



FOTO fanfare



Many thanks to Wayne Miller, the webmaster of our N4C web site for many years. You have done a great job keeping it going!

Welcome to Sam Berzin who will be the new N4C webmaster.

Let him know of upcoming events, workshops, & seminars so he share them on the web site.

His email is sb@berzin.net

Northern California Council of Camera Clubs December 2010
www.n4c.org & n4c.photoclubservices.com
Member of the Photographic Society of America N4C Incorporated 1952

This free service offers you a dynamic outlet to showcase your work. Sign up today and start building your online portfolio.

The service, called SlickPic, is linked to your camera club's name on the N4C site and your images will eventually rotate on and off the N4C page, as well as images from other N4C clubs.

Since the redesigned site will hopefully go live in a few weeks, build an online gallery or two now.

You can also share your SlickPic galleries and images on Facebook or Twitter.

The more photographers join, the sooner this can become a premier showcase for N4C photography—and a place where others can see your work and learn about our Northern California photo clubs.

How do you sign up? Just go to N4C, and then click on your camera club. This will take you to the free signup page for SlickPic.

The Northern California Council of Camera Clubs, N4C, is redesigning its website!

N4C wants to showcase the work of photographers from each of the member clubs through a new, free online photo hosting service.

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N4C Annual Luncheon

Sunday, January 9th
United Irish Cultural Center
2700 45th Avenue at Sloat Blvd
San Francisco
For directions go to ...

<http://www.irishcentersf.org/contact.html>

Once a year we gather together to celebrate The Best of The Best!

The winning N4C images have one final competition in December. These winning images will then be showcased at our Annual Luncheon in January and all are invited.

- Tickets are \$35.00 each and your choices for lunch are ...
- Breast of Chicken with Lemon Butter and Caper Sauce with rice
- Roast Cross Ribs of Beef Bordelaise with potato
- Vegetarian Pasta
- Salad with lunch
- Chocolate Mousse for dessert

The Luncheon begins at 11:30am for Greeting Friends, Viewing the Winning Prints, and a No Host Bar.

Lunch will be served at 12:15pm.

At 1:00pm there will be Door Prizes, the Installation of New Officers, and Awards.

You may order your tickets by sending your check made payable to N4C to Teri Schoech; 34 Sea Crest Terrace; Fremont, CA 94536.

Be sure and make note whether you would like to have the Breast of Chicken or Roast Cross Ribs or Vegetarian Pasta.

Be sure and order your tickets early and reserve your spot because seating is limited.



2010

December

13 - Board Meeting

7:30 pm First Methodist Church
1600 Bancroft, San Leandro

18 – Annual Judging at Rossmoor, 9:00am

2011

9 – N4C Annual Luncheon

United Irish Cultural Center
2700 45th Avenue, San Francisco

10 - Board Meeting

7:30 pm First Methodist Church
1600 Bancroft, San Leandro

N4C Competition & Computer Setup Changes for January 2010 Gene Albright

Both the N4C Print and Projected Image competitions have been set up for January 2011. **Note that there are 2 major changes:** the maximum size that will be handled for both Prints and PIs has

been expanded to 1600 width and 1200 height. There is also a 4 MB limit on the size of the file to be entered; if it is larger than this, you must reduce the size before entering again. But if it is smaller than 4 MB, then it will be reduced to 1600x1200 by the system if necessary. The other change is that the Title length is restricted to 200 characters; if it is greater, the title will be truncated when it is passed from the club to N4C. Therefore, all clubs should adopt the maximum size of 1600x1200 so that the images will, at least for N4C, be projected in higher detail, and set the maximum title length to 200 in their competition setups to avoid truncation of the title, which might make it meaningless.

I failed to say anything about projection at the club level. For those who have the Canon Realis projectors, which have a resolution of 1400x1050, You may set your Display resolution to either 1400x1050 if your graphics card will allow that or 1600x1200. Both of these resolutions are standard settings for the projector. Note that in checking for the setting in the Display, the computer must be plugged in to the projector and the projector should be turned on first and allowed to go through its countdown and should be Auto Adjusted. Then check to see what settings are available to you. Note that the native mode of the Canon is 1400x1050.

