



FOTO fanfare



Thank you Joan Field for your many years of writing the Foto FanFare and making each issue so interesting and informative. I hope to do as well a job as you.

Amory

Northern California Council of Camera Clubs **October 2010**
www.n4c.org & n4c.photoclubservices.com
 Member of the Photographic Society of America N4C Incorporated 1952



FotoClave

October 29 – 31
Crowne Plaza, San Jose/Silicon Valley
Milpitas

You may notice a change. The FanFare is now set for full sheet viewing and printing. There have been suggestions to try it this way so let me know what you think.

Any information, how-to's, events, articles, columns, or anything that you'd like to contribute to the FanFare is more than welcome. Just email me the info ...

Amory Donaldson
fotofanfare@yahoo.com

- **Friday Night** – An Evening with Lewis Kemper
 - **Saturday Seminars ...**
 Digital Infrared Photography – Lloyd Chambers
 Introduction to Adobe Lightroom 3 – Nate Donovan
 Adobe Lightroom 3: Tips and Tricks – Nate Donovan
 Increasing Dynamic Range with HDR – Lewis Kemper
 Remote Places in Alaska – Oliver Klink
 Morocco – Ben Kong
 Polar Bears Of Churchill, Manitoba – Jim Liskovec
 - **Saturday Night** – Tim Grey, Photoshop to the Rescue
 - **Sunday Program** – Tim Grey, Full Control in Photoshop
- Competition Awards**

You won't want to miss this weekend of fun, lots of information, and of course, beautiful images.

FotoClave Registration forms and papers are on the last page of the FanFare.

More complete information can be found at the FotoClave web page ... <http://www.fotoclave.org/index.html>

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Off to Cuba! **A Humanitarian Project**



Joe Hearst and Gene Morita are off to Cuba this December with Cuba Today, A Humanitarian Project!

The project is designed to help Cuba's neediest citizens by delivering humanitarian supplies to independent charities within Cuba.

They take off from Miami and arrive in Havana for a nine day tour that includes photo

walks, visit to an artist's studio, but most importantly delivering much needed medical and pharmaceutical supplies to an independent, non-governmental charities in Cuba.

What a wonderful project to be involved with and we look forward to seeing your beautiful images from the visit.

IN THE SPOTLIGHT

2010 OCTOBER

- 11 - Board Meeting
7:30 pm First Methodist Church
1600 Bancroft, San Leandro
- 16 - Interclub Competitions
Electronic Images (P/N/C)
Contact Gene Albright for Place
Prints (P/M/N/S)
Contact Gene Morita for Place
- 29-31 - FotoClave
Crown Plaza, Milpitas

NOVEMBER

- 8 - Board Meeting
7:30 pm First Methodist Church
1600 Bancroft, San Leandro
- Interclub Competitions
- 20 - Electronic Images (P/N/C/T/J)
Rossmoor
Prints (P/T/C/J)
Contact Gene Morita for Place

Mark your January 2011 calendar for the N4C Annual Luncheon to be held on Sunday, January 9th at the Irish Cultural Center in San Francisco.



Mark Pemberton –
The Digital
Curmudgeon

Is Photoshop Evil?

It was several years ago that I found myself standing next to a young woman at a small art & wine show. She was enthusiastically evangelizing to every passerby who would listen about the purity of her photography. As she explained, even though she photographed her subjects with a digital camera, her images were not manipulated in Photoshop; almost spitting out the last word. She was so proud of her “pure” images that I moved closer to take a look. For the most part, her images were dull and lifeless, lacking in tonal range, sharpness, contrast and saturation. I asked her if she shot RAW or JPEG. She proclaimed that she photographed everything as JPEGs since her printer couldn't print RAW files. I wanted to ask her if she understood that her camera was automatically “manipulating” here images during the JPEG compression algorithms or why she believed that a digital camera's CCD or CMOS sensor would accurately replicate the combination of the human eye and brain, but I thought better of it. I smiled, politely said good day and moved on.

The backlash in some corners of the media and art world with respect to the digital revolution has been astonishing. Over the past several years I have run into a large number to people who vehemently attack Photoshop, as if it were a sign of the Apocalypse. They seem to break down into two camps; those that believe that Photoshop is a tool of the devil used to distort nature and reality or that Photoshop has eliminated the need for any skill in photography. Simply push a button and “Voila”, a perfect photograph every time. “No skill required”.

