

2008

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be in addition to the usual monthly pictorial print and projected images competitions

Month	Prints (Loc.)	PIs (Loc.)	Month	Prints (Loc.)	PIs (Loc.)
Nov	T/C/J (JF)	N/C/T/J (R)	Dec	Annual (R)	Annual (R)

NJ = Nancy Johnston's (313 Berkeley Park Blvd, Kensington)
 JF= Joan Field's, 142 St. Patricks Drive, Danville • R = Rossmoor
 All N4C competitions are open to camera club members.

N4C OFFICERS & JOB RELATED 2008

President	Bob Rogers, Contra Costa	r.rogers44@gmail.com
Vice-President	Open	
Treasurer	Teri Schoech, Livermore Valley	teri@eyelaugh.com
Secretary	Amory Donaldson, Diablo Valley	senilbat@hotmail.com
Electronic Images Coordinator	Gene Albright, Berkeley	genea.genea@sbcglobal.net
Pictorial Slide Chair	Mary Asturias, Photochrome	mary_asturias@pacbell.net
Creative Slide Chair	Nancy Johnston, Berkeley	nej@vdn.com
Nature Slide Chair	Nancy Johnston, Berkeley	nej@vdn.com
Travel Slide Chair	Walt Braun, Rossmoor	walterabraun@hotmail.com
Journalism Slide Chair	Walt Braun, Rossmoor	walterabraun@hotmail.com
Co-Print Chairs	Joan Field, Contra Costa	jfzgf@att.net
	Barbara Mallon, Livermore	bjmallon@earthlink.net
Print Assistant	Diana Smith, Rossmoor	drdianalynsmith@sbcglobal.net
Judges Chair	Joe Hearst, Livermore Valley	joe@jhearst.com
PSA	Eleanor Webster, Peninsula	elliewebster2@sbcglobal.net
FotoClave Director	Open	
Foto Fanfare Editor	Joan Field, Contra Costa	jfzgf@att.net
Webmaster	Wayne Miller, Contra Costa	wayne@wmpphotos.com
	N4C Website Address	http://www.n4c.org



© John Goyer 2008

"Rare Capture of the Yawn of an Anna's Hummingbird (Calypte Anna) Showing Closed Eyes and Open Bill" by John Goyer of Livermore Valley Camera Club
 Winner: Nature Advanced Projected Images

IN THE SPOTLIGHT

NOVEMBER

Board Meeting

10 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

15 Projected (P/N/C/T/J)
Rossmoor, Vista Room

15 Prints (P/C/T/J) (10:00 am)
142 St. Patricks Drive, Danville

DECEMBER

Board Meeting

8 8:00 pm First Methodist Church,

Interclub Competitions

20 **ANNUAL COMPETITION**
Both Projected Images and Prints
9 am - 4 pm
Gateway Clubhouse, Rossmoor

JANUARY, 2009

11 11:30 AM
ANNUAL AWARDS LUNCHEON,
Irish Cultural Center,
San Francisco

Board Meeting

12 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

17 Projected (P/T/J)
10:00 Nancy Johnston's
(see back page)
Prints (P/N/S)
(info to come)

TABLE OF CONTENTS

"Rare Capture of Hummingbird Yawn" _____	Page 1
In the Spotlight _____	Page 2
Monthly Print Results _____	Pages 3-4
"The Sky is Her Limit!" _____	Page 4
"Troubled Waters" _____	Page 4
Pictorial Results _____	Page 5
Nature Projected Images Results _____	Page 6
Creative Projected Images Results _____	Page 7
Board Notes _____	Page 8
"Mid Air Fight and Attack Eagles" _____	Page 8
"Asian Vine Snake" _____	Page 9
"Portrait of a Young Carnival Participant" _____	Page 9
"Cosmic Bee": _____	Page 9
"Early Morning Hiker in Yosemite Valley" _____	Page 9
"Unknown Hummingbird Feeding" _____	Page 9
B & W Ultimate Conversion Filter _____	Page 10
"Xiao Fang" _____	Page 10
"Abandoned Building & Truck by Starlight" _____	Page 10
Annual Banquet Flyer _____	Page 11
Board List _____	Page 12
2008 Competition Schedule _____	Page 12

Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 12 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy. Articles or other information published in **Foto Fanfare** may be copied for camera club use, provided proper credit is given.