What does "native mode" mean? It's the resolution at which the projector always projects. Normally projectors are capable of handling other resolution settings, but they are actually resizing the image to the native mode resolution. Many people are fooled by the specifications of projectors, when they say they will handle 1024x768 or 1280x1024 or But most consumer models (under, say, \$1500 - \$2000) have a native mode of 1024x768. Note that if you choose another mode in which to project, it should have the same aspect ratio as the native mode of the projector if you want to maintain a 4:3 aspect ratio.

So for other projectors than the Canon, the Display resolution setting should be the native mode setting (if it has the correct aspect ratio). That means that for most clubs that don't have the Canon, you should set the Display to 1024x768.

The standard of 1600x1200 was chosen because it appears that more laptops can achieve this setting than the 1400x1050 one. If the Display setting is less than 1600x1200, then the computer program doing the projection resizes the image to the Display setting; if you choose the 1600x1200 Display setting, then the projector hardware is doing the resizing down to 1400x1050 in the case of the Canon. The results are probably indistinguishable.

The final case occurs when the laptop display processor cannot achieve any of the

resolutions the projector is built to handle. In that case, you can probably get by with setting the Display to the closest of the standard displays that the projector is set to handle.

The deadline for submissions will be, as usual, the N4C Board meeting, which is on Jan. 10; the competitions will be closed at midnight on Jan. 11. Preferably you should get your entries in before the Board meeting.

Gene Albright
11/12/2010



Night Photography

by Mark Pemberton
**The Digital
Curmudgeon**

My wife Cathy and I recently found ourselves in the company of several other photographers at Arches National Park, where we spent 5 glorious days photographing this splendid work of nature and some of the surrounding environs. The leader of our merry band of photographers, Jimmy Katz, showed us some examples of photographs he took a couple of nights previously. The images were of pinpoint stars and the clouds of the Milky Way silhouetted against a rocky foreground. They were beautiful in their simplicity.

I have always been fascinated by astronomy and have owned a couple of telescopes. I've wanted to try astrophotography but never had the time to do so. Most of the articles on photographing stars that I have read had to do with photographing star trails. What Jimmy had shown us looked like images taken with a camera mounted on a telescope's equatorial mount to track the stars. We were anxious to give this technique a try.

After a full day of photographic activities we gathered at Balanced Rock and waited for darkness. We ate our dinner until it was dark enough to begin. Conditions on this evening were not perfect. There was a bright half moon. Thus we would not be able to have a completely black sky. But, as we found out, the moonlight would have other benefits.

We hiked the trail in darkness and set up our tripods with Balanced Rock in front of us and the moon at our backs. Normally when photographing

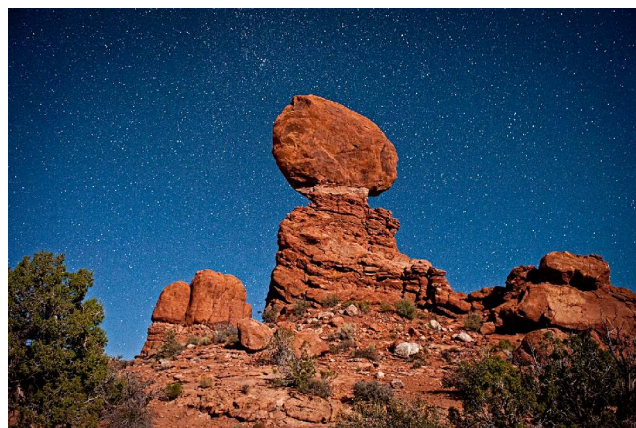
star tracks you want to use a small aperture of f16 or 22 to give a long exposure. In our case, we didn't want to show any star motion; we wanted pinpoints of light. This required a short exposure of not more than 30 seconds, a wide open aperture and a high ISO setting. I was shooting with a Nikon D700 and a 24 to 70mm, f2.8 zoom lens. After a few test shots I determined my optimum exposure to be ISO 3200, f4 and 20 seconds.

With that exposure I obtained an excellent photo of the stars as well as Balanced Rock. The light of the half moon lit the rock surface almost as if it was daytime but the sky retained a dark blue color. Stars were plentiful but a moonless night would have resulted in a much more impressive sky.

The most difficult part of obtaining the photograph was focusing the camera. Despite the fact that the final image appears bright, we were operating in near total darkness. Autofocus and manual focus were worthless in this situation. With the lens aperture wide open the depth of field was practically non-existent, even when set at infinity. Eventually we found that the only way to obtain a sharp focus of Balanced Rock was to take an exposure, view it on the camera's LCD, adjust the focus and repeat.

