

2009

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be in addition to the usual monthly pictorial print and projected images competitions

Month	Prints (Loc.)	PIs (Loc.)	Month	Prints (Loc.)	PIs (Loc.)
July*	Nat/Seq (M)	Trav/Journ (B)	Oct	Nat/Seq (M)	Nat/Creative (B)
Aug	Trav/Creative (M)	Nat/Creative (B)	Nov*	T/C/J (M)	N/C/T/J (R)
Sept*	Journalism (M)	Trav/Journ (B)	Dec*	Annual (R)	Annual (R)

B= Berkeley Area; Contact Gene Albright for information
 M= Eugene Morita's or to be determined • R = Rossmoor
 All N4C competitions are open to camera club members.
 *Print Return Months at Board Meetings

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	N4C Website Photo Club Services	http://n4c.photoclubservices.com

N4C Mission Statement

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

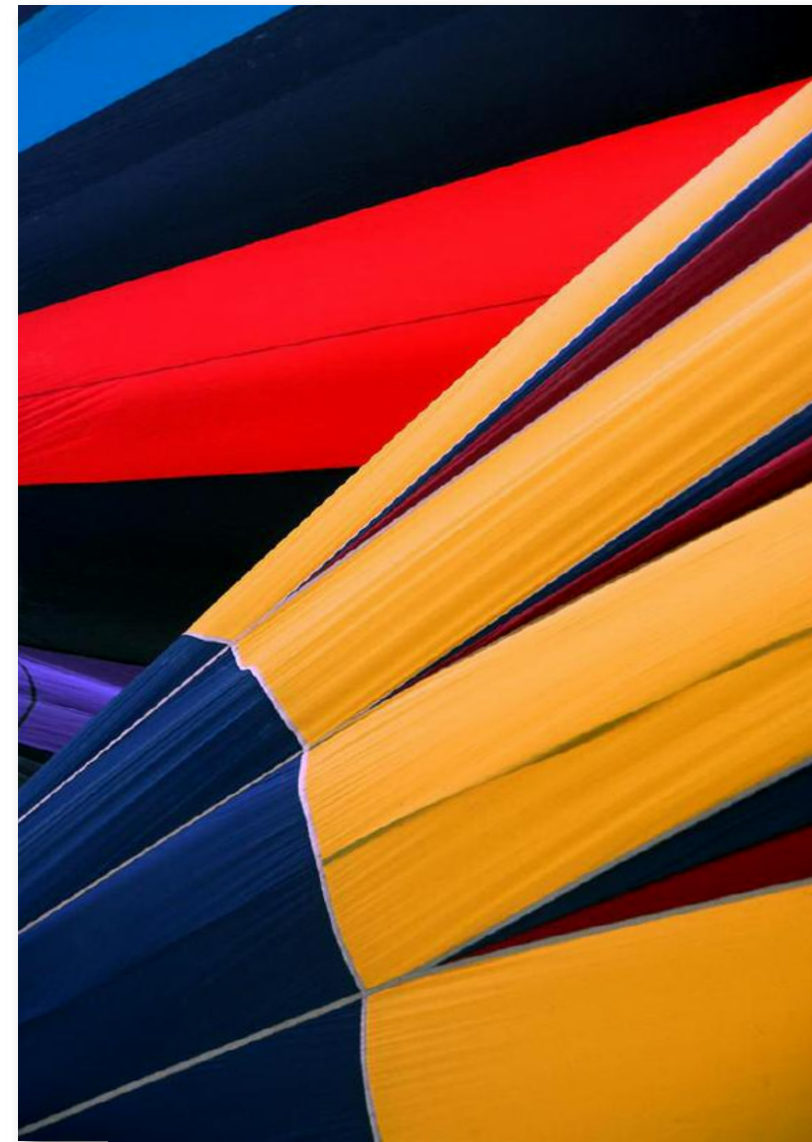


FOTO fanfare

Northern California
Council of Camera Clubs



July, 2009



"On the Diagonal"
by Tim McKinney
of Contra Costa Camera Club;
Winner: Pictorial Basic Prints

IN THE SPOTLIGHT

JULY

Board Meeting

13 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

TURN IN FOTOCLAVE PRINTS AT BOARD MEETING!

