

2009

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be in addition to the usual monthly pictorial print and projected images competitions

Month	Prints (Loc.)	PIs (Loc.)	Month	Prints (Loc.)	PIs (Loc.)
May*	Trav/Creative (M)	Trav/Journ (NJ)	Sept*	Journalism (M)	Trav/Journ (NJ)
June	Journalism (M)	Nat/Creative (NJ)	Oct	Nat/Seq (M)	Nat/Creative (NJ)
July*	Nat/Seq (M)	Trav/Journ (NJ)	Nov*	T/C/J (M)	N/C/T/J (R)
Aug	Trav/Creative (M)	Nat/Creative (NJ)	Dec*	Annual (R)	Annual (R)

NJ = Nancy Johnston's (313 Berkeley Park Blvd, Kensington)
 M = Eugene Morita's or to be determined • R = Rossmoor
 All N4C competitions are open to camera club members.
 *Print Return Months at Board Meetings

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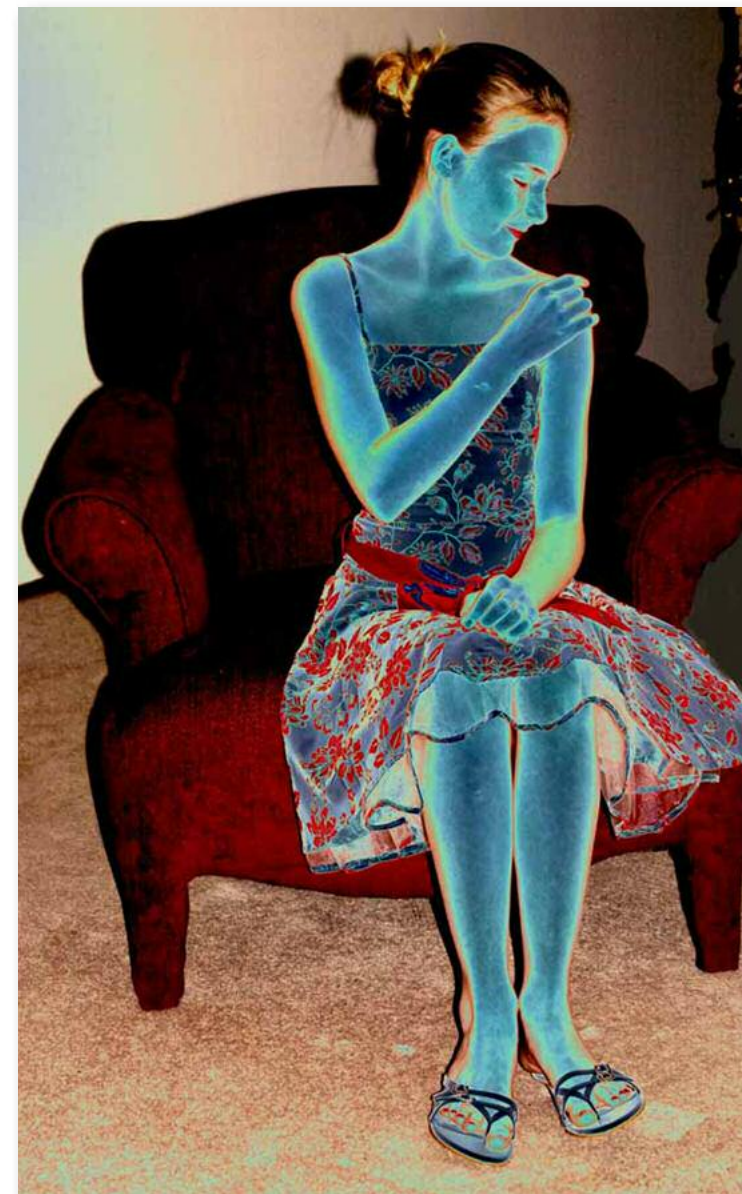


FOTO fanfare

Northern California Council of Camera Clubs



May 2009



"Lady in Red Chair" by Barbara James of Alameda Camera Club
 Winner: Creative Advanced Projected Images

IN THE SPOTLIGHT

MAY

Board Meeting

11 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

16 Projected (P/T/J)
10:00 am
(Place To Be Determined)

16 Prints (P/T/C)
10:00 am
Call Gene Morita for information

JUNE

No Board Meeting

Interclub Competitions

20 Projected (P/N/C)
10:00 am
(Place to be Determined)

20 10:00 am Prints (P/J)
Call Gene Morita for information

JULY

Board Meeting

13 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

18 Projected (P/T/J)
10:00 am
(Place To Be Determined)

18 Prints (P/N/S)
10:00 am
Call Gene Morita for information

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 11 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy. Articles or other information published in Foto Fanfare may be copied for camera club use, provided proper credit is given.



