

FOTO FANFARE NEWSLETTER



MAY 2021



..... THIS & THAT

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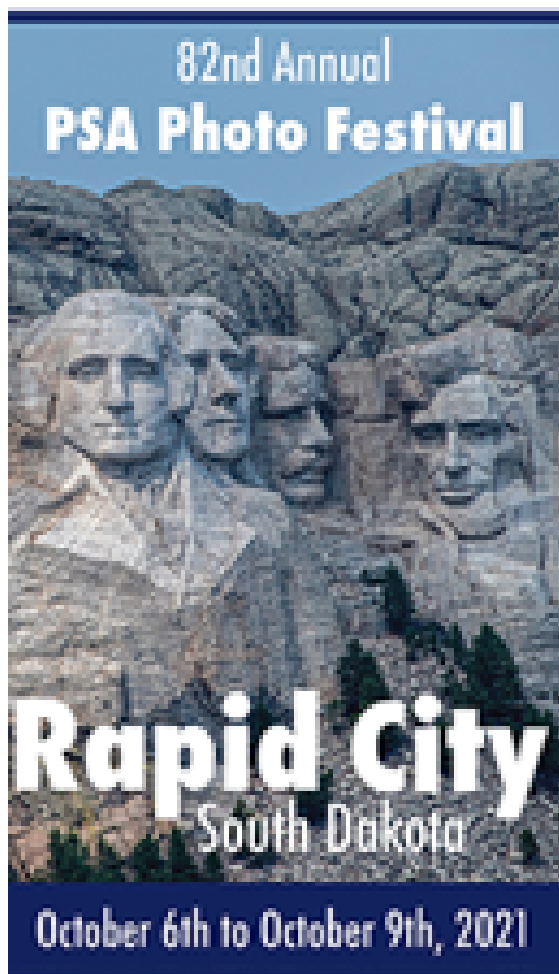
Cover Image

April Best of the Best

Milky Way over Macchu Picchu, Peru

By Zina Mirsky

Rossmoor Photography Club



SAVE THE DATE

N4C, in conjunction with Hunt's Photo, is offering a free webinar:

Finishing Touches with Marie Altenburg

If you've ever felt that your images are good but maybe lacked that "wow factor" that judges look for, this webinar is for you.

May 6 & 13 at 5:00 p.m.

Register on page 8

N4C Calendar

Board Meetings

May 10 at 7:00pm (Zoom Mtg.)

June 14 at 7:00pm (Zoom Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright
 (genea.genea@sbcglobal.net)

Print judging location - contact Joan Field
 (joan421@comcast.net)

President's Corner

By Doug Stinson



Wow! It has been a busy month at N4C!

The **Portfolio Competition** is on again for 2021. As it was the case last year, you will submit your portfolios through a "competition" that your club sets up (even though portfolios will probably not be judged at the club level – this is just a mechanism to pass

the submissions on to N4C). Check with your club officers to find out submission details, including when they will start and stop accepting submissions. The full rules can be found at <https://n4c.org/> under the *Competitions* tab. There is only one change from last year: The Overview Image must now be the *last* image in the sequence, not the second. There is a lot of educational material on how to create a portfolio on the <https://n4c.photoclubservices.com/> website. Hover your cursor over *Organization* and click on *Documents and Files to Download*. Look for the documents in section 4.G *Instructional Materials for Club Members*. You do not need to login to access this material.

There has been a significant rewrite of the **Travel Definition**. This will impact images submitted to N4C Interclub Competitions starting in 2022. While in my opinion, the rewrite just makes explicit what was implicit in the current definition, it is well worth studying the new definition to see how it impacts your travel photography submissions. For details, see the article elsewhere in this issue of Foto FanFare. *Note*: the new definition will not appear on the N4C.org website until after September when all rule changes have been approved.

The first of our **webinars/workshops**, "A Small but Beautiful World" on macro photography was quite successful with 170 people registered. If you missed the webinar, you can view it on YouTube at <https://youtu.be/VfgglrZbuGI>. This link is being shared only with you, as a member of an N4C-affiliated club, and with people who registered for the seminar. We do not have permission to record our next webinar/workshop "Finishing Touches", so be sure to register and attend live.

