

1 Snowy Egret in Breeding Plumage Drinking _____ Robert Fournier _____ Peninsula
2 Angles and Curves in Blue _____ Gloria Fraser _____ Marin
3 The Cowgirl _____ Wayne Miller _____ Contra Costa
4 Burano Fishing Net _____ Joe Hearst _____ Livermore

Journalism Basic (J/B) (6 prints)

1 A Tight Race _____ Jorge Brown _____ Contra Costa
2 Paint Festival _____ Phyllis Barry _____ Marin

Journalism Advanced (J/A) (11 prints)

- 1 Driving "8" Home to Victory _____ Jerome Larson _____ Diablo Valley
- 2 Lift Off _____ Robert Fournier _____ Peninsula
- 3 Catching a Wave--Surfing in Southern Calif. _____ Jane Postiglione _____ Contra Costa
- 4 Taiko Drummers Celebrate Asian Heritage, San Mateo _____ Claudia Bodmer _____ Peninsula



"Macchu Picchu Memory" by Christine Hansen of Marin Photography Club; Winner: Monochrome Prints Basic



"Driving "8" Home to Victory" by Jerome Larson of Diablo Valley Camera Club; Winner: Journalism Advanced Prints



"Courtyard Rock Garden" by Pat Van Ornum-Oakman of Livermore Valley Camera Club; Winner: Color Prints Basic

PICTORIAL PIs - MONTHLY COMPETITION

Chairman: Mary Asturias • Judge: Glenn Corlew, FN4C • March 2008

Pictorial B (21=21E+0S)

- 1 E Tahoe Morning _____ Rob Aramayo _____ Berkeley
- 2 E At Pfeiffer Beach Where Light Pours through an Opening _____ Celie Placzek _____ Berkeley
- 3 E Reaching for Heaven _____ Roy Fidler _____ Marin Digital
- 4 E Fall Touches Yosemite _____ Kevin J Williamson _____ Diablo Valley
- 5 E Bay Bridge at Dusk _____ Bob Braun _____ Peninsula
- H E Damsel Delight _____ Barry Grivett _____ Livermore

Pictorial I (25=22E+3S)

- 1 E Goldengate Sunset _____ James W Harais _____ Marin Digital
- 2 E Road to the Trona Pinnacles _____ Randy Hake _____ Contra Costa
- 3 E Sun and Shadow _____ Ojars Kratins _____ Rossmoor
- 4 S Shoreline Sentinel at Sunrise _____ Ed Sobolak _____ Millbrae
- 5 E The Radiator Is Still Good _____ Selden Parmelee _____ Contra Costa
- H E The Scream _____ Stan Brandes _____ Berkeley

Pictorial A (26=21E+5S)

- 1 E Central Valley Winter Fog _____ Robert Watters _____ Contra Costa
- 2 S Angelic Flight _____ Sherry Grivett _____ Livermore
- 3 E Morning Clouds, Mojave Desert _____ Randy Hake _____ Rossmoor
- 4 E Yosemite Winter _____ Robert Watters _____ Contra Costa
- 5 E Arches and Spire _____ Geri Brown _____ Berkeley
- H E Hallways _____ Geri Brown _____ Berkeley

Pictorial M (26=23E+3S)

- 1 E Sunset at Badwater _____ Georges Pempel _____ Contra Costa
- 2 E Mysterious _____ Wayne Miller _____ Contra Costa
- 3 E Fog in the Wine Country _____ Shirley Tervo _____ Millbrae
- 4 E Grand Prismatic Spring, Yellowstone _____ Wendell DeLano _____ Alameda
- 5 E An Abandoned Home _____ Ed Kinney _____ Berkeley
- H E Storm over Oxbow Bend _____ San Yuan _____ Contra Costa

In Memorium - Baha Fahmy

It was with great regret that we heard that Baha Fahmy had passed away on March 2. He was a remarkable man possessed with the great gift of loving life, a creativity which surpassed most of us, and a instinctual respect for photography.

He had worked for many years for the United Nations as the head of the Arabic tranlation divi-

sion which called him to the Middle East frequently. He retired to Rossmoor a number of years ago which gave us the oppourtuniy to get acquainted. He was active in both the Contra Costa and Rossmoor Camera Clubs and served as Travel Chair for N4C for some years until his health prevented it.

He is survived by his wife Asia and his daughter. Life will be a lot duller without him.