PRINTS - MONTHLY COMPETITION

Chair: Gene Morita • Judge: Gene Morita • April 2009

Monochrome Print of the Month

"Geysers, Yellowstone" by Al Gould of Contra Costa Camera Club

Monochrome Basic (MO/B) (4 prints)

- | | | |
|---|----------------------|---------------|
| 1 After the Storm _____ | Karen Najarian _____ | Diablo Valley |
| 2 Zapotec Ball Court, Monte Alban, Oaxaca, MX _____ | John Sundsmo _____ | Marin |

Monochrome Intermediate (MO/I) (9 prints)

- | | | |
|---|------------------|--------------|
| 1M Geysers, Yellowstone _____ | Al Gould _____ | Contra Costa |
| 2 Church Skylight _____ | Ron Winter _____ | Millbrae |
| 3 Mountains and Terraces, Sapa, Vietnam _____ | Lee Daley _____ | Marin |

Monochrome Advanced (MO/A) (9 prints)

- | | | |
|-----------------------------|-----------------------|---------------|
| 1 Xiao Fang #2 _____ | Mark Pemberton _____ | Diablo Valley |
| 2 The Hand of Freedom _____ | Merrill Mack _____ | Marin |
| 3 Abounded _____ | Selden Parmelee _____ | Contra Costa |

Monochrome Masters (MO/M) (11 prints)

- | | | |
|--|----------------------|--------------|
| 1 La Defense, Paris _____ | John Goyer _____ | Livermore |
| 2 Seward Ho! _____ | Dan Van Winkle _____ | Marin |
| 3 Ancient Fig Tree, Ana Te Pahu, Easter Island _____ | Bob Cossins _____ | Millbrae |
| 4 Textured, and with Mirror Image _____ | Barrie Bieler _____ | Contra Costa |

Color Print of the Month

"Dresses for Sale" by Phyllis Barry of Marin Photography Club

Color Basic (CO/B) (11 prints)

- | | | |
|-------------------------------------|-------------------------|---------------|
| 1 The Bells Toll for Nicholas _____ | Lori Hill _____ | Diablo Valley |
| 2 Essence of Spring _____ | Irene Jones _____ | Livermore |
| 3 To my Wife on our 20th _____ | David Evans _____ | Millbrae |
| 4 Camellia _____ | Stephanie Hoffman _____ | Millbrae |

Color Intermediate (CO/I) (14 prints)

- | | | |
|--|-----------------------|---------------|
| 1M Dresses for Sale _____ | Phyllis Barry _____ | Marin |
| 2 Serengeti Sunrise _____ | Carol Zychowski _____ | Marin |
| 3 Sophie _____ | Cathy Pemberton _____ | Diablo Valley |
| 4 Brothers _____ | Ron Winter _____ | Millbrae |
| 5 Evening Descends on Luxor Temple _____ | Ed Mestre _____ | Livermore |

Color Advanced (CO/A) (13 prints)

- | | | |
|---|---------------------------|---------------|
| 1 Polar Bear Sojourn _____ | Mark Pemberton _____ | Diablo Valley |
| 2 Two Young Women Gathering Leaves and Wood in Bhutan _____ | Bilha Sperling _____ | Contra Costa |
| 3 Winter Sunset Light on Yosemite Valley Trees _____ | Eric Ahrendt _____ | Livermore |
| 4 Rehearsing under the Pont Neuf - Paris _____ | Lila Sparks-Daniels _____ | Marin |
| 5 Valley View in Winter, Yosemite _____ | Eric Ahrendt _____ | Livermore |

Color Masters (CO/M) (13 prints)

- | | | | |
|---|--|-----------------|--------------|
| 1 | <i>Oak Silhouette at Sunset</i> | Joan Field | Contra Costa |
| 2 | <i>Point Bonita Early Spring</i> | Dan Van Winkle | Marin |
| 3 | <i>Afar-tribe Maiden - Remote Ethiopia</i> | Robert Fournier | Peninsula |
| 4 | <i>Funny Face #2</i> | Joe Hearst | Livermore |
| 5 | <i>Dawn on the River</i> | John Goyer | Livermore |

Nature Basic (N/B) (9 prints)

