



# FOTO fanfare



*Mark your Calendars for these upcoming events!*

**2011**

**PSA International Conference  
Colorado Springs**

**9/18 - 9/24**

**FotoClave - Oct 28 - 30<sup>th</sup>  
Concord Hilton**

<http://www.fotoclave.org/>

Northern California Council of Camera Clubs **June 2011**

[www.n4c.org](http://www.n4c.org) & [n4c.photoclubservices.com](http://n4c.photoclubservices.com)

Member of the Photographic Society of America **N4C Incorporated 1952**

- Tour 1 - Cog Railway to Pike's Peak
- Tour 2 - Royal Gorge Lunch Train
- Tour 3 - Manitou Springs Walking Tour & Garden of the Gods (Sunset)
- Tour 4 - Garden of the Gods (Sunrise) & Air Force Academy Chapel
- Tour 5 - Paint Mines Park, Calhan
- Tour 6 - Cliff Dwellings and Glen Eyrie Castle
- Tour 7 - FUN NIGHT - Flying W Ranch
- Tour 9 - Cheyenne Mountain Zoo, Will Rogers Shrine & Helen Hunt Falls
- Tour 11 - Cheyenne Mt. Zoo, Will Rogers Shrine & Seven Falls



## 2011 PSA Conference

<http://psa-photo.org/conference/2011-psa-conference/>

The 73rd PSA International Conference has an exciting lineup of photo tours, classes, workshops, programs, featured speakers, and social activities. The conference will be held at the Doubletree Hotel Colorado Springs – World Arena in Colorado Springs, Colorado, beginning Sunday, September 18 and running through Saturday, September 24, 2011.

### Photo Tours

The 2011 PSA Conference Photo Tours in and around the Colorado Springs area are planned for Sunday, Monday, and Tuesday, September 18 through 20.

### Featured Speakers

The 2011 PSA Annual Conference will feature four main speakers ... **Tyler Stableford**, sponsored by **Canon®**; **George Lepp**, sponsored by **Canon**; **Joe LeFevre**, sponsored by **Hunts Photo®**; and **Julianne Kost**, sponsored by **Adobe Systems®, Inc.**

### Classes

All the PSA Conference classes are "hands-on".

- Class 1: Photoshop Elements
- Class 2: Intermediate Photoshop
- Class 3: Creating Digital Slide Shows with ProShow Gold
- Class 4: Adobe Lightroom
- Class 5: Creating Natural Looking HDR Images Using HDR Efex Pro™ by Nik Software

## For Sale or Trade!

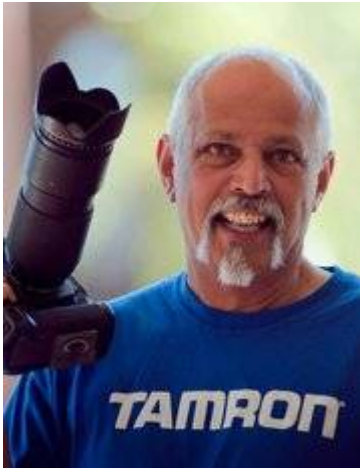
If you have any cameras, lenses, bags, attachments, books, mats, etc related to our love of photography and would like to sell or trade them, send me all the information including your contact numbers and I'll list it for you.

[fotofanfarenewsletter@yahoo.com](mailto:fotofanfarenewsletter@yahoo.com)



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## Tips & Tricks Euclid Viegas

### Resizing Multiple Photos

Sometimes when you want to post photos on the Web or email them, it is better to scale them down to a smaller size so your recipient can load them faster. Or, you may want to scale the pictures down to get them to fit on a CD, memory card, or flash drive. You can resize a whole folder of pictures or multiple pictures at once using Photoshop Elements Editor or Organizer.

This tutorial will walk you through both methods. This works best for processing an entire folder of images rather than multiple images from different places.

1. Open Photoshop Elements editor, and choose File > Process Multiple Files.
2. Set "Process Files From" to Folder.
3. Next to Source, click Browse and navigate to the folder containing the pictures you want to resize.
4. Next to Destination, click Browse and navigate to the folder when you want to resized photos to go. It is recommended that you use different folders for the source and destination so that you don't accidentally overwrite the originals.
5. If you want Photoshop Elements to resize all the images in the folder and its subfolders, tick the box to include subfolders.
6. Jump down to the image size section of the Process Multiple Files dialog box and tick the box to resize images.
7. Enter the size you'd like for the resized pictures. Most likely you will also want to check the box for "Constrain Proportions," otherwise the images dimensions will become distorted. With this enabled, you only need to enter one of the numbers for height or width. Here are some suggestions for the new image sizes:

If your recipients will only be viewing the photos and you want to keep them small, try a size of 800 by 600 pixels (resolution does not matter in this case).

