



# FOTO fanfare



**Mark your Calendars for these upcoming events!**

**FotoClave - Oct 28 - 30<sup>th</sup>**  
 Concord Hilton  
<http://www.fotoclave.org/>

Northern California Council of Camera Clubs **April 2011**  
[www.n4c.org](http://www.n4c.org) & [n4c.photoclubservices.com](http://n4c.photoclubservices.com)  
 Member of the Photographic Society of America N4C Incorporated 1952

## N4C Honor Recipients

From Jane Postiglione, VP of N4C ...

Since my first meeting as Vice President of N4C this past January I have been trying to reconstruct records of N4C Honor Recipients from the years 2000 to 2010.

I have inherited very good records of all club recipients from previous years back to N4C's beginning, but records for 2000 to present were spotty. Here is an Excel spreadsheet of the information I have compiled by going through past FotoFanFares and Board

Minutes. We are missing data for 2004, 2007, 2009, and 2010.

In order to get a more complete history, could you please check your records. Any additions and corrections that are needed should be emailed to me (Jane Postiglione, VP N4C, [posti9j@comcast.net](mailto:posti9j@comcast.net)) along with their name, type of Honor (HN4C, FN4C, AN4C), Year or Honor, and Club.

Year	Vice President	HN4C Awarded to retiring president	FN4C Awarded to those acquiring 100+ points according to N4C specifications	AN4C Awarded to those acquiring 50+ points according to N4C specifications
2000	Nina Ferreira	None	Burr Preston, Charlie Patterson, Natalie Barton	Joan Field, Bill Gill, Brad Benton, Don Mason
2001	Trenkins McClain, Peninsula (650) 726-2857	Mary Asturias, Photochrome	Trenkins I. McClain, Peninsula	Carol Hemingway, Photochrome Ed Kinney, Berkeley Keith Marsh, Marin Russ Nott, Millbrae
2002	Joan Field, Contra Costa	Trenkins I. McClain, Peninsula	James Pagano, Photochrome, Joan Field, Contra Costa	Dick Stahlke, Contra Costa, Charles Mahnken, Millbrae
2003	Chris Kibre, Photochrome (415) 826-7215	None	None	Joan Davidson, Millbrae; Robert Fournier, Peninsula; Wendell Delano, Alameda; Joe Hearst, Contra Costa & Livermore; Austin Olsen, Berkeley
2004	Joe Hearst, Livermore (925) 837-6127 <b>NOTE: Trenkins headed the Honors Committee &amp; there were 4 Applicants.</b>	?	?	?
2005	Dick Stahlke, Contra Costa (510) 799-0869	Joe Hearst, departing president.	None	Joe Chan, Berkeley Camera Club, Jan DeLano, Alameda Photographic Society

2006	Mike Johnson, Diablo Valley mikewj@ix.netcom.com (Joe Hearst for Nominating Committee)	None	Wendell Delano	Deborah Hall of Photochrome & Marin and Joyce Vanman of Photochrome
2007	Bob Rogers, Contra Costa; <b>NOTE: Pres was DickS. &amp; Sec Trenkins. Honors forms were passed out in August.</b>	?	?	?
2008	open	None	None	Jane Postiglione, Contra Costa
2009	Tom Debley tdebley@aol.com; <b>NOTE: Pres was Joan Field, Sec , Amory Donaldson.</b>	?	?	?
2010	John Goyer, Livermore johngoyer@sbcglobal.net. <b>NOTE: Pres was Tom Delby &amp; Sec, Leslie Crandell.</b>	?	?	?
2011	Jane Postiglione, Contra Costa <b>NOTE: hand out forms for 2011 in October.</b>			

### New Club Print Label Abbreviations

The changes are we have dropped the two letter nomenclature for the division and gone to one letter. The level nomenclature stays the same (B, I, A, M).

For example: CO/M (Pictorial Color Print Masters) **becomes P/M ("P" for Pictorial and "M" for Masters).**  
MO/M (Pictorial Monochrome Print Masters) **becomes M/M ("M" for Monochrome and "M" for Masters).**

So Clubs need to make these changes on their Print Labels. If you already have a supply of labels printed, you can use them up first, but make the changes before printing new labels.