- | | | | |
|---|---|---------------|-----------|
| 1 | <i>Landing Willets (Cathartophorus semiplmatus) Display Characteristic Wing Pattern at Pillar Point</i> | Beth Schriock | Marin |
| 2 | <i>Lighted Walls in the Slot - Anza Borrego State Park</i> | Dan Berger | Livermore |
| 3 | <i>Tree Spider</i> | David Evans | Millbrae |
| 4 | <i>Raindrop Magnifiers on Upside Down Nandina Leaves (N. domestica)</i> | Irene Jones | Livermore |

Nature Advanced (N/A) (12 prints)

- | | | | |
|---|--|-----------------|---------------|
| 1 | <i>3 Cheetahs in Kenya (Acinonyx jubatus)</i> | Ben Kong | Peninsula |
| 2 | <i>Solitary Polar Bear (Urus Maritimus) Still Hunting on the Frozen Hudson Bay</i> | Cathy Pemberton | Diablo Valley |
| 3 | <i>Atlantic Puffin (breeding adult), Iceland (Fratricula Artica)</i> | Robert Fournier | Peninsula |
| 4 | <i>Anise Swallowtail Butterfly Papilio zelicaon</i> | Bill Stone | Contra Costa |

Sequence (S) (10 prints)

- | | | | |
|---|--|------------------|---------------|
| 1 | <i>Cheetah Kill, Tanzania</i> | Carol Zychowski | Marin |
| 2 | <i>Same Subject, Different Conditions</i> | Eric Ahrendt | Livermore |
| 3 | <i>Polar Bears Sparring</i> | Mark Pemberton | Diablo Valley |
| 4 | <i>Rounding the Barrel at the Rowell Ranch Rodeo</i> | Jane Postiglione | Contra Costa |



"The Bells Toll for Nicholas" by Lori Hill of Diablo Valley Camera Club
Winner: Color Basic Prints



"Dresses for Sale" by Phyllis Barry of Marin Photography Club
Winner: Color Intermediate Print and Color Print of the Month

PICTORIAL IMAGES - MONTHLY COMPETITION

Chairs: Gene Albright, Nancy Johnston, Walt Braun • Judge: Barrie Bieler, FPSA • April 2009

Pictorial Electronic Image of the Month

"White Sand Sunset" by Tom Crouse of Marin Photography Club

Pictorial Basic (22 entries)

- | | | | |
|---|--|-------------------|---------------|
| 1 | <i>Pere-Lachaise Cemetery, Paris, France</i> | Gene Dominique | Berkeley |
| 2 | <i>Lighthouse at Dusk</i> | Stephanie Hoffman | Millbrae |
| 3 | <i>Steel Lines of La Tour Eiffel</i> | Jay Bransfield | Berkeley |
| 4 | <i>Brass Band</i> | Mauritz Botha | Marin |
| 5 | <i>Dormant Trees in a Field of Yellow</i> | Bob Woldt | Millbrae |
| H | <i>Doors</i> | Lori Hill | Diablo Valley |

Pictorial Intermediate (23 entries)

- | | | | |
|---|---------------------------------|-----------------|--------------|
| 1 | <i>Washer</i> | Andrea Dimiceli | Alameda |
| 2 | <i>Grand Canyon Sunset</i> | John Liebenberg | Livermore |
| 3 | <i>Patio Shadows</i> | Dorothy Weaver | Marin |
| 4 | <i>Gothic</i> | Ed Mestre | Alameda |
| 5 | <i>The Soft Glow of Sundown</i> | Mike Luebke | Contra Costa |
| H | <i>Forgotten Memories</i> | Ojars Kratins | Rossmoor |

Pictorial Advanced (25 entries)

- | | | | |
|----|---|-----------------|--------------|
| 1M | <i>White Sands Sunset</i> | Tom Crouse | Marin |
| 2 | <i>Almost Lunch Time, La Paz, Mexico</i> | Justin Trent | Livermore |
| 3 | <i>Lava Flow, Mount Kilauea, Hawaii</i> | Stan Brandes | Berkeley |
| 4 | <i>Sunlight through Stained Glass Illuminates Organ</i> | Sherry Grivett | Contra Costa |
| 5 | <i>Hwy 50 - the Long and Lonely Road</i> | Selden Parmelee | Rossmoor |
| H | <i>Chitoo Morning</i> | John Lankes | Livermore |

Pictorial Masters (26 entries)

