

2008

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
May	Trav/Creative	Trav/Journ (R)	Sept	Journalism	Trav/Journ (R)
June	Journalism	Nat/Creative (NJ)	Oct	Nat/Seq	Nat/Creative (NJ)
July	Nat/Seq	Trav/Journ (R)	Nov	T/C/J	N/C/T/J (R)
Aug	Trav/Creative	Nat/Creative (NJ)	Dec	Annual	Annual (R)

Prints at Joan Field's (142 St. Patricks Drive, Danville); R = Rossmoor;
 NJ = Nancy Johnson's (313 Berkeley Park Blvd, Kensington)

N4C BOARD MEMBERS 2008

President	Bob Rogers, Contra Costa	r.rogers44@gmail.com
Vice-President	Open	
Treasurer	Teri Schoech, Livermore Valley	teri@eyelaugh.com
Secretary	Amory Donaldson, Diablo Valley	senilbat@hotmail.com
Electronic Images Coordinator	Gene Albright, Berkeley	genea.genea@sbcglobal.net
Pictorial Slide Chair	Mary Asturias, Photochrome	mary_asturias@pacbell.net
Creative Slide Chair	Nancy Johnson, Berkeley	nej@vdn.com
Nature Slide Chair	Nancy Johnson, Berkeley	nej@vdn.com
Travel Slide Chair	Walt Braun, Rossmoor	walterabraun@hotmail.com
Journalism Slide Chair	Walt Braun, Rossmoor	walterabraun@hotmail.com
Co-Print Chairs	Joan Field, Contra Costa	jfzgf@att.net
	Barbara Mallon, Livermore	bjmallon@earthlink.net
Print Assistant	Diana Smith, Rossmoor	drdianalynsmith@sbcglobal.net
Judges Chair	Glenn Corlew, Rossmoor	glennfcorlew@comcast.net
PSA	Eleanor Webster, Peninsula	elliewebster2@sbcglobal.net
FotoClave Director	Open	
Foto Fanfare Editor	Joan Field, Contra Costa	jfzgf@att.net
Webmaster	Wayne Miller, Contra Costa	wmphotos@comcast.net
	N4C Website Address	http://www.n4c.org

N4C IS SPONSORING AN ALL-DAY SEMINAR WITH JOHN ISAAC - SEPTEMBER 20, 2008

Isaac has a wealth of journalism, travel and nature images, many taken during his 20 years as photographer for the United Nations, retiring as chief photographer in 1998. The recipient of many international and national awards. In 2000, the International Photographic Council named him the recipient of its Lifetime Achievement Award. This will be an inspiring learning experience. See his website at: www.johnisaac.com.



*"Chapel in a Snowstorm, Yosemite" by Bob Cossins of Millbrae Camera Club
 Winner: Monochrome Masters Prints*



IN THE SPOTLIGHT

MAY

Board Meeting

12 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

15 Projected (P/T/J)
11:00 am Hillside Clubhouse,
Vista Room, Rossmoor

15 Prints (P/T/C) 10:00 am
142 St. Patricks Drive, Danville

JUNE

Board Meeting

9 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

21 Projected (P/N/C) (10:00 am)
313 Berkeley Park Blvd, Kensington

21 Prints (P/J) 10:00 am
142 St. Patricks Drive, Danville

JULY

Board Meeting

14 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

19 Projected (P/T/J)
11:00 am Hillside Clubhouse,
Vista Room, Rossmoor

25 Prints (P/N/S) 10:00 am
142 St. Patricks Drive, Danville

TABLE OF CONTENTS

Chapel in a Snowstorm, Yosemite"	Page 1
In the Spotlight	Page 2
Print Winners	Pages 3 - 4
"Catching the First Morning Light #3"	Page 4
"Window Reflections"	Page 4
"Mule Deer Fawn Safe Under Mom"	Page 4
Pictorial Projected Images	Page 5
Nature Projected Images	Page 6
Creative Projected Images	Page 7
Board Notes	Page 8
"2-Toed Sloth Forages for Feed"	Page 8
"Angles and Curves in Blue"	Page 9
"Boars in the Harbor"	Page 9
"Light Comes from Inside"	Page 9
"Alligator Gaping to Control Body Temperature"	Page 9
PSA Conference Info	Page 10
Magical Color Correction	Page 11
The Orton Effect Using Photoshop Review	Page 11
John Isaac Seminar Coming Up	Page 12
Annual Schedule	Page 12
Board List	Page 12

Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 10 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto Fanfare** may be copied for camera club use, provided proper credit is given.