TRAVEL PROJECTED IMAGES – BI-MONTHLY COMPETITION

Chairman: Walt Braun • Judge: Glenn Corlew, FN4C • March 2008

Travel B (18=18E+0S)

- 1 E Buddha's Temple, Nagpur, India _____ Ashish Tarhalkar _____ Livermore
- 2 E San Francisco Skyline from the Marin
Headlands at Sunset _____ Bill Chambard _____ Contra Costa
- 3 E South Promontory Cactus Garden, Getty Center, LA _____ Martin Taylor _____ Marin Digital
- 4 E Memorial, Medvenica Cemetery, Zagreb, Croatia _____ Janet Kinney _____ Rossmoor
- 5 E To Market, Peru _____ Stephanie Hoffman _____ Millbrae
- H E Rothenburg, Germany, Spring 2006 _____ Kevin J Williamson _____ Diablo Valley

Travel I (24=20E+4S)

- 1 E Woman Carrying Pumpkin, India _____ Bilha Sperling _____ Contra Costa
- 2 S Maine's Famous Pemaquid Point Lighthouse
Reflected _____ Sherry Grivett _____ Livermore
- 3 E White Throne at Zion National Park _____ Anna An _____ Berkeley
- 4 E Little Girl Selling Flowers, India _____ Bilha Sperling _____ Contra Costa
- 5 E The London Tube Is Really a Tube _____ Stan Brandes _____ Berkeley
- H E George Washington Bridge, a Manhattan Icon _____ Walter Braun _____ Rossmoor

Travel A (24=22E+2S)

- 1 E Venice at Dusk _____ San Yuan _____ Contra Costa
- 2 E Walking the Dogs, Castle Coomb, England _____ Richard Silva _____ Millbrae
- 3 E Manor in Wurzburg, Germany _____ Wayne Miller _____ Contra Costa
- 4 E Tuscan Farm House in the Pre-dawn,
San Gimignano, Italy _____ Bob Sturm _____ Peninsula
- 5 E Faces in the Mirrors - Lancaster, PA _____ Christine Hansen _____ Marin Digital
- H E St Peters in Rome _____ Selden Parmelee _____ Rossmoor

Travel M (12=9E+3S)

- 1 E Domes at Sunrise, Santorini _____ Deborah Hall _____ Marin Digital
- 2 E Helping Each Other, San Miguel _____ Shirley Tervo _____ Peninsula
- 3 S There's No Place Like Home --Bhutan _____ Cris Gondak _____ Marin
- 4 E Royal Bank of Scotland, Edinburgh _____ Amory Donaldson _____ Diablo Valley



JOURNALISM PIs – BI-MONTHLY COMPETITION

Chairman: Walt Braun • Judge: Glenn Corlew, FN4C • March 2008

Journalism B (14=14E+0S)

- 1 E Students at the Met in NYC _____ Deanne Hill _____ Marin Digital
- 2 E 3 Young Artists Working as a Team at the
San Rafael Street Festival _____ Maxine Carlson _____ Marin Digital
- 3 E Wedded Bliss _____ Bette Hollis _____ Marin Digital
- 4 E Cheetah - Man Interaction, San Diego
Wild Animal Park, CA _____ Bob Sturm _____ Peninsula
- 5 E Soccer Builds Determination in Our
S. F. Bay Area Youth _____ Stan Scott _____ Rossmoor

Journalism I (19=18E+1S)

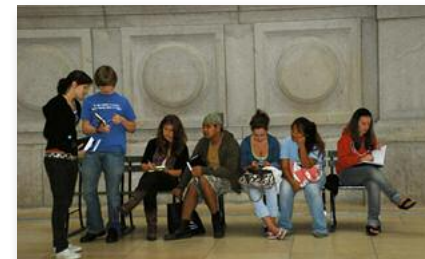
- 1 E Sometimes the Umpire Just Doesn't
Understand the Rules _____ Ed Welch _____ Peninsula
- 2 E Table Tennis Player Prepares to Serve -
Int'l Junior Championship, Stanford _____ Ed Welch _____ Peninsula
- 3 E Lightning Strikes Off Anna Maria Island _____ Eric Cox _____ Contra Costa
- 4 E Going All Out, Amgen Race _____ Marilyn Bagshaw _____ Marin Digital
- 5 E New Marine Recruit in Berkeley _____ Nicholas Baloff _____ Berkeley
- H S Awaiting QE2 _____ Diane Conner _____ Marin

Journalism A (19=16E+3S)