If you want your recipients to be able to print the pictures, enter the desired print size in inches, and set the resolution between 200-300 dpi. Keep in mind that the larger you go for size and resolution, the larger your files will be, and some settings may make the images larger rather than smaller. A good conservative setting for this is 4 by 6 inches, and 200 dpi resolution for medium quality prints, or 300 dpi resolution for high quality prints.

If you want to change the format of the resized images, check the box for "Convert Files" and choose a new format. JPEG High Quality is a good option, but you may experiment with the other choices. If the files are still too large, you may wish to go down to JPEG Medium Quality, for example.

Since resizing images tends to make them softer, you might want to check the box for "Sharpen" on the right side of the dialog box. However, this might make the file size larger than if you had not sharpened.

Click OK, then sit back and wait, or go do something else while Photoshop Elements processes the files for you.

# BOARD NOTES

Northern California Council of Camera Clubs  
Board Meeting of April 11, 2011

Jane Postiglione acted as President in the absence of John Goyer.

Joan Field acted as Secretary in the absence of Leslie Crandell.

Meeting was called to order at 7:35 PM

Secretary's Report:

Last month's minutes were accepted as written.

Leslie is in the process of updating the roster and listing the names of those from each club who have agreed to distribute photography information to their club members, including the Foto Fanfare.

Treasurer's Report:

Income was \$125.00. Expenses were \$337.77. Total in both checking account and CDs is \$9,024.54.

Marin has paid to take part in the digital image competition.

President's Report:

John will meet with the Marin president when he judges there this month to see if they would also be interested in participating in the print competitions.

Vice-President's Report:

A contract has been received from the Lafayette Park Hotel and Spa to hold the N4C Annual Banquet there on January 8, 2012. A \$500 deposit is required to hold the date. Minimum banquet expense is \$1,250 plus sales tax ((9.50%) and service charge (22%). There is a \$250 per room rental fee, \$1,000 minimum. The Board voted to choose beef and chicken entrées as well as a vegetarian entree for the cost of \$40 per person. The \$40 will also cover the cost of the door prizes.

Print Chair:

Dean McCoy will be out of town on the 21st. Probably changing the date to the 14th. Ed Mestre will run competition.

Electronic Image Coordinator:

Needed a host for the May competition. Terry Ryder, the Berkeley delegate volunteered his home or either the 14th or the 21st. Gene added that he goes frequently to Marin and would be able to pick up and return prints and certificates, another selling point to get Marin back into the fold.

PSA:

Upcoming event in October, probably Steve Traudt on within camera manipulation and other topics for the Fall Chapter Day. One of the delegates asked for another Judges Seminar in light of the diminishing number of available judges.

FotoClave:

Joan Field discussed the various unexpected expense problems incurred with the Hilton including exorbitant AV fees and prices of lunches and dinners. It was suggested that perhaps we should hold the lunch elsewhere than at the Hilton as there are many restaurants in the area.

Webmaster:

Not present but it was suggested that he attend one of the upcoming board meetings to update us. Also it was suggested that N4C should have a Facebook page.

Old Business:

Revised options for N4C schedule. Many options were shown and none were perfect. The change in scheduling competitions was tabled. A motion was made and passed that the delegates discuss the issue at both their club board meetings and before the full club to determine if there is a consensus to reduce the number of competitions that pile up in November. If so, it was suggested for the club to choose which of the various proposals would be preferable.

New Business:

Gene Albright suggested that N4C might consider adding a video competition to their list. A brisk discussion concerning this showed a range of feelings from absolutely no interest to excitement about the prospect. Currently, Berkeley will be just starting an internally reviewed one minute video presentations, while Marin is getting more involved in this as well. It was pointed out that it is premature to consider N4C's role in this. Tom Debley also mentioned the totally different method of judging videos vs. still photography and noted that the use of music could present copyright problems if the shows were shown publicly. Teri Schoech remarked, "Just because you can do it, doesn't mean you should do it." It was decided to see how Berkeley and Marin were making out with it, as it was too early for N4C to get into this aspect. Joan Field suggested that more reasonable might be a "Slides to Music" Competition once a year. Ed Mestre mentioned that one of the judges had said you could add some space around the outside of a travel image so it didn't crowd the edge of the frame using Content Aware in CS5. Research showed that this was not allowable by our current rules which specifically stated that nothing could be added. Meeting adjourned at 8:45 PM.