PRINT DIVISION – MONTHLY COMPETITION

Chairs: Joan Field, Barbara Mallon • Judge: Charlie Patterson • April 2008

Monochrome Basic (MO/B) (3)

1 Grand Canyon Sunset _____ Jim Harais _____ Marin

Monochrome Intermediate (MO/I) (6)

1 Lower Yosemite Falls in Winter _____ Stephen Busch _____ Contra Costa
2 Zzyzx Reflection _____ Rick Brandt _____ Peninsula

Monochrome Advanced (MO/A) (4)

1 Burmese Woman Smoking a Cheroot _____ Mureen McGettigan _____ Marin
2 Lone Tree in a Snowstorm _____ Jane Postiglione _____ Contra Costa

Monochrome Masters (MO/M) (10)

1 Chapel in a Snowstorm, Yosemite _____ Bob Cossins _____ Millbrae
2 Mt. Osorno Volcano, Puerto Montt, Chile _____ Joan Field _____ Contra Costa
3 Boots & Chair _____ Alison Brooks _____ Livermore
4 Foggy Walk _____ Tom Crouse _____ Marin

Color Basic (CO/B) (4)

1 Yellowstone Early Morning Mt Fog _____ Carol Zychowski _____ Marin
2 Leopard _____ Mark Pemberton _____ Diablo Valley

Color Intermediate (CO/I) (8)

1 Pigeon Point Lighthouse, CA _____ Maxine Carlson _____ Marin
2 Great River Bridge, Burlington, Iowa _____ Rick Brandt _____ Peninsula
3 Blue Bells in the Forest _____ Jorge Brown _____ Contra Costa

Color Advanced (CO/A) (5)

1 Catching the First Morning Light #3 _____ Jason Young _____ Contra Costa
2 Lake Shiel, Scotland _____ Ann Flicker _____ Marin

Color Masters (CO/M) (10)

1 Window Reflections _____ Wayne Miller _____ Contra Costa
2 Bald Eagle Landing in the Snow _____ Gene Morita _____ Marin
3 A Rainy Afternoon _____ Mary Toalson _____ Millbrae
4 Patterns _____ Mary Toalson _____ Millbrae

Nature Basic (N/B) (9)

1 Mule Deer Fawn Safe under Mom _____ Carol Zychowski _____ Marin
2 Fishing - Bald Eagle _____ Mark Pemberton _____ Diablo Valley
3 Pelican Elkhorn Slough _____ Jim Harais _____ Marin

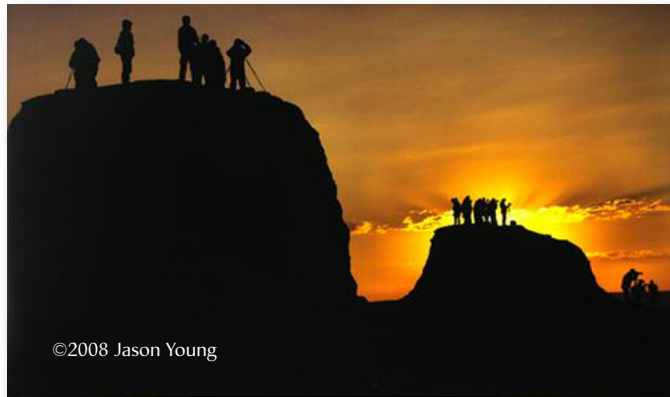
Nature Advanced (N/A) (12)

1 As the Sun Sets, Coyote Communicates by Howling
(Canis latrans) _____ Sherry Grivett _____ Livermore
2 Closeup of Pacific Harbor Seals at Play,
Phoca vitulina _____ Jane Postiglione _____ Contra Costa

- 3 Portrait of Purple Striped JellyFish _____ Tom Crouse _____ Marin
- 4 Great Egret Triplets Show Different Neck Extensions (SNI) _____ Bob Founier _____ Peninsula

Sequence (S) (9)