You might think that at ISO 3200 noise would be a problem. When the image is magnified in Lightroom you can see noise in the sky but it is largely camouflaged by the scattered stars.

As you can see, the result was spectacular and the process quite easy. The next time you find yourself in a really dark environment, gather up your camera and tripod and head outside and take some photos of the stars.



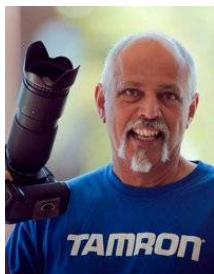
Balanced Rock Arches National Park
Exposure: F4, ISO 3200, 20 seconds, 24 mm

DVCC Has Moved! Judges make a note!

Diablo Valley Camera Club has moved to a new location! Our meetings are now held at the First Congregational Church in Martinez at 1229 Court Street in the Pilgrim Hall.

For directions, go to

<http://www.fccmtz.org/Directions.html>



Euki's Corner
by Euclid Viegas

Flag & Reflecting Dots

Here is the secret! Just



kidding, actually, it was easy.

Place the flag on a table top. Place a piece of Plexiglas on top of it. I used a stack of books on the corners to raise the Plexiglas above the flag. Use an eye dropper and drop water droplets on the Plexiglas. Set a soft box, umbrella or any large diffused lighting. Camera is on tripod. Use a macro or extension tube or close up filters. Shoot at about f8 (experiment) and focus on the droplets. If you look closely you will see the shoot thru umbrella in the shot. Try different things under the Plexiglas. Oh, most important, I forgot to mention make sure the Plexiglas is absolutely clean or else the dust particles magnify. Happy shooting!!!!!!

Would you like to have a column in our Foto FanFare?

Just email me your column with a photo so we know who you are to

fotofanfarenewsletter@yahoo.com and in it will go!

Check out these web sites:

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

<http://www.psa-yerbabuena.org>

<http://www.psa-photo.org>

Camera Club Name Abbreviations:

APS ... Alameda Photographic Society

<http://3011933.photoclubservices.com>

BCC ... Berkeley Camera Club

<http://www.berkeleycameraclub.org/>

CCCC ... Contra Costa Camera Club

<http://contracostacc.homestead.com/>

DVCC ... Diablo Valley Camera Club

<http://3013855.photoclubservices.com/>

LVCC ... Livermore Valley Camera Club

<http://www.livermorevalleycameraclub.com/>

MPC ... Marin Photography Club

<http://www.marinphotoclub.org/>

MCC ... Millbrae Camera Club

<http://www.millbraecameraclub.org/>

PACC ... Palo Alto Camera Club

<http://www.pacamera.com/>

PCC ... Peninsula Camera Club

<http://www.peninsulacameraclub.com/>

PCCSF ... Photochrome Camera Club of San Francisco

<http://photochrome.org/Photochrome Club>

RCC ... Rossmoor Camera Club

<http://rossmoorcameraclub.photoclubservices.com/>

A very Merry Christmas, Happy Hanukkah, Happy Kwanzaa, Happy New Year, and every other Happy to You that there is!!!

May all your days be good, all your batteries charged up, all your digital disks formatted, and all that is beautiful captured with you camera!

Enjoy your family time and relax.

Be thankful for all that you have!

Cheers ... Amory



N4C Board Meeting November 8, 2010

President's Message:

Tom Debley presiding.

John Shaw seminar in San Jose at the end of January 29th and 30th. He will donate a ticket for the door prize at the annual N4C banquet.

Deposit for annual banquet was given to John Goyer. Everything is set for the annual judging. John Goyer will be present for annual judging.

Need to place on agenda for December, voting for next year's N4C officers President John Goyer, Vice President Jane Postiglione, Treasurer Teri Schoech, and Secretary Leslie Crandell.

The print referenced in the President's notes for October will be renamed by the maker for annual competition.

Vice President's Report:

Absent.

Secretary:

Nothing to report.

Treasurer's Report:

Paid rent.

Paid judges next 2 months.

Paid deposit for the Annual Banquet.

Paid annual insurance premium.

Judges Chair:

Joe asked the N4C Board for recommendations for N4C Interclub Judges.

EI Coordinator:

Gene Albright said that he is trying to get people to help with the annual judging event on December 18th at Rossmoor. Gene said that 4 people from Berkeley will be there to help. Tom Debley said that he will help if John Goyer can't make it. Teri said that her and a friend would be helping.