With respect to the first group, I've come to envy plein air painters. They wander out into a field and paint whatever they want. No one ever complains, “You didn't include that power transmission line in your painting – why not?” Yet when a photographer clones out distracting elements in his or her image they are no longer “pure”. I understand that we are not to alter reality in a journalistic shot, but I'm talking about fine art photography.

Long time film shooters, often lament the good old days, the days before images were “manipulated” in Photoshop. They will then, inevitably, wax eloquently about Velvia film and the wonderful deep saturation it provided. This conversation always leaves me scratching my head, reminding me of two famous Ansel Adams quotes.

“The negative is comparable to the composer's score and the print to its performance. Each performance differs in subtle ways.”

“Dodging and burning are steps to take care of mistakes God made in establishing tonal relationships.”

Adams comments were very clear. Photography is not about reality but about the experience of reality by the photographer. Manipulating the image to create that artistic vision is the right of every artist.

Photographic images have never been “pure”. We have always manipulated our images. Black and White prints certainly do not represent reality. Which film represents reality? Velvia, Kodachrome, Fujichrome, Ektachrome... Is the use of a polarizing filter to darken skies and make clouds “pop” cheating? Go back and read the photographic magazines from the 1960's and 70's. How many examples of atrocious solarized prints did we have to endure? I distinctly remember reading about (and buying) red, green and blue metallic papers for producing prints with that “special” effect.

The debates between film and digital shooters remind me a lot of the music debates over vinyl LPs vs. CDs or vacuum tube amplifiers vs. solid state amplifiers. The older technology claims superiority while the newer technology becomes the dominant one. And let's not even get into mp3's. The fact is that each format has advantages and disadvantages.

I do believe that the advent of digital photography has devalued the art form in some people's minds. Many do not understand why anyone would spend thousands of dollars on fancy digital SLRs when they already have a 10 megapixel camera built into their cell phone. And there is no question that digital photography has made the sharing of images much more convenient. One needs only to look at Flickr and Facebook to realize

this. And there is also no question that there is a lot of junk out there as a result.

So where does that leave us? First and foremost, become an excellent photographer. Hone your skills both behind the camera and at the computer. Feel free to manipulate your image anyway you want to fit your artistic vision. Understand the technology. Make sure that your images are the star attraction, not the manipulation. Be prepared to explain the difference between artistic vision and reality. But let's also respect the art forms that have preceded us. Daguerreotypes, tintypes, cyanotypes all had their day. There are still artists who insist on making their own silver gelatin 8x10 view camera plates. Polaroid film has come and gone and sadly so has Kodachrome. Today we have digital. Embrace it. Love it. And be prepared to move on.

Would you like to have a column in our Foto FanFare? Just email me your column and maybe a photo so we know who you are to fotofanfarenewsletter@yahoo.com and in it will go!



DVCC is Moving! Judges make a note!

Diablo Valley Camera Club is moving to a new location! Our November 10th meeting will be held at the First Congregational Church here in Martinez at 1229 Court Street in the Pilgrim Hall.

Go to <http://www.fccmtz.org/> and take a look.

Our meetings are from 7:00 until 10:00pm. We meet on the 2nd and 4th Wednesdays of the month except in November and December when we meet only on the 2nd Wednesday due to the holidays.

DVCC has been growing and it will be very nice to have a larger and quieter meeting place. Come by and check us out.

For directions, go to <http://www.fccmtz.org/Directions.html>

Check out these web sites:

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

<http://www.psa-yerbabuena.org>

<http://www.psa-photo.org>

Camera Club Name Abbreviations:

APS ...	Alameda Photographic Society
BCC ...	Berkeley Camera Club
CCCC ...	Contra Costa Camera Club
DVCC ...	Diablo Valley Camera Club
LVCC ...	Livermore Valley Camera Club
MPC ...	Marin Photography Club
MCC ...	Millbrae Camera Club
PACC ...	Palo Alto Camera Club
PCC ...	Peninsula Camera Club
RCC ...	Rossmoor Camera Club



N4C Board Meeting September 13, 2010

VP John Goyer presiding.

President's Message: absent

Vice President's Report:

John will contact the Irish Cultural Center to finalize the Annual Luncheon details. Menu and Print lighting was discussed.