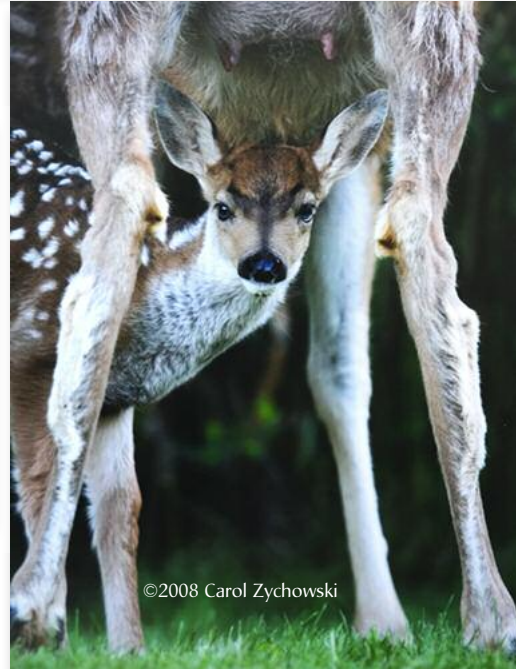
- 1 African White-Backed Vulture Arrives at Kill Site _____ Bob Cossins _____ Millbrae
- 2 A Conversation with Irving _____ Roy Fidler _____ Marin
- 3 Mustard - Javelin Throw _____ Michelle Guandalini _____ Diablo Valley



©2008 Jason Young

"Catching the First Morning Light #3"
by Jason Young of Contra Costa Camera Club
Winner: Color Advanced Prints

"Mule Deer Fawn Safe Under Mom"
by Carol Zychowski
of Marin Photography Club
Winner: Nature B Prints



©2008 Carol Zychowski



©2008 Wayne Milleri

"Window Reflections" by Wayne Miller
of Contra Costa Camera Club
Winner: Color Prints Masters

PICTORIAL Projected Images - MONTHLY COMPETITION

Chairman: Mary Asturias • Judge: Dick Stahlke, FN4C • April 2008

Pictorial Image of the Month

***"Boats in the Harbor"* by Richard Silva of Peninsula Camera Club**

Pictorial B (22=22E+0S)

- 1 E Question of Balance _____ Srba Jovic _____ Palo Alto
- 2 E Zinnia Nectar Attracts Monarch Butterflies _____ Mike Baldwin _____ Berkeley
- 3 E In Prayer _____ Bilha Sperling _____ Contra Costa
- 4 E Dawn Cafe _____ Barbara Lee _____ Berkeley
- 5 E Storm Clearing on Half Dome _____ Barb Fredericks _____ Contra Costa
- H E Battery Point _____ Cathy Pemberton _____ Diablo Valley

Pictorial I (21=21E+0S)

- 1 E On the Edge _____ Stan Brandes _____ Berkeley
- 2 E Calla Lilies Number One _____ Randy Hake _____ Contra Costa
- 3 E Otis _____ Bill Slavin _____ Contra Costa
- 4 E Water Music _____ Anna An _____ Berkeley
- 5 E Flying over San Francisco _____ Ivanka Shakiba _____ Berkeley
- H E Miner Bee Pollinating a Plum Blossom _____ Carmen Cavalieri _____ Livermore

Pictorial A (26=24E+2S)

- 1 E Chrysanthemums in Rooster Pitcher _____ Randy Hake _____ Rossmoor
- 2 E Watching the World Outside _____ Radka Tezaur _____ Palo Alto
- 3 E Emerging from the Storm _____ Robert Watters _____ Contra Costa
- 4 E Above the Fog (Marin California) _____ Bernie Mulaskey _____ Marin Digital
- 5 E Poppy _____ Dan Quinn _____ Palo Alto
- H E Blue and Gold in the Sierras _____ Tom Crouse _____ Marin Digital

Pictorial M (23=23E+0S)

- 1M E Boats in the Harbor _____ Richard Silva _____ Peninsula
- 2 E Alley Art _____ Wayne Miller _____ Contra Costa
- 3 E Photographing Antelope Canyon Lower Level _____ Pat Prettie _____ Contra Costa
- 4 E Window _____ Jan DeLano _____ Alameda
- 5 E Curved Stairway 3 _____ Joe Hearst _____ Contra Costa
- H E Yellowstone in Winter _____ Wendell DeLano _____ Alameda

PIXEL PERFECT: *Pascal Dangin's Virtual Reality* is a fascinating article in the **New Yorker** which describes the high-end use of Photoshop techniques in the fashion world. Dangin has a genius for making people look beautiful beyond their dreams, with just a slight change here or there in the original photo. It tells us what can be accomplished with a great sense of artistry, an excellent nose for business and a lot of initiative.