Judging machines need to be brought to the annual judging. Joan has one, Gene Albright will bring one and there is one at the N4C room.

Joan Field will need a couple of computers for the electronic voting machines.

Gene Albright said that he is getting all prints integrated into the annual judging and has all but CCCC put into the projected image program.

Discussion regarding what clubs are paying for Larry's software program.

Print Chair:

December 13th final date to bring prints for annual judging.

Marvin Burke will be at N4C meeting on December 13th to take the prints for N4C judging.

The prints for annual judging need to be separated by category and user levels.

Annual judging will be December 18th.

Reminders need to go out to clubs to bring prints in for annual judging.

Print titles spreadsheet does not always match print titles. Matching of titles should be done at the club level.

Gene Morita made a motion that only print titles that match the print spreadsheet qualify for N4C level judging. Prints that don't match will be disqualified.

Joe Hearst seconded the motion. The motion was carried.

Webmaster:

New webmaster Sam Bergin did a presentation to board members. Sam said that our website has very low traffic and needs a facelift. He showed a mockup of a new home page. Sam also suggested that club members contribute their photos to the Slickpic website. Sam will pull the photos into the N4C website from Slickpic website.

Tom Debley suggested that we move forward with the website facelift and the idea of club members contributing photos to Slickpic.com.

Foto Fanfare Editor:

Absent.

PSA:

Next PSA conference will be mid-Sept. 2011 in Colorado Springs.

Joan asked group to email enticing photos of the Bay Area. A presentation will be made at next year's conference in an effort to bring the PSA conference to the Bay Area in 2012.

FotoClave:

Joan handed out ribbons for each club from this year's FotoClave.

Old & New Business:

Nothing to report.

Meeting adjourned at 10:00pm.

Best in Show



First Place, Best in Show

Creative Projected Images - Intermediate

Soap Bubble

Marilyn Bagshaw

Marin Photo Club



First Place, Best in Show

Monochrome Prints - Advanced

Little Church

Cindy Sowa

Millbrae Camera Club



First Place, Best in Show

Journalism Projected Images - Advanced
Night Glow at Bristol Balloon Fiesta, England

Jeff Barton

Millbrae Camera Club

Just so you know and don't think I am playing favorites ...

I choose the images randomly and by what I like, not by any particular club or photographer.

I will try and present a selection of types and levels and places each month.



**For Sale
or
Trade!**

any cameras, lenses, bags, attachments, books, mats, etc related to our love of photography and would like to sell or trade them, send me all the information including your contact numbers and I'll list it for you.

To View all the Winning Images
Go to the N4C web page
<http://n4c.photoclubservices.com>

Do not log in, go directly to the Competition tab and click on Competition Results.
Select the competition whose images you wish to view.

By default, you will see only the winners.

If you wish to view all of them, click the checkbox to the left of "Display all images" near the top of the page or click on "Slide Show" just beneath that line.

All the images (except not all for Prints: only those that have had digital equivalents submitted) are on the website.

Print Division

Color Prints (47 Prints)

Judge: Pat Prettie

Color Prints, Basic Level (3 Prints)

1	Blue and Bloom	Mike Portnoff	Rossmoor
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Color Prints, Intermediate Level (17 Prints)

1M	Rodeo Beach Twilight	Dave Michaud	Livermore
2	Sierra	Don Hardin	Rossmoor
3	Mesa in the Sun with storm approaching, northern New Mexico	Walter Krovoza	Rossmoor
4	Reflections of Americana	Jeff Klagenberg	Peninsula
5	Fall Grate	Jeff Klagenberg	Peninsula

Color Prints, Advanced Level (17 Prints)

1	Rock, Leaves and Reflections	Carol Zychowski	Marin
2	House On Fire - One	Michael Fredrich	Livermore
3	North Lake at Sunrise	Leslie Crandell	C C
4	Fall Hummingbird	Sean McDonough	Rossmoor
5	My Best Shot	Nadine Hill	Marin

Color Prints, Masters Level (10 Prints)

1	The Marlboro Man - Indian Style	Selden Parmelee	C C
2	Tiger Swallowtails Feed on Thistle in the Summertime	Barbara Mallon	Livermore
3	Ruvo Center #3	Joe Hearst	C C

Monochrome Prints (41 Prints)