Interclub Competitions

18 Projected (P/T/J)
10:00 am
Contact Gene Albright for place

18 Prints (P/N/S)
10:00 am
Contact Gene Morita for place

AUGUST

No Board Meeting

Interclub Competitions

15 Projected (P/N/C)
10:00 am
Contact Gene Albright for place

15 10:00 am Prints (P/J)
Contact Gene Morita for place

SEPTEMBER

Board Meeting

14 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

TURN IN FOTOCLAVE PRINTS AT BOARD MEETING!

Interclub Competitions

19 Projected (P/T/J)
10:00 am
Contact Gene Albright for place

19 Prints (P/T/C)
10:00 am
Contact Gene Morita for place

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 11 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy. Articles or other information published in *Foto Fanfare* may be copied for camera club use, provided proper credit is given.



PRINTS - MONTHLY COMPETITION

Chair: Gene Morita • Judge: Ellie Webster, FPSA • June 2009

Monochrome Print of the Month

"The Raven" by Tom Crouse of Marin Photography Club

Monochrome Basic (MO/B) (5 prints)

- | | | | |
|---|---------------------------------------------------------|-------------------|----------|
| 1 | MIT Stata Center Windows (Frank Gehry, Architect) _____ | John Nygren _____ | Marin |
| 2 | A Crow Landing _____ | David Evans _____ | Millbrae |

Monochrome Intermediate (MO/I) (12 prints)

- | | | | |
|---|-----------------------------------|-----------------------|---------------|
| 1 | Porcupine Climbs Tree Stump _____ | Carol Zychowski _____ | Marin |
| 2 | Wanted Pony Express Riders _____ | Euclides Viegas _____ | Diablo Valley |
| 3 | View from Yosemite Valley _____ | Phyllis Barry _____ | Marin |
| 4 | Alexandria Tavern Door _____ | Ron Winter _____ | Millbrae |

Monochrome Advanced (MO/A) (9 prints)

- | | | | |
|---|-----------------------------------------------|----------------------|--------------|
| 1 | A Young Boy in the Old Part of Katmandu _____ | Bilha Sperling _____ | Contra Costa |
| 2 | 2 Callas _____ | Michael Forte _____ | Peninsula |
| 3 | Simple Elegant Design _____ | Sherry Grivett _____ | Contra Costa |

Monochrome Masters (MO/M) (14 prints)

- | | | | |
|----|-----------------------------------------|------------------------|--------------|
| 1M | The Raven _____ | Tom Crouse _____ | Marin |
| 2 | Play The Drums Slowly ... _____ | Claudia Bodmer _____ | Peninsula |
| 3 | Novato Oak _____ | Dan VanWinkle _____ | Marin |
| 4 | Portrait of Cevi at Carnaval _____ | Jane Postiglione _____ | Contra Costa |
| 5 | Incoming Cranes in a Winter Storm _____ | John Goyer _____ | Livermore |

Color Print of the Month

"Ugly Duckling" by Cathy Pemberton of Diablo Valley Camera Club

Color Basic (CO/B) (11 prints)

- | | | | |
|---|----------------------------------------------------------------|-------------------------|--------------|
| 1 | Morning Elegance of Parrot's Feather _____ | Irene Jones _____ | Livermore |
| 2 | Bottle Brush _____ | David Evans _____ | Millbrae |
| 3 | Landscape Photographer's "Assistants" Waiting Patiently! _____ | Kathleen Whiteman _____ | Contra Costa |
| 4 | Juvenile Anna's Hummingbird Feeding on Rosemary Flowers _____ | David Evans _____ | Millbrae |

Color Intermediate (CO/I) (12 prints)

- | | | | |
|----|---------------------------------|--------------------------|---------------|
| 1M | The Ugly Duckling _____ | Cathy Pemberton _____ | Diablo Valley |
| 2 | Om Hdache Kasbah, Morocco _____ | Dorothy Weaver _____ | Marin |
| 3 | Shadow Chaser _____ | Sherry Grivett _____ | Contra Costa |
| 4 | Alaskan Landscape _____ | Henriette Brasseur _____ | Marin |

Color Advanced (CO/A) (12 prints)

- | | | | |
|---|-------------------------------------------|--------------------------|--------------|
| 1 | Bridalveil Falls in Yosemite Valley _____ | Janice Hughes _____ | Marin |
| 2 | Shed at the End of the Pier _____ | Robert Wehrmeister _____ | Contra Costa |
| 3 | Quicksilver _____ | Cindy Fellows _____ | Millbrae |
| 4 | Sunny Day _____ | Javier Samperio _____ | Marin |