**Pictorial Images, May 2011 Judge: Wayne Miller**

**Pictorial B: 24 Total Images**

1	Lightening over Auckland, New Zealand	Richard Nicholes	Rossmoor
2	Morning Rays	David Weintraub	Alameda
3	After the Rain . . . Art . . . For a Moment!	Mary DeShaw	Berkeley
4	Spring Snow Shower - Yosemite	Charles Kiene	Marin
5	Puppy Bike Ride	George Goldie	Peninsula
HM	Dog Gone Fishing	Aaron Wages	Livermore

**Pictorial I: 27 Total Images**

1B	Girl Legs at Ballet Class	Andrea Dimiceli	Alameda
2	Arches & Tubes	Garry George	Livermore
3	'Can You Believe What She Just Said' Three Pyrrhuloxias Talking on a Branch.	Joe Messina	Marin
4	. . . Stayed Neither by Snow or Rain . . .	Emmy Randol	Berkeley
5	A Rare Snowfall above a Ranch in Livermore	Steve McKaskey	Livermore
HM	Texture	Garry George	Livermore

**Pictorial A: 27 Total Images**

1	Old Oak Tree in Winter	Martin Taylor	Marin
2	Icy Blue Sunset, Yosemite, Ca	Jane Postiglione	Contra Costa
3	Mast & Commander	Ed Mestre	Livermore
4	Sand Patterns at Moeraki Boulders, New Zealand	Kathy Konesky	Rossmoor
5	Cascade Creek	Cathy Pemberton	Diablo Valley
HM	Design Elements Remain Vital	Steve Haimovitz	Berkeley

**Pictorial M: 27 Total Images**

1	Ayla in Golden Tones	John Goyer	Livermore
2	Union Station Interior	John Goyer	Alameda
3	Minie and the Blue Guitar	John Goyer	Livermore
4	High Roller	Ann Baldwin	Berkeley
5	Two Kinds of Decay, Havana Vieja	Joe Hearst	Livermore
HM	Old Cart, Bodie	Joan Field	Contra Costa

**Travel Images, May 2011 Judge: Wayne Miller**

**Travel B: 21 Total Images**

1	Venice, Italy	Angel Shew	Peninsula
2	Dusk Descends in the Latin Quarter, Paris	George Goldie	Peninsula
3	Lighting Incense at a Buddhist Temple in Chengdu, China.	John Silva	Berkeley
4	Mother and Child - Cham Village - Mekong Delta	Leonard Stanton	Alameda
5	Klippan Yacht Club (Helsinki) in Winter	Dana Constance	Alameda
HM	Washing Laundry in Canal in Suzhou, China	Jim Toalson	Millbrae

**Travel I: 26 Total Images**

1	Black Hmong Minority Woman Working on the Rock Foundation of Her New House, Sapa, Vietnam	Gigi Chung	Millbrae
2	Blue Lady on a Bridge, Venice Carnavale	Joe Messina	Marin
3	Young Women in Traditional Kimono on a Street in Kyoto	Ojars Kratins	Contra Costa
4	Parade in Lucignano Italy	Andrea Dimiceli	Alameda
5	Maasai Hostess Returns with Firewood - Twala Cultural	Manyatta Steve Disenhof	Marin
HM	At the Louvre Museum, Paris, It Is Common to Encounter Painters Like This One, Copying Great Works of Art.	Stan Brandes	Berkeley

**Travel A: 25 Total Images**

1B	Migration on African Plains, Tanzania	Mary Toalson	Millbrae
2	Sorting the Days Catch-Sines Portugal	Richard Silva	Millbrae
3	Dusk over Toledo, Spain	Ed Mestre	Livermore
4	Approach to Angkor Wat, Siem Reap, Cambodia	Linda Brown	Alameda
5	Two Uighur Shopkeepers Count the Money in Kashgar, China	Tim Christoffersen	Rossmoor

**HM** Costumed Ansara Dancers Posing for Tourist Dollars at Temple,  
Cambodia Linda Brown Alameda

**Travel M: 18 Total Images**

1 Berber Tending to His Camels during a Sand Storm, Sahara  
Desert, Morocco Bill Chambard Contra Costa

2 The Harsh Desert Conditions in Namibia Provide the Unique  
Opportunity to See a Bloodied Black Rhino Sharing a Waterhole  
with a Desert Elephant, Namibia 2010 Diana Rebman Berkeley