Print Division - Monthly Competition

Chairs: Joan Field, Barbara Mallon • Judge: Lois Shouse • October 2008

Monochrome Print of the Month

"Mesquite San Dune, Death Valley" by Rick Brandt of Peninsula Camera Club

Monochrome Basic (MO/B) (5 prints)

- | | | | |
|---|---------------------|-----------------------|---------------|
| 1 | A Perfect Fit _____ | Euclides Viegas _____ | Diablo Valley |
| 2 | Corn Lily _____ | Cathy Pemberton _____ | Diablo Valley |

Monochrome Intermediate (MO/I) (11 prints)

- | | | | |
|---|---|---------------------------|--------------|
| 1 | M Mesquite San Dune, Death Valley _____ | Rick Brandt _____ | Peninsula |
| 2 | Bar Harbor, ME _____ | Sherry Hope-Kennedy _____ | Contra Costa |
| 3 | Blooming Century Plant _____ | Bill Kinney _____ | Peninsula |
| 4 | Yosemite Sunrise _____ | Seldon Parmelee _____ | Contra Costa |

Monochrome Advanced (MO/A) (8 prints)

- | | | | |
|---|---------------------------|----------------------|--------------|
| 1 | Teniya Lake _____ | Bill Stone _____ | Contra Costa |
| 2 | Car Hood _____ | Maxine Carlson _____ | Marin |
| 3 | Veiled Anticipation _____ | Denny Weigand _____ | Contra Costa |

Monochrome Masters (MO/M) (10 prints)

- | | | | |
|---|---------------------------------|--------------------|--------------|
| 1 | Sepia Tones - The Palouse _____ | Bob Cossins _____ | Millbrae |
| 2 | Chinese Snuff Bottle _____ | Gail Pierce _____ | Marin |
| 3 | Silver Car Abstract _____ | Joan Field _____ | Contra Costa |
| 4 | Parlor Girls _____ | Wayne Miller _____ | Contra Costa |

Color Print of the Month

"The Sky is Her Limit" by Bob Fournier of Peninsula Camera Club

Color Basic (CO/B) (7 prints)

- | | | | |
|---|--|-----------------------|---------------|
| 1 | Xiao Fang _____ | Mark Pemberton _____ | Diablo Valley |
| 2 | Camouflaged Bison Grazing Just After Sunrise,
Yellowstone National Park, WY _____ | Carol Zychowski _____ | Marin |
| 3 | Hot Air Balloons Ready for Dawn Patrol _____ | John Nygren _____ | Marin |

Color Intermediate (CO/I) (13 prints)

- | | | | |
|---|---|----------------------|-----------|
| 1 | Tucson Doorway _____ | Janice Hughes _____ | Marin |
| 2 | Early Morning Paddle Boats _____ | Bill Kinney _____ | Peninsula |
| 3 | Kentucky Dawn _____ | Dorothy Weaver _____ | Marin |
| 4 | Washington Monument _____ | Ron Winter _____ | Millbrae |
| 5 | Countryside, Lake District, England _____ | Roy Fidler _____ | Marin |

Color Advanced (CO/A) (10 prints)

- | | | | |
|---|--|------------------------|--------------|
| 1 | Portrait of a Young Carnival Participant _____ | Jane Postiglione _____ | Contra Costa |
| 2 | Flowered Window _____ | Bernie Mulaskey _____ | Marin |
| 3 | Fort Ross _____ | Diane Crouse _____ | Marin |
| 4 | Man Deep in Thought _____ | Justin Trent _____ | Livermore |

Color Masters (CO/M) (16 prints)

1M	The Sky is Her Limit _____	Bob Fournier _____	Peninsula
2	Chardonnay _____	Gail Pierce _____	Marin
3	Snowy Egret in Flight _____	John Goyer _____	Livermore
4	Walking a Redwood Log _____	Barbara Mallon _____	Livermore
5	The Miracle of Life _____	Mary Toalson _____	Millbrae
HM	Cowboys Chasing Horses _____	Gene Morita _____	Marin