In this issue:	page:
Calendar	4
For Sale or Trade	4
Print Results	5
PI Results	6
Board Notes	9
Winning Images	10
Web Sites	12
Competition Schedule	12
N4C Officers & Board	13
N4C Mission Statement	13



**Digital  
Curmudgeon**

**Experience, Create,  
Share,  
Re-Experience  
By Mark Pemberton**

As I mature, both chronologically and psychologically, I find myself becoming more contemplative. In my early days of photography, if it moved, I'd shoot it. In fact, if it didn't move I'd also shoot it. My goal was to create great looking images. These days I've become much more selective. I want my images to be meaningful. I find

myself not taking a shot as often as I take one. My choice of subjects has become much more selective. Simply creating a good-looking image is no longer sufficient. To achieve this goal I have boiled my photography down to the following four steps: Experience, Create, Share and Re-Experience.

As photographers we are continually advised to get to know and understand our subjects. Excellent advice, to be sure. Understanding the habits of wildlife or the prevailing lighting conditions of a location will undoubtedly lead to better photographic possibilities. It is essential that you take time to experience the environment and your subject before shooting it. This will result in both better images as well as an experience to add to your lifetime of experiences. For myself, photography has ceased to be about creating images and is more about capturing experiences, hence the first Experience in my process. Two years ago Cathy and I toured Iceland. Iceland is an amazingly beautiful country, and we certainly came home with many beautiful images. However, it is the memory and experience that we had while touring the country that I wanted to capture. The book that we wrote when we returned, is titled "Iceland – A Personal Journey" to reflect that this was a book of our experiences.

The second step in my process is to Create. Joe McNalley wrote a wonderful book titled "The Moment it Clicks" about "the sheer joy of clicking the shutter". This moment of creation is essential and includes all the things that we have been taught as photographers; composition, exposure, lighting, anticipation of action, etc. The moment you click the shutter you have created an image, frozen one instant in time. However, the process of creation is far from over. Ansel Adams is famously quoted as saying: "A great photograph is one that fully expresses what one feels, in the deepest sense, about what is being photographed." This takes you back to what you experienced as you took the photo. The totality of what you observed and felt should be expressed in the final image. The idea that a camera's CMOS sensor is the equivalent of the combination of the human eye and brain is ludicrous. How the image is processed will reflect the artist as much as reality. Will the image be printed on gloss or matte paper? As a color or B&W print? Should you darken the sky or burn in some of the highlights? Add a vignette? These are just a

subset of the many decisions to be made in the final stage of creating an image. The final image should represent the photographer's experience of the event as well as their vision.

One thing that almost all artists enjoy is Sharing their work. What is the point in creating a work of art if not to share it. As a matter of fact, sharing of photographs is what is driving the current explosive growth in digital photography. Most of us remember when sharing images meant carrying around a paper envelope of 3 ½ x5 inch prints and showing them to friends and family. You could always tell the serious photographers, they carried around their latest 8x10 B&W prints. Times have changed radically. Online sharing is now the norm. Today a person is more likely to pull out their smart phone to show you photos from their last vacation or of their new baby. In fact, it is highly likely that they took the photos with their smart phone. You can have your own internet gallery on pbase, photo.net, photosig or Flickr. And of course there is the omni-present Facebook. There is no question that technology has tremendously enhanced our ability to share our images, and experiences, with others. But what does this mean for the serious photographer?

The beauty of the digital revolution is that it has opened up so many new ways for photographers to share their images and to express themselves. It is very easy today to create an attractive website to display your portfolio. Some of the savviest photographers today are making great use of Flickr. If you are serious about selling your work or services is it assumed that you will have a Facebook page and a blog to promote yourself.

Another form of sharing that has become extremely easy is publishing your photos in book form. Pick up any photography magazine and you will find dozens of companies that make it simple for you to create coffee table style books of your works. I find the creation of books to be one of the most satisfying methods for sharing my work. I can include not only my images but factual details and my thoughts of the event. I have also begun to create ebooks that can be downloaded and shared over the web. The options for sharing continue to expand.