Speaking of YouTube, one of the accomplishments of our Ad-hoc Marketing Committee is to create a **N4C**

YouTube Channel at <https://www.youtube.com/channel/UCKz3ly1H0OQaS97YCQFzRcw>. Sorry for the ugly URL, but we need at least 100 subscribers to qualify for a vanity URL – so subscribe! Currently on the channel are instructional videos on Portfolios and a video of the winners of last year's Portfolio Competition.

But that's not all the Marketing Committee has been up to. New to the N4C.org website is a **Find a Club Near You** function. This should make it easier for people to find out how to contact the club nearest where they live or work just by entering their address into the search box. It works just like the "find a store" function you find on the websites of brand-name stores.

We have also implemented a **Customer Relations Management** (CRM) system, *HubSpot*. This provides much functionality. For example, it provides a central repository for mailing lists in a database. We use these mailing lists to promote activities such as FotoClave and webinars. Using a CRM makes it easy to transfer control of the mailing lists when people change responsibilities; no chance of our data getting lost on someone's personal computer. The system has tools for managing the mailing lists, allowing mailings to be targeted at specific audiences, for example. We can track how effective the mailings are. The system allows us to create more professional looking emails, including graphics. The system automatically assures compliance with the various anti-spam laws.

To reach a broader audience, we have created an **N4C Instagram account**. We really need someone to manage this account. In the meantime, Vicki Stephens is managing Instagram, but she would like to get back to focusing on Foto Fanfare and the Program Committee, which I think you will agree, is more than enough for one person. Please contact Vicki at vjs.1194@gmail.com if you are interested. Also, we are looking for compelling content for Instagram. We welcome suggestions, but at the least, we would like to post the winning photos from the Interclub Competitions. If you are willing to have your photos posted, please let Vicki know.

Last but certainly not least, we are creating a **"Why Join a Camera Club" video**. Currently we are in the middle of filming "testimonials" from current camera club members. These will be edited together with other materials to create a compelling story.

You can contact N4C marketing at marketing@n4c.org.

Notable Photographers and Their Images

By Mark Brueckman

No. 10 - May, 2021

Helen Levitt - Childhood and Such

Photographer's Quote: "Children used to be outside. Now the streets are empty. People are indoors looking at television or something." - Helen Levitt

Today we get to let our imaginations run wild - just like children did before the internet invaded our homes and COVID-19 roamed the streets.

Helen Levitt was born in Brooklyn in 1913. She dropped out of high school and worked in the darkroom of a portrait photographer. She soon started a 70-year career of taking photos. She had friendships with artists and photographers, lived alone, owned cats and died at 95. She was a street photographer, often exploring the poorer areas of New York City. Many of her photos are of children in street scenes, like this one:

Street images like this make me think of the context - what happened before the shutter button was pushed and what happened after?

My imagination says that Levitt set off to explore the city with her camera in hand, probably on a day off. Eventually, she saw these children playing in this lot and crossed the street to get a better perspective - note the fence on the right side of the lot, that is a barrier she had to avoid. She probably preset the camera aperture (f/8) and speed (1/250) and then watched for a moment like this and snapped the picture. Excellent timing.

Now to exercise our imaginations. Please look at the image again and take 20 seconds to think about what each child is doing, their thoughts or strategy and what happens next.



three boys with sticks

The children are in the fun zone, an imaginary place that vanquishes the stark environment of the sandlot.

I recall childhood experiences like this - jousting with friends and then someone gets an advantage that changes the balance of power - in this case, a broken tree with a five foot swatting range.

For me, the kid holding the tree is fending off the other two. The middle kid thinks the tree is too big to effectively wield so he continues to attack. The kid on the right has abandoned the cause and is in full retreat. The middle kid may have started his attack before his companion decided to run and eliminated the

two-to-one advantage. This puts the middle kid in a tough position - does he continue to attack or should he also run away?

What do you think happened after the picture was taken?