- | | | | |
|---|--|-----------------|---------------|
| 1 | <i>Wooden Building with Rabbit Brush and Star Trails, 40 Minute Exposure</i> | Randy Hake | Rossmoor |
| 2 | <i>SF Hyatt #2</i> | Wendell DeLano | Alameda |
| 3 | <i>El Capitan Nose in Winter</i> | Wendell DeLano | Alameda |
| 4 | <i>Wheat Farm in the Palouse</i> | Glenn Corlew | Contra Costa |
| 5 | <i>Winter on the Old Ranch</i> | Glenn Corlew | Rossmoor |
| H | <i>The Hands of Love</i> | Amory Donaldson | Diablo Valley |



"Oak Silhouette at Sunset" by Joan Field of Contra Costa Camera Club
Winner: Color Masters Prints



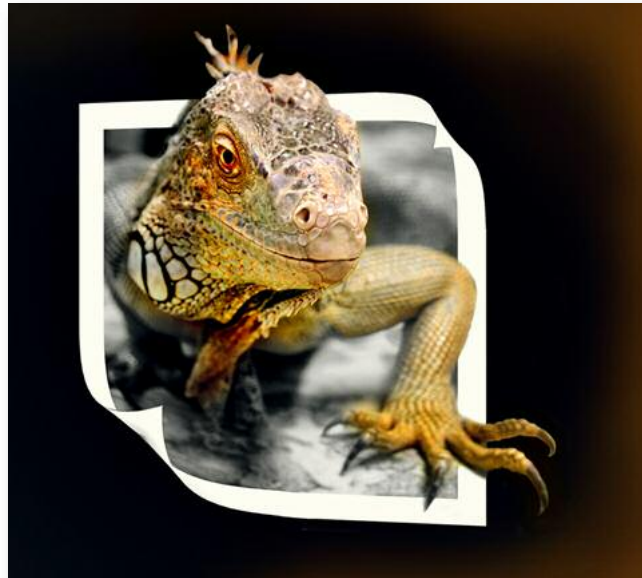
"Red Fox Regurgitating Food, First Step in Weaning" by Vicki Rupp of Marin Photo Club
 Winner: Nature Masters Projected Images and Nature Image of the Month



A Male Snowy Egret's (Ardea Alba) Courtship Behavior Includes Scapular Plumes and Upward Stretch of Its Neck" by Nari Akiyama of Peninsula
 Winner: Nature Advanced Pictorial Images and Wildlife Image



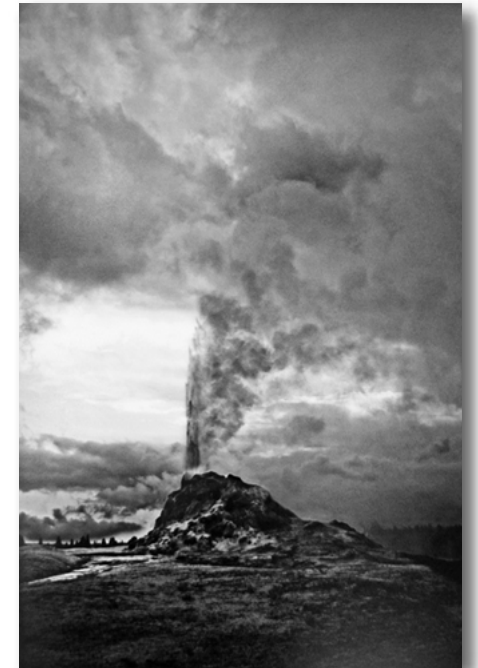
"Washer" by Andrea Dimiteli of Alameda Camera Club
 Winner: Intermediate Pictorial Projected Images



"Live Capture" by Claudia Bodmer of Peninsula Camera Club
 Winner: Creative Masters Projected Images and Creative Image of the Month



"Wooden Building with Rabbit Brush and Star Trails - 40 Minute Exposure" by Randy Hake of Rossmoor Camera Club; Winner: Masters Pictorial Pls



"Geyser, Yellowstone" by Al Gould of Contra Costa
 Winner: Monochrome Intermediate Prints and Monochrome Print of the Month



(Above) "White Sands Sunset" by Tom Crouse of Marin Photography Club
 Winner: Pictorial Advanced Projected Images and Pictorial Image of the Month
 (Left) "Polar Bear Sojourn" by Mark Pemberton of Diablo Valley;
 Winner: Color Advanced Prints

NATURE ELECTRONIC IMAGES - BI-MONTHLY COMPETITION

Chairs: Gene Albright, Nancy Johnston, Walt Braun • Judge: Barrie Bieler, FPSA • April 2009