Color Masters (CO/M) (16 prints)

- 1 Sunbeam, Cabo San Lucas Mexico _____ Bernie Mulaskey _____ Marin
- 2 Closed _____ Jerome Larson _____ Diablo Valley
- 3 Remembering _____ Claudia Bodmer _____ Peninsula
- 4 The Bride _____ Denny Weigand _____ Contra Costa
- 5 Village Well, Afghanistan _____ Ginna Fleming _____ Marin
- HM Stilted House In The Ocean _____ Ben Kong _____ Peninsula

Journalism Print of the Month

“Elephant Chases Safari Truck that Got Too Close to her Calf” by Barbara Mallon of Livermore Valley Camera Club

Journalism Basic (J/B) (8 prints)

- 1 O’Callaghan-Tillman Memorial Bridge Support Columns - Hoover Dam _____ David Evans _____ Millbrae
- 2 San Bruno Park Little Leaguers Last Sunday: New Sport: Closed Eye Baseball _____ David Evans _____ Millbrae
- 3 The Route 66 Road Hog, A piece of Roadside Americana, Waves farewell to visitors from the famous Route 66 Motel, Barstow, CA. _____ Lori Hill _____ Diablo Valley

Journalism Advanced (J/A) (12 prints)

- 1M** Elephant Chases Safari Truck that Got Too Close to her Calf _____ Barbara Mallon _____ Livermore
- 2 Firemen of all the Country met for their Graduation in Mt. Tamalpais _____ Javier Samperio _____ Marin
- 3 This is the One _____ Gerald Hill _____ Marin
- 4 Saddle Bronc Rider - Rowell Ranch Rodeo 2009 _____ Leslie Crandell _____ Contra Costa



“Elephant Chases Safari Truck that Got Too Close to her Calf” by Barbara Mallon of Livermore Valley Camera Club
Winner: Journalism Advanced Prints and Journalism Print of the Month

PICTORIAL IMAGES - MONTHLY COMPETITION

Chairs: Gene Albright, Nancy Johnston, Walt Braun • Judge: Wendell DeLano • June, 2009

Pictorial Electronic Image of the Month

“Sunset on the Bosque” by John Goyer of Livermore Valley Camera Club

Pictorial Basic (23 images)

- 1 On the Diagonal _____ Tim McKinney _____ Contra Costa
- 2 Greater Sandhill Crane _____ Alan Gould _____ Contra Costa
- 3 Winter Driveway _____ Dean McCoy _____ Alameda
- 4 Monterey Dune _____ Dana Constance _____ Alameda
- 5 Street Artist's Niche _____ Bill Chambard _____ Contra Costa
- H Cactus Toes Touching the Sky _____ Jay Bransfield _____ Berkeley

Pictorial Intermediate (22 images)

- 1 After the Storm, Lido Beach, Sarasota, Florida _____ Carol Etchebarren _____ Marin
- 2 Close Approach to Davidson Glacier, Skagway, Alaska _____ Steve Wynn _____ Berkeley
- 3 Yosemite Valley Wakens _____ Lee Aurich _____ Alameda
- 4 Aiden _____ Euclides Viegas _____ Diablo Valley
- 5 Palace of Fine Arts, San Francisco, Ca. _____ Marti Cagwin _____ Marin
- H Ready for the Parade - Carnival 09 _____ Selden Parmelee _____ Contra Costa

Pictorial Advanced (23 images)

- 1 Yosemite Night Show _____ Janice Hughes _____ Marin
- 2 Cerro Torre Dawn _____ Barbara Lee _____ Berkeley
- 3 Foggy Night on the Bay _____ Jonathon Jenkins _____ Peninsula
- 4 White Flower, Yellow Tile Roof and Red Wall _____ Linda Wang _____ Alameda
- 5 Wucaici in the Snow _____ Jenny Gu _____ Peninsula
- H View from Fort Funston _____ Mary Lou Froese _____ Millbrae

Pictorial Masters (26 entries)

- 1M** Sunset at the Bosque _____ John Goyer _____ Livermore
- 2 Tower Place, London _____ John Goyer _____ Alameda
- 3 Pt Reyes _____ Robert Watters _____ Contra Costa
- 4 The Dancers _____ Vicki Rupp _____ Marin
- 5 View of Mt Tam across Bon Tempe Lake _____ Gail Pierce _____ Marin
- H Iceberg, Parque Nacional Glaciers, Patagonia _____ Geri Brown _____ Berkeley