While there are many possible outcomes, here is one I imagined:

1. The middle kid is stubborn and keeps attacking.
2. The kid holding the tree swings it as hard as he can into the middle kid.
3. This really angers the middle kid, who is bigger and more aggressive, he pushes in and hard punches the left arm of the kid holding the tree.
4. The kid holding the tree drops the tree, falls to ground and writhes in pain.
5. The game over for today - fun and imagining end when the pain begins.

Next question please - would you crop *three boys with sticks*?

I think most of us would say "Yes", it could be cropped to center on the kids, there seems to be a lot of unneeded empty space. Not sure why it wasn't cropped, but it doesn't seem right to crop it now, maybe because it would be altering someone else's work of art.

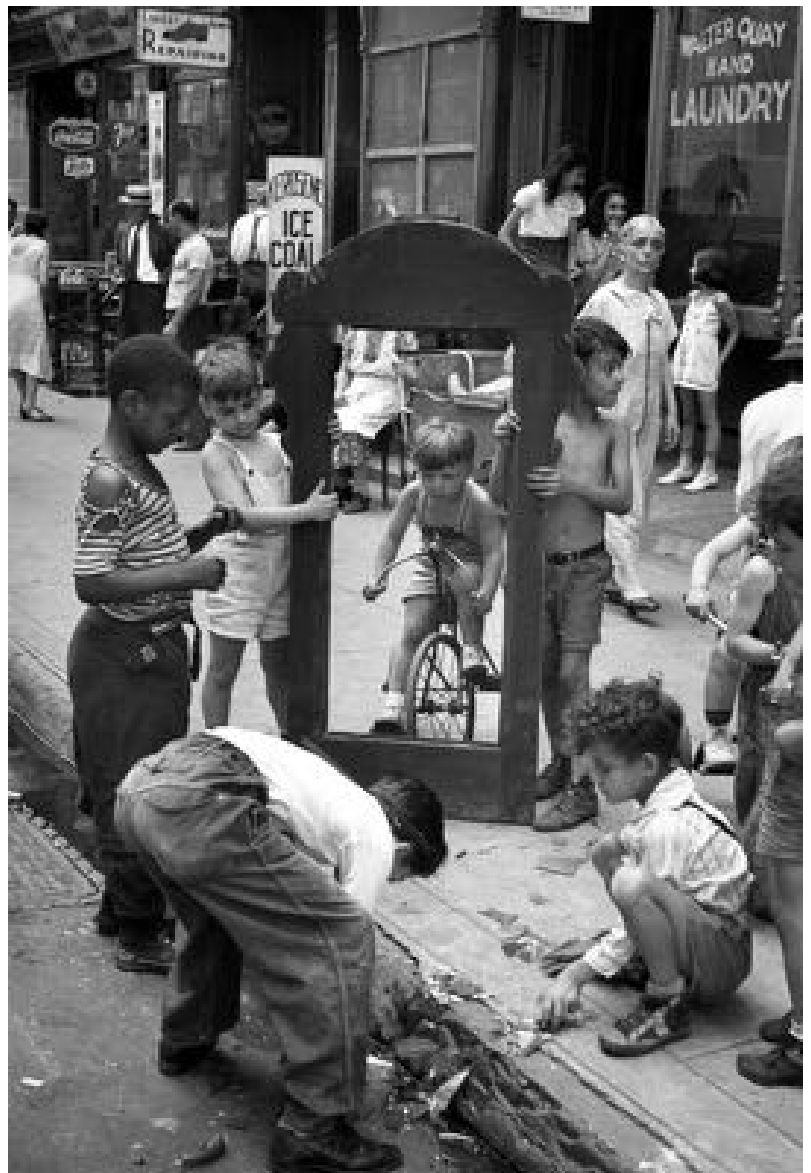
Here is our next image, *kids with empty mirror*. What is going here? Initially, I thought the boys were playing with an empty frame. I wondered why the boy in the foreground was bent over. Then I saw it - he is picking up pieces of broken mirror. The mirror must have just been broken - and these kids had something to do with that. More great timing by Levitt.