- 1 E Ribbon Dancer at Chinese New Year's Celebration _____ San Yuan _____ Contra Costa
- 2 E Womens' Rugby Runner Hard to Bring Down _____ Richard Silva _____ Millbrae
- 3 E Catching the Wave _____ Tom Debley _____ Alameda
- 4 E Bicycling in a Sand Storm at the Burning
Man Festival _____ Maureen McGettigan _____ Marin Digital
- 5 E Saddlebronk Rider Barely Hanging on _____ Bob Fournier _____ Peninsula
- H E San Rafael Street Painter _____ Wendell DeLano _____ Alameda

Journalism M (10=5E+5S)

- 1 S Steer Wrestler Digs In _____ Sherry Grivett _____ Livermore
- 2 E Jay Payton Catches at the 400 _____ Amory Donaldson _____ Diablo Valley
- 3 E Horse Racing Start _____ Jerome Larson _____ Diablo Valley
- 4 E Snowman in Yosemite Valley _____ Deborah Hall _____ Marin Digital



*"Students at the Met in NYC"
by Deanne Hill of Marin Digital Photography Club
Winner: Journalism B Projected Images*

BOARD NOTES

N4C is still looking for a Vice-President. It's a challenging job but one that a well-organized person could handle with aplomb. Also we promise that the other board members will help out if necessary.

Among the various reports there were several of special interest:

Nancy Johnston's home will be the new site to replace San Mateo for judging of the monthly PI competitions. Her address is 313 Berkeley Park Blvd. Kensington (510-524-2717, nej@vdn.com. The time would be 10:00 am. She can accommodate some interested viewers, and remember that walk-ins are allowed. The alternate monthly competition site will remain Rossmoor at 11:00 am.

Nancy is working to organize the mail merging for the awards certificates. If all goes well, using a pre-printed border, the chair will just have to put in the name of the winner and his club.

Walt Braun will be offering an ICM 2 tutorial for Larry Salvesson's new program, which includes how to use the supported website for placing images on line in advance of the judging.

Walter Braun has also made a proposal to discontinue Slide Competition at N4C beginning January 2009. Not only are there fewer and fewer slides entered each month, but the projection process for slides is very time-consuming. The new D-SLR cameras are reasonably priced and, frankly, according to this editor's opinion, produce better images than film. This needs to be discussed at the three clubs who still submit slides, Millbrae, Marin and Livermore.

Additionally, Gene Albright proposed that we institute an Image of the Month for each division over all levels. Tabled until April.



"Ribbon Dancer at Chinese New Year's Celebration" by San Yuan of Contra Costa CC; Winner Journalism Advanced Projected Images



"Sunset at Badwater" by Georges Pelpel of Contra Costa Camera Club; Winner: Masters Projected Images



"Buddha's Temple, Nagpur, India" by Ashish Tarhalkar of Livermore V. CC; Winner: Travel Projected Images Basic



"Snowy Egret in Breeding Plumage Drinking" by Robert Fournier of Peninsula Camera Club; Winner: Masters Color Prints



"Domes at Sunrise, Santorini" by Deborah Hall of Marin Digital Club; Winner: Travel Masters Projected Images



"Guatemalan Woman Washing Clothes" by Betty Schumacher of Marin Photo Club; Winner: Color I Prints



"Hanging Metal Mobile - Monterey, CA" by Bernie Mulaskey of Marin Photographic Club; Winner Monochrome Advanced Prints



**PSA International Conference
August 31 - September 6
Portland Downtown Marriott
Waterfront Hotel**

Another PSA conference close to our area with wonderful photo opportunities as well as all the learning potential of an international photo colloquium. Don't miss this one!

Among the many experiences one can sample are the trips planned by PSA:

- The Pacific Coast including Cannon Beach
- Willamette River Dinner Cruise
- Columbia River Gorge including Multnomah Falls
- Portland City Tour
- Mt. St. Helens including the Johnson Ridge Observatory
- Oregon Gardens (20 specialty gardens and the Gordon House designed by Frank Lloyd Wright.)

Most of these can also be visited on your own if you have your car.

In addition to the PSA tours, they are offering extensive instruction in digital imaging:

Elements, Advanced CS3, ProShow Gold and Lightroom.

These are serious classes, four hours each day for three days - Sunday, Monday and Tuesday.

Here are the wonderful special sponsored speakers:

Darrell Gulin - "Special Moments Around the Globe" sponsored by Canon. Darrell has been photographing for 24 years and leads Joseph Van Os

tours.

Andre Cabuche - "Perception-Beyond Seeing" sponsored by Hunts Photo and Video. A 'power packed' program that takes a different look at 'composition' and how it applies to visual communication.