Secretary:

Minutes for August were read and approved.

Treasurer's Report:

Previous Checking Account Balance: 7/31/2010

\$3,551.62

Income: 0

Total Expenses: Monthly Competition Judge Check

Reconciliation \$105.00

Total: \$105.00

Checking Account Balance: 8/31/2010 \$3,446.62

CD Balances 8/31/2010 \$5,268.29

Total Cash Assets: \$8,714.91

Judges Chair:

Joe Hearst announced that he and Gene Morita would not be at the Annual judging.

He will contact the judges to confirm before he leaves on his trip.

Joe said that John Goyer is in charge of the Annual judging.

Gene Morita made a motion to move the Annual judging to the second Saturday in December 2011. The motion was carried.

Joe said that there are no changes to the N4C judges that were announced at the last board meeting for October, November, and December.

EI Coordinator:

Nothing to report.

Print Chair:

Gene Morita said that we need to fill the Print Chair position for next year. Robin Braunfeld has been asked if he will take the position. Robin has not committed yet. Ed Mestre suggested Irene Jones from the Livermore Club for the Print Chair position.

It was decided that we all need to keep working on filling the Print Chair position.

Webmaster:

Gene Albright said that he has not had time to talk to the prospective webmaster. Two other possible webmasters were mentioned, one in Millbrae and one in Berkeley.

Foto Fanfare Editor:

Amory Donaldson will be taking over the Foto Fanfare editor position starting in October.

PSA:

Joe announced that there were low overall points scored at the Council Challenge. There was one Honorable Mention.

Joe brought in the recent PSA Journal and pointed out that he had written an article in the issue.

FotoClave:

Joan said that the print exchange would take place on 9/19 at the judges' seminar.

There would be 3 judges for Nature and Creative on 9/23, Dan Katzman, Wayne Miller and Roger Johnson.

October 10th will be the final exchange for prints.

New Business:

A lengthy discussion was held regarding how we can eliminate photos from competition when they do not meet the N4C rules.

It was decided that photos that do not meet the N4C guidelines should be disqualified at the club level by the print chair and that the N4C Reps should also help in monitoring photos so they comply to our rules and guidelines.

A discussion was held regarding what clubs charge for membership. Millbrae-\$50, Marin-\$80, Livermore-\$25, Contra Costa-\$45, Peninsula-\$35, Rossmoor-\$20, Alameda-\$45, Berkeley-\$36.

Meeting adjourned at 8:57pm.

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Some Winning Images



113 Bridgeway
2nd Place
ADV Color Prints
Jeff Fisher LVCC



Grape Stomping Contest with Stomper & Swabbie, Sonoma Harvest Fair
5th Place
ADV Journalism PI
Bob Cossins MCC



Sand Dunes Death Valley
2nd Place
M Monochrome Prints
Joan Field CCCC



Stuart Appleby at the 12th green, US Open 2010, Pebble Beach
3rd Place
B Journalism Prints
Dave Michaud LVCC



Absolute Reflection
1st Place
I Pictorial PI
Boris Dmitruk CCCC

Print Division

September N4C Winners Color Prints (52 Prints), Judge: Rose Bower

Color Prints, Basic Level (9 Prints)

Color	B	1	Tuareg Boy near Timbuktu, Mali	Jeff Roth	Marin
Color	B	2	Wine Press	Stephen Sarhad	Marin
Color	B	3	Lock and Door	Gigi Chung	Millbrae

Color Prints, Intermediate Level (16 Prints)

Color	I	1	Lake Tahoe Twilight	Dave Michaud	Livermore
Color	I	2	A View from Marin Show San Francisco in the Mist	Kathleen Whiteman	Contra Costa
Color	I	3	PRINT The face under the hat	Carmen Cavallieri	Livermore
Color	I	4	A Man and His Horse Watch the Sun Set	Kathleen Whiteman	CCCC
Color	I	5	A Magnificent Victorian, Ferndale	Phillip Harris	Millbrae
Color	I	HM	Hoh Rain Forest, Olympic National Park, Washington	Walter Krovoza	Rossmoor

Color Prints, Advanced Level (13 Prints)