3 The Golden Temple in Amritsar, India at Dawn Maureen McGettigan Marin

4 Silent Sentinel - Greek Church Overlooks the Caldera in Santorini,  
Greece Barbara Lee Berkeley

5 A Typical Late Evening in Madrid as People Gather to Enjoy the  
City - Puerta Del Sol John Goyer Livermore

**HM** Old Revolutionary Mural on a Street in Havana, Cuba Jane Allen Marin

**Journalism Images, May 2011 Judge: Wayne Miller**

**Journalism B: 22 Total Images**

1 [Seq] Do What You Love; Love What You Do Mary DeShaw Berkeley

2 The Countryside Traditional Laundry Jenny Gu Peninsula

3 Crockett Road Race. Leader from Humboldt State Looking Back at  
His Competition. Laura Hanson Diablo Valley

4 [Seq] Hanuman Puja Barbara Fredericks Contra Costa

5 High Flying Bike at San Mateo County Fair Jim Toalson Millbrae

**HM** Hungry Goats Can't Wait to Be Fed Aaron Latkin Livermore

**Journalism I: 26 Total Images**

1 Female Taiko Performer, Ise Taiko Festival, Japan Gigi Chung Millbrae

2 Contra Costa County's Mountain Rescue Team Successfully  
Recertifying in Tecnicl Rock Rescue in the Alabama Hills March 6,  
Karen Najarian Diablo Valley

3 Announcer's Booth at the 24th Annual Nevada County Draft Horse  
Classic Mike Hermens Diablo Valley

4 Off Road Racing, Baja Style Ron McGinnis Marin

5 Ausie 18 Sailors Preparing to Set Their Spinnaker John Liebenberg Livermore

**HM** Tasting Victory, the Lead Rider from Branson High at the Norcal  
Mountain Bike League Opening Race at Folsom Mauritz Botha Marin

**Journalism A: 25 Total Images**

1**B** Fear and Fury, Former Olympian Gary Russell Jr. Corners Aldolfo  
Landeros San Francisco CA 4-15-2011 Sean McDonough Rossmoor

2 Judge and Spotter Watch as Rock Crawler Slowly Nears the  
Tipping Point Mike Luebke Contra Costa

3 Playing on the Beach Jeff Barton Millbrae

4 Bull Rider Runs for His Life as Bull Charges at Him Cathy Cooper Diablo Valley

5 Focused on the Slam at US Team Trials in San Jose CA Tim Szumowski Contra Costa

**HM** US Army Joining the Local Party in QuiZhou, China Ben Kong Millbrae

**Journalism M: 13 Total Images**

1 Moonlighter Herring Boat Fishermen Hauling in Their Catch in San  
Francisco Bay in This 2011 Excellent Season Jane Allen Marin

2 Taking on Troublemaker Rapids on the American River Richard Silva Peninsula

3 [Seq] Best of Friends at the Cherry Blossom Festival Joan Field Contra Costa

4 Determination Richard Silva Peninsula

5 Bike Tricks Stephen Weiss Contra Costa

**N4C Prints May 2011**  
**Color Prints (45 Prints), Judge: Lois Shouse**  
**Color Prints, Basic Level (7 Prints)**

1	Sunrise over Coastal Hills near Bodega Bay	Al Ludwick	Livermore
2	Firebird Leap	Frances Goldstein	Livermore
3	Wine Barrels	Sharon Strochak	Peninsula

**Color Prints, Intermediate Level (12 Prints)**

1	The Famous London Bridge of Lake Havasu, Arizona is stunning at night	Steve McKaskey	Livermore
2	Redwood and ferns	Justine Carson	Millbrae
3	Bridge into the Woods	Earle Ipsen	Livermore
4	Branches Reflecting in a Green Pond	Kirsten Klagenberg	Peninsula

**Color Prints, Advanced Level (16 Prints)**

1	The Roof - Sydney Opera House	Phil Harris	Millbrae
2	Chefchaouen Blind Alley, Morocco	Jorge Brown	C Costa
3	European Honey Bee (Apis Mellifera)	Sean McDonough	Rossmoor
4	There Will Be Chile Verde Tonight	Irene Jones	Livermore
5	Pink Orchids	Cindy Sowa	Millbrae
HM	Afternoon Sun With Storm Approaching	Walter Krovoza	Rossmoor