Judge: Pat Prettie

Monochrome Prints, Basic Level (6 Prints)

1	Goat Rock Beach Driftwood No. 1	Chris Kuehler	Marin
2	Mist After Rain in Yosemite	Harvey Abernathy	Marin

Monochrome Prints, Intermediate Level (13 Prints)

1	Falls At The Palisades - Two	Michael Fredrich	Livermore
2	Ice Melting on an Alpine Lake	Phillip Harris	Millbrae
3	Imitation of Paris	Kirsten Klagenberg	Peninsula
4	Dreaming of Heather	Ken Brockmann	C C
5	The White Place near Abiqu, New Mexico	Walter Krovoza	Rossmoor

Monochrome Prints, Advanced Level (14 Prints)

1M	Little Church	Cindy Sowa	Millbrae
2	Metallic Shapes	Hugh Grey	Rossmoor
3	Walking the Halls at Sterling Vineyards	Robert Wehrmeister	C C
4	Futuristic Eye	Hugh Grey	Rossmoor
5	Mono Lake	Leslie Crandell	C C

Monochrome Prints, Masters Level (8 Prints)

1	Profile of Earring Guy	Jane Postiglione	C C
2	Black & White Stripes	Mary Toalson	Millbrae
3	Bodie Church	Joan Field	C C

Creative Prints (23 Prints) Judge: Pat Prettie

Creative Prints, Basic Level (11 Prints)

1	Kilroy Tomato smirking in the Salad Bar	Rosemary Greenberg	Marin
2	The Mittens ala O. Winston Link	Michael Fredrich	Livermore
3	On the Level	Jeff Klagenberg	Peninsula

Creative Prints, Advanced Level (12 Prints)

1	Old Man of the Woodlands	Jim Ludwig	DVCC
2	Gala Apple	Robert Wehrmeister	C C
3	Ghostly Hikers meet on the Beach	Bob Cossins	Millbrae
4	It's a Small World	Gerald Hill	Marin

Travel Prints (25 Prints) Judge: Pat Prettie

Travel Prints, Basic Level (10 Prints)

1	Nirvana in the desert. The Havasu falls, Grand Canyon	Mauritz Botha	Marin
2	Sky & Monoliths, Karnak Temple, Egypt	Ed Mestre	Livermore
3	The best little restaurant in El Rito, New Mexico	Walter Krovoza	Rossmoor

Travel Prints, Advanced Level (15 Prints)

1	The Treasury at Petra	Ken Dowling	Peninsula
2	Okeefenokee Waterway	Jim Ludwig	DVCC
3	Chinese Want to Walk on the Great Wall before They Die	Barbara Mallon	Livermore
4	Visit to Karnak Temple, Luxor, Egypt	Marianne Chapman	Marin
5	Black Hat Dance - Tsechu at Wangdue Monastery, Bhutan	Bob Braun	Peninsula

Journalism Prints (22 Prints)

Judge: Pat Prettie

Journalism Prints, Basic Level (9 Prints)

1	Oil Soaked Birds on a San Francisco Beach, following the COSCO Busan Oil Spill	Kirsten Klagenberg	Peninsula
2	I'm First, Thanks! Girls Soccer, Clayton, CA	Walter Krovoza	Rossmoor
3	New York City Bird Lady, on 5th Avenue	Kirsten Klagenberg	Peninsula

Journalism Prints, Advanced Level (13 Prints)

1	Performers Building Human "Castles" at La Sagrada Familia Cathedral in Barcelona, Spain	Eric Ahrendt	Livermore
2	Flying Off the Bull	Jane Postiglione	C C
3	Making Friends	Michael Miller	Marin
4	Gritting Teeth While Rounding the Barrel	Jane Postiglione	C C

Electronic Images (EI):

Pictorial Images Judge: Dick Stahlke

Pictorial B: 23 Total Images

1	Low Clearance, Photographer Beware	Eric Chan	Millbrae
2	Stormy Windpump	Ernie Glover	C C
3	Autumn at Borges Ranch	Helen Sweet	C C
4	Snow-Capped Grass on Merced River in Yosemite in Early Evening.	Harvey Abernathy	Marin
5	Natural Symmetry	Emily DeMartini	Peninsula
HM	Reaching for the Sky	Arlita Smith	Rossmoor