Beyond the immediacy of the broken mirror, look at the background. There are some adults by a dry goods store that not only sells kerosene, ice, and coal, but cokes and shoe repair. What are those three girls on the stoop of Walter Quay's Hand Laundry talking about? But my favorite is the woman in front of the girls who looks like she is taking a stroll in her pajamas.

"Honey, I'm gonna take a walk around the block to break in my new pajamas - the coffee's on the stove..."

Now to be fair, she could be wearing some type of ill-fitting, casual house dress, but my imagination wants it to be pajamas - that is a better story. There is power and fun in letting your imagination interpret images.

Levitt took pictures of adults, too - hence this article's title, "Childhood and Such".



kids with empty mirror

Here is the “Such” image.



woman with head covering

Take thirty seconds to write a title and short description for this image and then continue.

Creepy, huh?

I find this image fascinating - it could be the dictionary image for the word “ambiguous”.

I am hesitant to write what my imagination projected onto it, but I have few options for titles:

1. Have you seen my sock?
2. Who took the last cookie?
3. Stephen King meets his first babysitter
4. Come at me Bro....*

Okay, against the recommendation of my girlfriend and my very limited better judgment, here is what my imagination made of this image - buckle up, it's bizarre and a little dark.

I think it is a woman. Initially, I thought she was holding a knife and was in some type of slaughterhouse or butcher shop. But if you look closer, I think she is holding a wedged shaped piece of wood, not a knife. Maybe she uses that to smooth the top of cheesecakes. Not sure why she is wearing that strange veil, but I am not going to be the one to pull it off.

I told you it was dark.

On a brighter note, it looks like more COVID-19 vaccines are being poked in more arms - I got my first a few weeks ago. That's good news and I'm looking forward to hearing the sound of children during recess at the high school behind my house.

Here are some more photos from Helen Levitt - https://www.jamesmaherphotography.com/street_photography/helen-levitt/

See you next month.

And if anyone knows what the woman in the mask is doing, please let me know.

*Note: Urban Dictionary definition of “Come at me Bro” - <https://www.urbandictionary.com/define.php?term=COME%20AT%20ME%20BRO>

Featured Photographer:

David Lingenfelter, PhD, Berkeley Camera Club



You might expect a retired chemist to be systematic and logical, even in his approach to an art form such as photography. Meet David Lingenfelter.

About 40 years ago David began taking photos and videos for his personal enjoyment and through his innate inquisitiveness, his hobby morphed into a more serious exploration of photography.

A year ago he began exploring macro photography, starting with single frame images. After seeing some of the beautiful floral images by photographer and competition judge Charlie Ginsburgh, David was inspired to create a system of equipment and methods for doing macro photography on the iPhone..

Today's iPhones are excellent image capturing devices that happen to have a phone attached," said David, "and it's always in my pocket, ready to pull out and shoot." For his macro work he uses his iPhone with an external Xenvo lens, a Neewer focusing rail, a Manfrotto mini tripod and uses Photoshop focus stacking, usually 16 shots for each image). He wears special 6x magnifying glasses to nail the focus and the ProCamera app gives David full control over the iPhone focus and exposure.

"You can't get much depth of field with a single shot. With a macro lens and focus stacking I can create a focal space of around 1 cubic inch."

David describes his technique as not just macro photography or close-ups, but a unique home-built system for creating images (which are frequent winners in club competitions). He also generates huge amounts of data, resulting in a storage challenge.



"It's close, careful, manipulative work and the image data-acquisition step requires intense focus," says David.

David's primary goal is to create a beautiful image using the right tools AND his artistic sensibility. His image, "Iris After Rain," shows that he achieved his goal and won Best of the Best in March's N4C competition. It is but one of the 500 macro images he has produced in the last 6 months. We look forward to seeing more.