Understanding how you will Share your work is essential to the Experience and Creation steps. Cathy and I were recently touring Death Valley. I

had never been there before and became fascinated by the geology and history. I thought it would be fun to create a book that would include our fine art photographs as well as describe the history and evolution of the valley. Instead of focusing my efforts exclusively on fine art photography I began to think journalistically, and began to document old mill ruins etc. Thus the manner in which I intended to share my work was driving my experiences and creative process.

The final step in my process is to Re-Experience your work. I know that most photographers enjoy going back to old images and looking at them. They bring back fond memories of past experiences. And, after all, isn't that what we want? As we age it is extremely pleasurable to be able to look back on a lifetime of work and re-experience it. I can think of nothing more satisfying!(If you would like to see examples of our ebooks of other works please check out our website at: <http://mcfineartphoto.com>.)

## 2011

### April

#### 16 – Competition Judging

Contact Gene Albright for location  
[genea.genea@sbcglobal.net](mailto:genea.genea@sbcglobal.net)

#### 22 – Earth Day

#### 24 – Happy Easter ●

### May

#### 8 – Happy Mother's Day

#### 9 - Board Meeting

7:30 pm First Methodist Church, 1600 Bancroft,  
San Leandro

#### 21 - Competition Judging

Contact Gene Albright for location  
[genea.genea@sbcglobal.net](mailto:genea.genea@sbcglobal.net)

#### 30 – Memorial Day

## For Sale or Trade!



If you have any cameras, lenses, bags, attachments, books, mats, etc related to our love of photography and would like to sell or trade them, send me all the information including your contact numbers and I'll list it for you.

[fotofanfarenewsletter@yahoo.com](mailto:fotofanfarenewsletter@yahoo.com)

Nikon AF-S Nikkor DX 18-105 mm f3.5-5.6 ED VR lens for sale. It is only slightly used as I bought another focal length replacement lens immediately after using it only a couple of times. It is out of warranty and lacks a front lens cover but is otherwise in excellent shape. \$85. (A new one with front lens cap sold for \$217.50 plus \$20 shipping on eBay 17 March 2011.)

Sawyer's Rotomatic 707 AQ 2x2-inch slide projector free for anyone who wants it. It was refurbished just before I went digital



and is in excellent condition. Manual, stack loader, up to 30 carousels (or just the carousels alone), spare bulbs included. Glass mounts available also if wanted.

Both items: Shipment available or I will deliver free in Berkeley or nearby or at tolls+gas round trip in the SF Bay area.

Contact [seaotter6@aol.com](mailto:seaotter6@aol.com).

Larry Cotter in Berkeley (Berkeley Camera Club and Photochrome)



**N4C Prints  
March 2011**

**Color Prints (48 Prints)  
Judge: John Goyer**

**Color Prints, Basic Level (8 Prints)**

1	Sailboats, After The Storm	Frances Goldstein	Livermore
2	Carefree in Burano	David Fernandes	DV

**Color Prints, Intermediate Level (12 Prints)**

1	The Leaf Gondola	Jeff Klagenberg	Peninsula
2	Afternoon Glass of Wine, Omarau, New Zealand	Rodney Sweet	CC
3	Mural, Orinda Theatre, Orinda, California	Rodney Sweet	CC
4	Canyonlands, Utah	Don Hardin	Rossmoor

**Color Prints, Advanced Level (18 Prints)**

1	Trees of the Glass Moon	Jim Ludwig	DV
2	Danger bench	Jeff Fisher	Livermore
3	Urban Cowboys	Robert Wehrmeister	CC
4	El Capitan from the Merced River	Dave Michaud	Livermore
5	Shoes for My Horses	Jim Ludwig	DV
HM	Masked Beauty in Motion at Carnival	Bilha Sperling	CC