Pictorial I: 25 Total Images

1	Kidscape	Emmy Randol	Berkeley
2	Amazing Grace	Barry Grivett	C C
3	Bishop Creek Canyon with Fall Colors	Cathy Cooper	DVCC
4	Black on Yellow	George Field	CC
5	After the Storm	Steve Gumina	Berkeley
HM	The Majesty of Winchester Cathedral	Garry George	Livermore

Pictorial A: 26 Total Images

1B	Hot Springs Steam Coats the Trees	Mike Luebke	C C
2	Autumn Beauty	Jenny Gu	Peninsula
3	Limantour Beach Pre-Dawn	Dale Mead	Berkeley
4	Moonset over Rock in Front of Sutro Bath Ruins	Forrest Tanaka	Livermore
5	The Lonely Half of a Date	Ric Prindle	Berkeley
HM	Fading Colorado Aspens	Carol Zychowski	Marin

Pictorial M: 24 Total Images

1	Fishing Solitude, Sitka Sound, September 2010.	Rob Aramayo	Berkeley
2	Morning Mist on Feather River	John Goyer	Alameda
3	Mother and Foal Bond through Touch and Smell	Pat Prettie	C C
4	While the City Sleeps	John Goyer	Livermore

5 Red Ivy on Weathered Building.
HM Spiral Staircase, Santa Fe

Irene Hightower
Joe Hearst

Marin
Livermore

Nature Images
Judge: Dick Stahlke

Nature B: 19 Total Images

1B-W Wildebeest (*Connochaetes Taurinus*) Migration, Tanzania
2 Moose (*Alces Alces*) Buck Profiling While in the Rut
3-W [Seq] Lion Fight
4 Green Sea Turtle (*Chelonia Mydas*) Resting on the Beach along Oahu North Shore
5 Anna's Hummingbird Female (*Calypte Anna*) Feeding Her Young, Alviso, California
HM Black Bear Engorges on Berries Prior to Hibernation.

Jim Toalson
Frank Cunningham Contra Costa
Steve Disenhof Marin
Mike Chan Rossmoor
Gigi Chung
Ron McGinnis Millbrae
Marin

Nature I: 20 Total Images

1 Hovering Anna's Hummingbird (*Calypte Anna*)
2 [Seq] Sea Otter (*Enhydra Lutris*) Cleaning His Hind Flipper, Off the California Coast.
3 California Purple Sea Urchins (*Strongylocentrotus Purpuratus*) Exposed during a Minus Tide on the California Coastline
4 A Young Patagonian Sea Lion (*Otaria Flavescens*) Squeezes between Two Adults.
5 Cheetah (*Acinonyx Jubatus*) at Start of Chase, Ngorongoro Crater, Tanzania
HM Humpbacks (*Megaptera Novaeairgliae*) Playing off the Overcast Farallon Islands

Sonny Mencher Millbrae
Kirsten Klagenberg Peninsula
Kirsten Klagenberg Peninsula
Ed Mestre Alameda
Richard Finn Livermore
Garry George Livermore

Nature A: 16 Total Images

1 Female Slaty Flowerpiercer Demonstrates Feeding Behavior (*Diglossa Plumbea*), Panama
2 Side Portrait of Stunning Western Grebe (*Aechmophorus Occidentalis*)
3 Baby Burchell's Zebra Nursing (*Equus Burchellii*), Serengeti
4 American Plains Bison 1
5 Acorn Woodpecker (*Melanerpes Formicivorus*) Storing Acorns for Later Consumption
HM Blue Heron Captures Pipe Fish

Bob Cossins Millbrae
Tim Christoffersen Rossmoor
Mary Toalson Millbrae
Annie Rivo Marin
Bill Chambard C C
Wendell DeLano Alameda

Nature M: 13 Total Images

1 An Adult and a Juvenile Bald Eagle (*Haliaeetus Leucocephalus*) Fight over a Fish
2 Grizzly (*Ursos Arctos*) Cubs with Sockeye Salmon Katmai NP, AK
3 Pileated Woodpecker (*Dryocopus Pileatus*) Living Up to Its Name, Muir Woods National Monument
4 Two Sandhill Cranes (*Grus Canadensis*) Beginning to Take Off on Ice Become Part of Nature's Ballet
5 The Aurora Borealis Is Caused by Our Polar Magnetic Fields Lighting Up Streaming Plasma from Solar Flares

Kevin Westerlund Marin
Ellie Webster Peninsula
Robin Braunfeld Livermore
Robin Braunfeld Marin
Pat Prettie C C