Nature Print of the Month

“Asian Vine Snake” by Bill Stone of Contra Costa Camera Club

Nature B (N/B) (7 prints)

1	Jumping Spider (Saltidicae) Eating Termite _____	David Evans _____	Millbrae
2	Elephant Seals (Mirounga angustirostris) Piled Up at Big Sur _____	John Nygren _____	Marin
3	Monarch-E. Sierra, Latin (Danaus plexippus) _____	Al Gould _____	Contra Costa

Nature Advanced (N/A) (10 prints)

1M	Asian Vine Snake _____	Bill Stone _____	Contra Costa
2	Swallow-Tailed Gulls Watch Over Chick (Larus furcatus) Espanola Island, Galapagos Islands _____	Bob Cossins _____	Millbrae
3	Sandhill Crane Caught in Downstroke Illustrating Flying Position (LN) _____	John Goyer _____	Livermore
4	Black Smith Lapwing (Vancellus armatus) Shields Camouflaged Eggs, Ngorongoro Crater, Tanzania _____	Barbara Mallon _____	Livermore

Sequence (S) (7 prints)

1	Mid Air Fight and Attack, Bald Eagles, Homer, Alaska _____	Gene Morita _____	Marin
2	Bullriding-Fast and Hard; Rowell Ranch Rodeo _____	Jane Postiglione _____	Contra Costa
3	Sacramento Train Bridge _____	Barbara Fredericks _____	Contra Costa



“The Sky is Her Limit” by Bob Fournier
of Peninsula Camera Club
Winner: Color Masters Prints and
Color Print of the Month

PICTORIAL Projected Images - Monthly Competition

Chairman: Mary Asturias, FN4C • Judge: Robin Lew • October 2008

Pictorial Image of the Month

“Abandoned Building and Truck by Starlight” by Randy Hake of Contra Costa

Pictorial B (20=20E+0S)

1	E	A Golden Moment _____	Sharon Wheat _____	Berkeley
2	E	Emily Finds High C _____	Vicky Richardson _____	Rossmoor
3	E	Looking in the Face of Love _____	Bill Chambard _____	Contra Costa
4	E	Chihuly Boat _____	Barbara Hansen _____	Marin Digital
5	E	Raven in Moonlight _____	Sharon Wheat _____	Berkeley
H	E	Doors of Many Colors at Taos Pueblo, New Mexico _____	Terri Delillo _____	Livermore

Pictorial I (23=23E+0S)

1M	E	Abandoned Building and Truck by Starlight, 40 Minute Exposure _____	Randy Hake _____	Contra Costa
2	E	Early Morning Fog, Inside Passage, Alaska _____	Marilyn Bagshaw _____	Marin Digital
3	E	Hot Peppers, Cold Hands _____	Laraine Ferguson _____	Marin Digital
4	E	Stormy Spanish Spring _____	Stan Brandes _____	Berkeley
5	E	Lucky Strikes _____	Steve Napoli _____	Berkeley
H	E	Feather Study #7 _____	Ann Baldwin _____	Berkeley

Pictorial A (23=22E+1S)

1	E	Early Morning Hiker in Yosemite Valley _____	Rose Bower _____	Contra Costa
2	E	Peace in the Haight _____	Selden Parmelee _____	Rossmoor
3	E	Crosses of Lafayette _____	Stephen Weiss _____	Contra Costa
4	E	Banana Boy _____	Javier SamPerio _____	Marin Digital
5	E	Bee Pollinating a Zucchini Blossom _____	Carmen Cavalieri _____	Livermore
H	E	Water Taxi _____	Geri Brown _____	Berkeley

Pictorial M (30=28E+2S)

1	E	Bandon Sunset #2 _____	Joe Hearst _____	Contra Costa
2	E	Erosion _____	Armando Picciotto _____	Berkeley
3	E	Convergence _____	Joe Hearst _____	Livermore
4	E	Changing of the Seasons _____	Glenn Corlew _____	Rossmoor
5	E	The Simplicity of the Taos Wall _____	Ben Kong _____	Millbrae
H	E	Male Western Bluebird on Blue Oak Lichen Perch _____	Bruce Finocchio _____	Peninsula

Great New Photoshop CS4 Tool

Photoshop CS4 has the capability of taking a series of shots of **different focal lengths** and combining them with an Auto Blend Layers command to smoothly blend color and shading, and now, depth of field. It will automatically correct for vignettes and lens distortions.