**Color Prints, Masters Level (10 Prints)**

1M	Rolling Hills in Napa	Leslie Crandell	CC
2	Icy Blue Sunset, Yosemite, CA	Jane Postiglione	CC
3	Red Lock	Joan Field	CC
4	Reflection Ala Monet, Mission Santa Barbara	Bob Cossins	Millbrae

**Monochrome Prints (39 Prints)  
Judge: John Goyer**

**Monochrome Prints, Basic Level (4 Prints)**

1	Structure in Gray Scale	Frank Masek	Peninsula
2	Intersection	Frank Masek	Peninsula

**Monochrome Prints, Intermediate Level (9 Prints)**

1	Daffodils, 1	Irene Jones	Livermore
2	Fall Corner	Jeff Klagenberg	Peninsula
3	In the Dark Forest	Jeff Klagenberg	Peninsula

**Monochrome Prints, Advanced Level (14 Prints)**

1	Pearl Perusal	John Lankes	Livermore
2	Majestic Tiger	Selden Parmelee	CC
3	Pagoda at Crescent Moon Spring, China	Phillip Harris	Millbrae
4	Pink Truffle	Cindy Sowa	Millbrae
5	Bridge view #3	Jeff Fisher	Livermore

**Monochrome Prints, Masters Level (12 Prints)**

1M	Curves of a Aloe Plant	Leslie Crandell	CC
----	------------------------	-----------------	----

2	Bucks Lake	Leslie Crandell	CC
3	Mangrove Swallows Preen at Sunrise, Guatemala	Barbara Mallon	Livermore
4	Crossing wet sand dunes on a windy day	Bob Fournier	Peninsula

### Journalism Prints (18 Prints)

Judge: John Goyer

#### Journalism Prints, Basic Level (6 Prints)

1	New shoes are fit onto an old horse	Richard Finn	Livermore
2	Juvenile Harbor Seal, with tracking devices, spotted in the Fitzgerald Marine Reserve	Kirsten Klagenberg	Peninsula

#### Journalism Prints, Advanced Level (12 Prints)

1M	Left Hook, Ramon Valdez vs. Cesar Garcia	Sean McDonough	Rossmoor
2	The Brick Lady Mustangs score over Ocean Township in the final game of the season, February 2011.	Jeff Fisher	Livermore
3	The dilapidated Casino awaits reconstruction on the famous Jersey Shore boardwalk, Asbury Park, NJ, February 2011.	Jeff Fisher	Livermore
4	Stanford attacks the Ball Carrier in Lacrosse	Richard Silva	Peninsula

### Projected Images

March 2011

Judge: Barrie Bieler

#### Pictorial B: 22 Total Images

1	El Capitan After Snowstorm	Stephen Busch	Contra Costa
2	Betty's new rescue cat Buster	Hetta Malone	Rossmoor
3	Early Spring, Carneros Vineyards, CA	Hetta Malone	Rossmoor
4	Autumn Snowfall	Jim Toalson	Millbrae
5	Morning stroll 01	Michele O'Keefe	Diablo Valley
HM	Does Anybody Really Know What Time It Is	Frank Masek	Peninsula

#### Pictorial I: 24 Total Images

1B	Riding the train	Emmy Randol	Berkeley
2	Night Cloud Over Mt. Shasta	Marilyn Lemmon	Berkeley
3	Normandy on D-Day	Stephen M Shields	Rossmoor
4	In the Frame	Ojars Kratins	Contra Costa
5	Creek Walker	Earle Ipsen	Livermore
HM	Glasses	Kalynda Stone	Contra Costa

#### Pictorial A: 24 Total Images

1	Bamboo Grove In LA	Jenny Gu	Peninsula
2	A portion of Burney Falls	Joe Crosby	Diablo Valley
3	Kent #1	Norman Nielsen	Rossmoor
4	Mother and Child	Jane Postiglione	Contra Costa
5	The annual fire falls -Horsetail falls Yosemite	Jenny Gu	Peninsula
HM	California Cable Car at Crest	Dale Mead	Berkeley