Join us for this NEW Two-Part Webinar Series from the Northern California Council of Camera Clubs



Finishing Touches by Marie Altenburg

Dates:

Part 1: Thursday, May 6, 2021, 5:00 pm

Part 2: Thursday, May 13, 2021, 5:00 pm

What You'll Learn

If you've ever felt that your images are good but maybe lacked that "wow factor" that judges look for, this webinar is for you. We'll cover a few Photoshop tools and techniques that may be new to you, but primarily we will focus on how to analyze and improve your images

to add interest or transform them into something unique that you will treasure. *The first session will conclude with an assignment to be reviewed during Part 2.*

About the Speaker

Marie Altenburg is an award-winning photographer, competition judge and instructor with an excellent reputation for delivering inspiring presentations and how-to webinars at photography clubs, conventions, and conferences throughout the country. Learn more at her website: <https://www.mariealtenburg.com>

Register Now

There is no charge for these webinars, but we ask that you **register in advance for each webinar** by clicking on these links. After registering you will receive a confirmation email with the login details.

Part 1: Thursday, May 6, 2021 at 5:00 pm. [Click to register.](#)

Part 2: Thursday, May 13, 2021, 5:00 pm. [Click to register.](#)



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COUNCIL OF CAMERA CLUBS
PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION

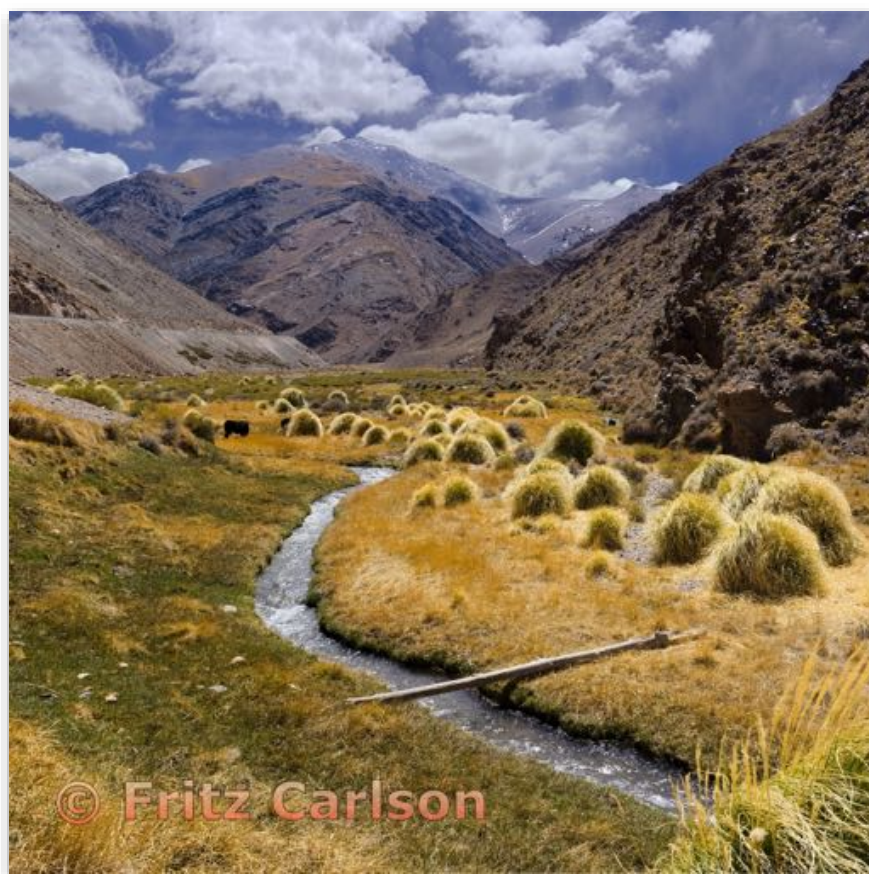
and

PHOTO & VIDEO
Hunt's

April Competition Results

Pictorial Projected Basic (Judge - Ed Mestre)

Basic Level (31 entries)			
Award	Title	Member	Club
1	Alpine Meadow along Camino de Laguna Brava La Rioja Province, Argentina, about 10000 feet in elevation	Fritz Carlson	Santa Rosa
2	Misty Fog	Sandy Patane	Peninsula
3	Song Sparrow on a chilly spring morning Coyote Valley	Ronald Machado	Santa Clara
4	Prairie Skyscraper, Teton County, MT	Susan Elliott	Marin
5	Woodland beauty after the morning rain	Sue Griffin	Livermore
HM	Happy horse under spring morning sunlight	Jie Ni	Peninsula
HM	It's the little things (that bring us joy)	Emily Thompson	Berkeley
HM	Springtime showing California Poppies in Antelope Valley	Terry Jalkemo	Villages