Color	A	1M	Walking in the Woods	Roger Lee	Millbrae
Color	A	2	113 Bridgeway	Jeff Fisher	Livermore
Color	A	3	Grand Canyon, North Rim	Jorge Brown	CCCC
Color	A	4	Argentine Man in Street with Cigarette	Tim Christoffersen	Rossmoor

Color Prints, Masters Level (14 Prints)

Color	M	1	Windows and Triangle	Joe Hearst	Livermore
Color	M	2	Taos Windows and Doors	Joe Hearst	CCCC
Color	M	3	A Walk on Hecate Beach	Joan Field	CCCC
Color	M	4	Sunset by the Dock	Jane Postiglione	CCCC
Color	M	5	Moss Fence, Mt. Lassen Highway	Carol Santos	Marin

Monochrome Prints (42 Prints), Judge: Rose Bower

Monochrome Prints, Basic Level (6 Prints)

Monochrome	B	1	Light From Above	Gigi Chung	Millbrae
Monochrome	B	2	Piedras Blancas Kerosene shack and Lighthouse, Piedras Blancas, California	Jeff Roth	Marin
Monochrome	B	3	Roof tiles of the Sydney opera house	Mauritz Botha	Marin

Monochrome Prints, Intermediate Level (12 Prints)

Monochrome	I	1M	Cottonwood on a Winter Prairie	Nicole Marshall	DVCC
Monochrome	I	2	Child on Beach at Sunset	Walter Krovoza	Rossmoor
Monochrome	I	3	Frozen Mist On The Lake	Michael Fredrich	Livermore
Monochrome	I	4	Desert Juniper	Walter Krovoza	Rossmoor

**Monochrome Prints, Advanced Level
(12 Prints)**

Monochrome	A	1	GENTLE BREEZE	Justin Trent	Livermore
Monochrome	A	2	View from the breakwall	Jeff Fisher	Livermore
Monochrome	A	3	A View Through a Tunnel of Trees	Leslie Crandell	CCCC
Monochrome	A	4	Tenaya Lake Yosemite	Tim Christoffersen	Rossmoor

**Monochrome Prints, Masters Level
(12 Prints)**

Monochrome	M	1	Out West	John Goyer	Livermore
Monochrome	M	2	Sand Dunes Death Valley	Joan Field	CCCC
Monochrome	M	3	Steel Sails	Gerald Hill	Marin
Monochrome	M	4	James in B&W	Mark Pemberton	DVCC

**Journalism Prints (22 Prints),
Judge: Rose Bower**

**Journalism Prints, Basic Level
(7 Prints)**

Journalism	B	1	S. Taggart breaks tackle for 1st down. Napa Recreation Dept. Flag Football 11/14/2009	Sean McDonough	Rossmoor
Journalism	B	2	Mike Cameron blasts a 2 run homer to defeat the SF Giants.	Sean McDonough	Rossmoor
Journalism	B	3	Stuart Appleby at the 12th green, US Open 2010, Pebble Beach	Dave Michaud	Livermore

**Journalism Prints, Advanced Level
(15 Prints)**

Journalism	A	1M	Hanging on Tight	Jane Postiglione	CCCC
Journalism	A	2	Women's 400-meter Race at Tri-Valley Track Championships, Spring 2010	Eric Ahrendt	Livermore
Journalism	A	3	Henna Artist of 28 Years	Forrest Tanaka	Livermore
Journalism	A	4	The National Defense Reserve Fleet, anchored in Suisun Bay near Vallejo, California	Nicole Marshall	Diablo Valley
Journalism	A	5	Capsized	Hugh Grey	Rossmoor

Electronic Images (EI):

**Pictorial B (20EI)
Judge: Barbara Mallon**

1	Sand Walk	Eric Chan	Millbrae
2	Repose	Mike Green	Marin
3	Lock and Door	Gigi Chung	Millbrae
4	Lily	Sean McDonough	Rossmoor
5	Late Summer Wildflowers on Mt. Shasta	Marilyn Lemmon	Berkeley
H	Grasshopper Resting on Flower	Marilyn Lemmon	Berkeley

Pictorial I (27EI)

1	Absolute Reflection	Boris Dmitruk	CCCC
2	Sunrise over Greenstone Lake, Inyo National Forest	Matthew Rampton	Alameda
3	Foggy New Years Eve on San Francisco Bay	Teri Schoech	Livermore