**Creative Images
Judge: Dick Stahlke**

Creative B: 19 Total Images

1	Black Spokes	Liz Walton	Marin
2	Night Falling	Sean McDonough	Rossmoor
3	Meadow and Trees Shown through Barn Slats by Slow Shutter	Harvey Abernathy	Marin
4	Illusions	Gigi Chung	Millbrae
5	Powered by Solar Winds	Mike Luebke	Contra Costa
HM	Spray Painting with Light in My Sandbox	Irene Jones	Livermore

Creative I: 23 Total Images

1B	Soap Bubble	Marilyn Bagshaw	Marin
2	Reflections in Rock Creek Lake	Cathy Cooper	Diablo Valley
3	Alien	Hazel Horti	Rossmoor
4	Fusion	Vicky Richardson	Rossmoor
5	Space Prison	Ed Mestre	Livermore
HM	Gourd Blossom	Kirsten Klagenberg	Peninsula

Creative A: 15 Total Images

1	Transamerican Reflections	Jeff Fisher	Livermore
2	The Gathering Storm #2	Jeff Fisher	Livermore
3	Urban Garden	Nicole Marshall	Diablo Valley
4	Blue and gold,	Euclides Viegas	Diablo Valley
5	Riding the Swings at the Fair	Merrill Mack	Marin

Creative M: 10 Total Images

1	Dancing and Leaping with Circles of Color	Amory Donaldson	Diablo Valley
2	Water Lily Pads	Joan Field	Contra Costa
3	Cooking with Gas	Barbara Fredericks	Contra Costa
4	El Matador Swirls	Jane Postiglione	Contra Costa

**Travel Images
Judge: Dick Stahlke**

Travel B: 23 Total Images

1	Leather Souk Dyeing Vats, Fez, Morocco	Joe Messina	Marin
2	Barbequed Rats for Sale along the Road in Thailand.	Arlita Smith	Rossmoor
3	Glastonbury Abbey Ruins, England	Bill Tippett	Alameda
4	After the Party Is over, City Wall, Xian, China	Jim Toalson	Millbrae
5	Italians Watch the World Pass by	Rodney Sweet	Contra Costa
HM	S. F. Chinatown Excerpt	John Bowden	Berkeley

Travel I: 23 Total Images

1	The Lychee and Grapes Vendor, Fes, Morocco.	Annie Trouve	Berkeley
2	Streets of Tortosa, Spain	Jeff Klagenberg	Peninsula
3	Rothenburg Ob Der Tauber, an Old German Walled Town	Siegfried Arndt	Livermore
4	Svartisfoss, in Iceland, during Autumn. 'Svartisfoss' Means 'Black Waterfall' in Icelandic.	Kirsten Klagenberg	Peninsula
5	Chicago Skyline	Barbara Masek	Peninsula
HM	Downtown Seattle, Washington with Mount Rainier	Clarence Luckett	Livermore

Travel A: 23 Total Images

1B	Uyghur Vendor Selling Kebabs in Night Market in Turpan, China	Tim Christoffersen	Rossmoor
2	Young Quechan Woman Sells Cow Snouts in a Local Market in Cusco, Peru, 2009	Diana Rebman	Berkeley
3	Supreme Court Reflected, Washington, DC	Lori Espinosa	Diablo Valley
4	Hungry Quechan Schoolchildren Mob a Guide as He Distributes Bread Brought by Tourists, Peru, 2009	Diana Rebman	Berkeley
5	Making Offerings at the Shwedagon Paya Temple, Yangon	Carol Zychowski	Marin
HM	Admiring David, Florence, Italy	Richard Silva	Millbrae

Travel M: 13 Total Images

1	Cormorant Fishermen - Li River, China	Bob Fournier	Peninsula
2	Getting a Shave from the Sidewalk Barber near the Place Where Rubbish Is Collected, Koltata, India.	Jane Allen	Marin
3	Masai Women Bounce Their Neck Beads in a Traditional Dance in Tanzania	Pat Prettie	Contra Costa
4	Families Gather for a Traditional Puppet Show on the Busy Beach at Weymouth, Southern England	Mike Baldwin	Berkeley
5	In the Alley of Medieval Town of Sarlat, France	Ben Kong	Millbrae