Pictorial Projected - 1st Basic

**Alpine Meadow along Camino de Laguna Brava La Rioja
Province, Argentina, about 10000 feet in elevation
Fritz Carlson
Santa Rosa Photographic Society**

Pictorial Projected Intermediate

Intermediate Level (35 entries)			
Award	Title	Member	Club
1B	Fallen	Dennis Herman	Marin
2	Torre dei Lamberti, Verona	Eric Hsu	Alameda
3	Yellow Bearded Iris	David Lingenfelter	Berkeley
4	Colorfully displayed cooking ingredients	Luke Lang	Santa Clara
5	From the Series Submerged: Iris Drift	Barbara Brundage	Santa Clara
HM	Spring Lines and Squiggles	Marcy Zimmerman	Diablo Valley
HM	Spring	Rea Franjetic	Berkeley
HM	The Woodbead Family	Teri Thomas	Berkeley

Best in Show - Pictorial Projected



Pictorial Projected - 1st Intermediate

Fallen
Dennis Herman
Marin Photo Club

Pictorial Projected Advanced

Advanced Level (39 entries)

Award	Title	Member	Club
1	King of the forest	Loretta Clarke	Contra Costa
2	Dubois, Wyoming's wide opens spaces	Peggy Bechtell	Peninsula
3	Satin and Lace. Patterns of Yesteryear	Irene Jones	Livermore
4	Morning Glory	Frank Menkel	Contra Costa
5	A male Allen's hummingbird surveys his world from a high perch.	Tessa Burt	Peninsula
HM	90 Degrees	Tim Cuneo	Santa Clara
HM	Heavenly flyby over the otherworldly Trona Pinnacles	Herbert Gaidus	Santa Rosa
HM	Old-Timer	Mishaa Degraw	Berkeley



Pictorial Projected - 1st Advanced

King of the forest
Loretta Clark
Contra Costa Camera Club

Pictorial Projected Masters

Masters Level (35 entries)			
Award	Title	Member	Club
1	Bald Cypress Grove TX	San Yuan	Contra Costa
2	Churchgoer, Ethiopia	Tamara Krautkramer	Santa Rosa
3	Sunset After the Storm	Nik Favretto	Peninsula
4	Magic on the Forest Floor New life emerges from a fallen pine tree.	Linda Rutherford	Peninsula
5	Warlock	Steve Ruddy	Santa Rosa
HM	Blue Night	Shinnan Kiang	Livermore
HM	Redwood Grotto	Kathy Barnhart	Berkeley
HM	Toco Toucan taking a drink of water	Diana Rebman	Millbrae



Pictorial Projected - 1st Masters

Bald Cypress Grove TX
San Yuan
Contra Costa Camera Club

Monochrome Projected Basic (Judge - Ed Mestre)

Basic Level (32 entries)

Award	Title	Member	Club
1	Contemporary Optics in monochrome, SFMOMA, March 29,2021	Tony Curto	Contra Costa
2	Comfort, after carrying my camera gear all day	Mike Oshima	Santa Clara
3	Aerial view of Big Island lava flow, in 2015	Gary Hromada	Marin
4	Tree branches	Mike Miller	Diablo Valley
5	Swans in the dreamland	Yemay Hsieh	Santa Clara
HM	Barn Owl on the Hunt	Sue Griffin	Livermore
HM	Dew in morning light	Mike Oshima	Santa Clara
HM	PSST Can you spare a piece of bread	Rod Lucich	Contra Costa