4	Water Drop Collision	Burt Johnson	Berkeley
5	Windy and Sunny	Jianmei Jia	Millbrae
H	Native Growth in Marshland	Walter Krovoza	Rossmoor

Pictorial A (25EI)

1	Aspen Grove, Detail	Terry Ryder	Berkeley
2	Letter from Guam	Marti Cagwin	Marin
3	Yosemite Falls	Mary Lou Froese	Millbrae
4	Raindrops Balance on Grass Blade	Dale Mead	Berkeley
5	A Peaceful Misty Scottish Morning Belies Glencoe's History of a 17th Century Massacre	Ed Mestre	Alameda
H	Tomales Bay Sunset	Ojars Kratins	Rossmoor

Pictorial M (25EI)

1M	Dream Scenery	Sue Zhou	Berkeley
2	Night in the Mountains	Steve Stuckey	Alameda
3	Perfume Bottle	Mark Pemberton	DVCC
4	Dune Glow	Georges Pelpel	CCCC
5	Portrait of a Young Brazilian River Boat Dock Waitress	Tim Christoffersen	Rossmoor
H	Tetons from Idaho	Bob Fournier	Peninsula

Travel B (20EI)

Judge: Barbara Mallon

1	Candle Lighting on the Ganges, on the Way to Aarti Puja Ceremony, Varanasi, India	Ron Rothbart	Berkeley
2	Camel-Riding Tour at Gobi Desert, Inner Mongolia, China	Eric Chan	Millbrae
3	View of Tufa from a Kayak on Mono Lake near Lee Vining, California	Emmy Randol	Berkeley
4	The Forum - Political, Religious, Cultural Heart of the Roman Empire	Helen Sweet	Contra Costa
5	Monks Grocery Shopping in Thailand	Arlita Smith	Rossmoor
H	Flower Seller, Chichicastenango, Guatamala	Bette Hollis	Marin

Travel I (27EI)

1	Side Chapel, Westminster Abbey	Robert Beall	CCCC
2	An Inca Stone Home Seen through a Window of Another Home. Machu Picchu, Peru.	Bob Sturm	Peninsula
3	Summer Visitors at China's Great Wall	Tim Szumowski	CCCC
4	Doris Chase's Sculpture in Kerry Park on Queen Anne Hill, Seattle, Washington	Clarence Lockett	Livermore
5	Sunset in Botswana	John Klingel	Marin
H	A Long Day at the Market - Vendor Wearing Traditional Burnoose with Cock-fighting Roosters - Fes - Morocco.	Annie Trouve	Berkeley

Travel A (23EI)

1	United States Capitol Building, Washington DC	Carol Santos	Marin
2	Mount Whitney and the Alabama Hills, a February	Barbara Lee	Berkeley

	Morning		
3	The Bustling Port on the Rio De La Plata Is the Reason Citizens of Buenos Aires Call Themselves Portenos	Ed Mestre	Alameda
4	Yellowstone Geyser Reflections	Lori Espinosa	DVCC
5	Gateway Arch, St Louis	Jeff Barton	Millbrae
H	Baker's Beach View of Golden Gate Bridge	Stephen Weiss	CCCC

Travel M (18EI)

1M	Leather Dyeing #2, Morocco	Annie Rivo	Marin
2	The Unique Desert Landscape of Black Rock City - a Temporary City of 50,000 during the Burning Man Event	John Goyer	Livermore
3	Leaving Kowloon Harbor, Hong Kong	Shirley Tervo	Peninsula
4	Camel Caretaker and His Friendly Camel, Morocco	Pat Prettie	CCCC
5	Cultivating Rice Terrace, Longsheng, China	Bob Fournier	Peninsula
H	Monk in Angkor Wat	Selden Parmelee	CCCC

Journalism B (21EI) **Judge: Barbara Mallon**

1	Fire Fighter Signals for Water during Piedmont Lumber Fire in Walnut Creek, CA 3-13-2010	Sean McDonough	Rossmoor
2	Berkeley Kite Festival, Cesar E. Chavez Park, Berkeley CA	Eric Chan	Millbrae
3	Hundreds of Nurses Symbolically Turn Their Backs on Gubernatorial Candidate Meg Whitman at One of Her Homes in Palo Alto.	Dean McCoy	Alameda
4	Competitors Celebrate Each Other during Victory Lap	Barry Grivett	Contra Costa
5	Vehicle Caught in Flood, 8th Street East, Sonoma, California	Cindi Newman	Diablo Valley
H	County Fair Fun	Barry Grivett	CCCC