Nature Image of the Month

**“Red Fox Regurgitating Food, First Step in Weaning Kits (Vulpes Vulpes)“
by Vicki Rupp of Marin Photography Club**

Nature Basic (21 entries)

- 1 Western Gull (*Larus Occidentalis*) with Shore Crab _____ John Nygren _____ Marin
- 2 Vermiculate River Stingray _____ Lynn Letteris _____ Rossmoor
- 3 Pelican in Flight at the Salton Sea. _____ Liz Walton _____ Marin
- 4 Cow Parsnip (*Heracleum Lanatum*) Patrick's Point State Park,
Range - Most of North America _____ Walter Krovoza _____ Rossmoor
- 5 Great Horned Owl (*Bubo Virginanus*) _____ Mike Luebke _____ Contra Costa
- H African Leopard (*Panthera Pardus*) Cleaning Itself after a Meal _____ Bilha Sperling _____ Contra Costa

Nature Intermediate (21 entries)

- 1 Flower Fly Resting on Pine Needles _____ Carmen Cavalieri _____ Livermore
- 2 & W Tree Spider (*Araneus Gemma*) _____ David Evans _____ Millbrae
- 3 Ibex near Zermatt _____ Alan Steinbrugge _____ Berkeley
- 4 Kiwi (*Apterygiformes Ratitae*) in the Brush _____ Walter Braun _____ Rossmoor
- 5 Bald Eagle _____ Michael Philippi _____ Alameda
- H Upper Body Shot of California Ground Squirrel
Spermophilus Beecheyi) _____ Kevin Williamson _____ Diablo Valley

Nature Advanced (24 entries)

- 1 & W A Male Snowy Egret's (*Ardea Alba*) Courtship Behavior Includes
Scapular Plumes and Upward Stretch of Its Neck _____ Nari Akiyama _____ Peninsula
- 2 Young Bison Sparring _____ Wendell DeLano _____ Alameda
- 3 Northern Hawk Owl (*Linnaeus Carolis*) Lifting Off after Catching
a Mouse. Sunset in Montreal, Canada _____ Wendy Hannum _____ Marin
- 4 Japanese Macaques (*Macaca Fuscata*) Grooming in a Volcanic
HotSpring - Yudanaka, Japan _____ John Goyer _____ Alameda
- 5 Brown Pelican Coming in for Landing _____ Roseanne Smith _____ Berkeley
- H Coast Silktassel (*Garrya Elliptica*) _____ Joanne Gabel _____ Berkeley

Nature Masters (19 entries)

- 1M Red Fox Regurgitating Food, First Step in Weaning Kits (*Vulpes Vulpes*) Vicki Rupp _____ Marin
- 2 Seq Snow Geese (*Anser Caerulescens*) Taking Off at Sunrise _____ Robin Braunfeld _____ Marin
- 3 Blue Dasher Has Distinct Blue Green Eyes (*Pachydiplax Longipennis*) _____ Pat Prettie _____ Contra Costa
- 4 African Topies _____ Ben Kong _____ Millbrae
- 5 A Bald Eagle (*Haliaeetus Leucocephalus*) Finishes Off a Snow Goose
While Crows Patiently Wait and Try to Snatch Some of the Meal. _____ John Goyer _____ Livermore
- H Early Morning Black Backed Jackal (*Canis Mesomelas*) Snatches
the Offal - Tanzania _____ Christine Hansen _____ Marin

CREATIVE ELECTRONIC IMAGES - BI-MONTHLY COMPETITION

Chairs: Gene Albright, Nancy Johnston, Walt Braun • Judge: Barrie Bieler, FPSA • April 2009

Creative Image of the Month

“Live Capture“ by Claudia Bodmer of Peninsula Camera Clubs

Creative Basic (21 images)

- 1 Monet's Influence _____ Rollie Barrero _____ Berkeley
- 2 Troll Crushes Boy and VW under Highway 99 Bridge,
Seattle, WA. _____ Richard Finn _____ Livermore
- 3 Star Gate 2009 _____ Richard Nicholes _____ Rossmoor
- 4 CD Light Show on Pineapple Guava _____ Irene Jones _____ Livermore
- 5 Shower Head's Fantasy _____ Tim Szumowski _____ Contra Costa
- H Blue _____ Dean McCoy _____ Alameda

Creative Intermediate (22 entries)