#### Pictorial M: 23 Total Images

1	Ice and Frozen Grass	Wendell DeLano	Alameda
---	----------------------	----------------	---------

2	Giraffe and Its Reflection	Diana Rebman	Berkeley
3	Mono Lake Tufa at Sunset	Lori Espinosa	Diablo Valley
4	Surf Fishing in Maui before the Storm	Richard Silva	Peninsula
5	Just Hangin'	John Goyer	Livermore
HM	Downward Spiral	Ann Baldwin	Berkeley

**Travel**  
**Judge: Barrie Bieler**

**Travel B: 21 Total Images**

1	Hot air balloons are a popular way to view the Napa Vineyards in early spring	Hetta Malone	Rossmoor
2	Camels and crews heading for shelter in Gobi Desert, Inner Mongolia, China	Eric Chan	Millbrae
3	Jewelery Stand Abandoned for the Winter - Monument Valley	Leonard Stanton	Alameda
4	Women doing laundry on the riverbank of the Mangoky river, Madagascar	Steve Busse	Alameda
5	Teton Vista from Two Ocean Lake	Jim Toalson	Millbrae
HM	There are many great walls in China but the Great Wall at Badaling is the most famous because of its close proximity to capital, Beijing.	John Silva	Berkeley

**Travel I: 22 Total Images**

1B	Aarti, a nightly puja ceremony on the ghats (riverside steps) at the Ganges, Varanasi, India	Ron Rothbart	Berkeley
2	Archaeologist Works On Artifact at Xian Warrior Exhibit, Xian China	Tim Szumowski	Contra Costa
3	Houses built on Tonle Sap Lake Cambodia	Xian Zhang	Livermore
4	Chicago skyline at dusk	Bob Woldt	Millbrae
5	Unusual view from the Eiffel tower	Ernie Glover	Contra Costa
HM	Visitors and Locals Alike Love Wintertime Ice Skating at San Francisco's Embarcadero Outdoor Rink	Tom Debley	Alameda

**Travel A: 22 Total Images**

1	The buyer checks the camels teeth at the camel fair in india	Bilha Sperling	Contra Costa
2	Xitang West Alley in The Morning in China	Jenny Gu	Peninsula
3	Morning in Paris from Tuileries Garden looking down the Champs-Elysees towards the Arc de Triomphe	Alan Steinbrugge	Berkeley
4	Two friends walking. Maras, Peru	Bob Sturm	Peninsula
5	View of Bay Bridge from Treasure Island	Wendell DeLano	Alameda
HM	Man and beast share the pathway at the beach in Goa, India	Euclides Viegas	Diablo Valley

**Travel M: 17 Total Images**

1	Incense smoke carries her prayers to deities, Thie Hau Temple, Ho Chi Minh City	Bob Fournier	Peninsula
2	Old Inverlochy Castle - once an important castle in Scottish history, now stands in ruins	Amory Donaldson	Diablo Valley
3	New Clothes with Room to Grow, Voss, Norway	Shirley Tervo	Peninsula
4	Horse Drawn Taxi Takes Women to Market, Erfoud,	Pat Prettie	Contra Costa

	Morocco		
5	Frankfurt train station and downtown - view from 60 stories up	John Goyer	Alameda
HM	Black Rock City, Nevada - a typically surreal day during Burning Man	John Goyer	Alameda

**Journalism Images**  
**Judge: Barrie Bieler**

**Journalism B: 19 Total Images**

1	Keeping up with High School Football	Sherry Mullin	Contra Costa
2	Almost to the Top	Jim Toalson	Millbrae
3	Six From The Gate	Phil Meginness	Livermore
4	In St Andrews, Scotland, the barber makes his clients welcome.	George Goldie	Peninsula
5	Giants are welcomed home following the first two playoff series wins.	Bill Crandall	Peninsula
HM	Helicopter safety crew keeps watchful eye over surfer @ Mavericks	Barbara Masek	Peninsula