NATURE Projected Images - Bi-monthly Competition

Chairman: Nancy Johnston • Judge: Robin Lew • October 2008

Nature Projected Image of the Month

“Unknown Hummingbird Feeding on Native Flowers” by Geri Brown of Berkeley CC

Nature B (20=20E+0S)

- 1 E Female Calliope (Stellula Calliope), British Columbia _____ Al Gould _____ Contra Costa
 2 E Postman Butterfly Resting _____ Sue Zhou _____ Berkeley
 3 E Mating Wood Ducks _____ Steve Napoli _____ Berkeley
 4 E Pavo Cristatus _____ Euclides Viegas _____ Diablo Valley
 5 E Male Hooded Merganser, Breeding Plumage, Crest
 Raised, with Crab Catch, Contempo Lagoon
 (Lophodytes Cucullatus) _____ Carol Etchebarren _____ Marin Digital
 H E Black Crowned Night Heron Seeking Food _____ Sue Zhou _____ Berkeley

Nature I (24=24E+0S)

- I **M&W** E Unknown Hummingbird Feeding on Native Flowers,
 Panama Canal Zone, Panama, April 2008 _____ Geri Brown _____ Berkeley
 2 E Sandpipers in Pond _____ Diane Crouse _____ Marin Digital
 3 E Western Yellow Swallowtail (Papilio Rutulus) Feeding
 on a Thistle Flower _____ Tom Debley _____ Alameda
 4 E Female Golden Silk Orb-Weaver (Nephila) with Mate _____ Geri Brown _____ Berkeley
 5 E Close-Up Look at a Pelican _____ Anna An _____ Berkeley
 H E An Anna's Hummingbird (Calypte Anna) in Flight _____ Tom Debley _____ Alameda

Nature A (26=26E+0S)

- 1 E Rare Capture of the Yawn of an Anna's Hummingbird
 (Calypte Anna) Showing Closed Eyes and Open Bill. _____ John Goyer _____ Livermore
 2 E Using Teeth and Jaws Sea Otter Breaks Crab
 (Enhydra Lutris) _____ Sherry Grivett _____ Contra Costa
 3 E Great Blue Heron (Ardea Herodias) Holding a Fish
 Prior to Eating It. _____ John Goyer _____ Alameda
 4 E Female Belted Kingfisher (Megasceryle Alcyon) Calling _____ Armando Picciotto _____ Berkeley
 5 E A Great Egret (Ardea Alba) Swallowing a Very Large
 Fish Head First. _____ John Goyer _____ Livermore
 H E Great Blue Heron (Ardea Herodias) Gathering Small
 Twigs to Build a Nest High in a Tree. _____ John Goyer _____ Alameda

Nature M (13=11E+2S)

- I **& W** E Zebras (Equus Quagga) Running from the Waterhole,
 Etosha National Park, Namibia _____ Gene Morita _____ Marin Digital
 2 E Fox Squirrel, Sciurus Niger _____ Amory Donaldson _____ Diablo Valley

- 3 E Snowy Egret (Egretta Thula) Feeds on Small Fish
 While in Flight _____ Kevin Westerlund _____ Marin Digital
 4 E Male Western Bluebird Flutters Wings as He Bathes _____ Bruce Finocchio _____ Peninsula
 5 E Peregrine Falcon _____ Jerome Larson _____ Diablo Valley

CREATIVE Projected Images - Bi-monthly Competition

Chairman: Nancy Johnston • Judge: Robin Lew • October 2008

Creative Image of the Month

“Cosmic Bee” by John Goyer of Livermore Valley Camera Club

Creative B (18=18E+0S)