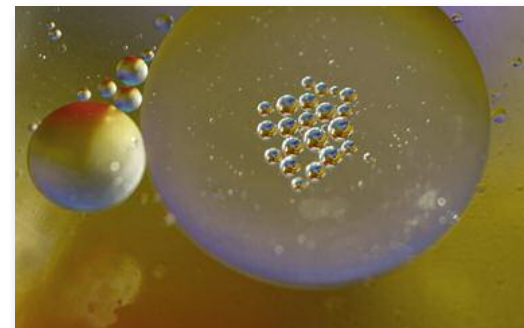
- 1 The Dance of Oil and Water _____ Barbara Fredericks _____ Contra Costa
- 2 Richie Havens 2007 _____ John Jackson _____ Marin
- 3 In the Beginning. . . _____ Lynn Letteris _____ Rossmoor
- 4 Things That Go Bump in the Night _____ Lynn Letteris _____ Rossmoor
- 5 Homage to Mondrian _____ Ojars Kratins _____ Rossmoor
- H Last Grasshopper on Mars _____ Siegfried Arndt _____ Livermore

Creative Advanced (23 entries)

- 1 Girl in Red Chair _____ Barbara James _____ Alameda
- 2 Visual Arts 101 - Photography in a Nutshell _____ Bob Cossins _____ Millbrae
- 3 Numbers Nightmare _____ Jan Delano _____ Alameda
- 4 Ferns, Golden Gate Park _____ Terry Ryder _____ Berkeley
- 5 Pole, Shadows and Color _____ Justin Trent _____ Livermore
- H Twisted Time - Santorini Greece - Fisheye Lens Warped _____ Bernie Mulaskey _____ Marin

Creative Masters (13 entries)

- 1M Live Capture _____ Claudia Bodmer _____ Peninsula
- 2 Galloping Horses _____ Jane Postiglione _____ Contra Costa
- 3 Mask No. 3 _____ John Goyer _____ Livermore
- 4 Butterfly Girl _____ Tom Crouse _____ Marin
- 5 The River _____ Irene Hightower _____ Marin



“The Dance of Oil and Water” by Barbara Fredericks
of Contra Costa Camera Club
Winner: Creative Intermediate Projected Images

NOTE

No Board Notes as we did not meet in April according to our new alternate month schedule.

Please remember to bring your PRINTS to the May 11 meeting to go to the print chair or Marin delegate.

New California Photo Web Organizations

California Photo Forum

We've just issued our newest CPF Newsletter and I thought it might be of interest to you so I am forwarding the link.

The newsletter features site news, contest information, photoshop tips, upcoming photography workshops as well as a bunch of amazing featured photographs. Be sure to take a minute to check it out!

You can read the online version here:

<http://www.californiaphotoforum.com/cnews2.htm>

We Are Photographers

www.wearephotographers.com

WeArePhotographers.com has been designed by photographers for photographers to help "Elevate Your Talent". We will have monthly contests in many different categories with significant prizes, judged by experienced professional photographers; a wide range of educational tools and extensive social network where you will interact with and learn from your peers. Our contest will uniquely provide frequent opportunities to participate and win large monthly prizes for each of our 10 categories. Annually, there will be a grand prize of significant value. Our profession Council of Photography includes a Pulitzer Prize Photography judge, several Pulitzer Prize photo contest winners, several university professors teaching photography, and a former photography editor of National Geographic magazine. To help you further improve your photography WaP offers a monthly "Photo Gauntlet™" where a selected photograph will have an on-line review by a professional photographer from our Council of Photographers.

Contact: Andy Shafer - 925-209-5099 (Cell)

County Fairs Information



©Joan Field

Alameda County Fair (July 1 - July 19)

Juried acceptances. Prints entry fee: \$11 per print.

Entry form must be postmarked by May 18 or save money and enter on line by Friday, May 29th!!!

Prints delivered on Saturday, June 13, 9 am - 4 pm.

This has always been one of the most competitive fairs in the state. Don't miss the deadline!

<http://www.alamedacountyfair.com/2009fair/contests/index.php?row=0>

Marin County Fair (July 1 - July 5)

Entry form due Thursday, May 14, 5 pm

Limit: 6 prints and 20 projected images.

\$9 per print and \$5 per projected image

Mailed Exhibits received on Thursday, June 18, 5 pm,

Fair Office; Delivered entries June 19, (noon to 7 pm)

Green Room, MVMA

http://www.marinfair.org/contests_dept_pg.cfm?DeptID=19

San Mateo County Fair Peninsula Festival

(August 15 - 23)

It looks like they still have a photography competition which would be under the Fine Arts section. \$10.00 per entry, no limit. Deadline: for entry form: Wednesday, July 15.