**Journalism I: 22 Total Images**

1B	Shooting The Tube-Mavericks 2010	David Evans	Millbrae
2	[Seq] Kiteboarding	Kirsten Klagenberg	Peninsula
3	As winter brings Northern Elephant Seals to Ano Nuevo State Reserve, unusually warm weather means they flip sand on themselves to stay cool.	Tom Debley	Alameda
4	The Maltese Falcon, one of the largest sailing vessels in the world at 289 ft. and 190ft mast, sails towards the Golden Gate amidst hundreds of well-wishing boats	Majda Barazzutti	Berkeley
5	Oops!!	Phillip Harris	Millbrae
HM	Semanta Santa Procession, Seville, Spain - In the medieval tradition, robes are worn so the penitents can demonstrate their penance while masking their identity.	Mike Hermens	Diablo Valley

**Journalism A: 23 Total Images**

1	Out Go The Lights, Ava Knight (red trunks) vs Gloria Salas	Sean McDonough	Rossmoor
2	Kiteboarder flies without wings	Richard Silva	Millbrae
3	Lucky She Wore a Bandana at the Holi Festival, the Indian Rite of Spring	Ed Mestre	Livermore
4	A Complete Loss	Charles Mahnken	Millbrae
5	Crossing the finish line at the Mud Run race in Folsom California.	Euclides Viegas	Diablo Valley
HM	Anxiously Anticipating The Penalty Kick	Tim Szumowski	Contra Costa

**Journalism M: 9 Total Images**

1	Ranch Hand Rushes to Help Bull Rider Free Caught Hand, Rowell Ranch Rodeo, 2010	Jane Postiglione	Contra Costa
2	Jumping ahead at the last Hurdle	Richard Silva	Peninsula
3	The Blue Angels Perform at Fleet Week, October, 2010	Steve Napoli	Berkeley





**Northern California Council of Camera Clubs  
Board Meeting of March 14, 2011**

**Presiding:** John Goyer - The meeting was called to order at 7:40 pm.

**Minutes:** Minutes were read. Bob Wehrmeister made a motion to approve the minutes, Joan Field seconded the motion. The motion was carried.

**President:**

- John Goyer said that he would move his items to "New Business" to be discussed later in the meeting.

**Vice President:**

- Marin's N4C status was discussed. Joan Field said that Marin's new president and Gene Morita will come to one of our board meetings to discuss their club's decision regarding their N4C involvement.
- Labeling for Pictoral has been changed in By Laws and needs to be emailed to Sam Berzin to post on the N4C website. Jane will email Amory and ask her to post the changed By Laws in the Foto Fanfare.
- Honors awards were discussed. Jane has gone back as far as 2000 to reconstruct the information regarding past honors that have been awarded. In an effort to complete the honors information an email will be sent out to the clubs asking for members to respond with their honors information if they have received an honor in past years.
- Jane has investigated a number of new locations to consider for next year's N4C Banquet. The Lafayette Park Hotel is a possibility but a little more expensive per plate than the Irish Cultural Center. She will continue to look.

**Treasurer:**

- Teri reviewed budget for 2011 and monthly budget. Joe Hearst made a motion to approve the 2011 budget and the monthly treasurer's report. Joan seconded the motion. The motion was carried.
- Rossmoor still needs to pay their annual dues.

**Judges Chair:**

- Joe Hearst announced the interclub judges for March-May. March PI judge will be Barrie Bieler, prints will be John Goyer. April judges will be Kenna Mawk for PI and Barbara Mallon for prints. May's judges will be Wayne Miller for PI and Lois Shouse for prints. Alison Brooks will be one of the judges in June.
- Joe made a motion to revise the number of judges for the N4C annual competition to 8. Ed Mestre seconded the motion. The motion was carried.
- "Best in Show" placement was discussed for the N4C annual competition. Dean McCoy made a motion to leave the "Best in Show" images in the #1 place in their categories instead of moving the other images up for the annual competition. This change will save time.
- A decision was made to limit the number of winners for the annual competition to one-third of the number of entries for each category, with a maximum of 10 awards for each category. Joan Field made the motion, Joe Hearst seconded and the motion was carried.