We recommend you read the article:

http://www.newyorker.com/reporting/2008/05/12/080512fa_fact_collins

NATURE Projected Images - BI-MONTHLY COMPETITION

Chairman: Nancy Johnson • Judge: Dick Stahlke, FN4C • April 2008

Nature Image of the Month

"Alligator Gaping to Control Body Temperature"

by Bob Fournier of Peninsula Camera Club

Nature B (20=20E+0S)

- 1 & W E Ground Squirrel Sounding a Warning Call _____ Bill Chambard _____ Contra Costa
- 2 E Bee Feeding on Barrel Cactus _____ Lynn Letteris _____ Rossmoor
- 3 E Douglassiana Iris, Bodega Bay Palisades _____ Lynn Letteris _____ Rossmoor
- 4 E Sally Lightfoot Crab _____ Stephanie Hoffman _____ Millbrae
- 5 E Anise Swallowtail Sunbathing (Papilio Zelicaon) _____ Carol Etchebarren _____ Marin Digital
- H E Eurasian Eagle Owl Waiting for Food, China _____ Sue Zhou _____ Berkeley

Nature I (22=22E+0S)

- 1 E 2-Toed Sloth, Perezoso De Dos Dedos, Forages
for Food in the Rain (Choloepus Hoffmanni) _____ Susan Detrichsen _____ Palo Alto
- 2 E-Seq Phalacrocorax Auritus Double Crested
Cormorant Mating Ritual _____ Ann Baldwin _____ Berkeley
- 3 E Bison Nurses Young Calf by Roadside.
Yellowstone National Park. (Bison Bison) _____ Jane Postiglione _____ Contra Costa
- 4 E Orb Weaver Spider Tends Her Web
(Neoscona Crucifera) _____ Barry Grivett _____ Livermore
- 5 E Sooty Shearwater (Puffins Griseus), 17 Inch
Wing, Elkhorn Slough _____ James W Harais _____ Marin Digital
- H E Mediterranean Jellyfish _____ Pat Strachan _____ Millbrae

Nature A (27=25E+2S)

- 1 & W E Underwater Egg Sack of the California Rough-
Skinned Newt (Taricha Granulose) _____ Michael Kern _____ Palo Alto
- 2 E Mating Pair of Mylitta Crescent Butterflies in
Redwood Regional Park _____ Don Johnson _____ Berkeley
- 3 E A Great Blue Heron Delivers a Stick to Its Mate
for Building their Nest (Ardea Herodias) _____ Teresa Duddy _____ Contra Costa
- 4 E Pregnant Arachnida Aranea Spider Repairing
Her Web _____ Bernie Mulaskey _____ Marin Digital
- 5 E-Seq Galls on Valley Oak (Quercus Lobata) Leaves
Harbor Larvae _____ Donita Hohenstein _____ Contra Costa
- H E Bison Feeding, Yellowstone Winter (Bison Bison) _____ Shirley Tervo _____ Peninsula

Nature M (11=11E+0S)

- 1M E Alligator Gaping to Control Body Temperature
(a. Mississipiensis) _____ Bob Fournier _____ Peninsula

CREATIVE Projected Images - BI-MONTHLY COMPETITION

Chairman: Nancy Johnson • Judge: Dick Stahlke, FN4C • April 2008

Creative Image of the Month

"Light Comes Inside" by Ojars Kratins of Rossmoor Camera Club

Creative B (15=15E+0S)

- 1 E Blue Flight _____ Cathy Pemberton _____ Diablo Valley
- 2 E Ceiling, Shipboard _____ Robert Elias _____ Rossmoor
- 3 E Sap Spilling from an Apricot Blossom _____ Barbara Fredericks _____ Contra Costa
- 4 E Phone Home _____ Michael Espinosa _____ Contra Costa
- 5 E African Crane Painted _____ Janet Kinney _____ Rossmoor