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NATURE ELECTRONIC IMAGES - BI-MONTHLY COMPETITION

Chairs: Gene Albright, Nancy Johnston, Walt Braun • Judge: Wendell DeLano • June 2009

Nature Electronic Image of the Month

“Close-up of Sea Otter Storing Shgellfish on Chest While Feeding (Enhydra Lutris)” by Sherry Grivett of Contra Costa Camera Club

Nature Basic (20 images)

- 1 Female African Lion (Panthera Leo) with Warthog (Phacochoerus Africanus) Snack, Zimbabwe _____ Richard Finn _____ Livermore
- 2 Lilac Breasted Roller on Top of a Branch in Africa _____ Bilha Sperling _____ Contra Costa
- 3 Blue Heron with Captive Broad Footed Mole _____ Stan Brandes _____ Berkeley
- 4 Sea-Urchin Cactus (Echinopsis Chiloensis) - Quillota Province, Chile _____ Gene Dominique _____ Berkeley
- 5 Red-flanked Bluetail (Tarsiger Yanuvus) Eating Tree Berry _____ Kay Speaks _____ Livermore
- H Ladybug (Coccinella Septapunctata) Lays Egg on an Aphid Infested Leaf _____ Barbara Fredericks _____ Contra Costa

Nature Intermediate (21 images)

- 1 Great Egrets (Casmerodius Albus) Adding Twig to Their Nest _____ Justine Carson _____ Millbrae
- 2 Female Anna's Hummingbird En Route to Feed on Coral Bells _____ Diana Rebman _____ Berkeley
- 3 Female Pacific Treefrog (Hyla regilla) Rests on Herbaceous Riparian Vegetation during the Heat of MIDDAY. Her Position near Base of Leaf Offers a Stable Platform of Support and a Measure of Concealment _____ Rob Aramayo _____ Berkeley
- 4 American Bald Eagle Portrait - Homer, Alaska (Haliaeetus Leucocephalus) _____ Dan VanWinkle _____ Marin
- 5 Milk Bugs Mating _____ Carmen Cavaliere _____ Livermore
- H Portrait of a Broad-winged Hark (Buteo Platypterus) _____ Clarence Lockett _____ Livermore

Nature Advanced (23 images)

- 1 Snowy Owl (Nyctea Scandiaca) Swoops in to Catch a Mouse Hiding in the Grass, Montreal, Canada _____ Wendy Hannum _____ Marin
- 2 American Avocet Male Mounts Female (Recurvirostra Americana) _____ Sallie Bernstein _____ Peninsula
- 3 Red Tailed Hawk Eats Squirrel _____ Bob Rogers _____ Contra Costa
- 4 Female Green Lynx Spider Tends Egg Sac (Peucetia Viridans) _____ Barry Grivett _____ Contra Costa
- 5 American Avocets (Recurvirostra Americana) Mating in Shallow Slough _____ Mary Toalson _____ Millbrae
- H Mute Swan Family _____ Mike Baldwin _____ Berkeley

Nature Masters (17 images)

- 1M Close-up of Sea Otter Storing Shellfish on Chest While Feeding (Enhydra Lutris) _____ Sherry Grivett _____ Contra Costa
- 2 & W Osprey with Snapper on the Tarcoles River, Costa Rica _____ Pat Prettie _____ Contra Costa

3 & W Newborn Wildebeest Bonds with Mom

- (Connochaetes Taurinus) _____ Carol Zychowski _____ Marin
- 4 Wilson's Warbler (Wilsonia pusilla) with Spider Meal _____ Armando Picciotto _____ Berkeley
- 5 American Robin (Turdus Migratorius) with Earthworms (Lumbricus Terrestris) _____ Greg Wilson _____ Berkeley
- H A White-tailed Eagle (Haliaeetus Albicilla) Soars in Search of Prey. _____ John Goyer _____ Livermore

CREATIVE ELECTRONIC IMAGES - BI-MONTHLY COMPETITION

Chairs: Gene Albright, Nancy Johnston, Walt Braun • Judge: Wendell DeLano • June 2009

Creative Electronic Image of the Month

“Embarcadero Fragment No. 2” by John Goyer of Livermore Valley Camera Club

Creative Basic (18 images)