Wendell Phillips - "Passage to the Global Community." He is a world-renowned photojournalist who has worked for the UN, Red Cross, foreign governments, BBC World News and National Geographic. His photographs are truly breathtaking.

Then we move on to the daily speakers Wednesday through Saturday, some of whom are listed here. There's always a wide range of photographic interests represented.

Color Projected Image Division

Someone we know well - Joe Hearst, APSA will present "**Rust, Rubbish and Reflections-Finding unusual compositions in unlikely places**"

Truman Holtzclaw - "**Death Valley. A Photographer's Paradise**"

Nature Division

Jacob Mosser III, FPSA "**Out Your Back Door**"
Richard Cloran, FPSA, EPSA - "**Nature's Wonders - Field Work**" - the beauty that can be found in nature and the equipment necessary

Nature Division Essays run by another of our favorites, Ellie Webster

Photo Travel Division

Dana Vannoy, APSA - "**Exploring Egypt and Jordan**"

John Dean, FPSA - "**Springtime in Patagonia and Alaska's Denali and Katmai in Autumn**"

Don Lyon - "**Cambodia - Back from the Abyss**", a compilation of five trips to Cambodia

Photojournalism Division

Andrea Johnson - A stock photographer who specializes in candidly capturing the essence of people

Scott Kesterson - one of the few people who can speak fluently about the new era of photojournalism via motion and sound. His film "At War" should soon be in theaters.

Mike Davis - a picture editor who has worked for the White House Photo Office and National Geographic among others.

Pictorial Print Division

William Barnett, "**Digital Black and White Photography**" - techniques for producing black and white photos from digital cameras that rival darkroom prints, going from image capture to printing.

Jerry Hug - "**How to Make your Prints Snap, Crackle and Pop**" - Going that extra step, the production of spectacular prints.

Electronic Imaging Division

"**Digital Asset Management**" by Fred Drury - a logical plan to process, archive, keyword, catalog and back-up your digital images.

"**Are Two Better than One?**" by Bailey Donnelly, FPSA, PPPSA - making composite images in PS including how to work with complex objects such as heads with hair.

"**Impress with Polished Images**" by Tanya Lux of Corel - quick steps for improving digital images, turning them into one-of-a-kind art and saving them. How to make video presentations of your work.

Non-Division

2008 PSA Chapters Showcase

2008 PSA Councils Challenge

"**Welcome to Portland**" by Gary Fields

"**Beautiful America**" by Paul Smith - New England autumn through the Smoky Mountains to South Florida including photos of the West and Hawaii.

"**F8 and Be There: Strategies for Being in the Right Place at the Right Time**" by Joe LdFevre - how to find great landscape shots using publications, internet, topographic maps and scouting.

"**Creative Composition**" by John Dykstra and Ed Post - seeing the composition and recording it in a two-dimensional image by looking for ways to find and emphasize design elements in the photograph.

Model Shoot by Jerome Hamilton - Several hours of shooting with various models and different set-ups with a short presentation on how to photograph models.

To get ALL the information and register go to the PSA website at: www.psa-photo.org/conferences.asp?menuID=8&DivID=8.

A CS3 Technique You Must Use

"Photomerge" in the New Photoshop

You've probably heard about it, but have you tried it? This is so simple as to be magical.

You want a great panorama?

All you have to do now is handhold your camera and even without bothering to set the aperture and speed to manual, you can produce unbelievable panoramas. Just try to overlap each segment about 1/3 and align as best you can in your handholding. Of course, you can use a tripod which will keep all segments in closer vertical alignment.

I tried a few at Iguazu Falls in Brazil, just handholding. I finally did set the controls to manual just in case, but I understand that this program is so sophisticated that it even makes the color corrections between segments. There were 11 different

overlapping shots which were used.

Got your shots to make a panorama?

Go to **File>Automate>Photomerge**. It will tell you to load your images. Even with the complication of more than ten when the alphabetical order gets out of order it can read the proper order.

Then have it do its thing. You will get a fantastic blending of all the segments, albeit ragged vertically, especially if you hand held. Just crop it as you would like and voilà you have a spectacular panorama! This will also work for vertical panoramas. It automatically realizes that it is looking for a vertical format.

In addition there are other ways to combine the segments besides automatic: Cylindrical, Reposition Only and Interactive. The cylindrical seems to give it that Rand McNally map look. I haven't played with the rest of these but I bet it would be fun to do so.

The panorama I put together of Iguazu Falls is on page 6.

Joan Field