Creative I (21=20E+1S)

- 1M E Light Comes Inside _____ Ojars Kratins _____ Rossmoor
- 2 E Carmina Burana _____ Vicki Rupp _____ Marin Digital
- 3 E Broken Dreams _____ Jan DeLano _____ Alameda
- 4 E The Bridges _____ Janice Hughes _____ Marin Digital
- 5 E Bored Guard Oblivious of Vacationing Ghosts _____ Ojars Kratins _____ Rossmoor
- H E Lunar Eclipse Phases on Aug 28, 2007 _____ John Nygren _____ Marin Digital

Creative A (21=21E+0S)

- 1 E Angles and Curves in Blue (Montage) _____ Gloria Fraser _____ Marin Digital
- 2 E Hazy Forest _____ Ann Rivo _____ Marin Digital
- 3 E Roof of Genentech Hall at UCSF _____ Jenny Gu _____ Peninsula
- 4 E The Eye _____ Selden Parmelee _____ Rossmoor
- 5 E Nude & Sundial Bridge _____ Steve Stuckey _____ Alameda
- H E China Classic _____ Judy Kramer _____ Palo Alto

Creative M (11=11E+0S)

- 1 E Aftermath - the Salton Sea _____ Kevin Lozaw _____ Marin Digital
- 2 E Two-Wheeled Speed _____ Amory Donaldson _____ Diablo Valley
- 3 E Largo _____ Glenn Corlew _____ Rossmoor
- 4 E Three Palms _____ Keith Marsh _____ Marin Digital

Photography records the gamut of feelings written on the human face, the beauty of the earth and skies that man has inherited, and the wealth and confusion man has created. It is a major force in explaining man to man.

~Edward Steichen

BOARD NOTES

President: We are still in need of a vice-president who would presumably assume the presidency in 2009.

Treasurer: Teri Schoech is out due to a broken ankle. She submitted her report which was accepted.

Judges Chair: Just a note that all members should be aware of the **change in venue and time for the projected images monthly competition.** (The address is both in the "In the Spotlight" on page 2 and on the back page of the *Foto Fanfare*.) Members may enter prints or projected images by walking them in if they felt they were cheated at the club level. But they must also stay for the whole competition and pick up their entry when leaving.

Prints: It was moved and passed to increase the allowable number of prints in the pictorial categories only (color and monochrome) to three at each level beginning immediately. Previously it had been two. This will bring prints more in line with the number of projected images allowed.

Competition Software: Otherwise known as ICM or "Larry's Program", there are two versions being used. One is the updated (for the new titling) Version 1 and the other is the new Version II which some clubs have been having trouble learning. This version uses a website as a clearing house for putting images directly from the maker on line to go to club competitions. It also allows you to see what you have entered over a time period and how they have done. There are tutorials on Larry's website. support@photoservices.com

Slides: As of January 2009, there will be no more slides submitted to N4C. All images will be either electronic (digital) or prints.

Judges Manual: A manual to help judges learn and improve was passed out to each club delegate. The *Judges Manual* will be put on the N4C website for

easy access.

Image of the Month: Gene Albright proposed that we choose an Image of the Month in all divisions in the future to get a little more incentive into the competitions. The Board approved and it will begin immediately in both Projected Image divisions and Print divisions.

John Isaac Seminar: Will be held September 20, 2008 at a site still to be selected. Laurel Heights has increased its costs dramatically since the last time we used them. Isaac was the chief photographer for the United Nations for many years and has superb travel and journalism images. He is also an excellent nature photographer. Gene Morita and Joan Field will continue the search for a place and solidify the costs to bring to the next Board meeting.