Journalism I (27EI)

1	The race for second place- Stanford Invitational Relay Action	Bob Woldt	Millbrae
2	Diablo Jet Ski Action Racer Performing a 360 Degree Flip on Jetski during Halftime Show	Cathy Cooper	Diablo Valley
3	KJ Choi Chips from the Deep Rough at the 2010 US Open at Pebble Beach	Keith Cockerham	Marin
4	Handicapped Services for Tourists in China	Mary Toalson	Millbrae
5	Stone Put at the Scottish Games, Pleasanton, CA	Ed Mestre	Livermore
H	Renowned Muralist John Wehrle Finishes Monumental Mural in Richmond's Plunge 4 Days before Saturday Grand Opening.	Dale Mead	Berkeley

Journalism A (21EI)

1M	A Disabled Veteran Salutes during the 2010 Memorial Day Celebration at San Francisco's Presidio in Honor of Those Who Served and Who Lost Their Lives in Service to the Country.	Gene Dominique	Berkeley
2	Chilean Naval Officer, Sailor and Bystander Inspect Body of Drowning Victim	Tim Szumowski	Contra Costa

3	Rugby Player Grimaces in Pain from a Hard Tackle and Knee Injury.	Michael Geib	Livermore
4	Inside a Hot Air Balloon as It Prepares to Launch	Carol Santos	Marin
5	Grape Stomping Contest with Stomper and Swabbie, Sonoma Harvest Fair	Bob Cossins	Millbrae
H	Men's 800-meter Race at Tri-Valley Track Championships, Spring 2010	Eric Ahrendt	Livermore
Journalism M (17EI)			
1	A Crowd Gathers to Watch a Spinning Cage of Embers - Burning Man 2010	John Goyer	Livermore
2	The Ladies Don't Fear Contact Pursuing the Ball in LaCrosse	Richard Silva	Peninsula
3	Surfing the Wave Lip	Sherry Grivett	CCCC
4	Who Needs an SUV When 5 Can Ride on a Motor Bike-	Bob Fournier	Peninsula
5	Fun at the Indian Holi Festival	Robin Braunfeld	Marin
H	Loading Lobster Traps and Herring for Bait before Heading Out for a Day's Work of Setting Traps in Rockport, Maine.	Barbara Lee	Berkeley

2010

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the Print Competition topics for each month which will be in addition to the usual monthly Pictorial (Color & Monochrome) Print and Electronic Images competitions.

Month	Prints (Loc.)	EI's (Loc.)
Jan	Nature/Sequence (M)	Travel/Journalism (B)
Feb	Travel/Creative (M)	Nature/Creative (B)
Mar	Journalism (M)	Travel/Journalism (B)
Apr	Nature/Sequence (M)	Nature/Creative (B)
May	Travel/Creative (M)	Travel/Journalism (B)
Jun	Journalism (M)	Nature/Creative (B)
Jul	Nature/Sequence (M)	Travel/Journalism (B)
Aug	Travel/Creative (M)	Nature/Creative (B)
Sep	Journalism (M)	Travel/Journalism (B)
Oct	Nature/Sequence (M)	Nature/Creative (B)
Nov	T/C/J (M) N/C/T/J (R)	
Dec	Annual (M) Annual (R)	

N4C OFFICERS & COMMITTEE CHAIRS 2010

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N4C Website Photo Club Services <http://n4c.photoclubservices.com>

Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 11 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in Foto FanFare may be copied for camera club use, provided proper credit is given.

N4C Mission Statement

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

Some More Winning Images



Yellowstone Geyser Reflections
4th Place

Travel Projected Images – ADV
Lori Espinosa - DVCC



Monk in Angkor Wat
Honorable Mention

Travel Projected Images - Masters
Selden Parmelee - CCCC



1st Place, Best in Show

A Disabled Veteran Salutes during the 2010 Memorial Day Celebration at San Francisco's Presidio in Honor of Those Who Served and Who Lost Their Lives in Service to the Country.

Journalism Projected Images - ADV
Gene Dominique – BCC