**Foto Fanfare Editor:**

- Not present. Joan Field said that Amory should send the Foto Fanfare to the N4C rep of each club and they in turn can distribute it within their club.

**PSA:**

- Yerba Buena Chapter Day with Sam Abell is sold out.
- Councils Challenge is still being worked on.

**Fotoclave:**

- John Paul Caponigro has accepted as Saturday night and Sunday morning speaker. John Paul is a Fine Art Photographer. Epsom will partially sponsor him. Epsom will be asked to set up a table at Fotoclave.
- Gene Morita will be handling the prints for Fotoclave.
- Joan said that we can reserve 3 rooms at the Concord Hilton and run simultaneous events.
- Originally the hotel required that we provide 80 room nights (40 rooms per night, Friday & Saturday) to give us free use of two speaking rooms. We can also use a third presentation room by providing 100 room nights instead of 80. That would require 50 rooms per night. Post meeting Joan added via email that if we did not meet that requirement, they would charge us an extra \$400 (this was not mentioned at the N4C Board meeting).

**New Business:**

- John Goyer brought up the idea of reducing the number of special image competitions each year. The idea will be tabled until our next meeting until we have more details. John will send an email out with the details and ask the N4C reps to run the idea by their club members.

Meeting adjourned at 8:55 pm.

## Winning Images



**First Place**

Color Prints - Basic

*Sailboats, After The Storm*

Frances Goldstein

Livermore Valley Camera Club



**Second Place**

Journalism Prints - Basic

*Juvenile Harbor Seal, with tracking devices, spotted in the Fitzgerald Marine Reserve*

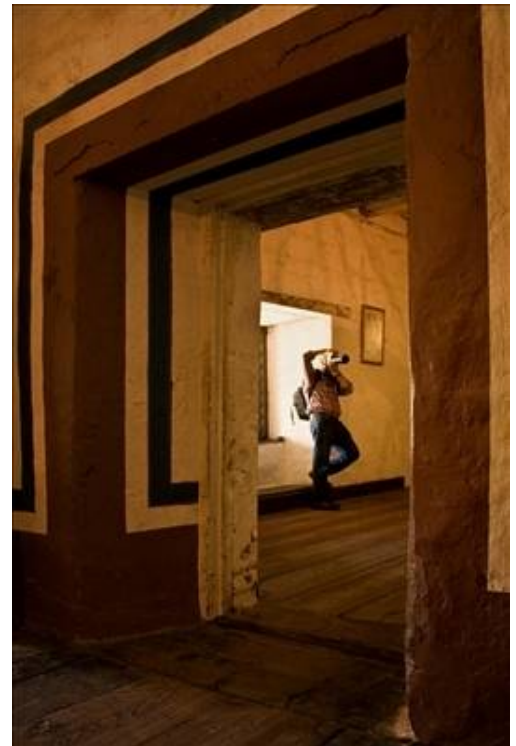
Kirsten Klagenberg

Peninsula Camera Club



**Third Place**

Monochrome Prints - Advanced  
*Pagoda at Crescent Moon Spring, China*  
Phillip Harris  
Millbrae Camera Club



**Fourth Place**

Pictorial Projected Images - Intermediate  
*In the Frame*  
Ojars Kratins  
Contra Costa Camera Club



**Fifth Place**

Travel Projected Images - Masters  
*Frankfurt train station and downtown - view from 60 stories up*  
John Goyer  
Alameda Photographic Society

**Honorable Mention**

Journalism Projected Images - Intermediate  
*Semanta Santa Procession, Seville, Spain - In the medieval tradition, robes are worn so the penitents can demonstrate their penance while masking their identity.*  
Mike Hermens  
Diablo Valley Camera Club



To View all the Winning Images  
Go to the N4C web page  
<http://n4c.photoclubservices.com>

Do not log in, go directly to the Competition tab and click on Competition Results.  
Select the competition whose images you wish to view.

By default, you will see only the winners.

If you wish to view all of them, click the checkbox to the left of "Display all images" near the top of the page or click on "Slide Show" just beneath that line.