Journalism Images Judge: Dick Stahlke

Journalism B: 24 Total Images

1	Kids Break Out the Bubbles to Celebrate the Opening of the New Town Square in New London, CT	Ric Prindle	Berkeley
2	Transformer Fire at Rutang	Ernie Glover	Contra Costa
3	Harvest in Full Swing at Kick Ranch Vineyard, Sonoma, CA	Russell Flaum	Marin
4	A Victim of Hard Times Takes Food Break on Sidewalk of Mission District, San Francisco, CA	Hetta Malone	Rossmoor
5	This Farmer Got Attitude, Santa Fe-1992	Mike Portnoff	Rossmoor
HM	Fire Fighters Going onto Roof at House Fire in Novato	Bruce Kocen	Marin

Journalism I: 24 Total Images

1	Early Moments, San Bruno Gas Explosion	David Evans	Millbrae
2	Nose to Nose at Golden Gate Fields - Sep 26, 2010	Roger Chapin	Diablo Valley
3	The Moment! the Defenders Can Only Watch as the Marin Academy Forward Heads in the Winning Goal!	Steve Disenhof	Marin
4	Fire Dancer Performs at E Street Plaza in Davis, CA on 03-25-10	Steve Zimmerman	Alameda
5	A Helping Hand	John Bowden	Berkeley
HM	Truckers Maneuver Andean Switchbacks on the Highway between	Ed Mestre	Livermore

Journalism A: 20 Total Images

1B	Night Glow at Bristol Balloon Fiesta, England	Jeff Barton	Millbrae
2	New Concrete-arch Bridge over the Hoover Dam One Year into Construction, February 2009. The Recently Completed Bridge Is a Security Measure to Re-route Traffic Away from the Dam.	Ann Baldwin	Berkeley
3	The Blue Angels FA 18 Hornets Can Fly in Formations as Close as 18 Inches Apart - Here Upside Down during the October 9, 2010 Fleet Week Performance over the San Francisco Bay.	Gene Dominique	Berkeley
4	[Seq] Crash	Tj Campbell	Marin
5	Cowboys Watch Intently as Bull and Rider Leap High in the Air	Bill Chambard	Contra Costa
HM	Grape Crush Contestant, Sonoma Harvest Festival, Santa Rosa, October 2010.	Mike Baldwin	Berkeley

Journalism M: 12 Total Images

1	[Seq] A's Vs Angels	Amory Donaldson	Diablo Valley
2	Hanging on to the Bull, Rowell Ranch Rodeo	Jane Postiglione	Contra Costa
3	Hanging on Tight, Mutton Busting Competition, Pleasanton, CA	Jane Postiglione	Contra Costa
4	Wine Country Polo Team Member Tries to Prevent the Shot at Jr. Achievement's 'Polo in the Wine Country' Benefit	Christine Hansen	Marin

2010

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the Print Competition topics for each month which will be in addition to the usual monthly Pictorial (Color & Monochrome) Print and Electronic Images competitions.

Month	Prints (Loc.)	EP's (Loc.)
Jan	Nature/Sequence (M)	Travel/Journalism (B)
Feb	Travel/Creative (M)	Nature/Creative (B)
Mar	Journalism (M)	Travel/Journalism (B)
Apr	Nature/Sequence (M)	Nature/Creative (B)
May	Travel/Creative (M)	Travel/Journalism (B)
Jun	Journalism (M)	Nature/Creative (B)
Jul	Nature/Sequence (M)	Travel/Journalism (B)
Aug	Travel/Creative (M)	Nature/Creative (B)
Sep	Journalism (M)	Travel/Journalism (B)
Oct	Nature/Sequence (M)	Nature/Creative (B)
Nov	T/C/J (M) N/C/T/J (R)	
Dec	Annual (M) Annual (R)	

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 11 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

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N4C Mission Statement

To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

More Winning Images:



Second Place

Color Prints - Masters

Tiger Swallowtails Feed on Thistle in the Summertime

Barbara Mallon

Livermore Valley Camera Club



Second Place

Nature Projected Images - Masters
Grizzly (Ursos Arctos) Cubs with Sockeye Salmon
Katmai NP, AK
Eleanor Webster
Peninsula Camera Club



Third Place

Pictorial Projected Images - Intermediate
Bishop Creek Canyon with Fall Colors
Cathy Cooper
Diablo Valley Camera Club



Third Place

Journalism Prints - Advanced
Making Friends
Michael Miller
Marin Photo Club

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