<http://sanmateocountyfair.com/competitive-exhibits-contests>

Berkeley Camera Club Offering Special Peruvian Field Trip

I noticed in the N4C Minutes the N4C is considering doing field trips so I thought this might be of interest to the membership.

The Berkeley Camera Club is organizing a photo tour to the Peruvian Amazon in November 2009 led by a by a photographer, writer and mountaineering guide whose work has taken him to some of the world's wildest and remotest regions, including journeys to Peru's Cloud Forest and Amazonia, to the Himalayas, Canadian Arctic, Antarctica, and both geographic Poles. Several thousand of his photographs have appeared in international publications, including National Geographic

Details

11-days Peruvian Amazon

November 6-16, 2009

Pricing: 3995 USD per person

Includes: Hotel and lodge accommodations (double occupancy).

All land transport (vehicle, boat).

All meals (breakfast, lunch, dinner each day).

English-speaking naturalist guides.

Domestic flights within Peru (roundtrip Lima to Iquitos).

International roundtrip flight to Lima, Peru is not included.

If you are interested in going with the Berkeley Camera Club, please let me know (geribrown@sbcglobal.net) and I will send you more detailed information.

Geri Brown

geribrown@sbcglobal.net

<<http://us.mc823.mail.yahoo.com/mc/compose?to=geribrown@sbcglobal.net>>



Content-Aware Scaling in Photoshop CS4

Here is another new capability in CS4 - Content-Aware Scaling. To quote directly from Adobe's Help Menu,

"Content-Aware Scale resizes an image without changing important visual content such as people, buildings, animals, etc.. While normal scaling affects all pixels uniformly when resizing an image, content-aware scaling mostly affect pixels in areas that don't have important visual content. Content-Aware Scale lets you upscale or downscale images to improve a composition, fit a layout, or change the orientation. If you want to use some normal scaling when resizing your image, there is an option for specifying a ratio of content-aware scaling to normal scaling.

If you want to preserve specific areas when scaling an image, Content-Aware Scale lets you use an alpha channel to protect content during resizing. It works on layers and selections. Images can be in RGB, CMYK, Lab and Grayscale color modes as well as all bit depths. It does not work on adjustment layers, layer masks, individual channels, Smart Objects, 3D layers, multiple layers simultaneously, or layer groups."

Let's be simple and start with a photo that has a very small boy surrounded by huge monoliths along the shore (on left). Just for fun, we will use this procedure to have the shore elements towering over the boy, while the boy remains in the same proportions as he was originally, ultimately producing the image below:

(Continued on next page)



Choose an appropriate photo, one in which you want the background to be changed in shape. If you have an object such as a person, an animal, tree, etc. in the frame **that you do not want distorted**, you must protect it.

You can do this either by selecting the object roughly with the lasso tool or use a mask to color over the object in question.



However, you must now make this into an alpha channel to protect it. In case you have never tried this before, I will go very carefully. It's not difficult. Go to **Select > Save Selection**. Give it a name such as "Kid". What that does is place another channel into your Channels list at the bottom of the list. You will see the selection in white on a black background. If you have never used this before, it is an excellent way to save a complicated selection and prevent its accidental loss. You no longer need to keep the selection highlighted; just remove it with Command (Control)-D. Any time you want the selection back, just go to the **Select > Load Selection** and there it will be!

Next you need to highlight the entire image (Command-A or Control-A). Finally you go to the **Edit Menu** and pick **Content-Aware Scale**. This is not available on CS3 or earlier versions. This will bring up a third layer under your Menus at the top of Photoshop which resembles a tool menu. (see below.)



The small box with nine tiny squares is the **reference point locator**. You can choose any one of the points by clicking on that box to specify the fixed point around which the image is scaled. The default is the center point.

The other indicators will allow you to choose the exact percentages of height or width you would like to attain. The **Amount** box specifies the ration of content-aware scaling to normal scaling.

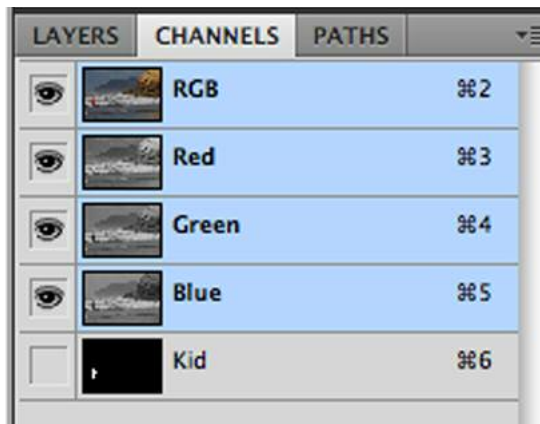
Very important. You need to tell Content-Aware Scale to protect the subject you put into your exclusion selection, into your alpha channel. In the Protect Box, pull down until you see your channel labeled - in this case - "Kid."