- 1 E Fantastic Forest 2 _____ Hazel Horti _____ Rossmoor
 2 E A Night at the Fair _____ Lori Hill _____ Diablo Valley
 3 E Vancouver Reflection _____ Michael Miller _____ Marin Digital
 4 E Neon Green _____ Sharon Humphreys _____ Peninsula
 5 E Polarized Cubes II _____ Terry Ryder _____ Berkeley
 H E The Pure Joy of Innocence _____ Henriette Brasseur _____ Marin Digital

Creative I (23=23E+0S)

- 1 E Study in Orange Light _____ Rose Bower _____ Contra Costa
 2 E No Exit _____ Ken Osborn _____ Berkeley
 3 E Fantasy Zebra _____ Walter Braun _____ Rossmoor
 4 E A Body in Motion _____ Vicki Rupp _____ Marin Digital
 5 E The Rising of Spirits _____ Ed Mestre _____ Livermore
 H E Focusing in on Graffiti at Albany Bulb _____ John Nygren _____ Marin Digital

Creative A (21=21E+0S)

- IM E Cosmic Bee _____ John Goyer _____ Alameda
 2 E Chihuly in Abstract _____ Bob Cossins _____ Millbrae
 3 E Wharf Scene _____ John Goyer _____ Alameda
 4 E Spirit of Carnaval _____ John Goyer _____ Livermore
 5 E The Profile _____ Marcia Brandt _____ Peninsula
 H E Chapel Hubert at Chateau D'Amboise _____ Edward Lim _____ Alameda

Creative M (9=8E+1S)

- 1 E Waterfront _____ Irene Hightower _____ Marin Digital
 2 E Plants Eat Allan _____ Jerome Larson _____ Diablo Valley
 3 E Stormy Weather in Bodie _____ Richard Silva _____ Peninsula

Adobe Camera RAW 5

ACR which comes with the new CS4 Photoshop, now has **non-destructive editing** of precise areas in RAW files before sending them to Photoshop. Instead of adjusting individual pixels, local adjustments in Camera Raw work through masks created by painting on the image with correction values already set. This includes Exposure, Brightness, Contrast, Saturation, Clarity, Sharpness and Color.



Secretary's Report: The By-Laws will be changed to match some of the recent innovations such as less frequent meetings in 2009.

Treasurer's Report: We have \$10,853.73 in the treasury. The John Isaac seminar made a profit of \$2,483.44.

President's Report: Annual Banquet - Still needs final costs and menu. Bob Rogers will get that together. Amory Donaldson offered to do the flyer.

Judges' Chair: The judges for the Annual have been chosen. Joe had 8 so far out of the 9 required.

Where to hold the Electronic Images Monthly Competitions next year. Really need only a room that could be closer to Berkeley, so the thought was that we would use Rossmoor only for the Annual. January and February electronic images competitions will be held at Nancy Johnston's house.

Print competitions would be in the Marin area as all the workers are located there in 2009.

Walt Braun will take care of the pictorial PIs in November, as Mary Asturias will not be available.

EI Coordinator: The lists have gone out to the clubs for slides eligible for the Annual Competition. They must be turned in by the beginning of December. There were some problems with the new ICM program, but it should be fixed shortly.

N4C Website needs updating, particularly on Home Page as it still lists last year's board.

Gene Albright suggested changing the images chair arrangements to just two helpers, since we will no longer be accepting slides. This was passed by the Board. The co-chairs are Walt Braun and Nancy Johnston.

Question about showing monthly winners on Larry's website. The current size of the images might make them large enough to be purloined and used illegally. Larry suggested that it could be up to the individual members to decide whether they wanted their images

posted or not.

Prints: It was suggested that Gene Morita, who will be the new print chair, could draw up a print collection calendar.

It was discussed as to whether to have the first Board meeting in 2009 beginning in January or February. **The Board determined that the meeting months would be January, March, May, July, September, November and December.**

The **Honors applications** were to be handed out. No applicants so far.

Question about how to show the Els next year: **by projection or on a large flat LCD monitor.** Joe Heast, the Judges' Chair said he would poll the interclub judges for their opinion.

The **N4C questionnaires** were brought up. Amory had totals from only three clubs. Berkeley and Alameda said they had sent in their results also. This is still to be clarified.