**Color Prints, Masters Level (10 Prints)**

1M	Crystal Cathedral	John Goyer	Livermore
2	African Migration-Tanzania	Mary Toalson	Millbrae
3	Potted Plant	Joe Hearst	Livermore

**Monochrome Prints (39 Prints), Judge: Lois Shouse**  
**Monochrome Prints, Basic Level (7 Prints)**

1	On Point	Frank Masek	Peninsula
2	True Beauty	Kathy McKaskey	Livermore

**Monochrome Prints, Intermediate Level (6 Prints)**

1	A lonely road in the valley	Steve McKaskey	Livermore
2	Caught!	Jeff Klagenberg	Peninsula

**Monochrome Prints, Advanced Level (17 Prints)**

1M	The Pleasure of a Fine Cuban Cigar	Bilha Sperling	C Costa
2	Pier No. 3	Jeff Fisher	Livermore
3	The porch	Jeff Fisher	Livermore
4	Samburu elephant	Justine Carson	Millbrae
5	Reflecting on the Tragedy in Japan - Winter, 2011	Robert Wehrmeister	Contra Costa

**Monochrome Prints, Masters Level (9 Prints)**

1	Anthrium	Mohamad Vajed	Livermore
2	Deserted Jalopy, Bodie	Joan Field	C Costa
3	Light Plays in Long Branches	Mary Toalson	Millbrae

**Creative Prints (18 Prints), Judge: Lois Shouse**  
**Creative Prints, Basic Level (8 Prints)**

1	The Shoot	Clarence Lockett	Livermore
2	California Blue-eyed Grass Accompanied by Banjo	Irene Jones	Livermore
3	Isaac	Ernie Glover	C Costa

**Creative Prints, Advanced Level (10 Prints)**

1	Make a Wish	Robert Wehrmeister	C Costa
2	Out of the Dark	Jeff Fisher	Livermore
3	At the Portals of Jupiter	Ed Mestre	Livermore
4	Running Free	Cathy Pemberton	D Valley

**Travel Prints (15 Prints), Judge: Lois Shouse**  
**Travel Prints, Basic Level (4 Prints)**

1	Evening Sky Embraces Musee du Louvre, Paris	Barbara Masek	Peninsula
2	'Local color', Burano, Italy	Bill Rauch	Rossmoor

**Travel Prints, Advanced Level (11 Prints)**

1M	Setting up the Weekly Market in front of Djenne Mosque as the Sun Rises in Mali	Tim Christoffersen	Rossmoor
2	Looking Down at Ancient and Contemporary Rome from the Palatine Hill, Italy	Jane Postiglione	C Costa
3	Two women doing laundry by Ou River - Lishui, China	Bob Fournier	Peninsula
4	Taj Mahal	Mike Hermens	D Valley

**Check out these web sites:**

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

<http://www.psa-yerbabuena.org>

<http://www.psa-photo.org>

**Camera Club Name Abbreviations:**

APS ...	Alameda Photographic Society	<a href="http://3011933.photoclubservices.com/">http://3011933.photoclubservices.com/</a>
BCC ...	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CCCC ...	Contra Costa Camera Club	<a href="http://contracostacc.homestead.com/">http://contracostacc.homestead.com/</a>
DVCC ...	Diablo Valley Camera Club	<a href="http://3013855.photoclubservices.com/">http://3013855.photoclubservices.com/</a>
LVCC ...	Livermore Valley Camera Club	<a href="http://www.livermorevalleycameraclub.com/">http://www.livermorevalleycameraclub.com/</a>
MPC ...	Marin Photography Club	<a href="http://www.marinphotoclub.org/">http://www.marinphotoclub.org/</a>
MCC ...	Millbrae Camera Club	<a href="http://www.millbraecameraclub.org/">http://www.millbraecameraclub.org/</a>
PACC ...	Palo Alto Camera Club	<a href="http://www.pacamera.com/">http://www.pacamera.com/</a>
PCC ...	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PCCSF ...	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/Photochrome Club">http://photochrome.org/Photochrome Club</a>
RCC ...	Rossmoor Camera Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>

## 2011

### N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the Print Competition topics for each month which will be in addition to the usual monthly Pictorial (Color & Monochrome) Print and Electronic Images competitions.