- 1 Urban Underbelly _____ Marti Cagwin _____ Marin
- 2 Music & More _____ Don Rhett _____ Berkeley
- 3 Orchid Beetle _____ Sharon Wheat _____ Berkeley
- 4 Movie Tape _____ Tim McKinney _____ Contra Costa
- 5 Portrait _____ Rollie Barrero _____ Berkeley
- H Suicide in Tiananmen Square, Beijing, China _____ Richard Finn _____ Livermore

Creative Intermediate (21 images)

- 1 Youth amid the Ancient _____ Ed Mestre _____ Livermore
- 2 Twilight _____ Linda Wang _____ Alameda
- 3 Shiva's Dance of Birth & Death _____ Ed Mestre _____ Alameda
- 4 Optical Illusions _____ Mary Toalson _____ Millbrae
- 5 Beetle Light _____ Joe Hearst _____ Livermore
- H Shadow Image _____ Wendy Hannum _____ Marin

Creative Advanced (24 images)

- 1 Colorful Inversions _____ Dan VanWinkle _____ Marin
- 2 Cow-lied-a-scope _____ Geri Brown _____ Berkeley
- 3 Entry Level Computer Processor _____ Bob Cossins _____ Millbrae
- 4 Wired! _____ Marcia Brandt _____ Peninsula
- 5 Rob Roy Cocktail - Polar Coordinates Applied Ten Times in Photoshop _____ Bernie Mulaskey _____ Marin
- H Luminous Lilies _____ Lynn Letteris _____ Rossmoor

Creative Masters (12 images)

- 1M Embarcadero Fragment No. 2 _____ John Goyer _____ Livermore
- 2 Abandoned Point Reyes Fishing Boat _____ Gail Pierce _____ Marin
- 3 Sensuous Curves _____ Stephen Weiss _____ Contra Costa
- 4 Glamour Obscura III _____ John Goyer _____ Livermore



"A Young Boy in the Old Part of Katmandu" by Bilha Sperling of Contra Costa Camera Club; Winner: Monochrome Advanced Prints



"Porcupine Climbs on Tree Stump" by Carol Zychowski of Marin Photo Club; Winner: Monochrome Intermediate Prints



"The Ugly Duckling" by Cathy Pemberton of Diablo Valley Camera Club; Winner Pictorial Intermediate Pls



"Embarcadero Fragment No. 2" by John Goyer of Livermore Valley Camera Club; Winner Creative Masters Pls and Creative Image of the Month



"MIT Stata Center Windows (Frank Gehry Project)" by John Nygren of Marin; Winner: Mono Basic Prints



"Female African Lion (Panthera Leo) with Warthog" by Richard Finn of Livermore; Winner: Nature B Pls



"The Raven" by Tom Crouse of Marin Photography Club; Winner: Monochrome Masters Prints and Monochrome Print of the Month



"Close-up of Sea Otter Storing Shellfish on Chest while Feeding (Enhydra Lutris)" by Sherry Grivett of Contra Costa; Winner: & IOM Nature Masters Pls



"Colorful Inversions" by Dan VanWinkle of Marin;
Winner: Creative Advanced Projected Images



"Great Egrets (Casmerodius Albus) Adding Twig to Their Nest" by Justine Carson of Millbrae; Winner: Nature Intermediate Projected Images



"Sunset at the Bosque" by John Goyer of Livermore Valley Camera Club; Winner: Pictorial Masters Pls and Pictorial Image of Month

(NEW FEATURE) HOW I DID IT

We are trying to get some more information out to our readers about how some of the first place photographs in the N4C monthly competition were taken.

Elephant Chases Safari Truck... by Barbara Mallon (page 4)

When you are on a Safari, the camera is ready. I was on a Safari with Overseas Adventure Travel. We were stopped by a bunch of elephants on the road in Tarangiri National Park in Tanzania. Rules are that animals have the right of way at all times. The matriarch moved off the road and then charged our vehicle. I was the closest one to that. Then she did some weird things with her trunk until the other vehicle in our party took advantage of the elephants being out of the road and zoomed around us. So she charged them and I was in the prime location for this shot. I did some minor correcting of color, exposure and cropping. My camera is a Digital Rebel XT and I was using a 75-300 IS Canon Lens.

The Raven by Tom Crouse (page 9t)

It was pretty much a straight shot, except I added the raven and enhanced the fog in the background, after a black & white conversion. The ravens were all over the place but I couldn't get one to land where I wanted him so I took a picture of one and layered him in. The added fog was done by painting with a middle gray at low opacity and in "dissolve" mode on a separate layer and blurring it a bit. It was shot at Glendalough, Ireland on what was already a pretty spooky day.