All the images (except not all for Prints: only those that have had digital equivalents submitted) are on the website.

### Check out these web sites:

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

<http://www.psa-yerbabuena.org>

<http://www.psa-photo.org>

### Camera Club Name Abbreviations:

APS ...	Alameda Photographic Society	<a href="http://3011933.photoclubservices.com/">http://3011933.photoclubservices.com/</a>
BCC ...	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CCCC ...	Contra Costa Camera Club	<a href="http://contracostacc.homestead.com/">http://contracostacc.homestead.com/</a>
DVCC ...	Diablo Valley Camera Club	<a href="http://3013855.photoclubservices.com/">http://3013855.photoclubservices.com/</a>
LVCC ...	Livermore Valley Camera Club	<a href="http://www.livermorevalleycameraclub.com/">http://www.livermorevalleycameraclub.com/</a>
MPC ...	Marin Photography Club	<a href="http://www.marinphotoclub.org/">http://www.marinphotoclub.org/</a>
MCC ...	Millbrae Camera Club	<a href="http://www.millbraecameraclub.org/">http://www.millbraecameraclub.org/</a>
PACC ...	Palo Alto Camera Club	<a href="http://www.pacamera.com/">http://www.pacamera.com/</a>
PCC ...	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PCCSF ...	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/Photochrome Club">http://photochrome.org/Photochrome Club</a>
RCC ...	Rossmoor Camera Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>

## 2011

### N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the Print Competition topics for each month which will be in addition to the usual monthly Pictorial (Color & Monochrome) Print and Electronic Images competitions.

Month	Prints (Loc.)	EI's (Loc.)
Jan	Nature/Sequence (M)	Travel/Journalism (B)
Feb	Travel/Creative (M)	Nature/Creative (B)
Mar	Journalism (M)	Travel/Journalism (B)
Apr	Nature/Sequence (M)	Nature/Creative (B)
May	Travel/Creative (M)	Travel/Journalism (B)
Jun	Journalism (M)	Nature/Creative (B)
Jul	Nature/Sequence (M)	Travel/Journalism (B)
Aug	Travel/Creative (M)	Nature/Creative (B)
Sep	Journalism (M)	Travel/Journalism (B)
Oct	Nature/Sequence (M)	Nature/Creative (B)
Nov	T/C/J (M) N/C/T/J (R)	
Dec	Annual (M) Annual (R)	

## N4C OFFICERS & COMMITTEE CHAIRS 2011

**President** John Goyer, Livermore johngoyer@sbcglobal.net  
**Vice-President** Jane Postiglione Contra Costa posti9j@comcast.net  
**Treasurer** Teri Schoech, Livermore Valley teri@eyelaugh.com  
**Secretary** Leslie Crandell, Contra Costa lcrandell@astound.net  
**Electronic Images Coordinator** Gene Albright, Berkeley genea.genea@sbcglobal.net  
**Print Chair** Dean McCoy mccoyda@sbcglobal.net  
**Judges Chair** Joe Hearst, Livermore joe@jhearst.com  
**PSA** Joe Hearst, Livermore joe@jhearst.com  
**FotoClave Director** Joan Field, Contra Costa jfzgf@att.net  
**Foto Fanfare Editor** Amory Donaldson, Diablo Valley fotofanfarenewsletter@yahoo.com  
**Webmaster** Sam Berzin sb@berzin.net

**N4C Website** <http://www.n4c.org>

**N4C Website Photo Club Services** <http://n4c.photoclubservices.com>

**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 11 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in Foto FanFare may be copied for camera club use, provided proper credit is given.

### N4C Mission Statement

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

#### Copyright Notice:

All images appearing in this newsletter are copyrighted by the maker.

Any attempt to utilize these images without consent of the maker is fully prosecutable by law.

The **Foto Fanfare** is ©2011.

Camera clubs may use these articles without author consent, unless specifically requested by Author, but proper attribution must be given.

If you are not a camera club but wish to use an article, please notify the editor. [fotofanfarenewsletter@yahoo.com](mailto:fotofanfarenewsletter@yahoo.com)