Month	Prints (Loc.)	EP's (Loc.)
Jan	Nature/Sequence (M)	Travel/Journalism (B)
Feb	Travel/Creative (M)	Nature/Creative (B)
Mar	Journalism (M)	Travel/Journalism (B)
Apr	Nature/Sequence (M)	Nature/Creative (B)
May	Travel/Creative (M)	Travel/Journalism (B)
Jun	Journalism (M)	Nature/Creative (B)
Jul	Nature/Sequence (M)	Travel/Journalism (B)
Aug	Travel/Creative (M)	Nature/Creative (B)
Sep	Journalism (M)	Travel/Journalism (B)
Oct	Nature/Sequence (M)	Nature/Creative (B)
Nov	T/C/J (M) N/C/T/J (R)	
Dec	Annual (M) Annual (R)	

### N4C OFFICERS & COMMITTEE CHAIRS 2011

<b>President</b>	John Goyer	Livermore	johngoyer@sbcglobal.net
<b>Vice-President</b>	Jane Postiglione	Contra Costa	post19j@comcast.net
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N4C Website <http://www.n4c.org>

N4C Website Photo Club Services <http://n4c.photoclubservices.com>

**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 11 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in Foto FanFare may be copied for camera club use, provided proper credit is given.

### N4C Mission Statement

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

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If you are not a camera club but wish to use an article, please notify the editor. [fotofanfarenewsletter@yahoo.com](mailto:fotofanfarenewsletter@yahoo.com)



TO VIEW ALL THE WINNING IMAGES GO TO THE N4C WEB PAGE

<http://n4c.photoclubservices.com>

Do not log in, go directly to the Competition tab and click on Competition Results.

Select the competition whose images you wish to view.

By default, you will see only the winners.

If you wish to view all of them, click the checkbox to the left of "Display all images" near the top of the page or click on "Slide Show" just beneath that line.

All the images (except not all for Prints: only those that have had digital equivalents submitted) are on the website.

**Second Place**

Pictorial Projected Images - Basic

*Morning Rays*

David Weintraub

Alameda Photographic Society



**Second Place**

Journalism Projected Images - Advanced

*Judge and Spotter Watch as Rock Crawler Slowly*

*Nears the Tipping Point*

Mike Luebke

Contra Costa Camera Club



**Honorable Mention**

Travel Projected Images - Intermediate

*At the Louvre Museum, Paris, it is common to encounter painters like this one, copying great works of art.*

Stan Brandes

Berkeley Camera Club



**Third Place**

Journalism Projected Images - Basic  
*Crockett Road Race. Leader from Humbolt State looking back at his competition.*

Laura Hanson  
Diablo Valley Camera Club

**Fifth Place**

Pictorial Projected Images - Masters  
*Two Kinds of Decay, Havana Vieja*

Joseph Hearst  
Livermore Valley Camera Club



**Fourth Place**

Journalism Projected Images - Intermediate  
*Off road racing, Baja style*

Ron McGinnis  
Marin Photo Club



**Third Place**

Journalism Projected Images - Advanced  
*Playing on the beach*

Jeff Barton  
Millbrae Camera Club





**Second Place**

Journalism Projected Images - Masters  
*Taking on Troublemaker Rapids on the  
American River*

Richard Silva  
Peninsula Camera Club

**First Place**

Pictorial Projected Images - Basic  
*LIGHTENING OVER AUCKLAND, NEW ZEALAND*

Richard Nicholes  
Rossmoor Camera Club



**Third Place**

Travel Projected Images -  
Advanced

*Dusk Over Toledo, Spain*  
Edward Mestre

Livermore Valley Camera  
Club





**Second Place**

Color Prints - Advanced  
*Chefchaouen Blind Alley, Morocco*  
Jorge Brown  
Contra Costa Camera Club

**Fourth Place**

Creative Prints - Advanced  
*Running Free*  
Cathy Pemberton  
Diablo Valley Camera Club



**Second Place**

Monochrome Prints - Basic  
*True Beauty*  
Kathy McKaskey  
Livermore Valley  
Camera Club



**Second Place**

Color Prints -  
Intermediate  
*Redwood and ferns*  
Justine Carson  
Millbrae Camera  
Club





**First Place**

Travel Prints - Basic  
*Evening Sky Embraces Musee du Louvre, Paris*  
Barbara Masek  
Peninsula Camera Club

**Honorable Mention**

Color Prints - Advanced  
*Afternoon Sun With Storm Approaching*  
Walter Krovoza  
Rossmoor Camera Club



**Second Place**

Travel Prints - Advanced  
*Looking Down at Ancient and Contemporary Rome from the Palatine Hill, Italy*  
jane Postiglione  
Contra Costa Camera Club



**First Place, Best in Show**  
Color Prints - Masters  
*Crystal Cathedral*  
John Goyer  
Livermore Valley Camera Club