The figure of the man is a **Protect Skin Tones** emblem and be sure to poke it, as well. if you are working with people.

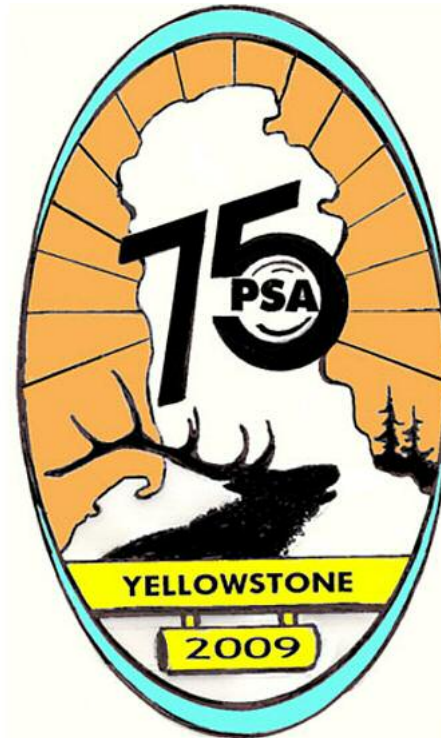
However, the easiest way to deal with this, after preserving your subject, is to simply move the control points that resemble the Transform tool. By pulling on one corner you can create the distortion in a free-form manner and see exactly what it looks like. Only if you hold down the Shift key will you keep the same relative dimensions.

When you have what you want, simply hit the return key or, in the options menu, click on the check mark on the far right.

-Joan Field



Photographic Society of America
75th Anniversary Conference



West Yellowstone, Montana
September 20 - 26

In honor of its 75th Anniversary, the Photographic Society of America will hold its annual conference in Yellowstone National Park. No need to describe the park to photographers, but the programs that will be given at the conference are really remarkable this year.

PSA has set up the presentations so that a registrant can go on one to several of daily tours being hosted by PSA to many of the best known spots throughout the park.

In addition, there will be special tours by **Don Lyon, Gary Stanley, John Dykstra/Ed Post** and, perhaps, **Art Wolfe**.

Special presenters include **Art Wolfe, Julianne Kost, George Lepp, John and Barbara Gerlach, and Barry Wilkins and Jill Sneesby**.

There will be a plethora of daytime programs. A few are listed here:

A couple of our locals will be presenting:
Diversify Your Photography with a Wide Angle Lens - Wendell DeLano of Alameda Camera Club - topics and techniques of special interest when using a wide-angle lens including depth of field, special metering, filters, wide-angle composition and vignette control.

Nature Division Essays - Eleanor Webster, FPSA - The first, second and third place winners of this competition will be shown.

Also **Yerba Buena Chapter** will present a short collection of Bay Area photographs put together into a slides to music program presented by Joan Field

Other topics of interest by non-locals:
Low Light and Night Photography - Kathleen O'Donnell - Learn the joy of capturing images in low light situations including candlelight, festivals, star trails and carnivals.

Composition: Technique, Style or Art? - Dankwart Koehler - The meaning and importance of composition along with the relevance of "rules."

HDR Part II - Gerald Hug - Discussion of techniques. Gerald will show us how to put 10 stops of light into an acceptable printable image.

ReCapture Your Vision - Janice Wendt - She will illustrate how to enhance your images using Photoshop CS4 and the full suite of NIK software products.

Serengeti Migration and Gorillas of Rwanda - Eleanore Avery, APSA - The migration of the wildebeest followed by the life of the mountain gorillas.

Burma, a Land Apart - Don Lyon - The Land of the Living Buddha. Images from a dozen trips reveal the rich history and dynamic photographic potential of this south-eastern Asian nation.

The Road to Timbuktu - Jerry Hixon, FPSA - He will show us the fascinating features of the beautiful and historic city of Timbuktu.

Macro Photography Made Easy - Andrey Antov, FPSA - Enjoy some amazing images as Andrey presents some of the ins and outs of macro photography.

Image Preparation: The Key to Success - Gary W. Stanley - In addition to getting it right in the camera first, Gary will show you how to train your eye to recognize color casts, under and over sharpening, good composition and the secret to creating luminosity in your images.

For more info: www.psa-photo.org/conferences. Registration form on line.