Female African Lion with Warthog by Richard Finn (page 9)

We were on an early morning photo shoot in Zimbabwe when our guide/driver stopped our Land Rover and pointed out what seemed to be a small dot in the distance. We waited for the longest time as the dot approached us. The dot turned out to be a female lion carrying a freshly killed young warthog. To my amazement the lion walked right in front of our Land Rover without even giving us a look. I must say our guide had told us not to move or make any sounds. The lion went about 50 feet past us into the brush where she had a half eaten cape buffalo. We asked the guide why she would go after a small warthog. He told us "she wanted a snack."

Continued on page 12



**FotoClave Programs Are Announced
October 30 - November 1
Doubletree Hotel, Modesto, CA**

Hosted by the San Joachin Valley Council of Camera Clubs

Fee: \$50 per person • \$75 per couple

What is FotoClave? FotoClave is the premier photography forum for Central and Northern California. It draws the finest amateur film and digital photographers for a weekend of learning, meeting, and sharing. FotoClave is the San Joaquin Valley Camera Club Council, SJVCCC; Northern California

Council of Camera Clubs, N4C; and CentralCoast Counties Camera Club Council, 6C.

FotoClave features seminars and great speakers covering interesting subjects and techniques in photography. The Friday evening program will feature Annette Bottaro-Walklet and Keith S. Walklet. **The Saturday evening conference Keynote Speaker will be George Lepp**, one of North America's best-known outdoor and nature photographers.

There will be a FotoClave Competition which will be open to all N4C, 6C, and SJVCCCI members. The 2009 FotoClave will be held at Modesto's Doubletree Hotel where attendee rooms are priced at \$99 plus tax. Please contact the hotel directly for reservations and say you are with FotoClave.

Saturday seminars will feature Richard Menzies, Writer, Photographer, Comedian; Marilyn Newton, Photojournalist; Doug Keister, Master Book Publisher; Charles W. Guildner, Master Portrait Maker; and Peter Lang, Environmentalist and Educator.

FOTOCLOAVE REGISTRATION FORM

Name(s) _____
 Honors _____
 Address _____
 City, State, Zip _____
 Phone () _____
 E-mail _____
 May we share your email address with FotoClave presenters or vendors? Yes ___ No ___
 Camera Club Council or Other Affiliation _____
 Registration Fee- Individual \$50 _____ \$ _____ Couple \$75 _____ \$ _____
 Saturday Lunch \$25 each _____ \$ _____
 Chicken Fajita Salad _____ Turkey Wrap _____
 Saturday Evening Banquet \$50 each _____ \$ _____
 Vegetarian _____ Asiago Chicken _____ Herb Crusted Prime Rib _____
 Saturday night Banquet and George Lepp Presentation - Number @ \$60 each _____ \$ _____
 Saturday night George Lepp Presentation Only - Number @ \$10 each _____ \$ _____
 Total Enclosed _____ \$ _____

Please send registration form and check made out to "FotoClave 2009" to Jean Harris • 1575 S. Helm Ave. Fresno, CA 93727
 For Information: (559) 255-2236; or jraisty@aol.com

How N4C Projected Images Will Be Handled for FotoClave 2009

1) Each club will set up a competition on its ICM website for each of the 5 Divisions (Pictorial, Nature, Creative, Travel, Journalism). The Group Name selected for these might be FotoClave. These should probably be set up soon so that members can start submitting.

2) Members will submit their FotoClave images to these competitions in the usual fashion. It doesn't matter what the member's Level is; all Levels will be transformed into Masters when the images are submitted by the club to the N4C website. The only restriction on the number of images submitted by a member is "something reasonable", which I interpret to mean not more than approximately 20 per Division. Each club may make its own rules on this. However, no images may be submitted that were "accepted" by FotoClave previously (that is, entries that were sent to the final FotoClave judging as part of the 20 winners for each Division). The members are not allowed to submit Sequences.

A list of images to be automatically entered from the 2008 N4C Annual winners will be distributed to club representatives so that the members can avoid duplicating their images.

3) By Aug. 1 each club will submit all the images collected to the appropriate N4C FotoClave competition (by Division, of course). At this time, the submitting club will submit all its images to the Masters Level. The instructions for doing this are contained in Larry Salvesson's training video available at <http://host.photoclubservices.com/PhotoClubVideos/FotoClaveFromClubs/FotoClaveFromClubs.html>.