©2008 Susan Detrichsen
 "2-Toed Sloth, Perezoso De Dos Dedos, Forages for Food in the Rain (*Choloepus Hoffmanni*) by Susan Detrichsen of Palo Alto Camera Club
 Winner: Nature 1 Projected Images



Above: "Angles and Curves in Blue" by Gloria Fraser of Marin Digital Club
 Winner: Creative Advanced Projected Images

Upper Left: "Light Comes Inside" by Ojars Kratins of Rossmoor Camera Club
 Winner: Creative 1 Projected Images and Best Creative Image of the Month

Middle Left: "Alligator Gaping to Control Body Temperature" by Bob Fournier of Peninsula Camera Club
 Winner: Nature Masters Projected Images and Best Nature Image of the Month

Lower Left: "Boats in the Harbor" by Richard Silva of Peninsula Camera Club
 Winner: Pictorial Masters Projected Images and Pictorial Image of the Month



**PSA International Conference
August 31 - September 6
Portland Downtown Marriott
Waterfront Hotel**

Another PSA conference close to our area with wonderful photo opportunities as well as all the learning potential of an international photo colloquium. Don't miss this one!

Among the many experiences one can sample are the trips planned by PSA:

- The Pacific Coast including Cannon Beach
- Willamette River Dinner Cruise
- Columbia River Gorge including Multnomah Falls
- Portland City Tour
- Mt. St. Helens including the Johnson Ridge Observatory
- Oregon Gardens (20 specialty gardens and the Gordon House designed by Frank Lloyd Wright.)

Most of these can also be visited on your own if you have your car.

In addition to the PSA tours, they are offering extensive instruction in digital imaging:

Elements, Advanced CS3, ProShow Gold and Lightroom.

These are serious classes, four hours each day for three days - Sunday, Monday and Tuesday.

To get ALL the information and register, go to the PSA website at: www.psa-photo.org/conferences.asp?menuID=8&DivID=8. It's particularly important to reserve your room at the Marriott early because the reduced cost rooms are limited.

"MAGICAL" COLOR CORRECTION

From an answer to someone's question about a method that he had seen demonstrated but had forgotten, Tim Grey in his DDQ, and paraphrased, replied:

Taking a terrible color shift, often found in old images or maybe a poorly set white point (using high def .jpeg), this simple process can eliminate the cast.

Here's an example of a late evening photo taken in the Chilean Fjords. This was one of the few images I had of anything remotely resembling a glacier in the fjords, but it was our luck to be passing in the evening. I hadn't changed the white point which most probably caused this strong color shift to blue.



Make a duplicate of the background layer by dragging the layer down to the duplicate symbol at the bottom of the Layers Palette.

Working with the copy Background layer in CS2 and CS3— you could name it Color Layer...or not—you go into Filters>Blur>Average. (Bet you never used that before). This will actually give you the average color of the image across all the pixels present.



THE ORTON EFFECT USING PHOTOSHOP

This is a quick review of how to achieve Orton imagery in Photoshop. The Orton technique is a combination of in focus and out of focus frames united as a single unit. In film you sandwiched the two together, but using Photoshop you can work with a single image. The effect is a softening and highlighting that is very ethereal.

Here's what I like to do. Because not all images work well using this method, it is a good idea to set up an action so that you can quickly try it on likely prospects. Usually flowers, flowering trees, and junkyard objects make good candidates. To make an action, go to the Action palette. Open the photo you will be trying it on. Turn on the New Action Record button. Name it Orton Effect

Make a copy of the background layer. It doesn't matter which layer is where. Let's say the background layer will be the sharp image. Go into Image> Adjustments>Exposure and set the EV to +2. Then go to the other layer and set the EV to +1. This will be the blurred layer. Using Filters>Blur> Gaussian Blur adjust the blur so that it is significant; you can play with this to see how much blur works well for that image.

Now change the blending mode to Multiply on the upper layer. It's as simple as that. Then flatten the image. Stop the Action, making sure it is saved.

Now you can try many photos quickly to see how the effect works on a particular image.

This should be the shift color. Now simply inverse the color (Command-I or Control-I for PC). Set the blending mode to Color (way down at the bottom).



You will get an image that is now biased in the inverted color direction. To fix this you need to carefully reduce the Opacity of the top layer until the colors look neutral.

This gives you the color correction but the repaired image will probably look washed out with poor contrast.

To fix that, flatten the image. Then set up a Hue-Saturation adjustment layer (black and white ball at bottom of the Layers Palette) and increase the Saturation. Also you may want to add a Curves adjustment layer, pulling in and out at the top and bottom of the curve (S-shaped curve) to increase the contrast.

Below is the resultant corrected image. However, I also decided to give it a little boost with the Shadows-Highlight tool and actually ran the color correction method a second time to really hone in on neutrality.