The Photo Club Services website (Larry's website) was brought up again. Amory Donaldson and Walt Braun have added some new items to the site. It was mentioned that a decision between our regular website and this new one be brought up in November. To see what they have done so far go to: **www.photoclubservices.-com.**

The print competition information could be placed on this website, as well.



© Gene Morita
 "Mid Air Fight and Attack, Bald Eagles, Homer, Alaska" by Gene Morita of Marin Photo Club
 Winner: Sequence Prints



© Bill Stone



© Jane Postiglione



© John Goyer

"Asian Vine Snake" by Bill Stone of Contra Costa CC;
 Winner: Nature Advanced Prints and Nature Print of the Month

"Portrait of a Young Carnival Participant" by Jane Postiglione of Contra Costa. Winner: Color Advanced Prints

"Cosmic Bee" by John Goyer of Alameda Camera Club. Winner: Creative PIs Advanced and Image of the Month

"Early Morning Hiker in Yosemite Valley" by Rose Bower of Contra Costa; Winner Pictorial A projected images

"Unknown Hummingbird Feeding on Native Flowers, Panama Canal Zone, Panama, April 2008 by Geri Brown of Berkeley Camera Club and Nature Projected Image of the Month.



© Rose Bower



© Geri Brown



© Mike Pemberton

"Xiao Fang" by Mike Pemberton of Diablo Valley Camera Club; Winner: Color Basic Prints



"Abandoned Building and Truck by Starlight, 40 Minute Exposure" by Randy Hake of Contra Costa Camera Club. Winner: Pictorial Intermediate and Pictorial Image of the Month

The Black and White Ultimate Conversion Filter

Nik Silver Efex Pro

Nik has come up with yet another wonderful filter that is indispensable for those of you who love to make monochrome prints. Despite all the bells and whistles that one can find in Lightroom, Adobe Camera Raw, and the new Black and White filter in CS3 and CS4, nothing can beat this one.

Although a Photoshop plug-in, it arranges itself like a stand alone program with an intricate set of options shown on the right side of the workspace. Besides the usual Brightness and Contrast controls nik introduces a control called Structure which brings out great detail or softens the image depending on its position..

Another really special feature is the Add Control Point. Based on U Point's control point methodology, you can place a point in an area that you want to change the brightness, contrast or structure (localized contrast). You can determine the width of the area it affects. It is also intelligent enough to just work on similar objects and not the whole circle area you have chosen.

Nik gives you 18 black and white film types you can emulate. This gives you options for setting grain, sensitivity and a tone curve.

In addition to the usual color filters, sliders will let you choose the precise color filter to produce the image that looks the best to you.

Then there are 18 preset tones.

There is an Ansel Adams zone tool which will show you which zones are in your image for fine tuning.

If you make Silver Efex Pro into a Smart Filter, you can easily go back and forth between it and Photoshop.

On the left side of the work space you can bring up 30 pictures of your image as it would appear from underexposure to pinhole and Holga cameras. The options go on and on.

Finally, you can hit the Brush control which will take you back into Photoshop and you can brush onto the color image parts or all of the B&W.

Not cheap, it costs about \$200. To learn more go to the website at: <http://www.niksoftware.com/silverefex-pro/usa/entry.php>

N4C Annual Awards Luncheon

Sunday, January 11, 2009

United Irish Cultural Center

2700 4th Ave. (at Sloat Ave.), San Francisco

11:30 AM: Social hour, viewing of winning prints, and no-host bar

12:30 PM: Luncheon served

1:30 PM: Program, including raffle, viewing of winning images, installation of officers, awards presentations

Reservations: \$27 per person

Reservations deadline: Monday, January 5, 2009

Name(s) _____

Address _____

Phone () _____ Email _____

of tickets at \$27 each _____ Total enclosed _____

Menu Choices (# of each)

Yankee Pot Roast with Fresh Vegetables, with Potato _____

Breast of Chicken with Lemon Butter and Caper Sauce _____

Vegetarian Pasta _____

Send this form with check payable to "N4C" to Teri Schoech, 34 Sea Crest Terrace, Fremont, CA 94536

Or Register online with PayPal at www.n4c.org