4) A few days later (you'll be notified by email), the competitions will be ready for downloading by the clubs assigned to do the judging. These are:

Pictorial PI	Alameda
Nature PI	Rossmoor
Travel PI	Berkeley
Journalism PI	Diablo Valley
Creative PI	Millbrae

The club should download only the competition it is to judge; downloading all the competitions would take too much time. Details of how to do this will be distributed later.

A club member will be given authorization to access the N4C website for this purpose. The name of the member should be submitted to me before Aug. 1.

5) The club will conduct its judging and select 20 winners for the Division it is judging. The order of the winners is im-

material and these winners should be given the HM designation. The only restriction is that in each Division no member shall receive more than 2 winning designations.

6) How the judging is done is up to the club, as indicated in the documents from Joan Field. The Division results must be uploaded via ICM by Sept. 10. Again, specify only the competition you are responsible for by selecting it in ICM before doing the upload. Also send me an email indicating that you have sent the results.

Alternatively, the club may send me its results via YouSendIt in a Zip file containing all the files obtained by doing an Export Competition with the Export Definition set to "Default Export All Fields" and with the "Copy selected image files to Output Folder" and "Export All Places and All Honorable Mentions" boxes checked.

7) After receiving all the winners, I'll place the files on a CD to send to SJVCCC along with any necessary documentation.

8) The only section of this writeup that actually applies directly to members is (2); the rest covers the administration of the competitions.

9) If you have any suggestions for improvement, corrections, etc. let me know at genea.genea@sbcglobal.net.

Gene Abright

How I Did It (Continued)

Embarcadero Fragment #2 by John Goyer (page 8)

This image started as an ultra-wide shot looking down at a spiral stair case in the Embarcadero Center. The image was then rotated 90 degrees and duplicated to produce the mask-like image. The walkway leading to the staircase can be seen going to the right and left. I used some spherize filtering in photoshop to add depth to the image, and vignetted it to darken the edges - saturation was boosted to add more color interest. I used a Canon 40D with my 100-400 lens out at 400 which is a 640 with the modifier and clicked.

Close-up of Sea Otter Storing Shellfish on Chest by Sherry Grivett (page 9)

It was a lucky shot being at the right time with the light and the otter eating. Pretty simple if everything goes right. I took lots of images to get one.

On the Diagonal by Tim McKinney (page 1)

There were three hot air balloons at a festival in San Ramon. All I did was turn the picture at a 90 degree angle. and brightened it up a little using color correction in Photo shop.

Another Photoshop Trick

by Joan Field

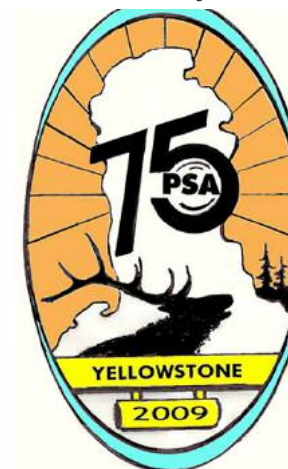
Darkening, Lightening and Fixing Wiped-out Areas

This is a technique I figured out for myself. You might want to give it a try. Duplicate the background layer.



The original photo is very bright on the drain pipe. Setting the color patches to black and white, black on top, choose the brush tool. Set the opacity to 10% and use Luminosity for the blend mode. If something is totally wiped-out, the Color mode will not allow any color to come through. Use a big soft brush and apply the darkening effect carefully. If

Photographic Society of America 75th Anniversary Conference



West Yellowstone, Montana
September 20 - 26

In honor of its 75th Anniversary, the Photographic Society of America will hold its annual conference in Yellowstone National Park. No need to describe the park to photographers, but the programs that will be given at the conference are really remarkable this year.

PSA has set up the presentations so that a registrant can go on one to several of daily tours being hosted by PSA to many of the best known spots throughout the park.

It is not too late!

Just check it out on the PSA website:

<http://www.psa-photo.org/conferences.asp?meNuID=8&DivID=8>

you accidentally overdo it by overbrushing twice, just shift to white and correct with that. I also darkened the background. These corrections are neutral, but if you have something totally overexposed with no color whatsoever, choose a color close-by for your foreground color. Use the soft brush again, again painting at low opacity. - you can experiment to find the best opacity. Again the Luminosity mode is the best choice as it allows color to be applied, whereas the Color mode will not.