Monochrome Projected - 1st Basic

Contemporary Optics in monochrome, SFMOMA, March 29,2021

Tony Curto

Contra Costa Camera Club

Monochrome Projected Intermediate

Intermediate Level (36 entries)			
Award	Title	Member	Club
1BB	Milky Way~Machu Picchu, Peru	Zina Mirsky	Rossmoor
2	1930	Paul Hampton	Alameda
3	In the Hollow	Dennis Rashe	Livermore
4	Paint horse finds pasture among the birch tree., Hwy 89, Calif	Vicki Anderson	Contra Costa
5	Moo	Susan Andrews	Contra Costa
HM	Fandance	David Edgar	Berkeley
HM	Leaf on a Fence	Julie Wash	Villages
HM	Pleasure cruise	Bill Lapworth	Peninsula

Best of the Best

Best in Show - Monochrome Projected



Monochrome Projected - 1st Intermediate

Milky Way~Machu Picchu, Peru

Zina Mirsky

Rossmoor Photography Club

Monochrome Projected Advanced

Advanced Level (38 entries)			
Award	Title	Member	Club
1	Majestic Mountains of Death Valley	Steve Gibbs	Santa Rosa
2	His lot in life	Susan Helms	Rossmoor
3	A Kid Having Fun!	Susan Stanger	Livermore
4	Warm Coat, Warm Smile	Cindy Micheli	Livermore
5	Support Column with Observation Deck of the Penobscot Narrows Bridge, near Frankfort, Maine, U.S.A..	Hans Siebert	Alameda
HM	Cape's End -Cape Newagen, Maine	Melissa Brookmire	Peninsula
HM	Oleanders in Preflight	Richard James	Villages
HM	Tête-à-Tête	Bill Stekelberg	Livermore



Monochrome Projected - 1st Advanced

Majestic Mountains of Death Valley

Steve Gibbs

Santa Rosa Photographic Society

Monochrome Projected Masters

Masters Level (35 entries)

Award	Title	Member	Club
1	Disturbance	Diana Rebman	Millbrae
2	Window Portrait - Sienna Hayes	Louis Cheng	Alameda
3	Great Egret Bathing	Diana Rebman	Millbrae
4	An Old Man With a Cane	Claudia Peterson	Santa Clara
45	About that light at the end of the tunnel ...	Charles Ginsburgh	Peninsula
HM	Evolution of Man, Sahara Desert	Rajani Ramanathan	Livermore
HM	Playing on the grass	Thomas Cipriano	Alameda
HM	Puff of Smoke	Eileen Johnson	Contra Costa



© Diana Rebman

Monochrome Projected - 1st Masters

Disturbance
Diana Rebman
Millbrae Camera Club

Travel Projected Basic (Judge - Ed Mestre)

Basic Level (26 entries)

Award	Title	Member	Club
1	Kazakh herders chatting and enjoying 'white' food. White food includes items of varying viscosity and hardness made entirely from milk. It is the summer diet in the Altai area in western Mongolia.	Fritz Carlson	Santa Rosa
2	The Ruins of St. Paul's in Macau is the remains of a church built in 1640 and burned down in 1835. It is one of the Seven Wonders of Portuguese Origin in the World.	Luke Lang	Santa Clara
3	Hong Kong 1920s-style Tram is still the major road transportation on Hong Kong Island	Maria Ley	Contra Costa
4	In Rome, the statue of Victor Emmanuel II greets visitors in front of the monument honoring him as the father of modern Italy. The four horses on top are drawing a chariot carrying winged freedom.	Bruce Lescher	Livermore
5	A woman is embroidering in a convent in a French style building in Pondicherry, India. The women learn and then embroider items to sell in gift shops.	Peggy Osterkamp	Marin
HM	Fog rolls over the rim of the Ngorgoro Crater. Its caldera is home to the highest density of big game in Africa The crater is 103 square miles.-1	Sandy Eger	Contra Costa
HM	Nomadic woman with child, Morocco	Robin Sewell	Rossmoor
HM	Our hostess at the tribal Tree House on the Darien Peninsula Panama	Bernhard Votteri	Peninsula



Travel Projected - 1st Basic

Kazakh herders chatting and enjoying 'white' food. White food includes items of varying viscosity and hardness made entirely from milk. It is the summer diet in the Altai area in western Mongolia.

**Fritz Carlson
Santa Rosa Photographic Society**

Travel Projected Intermediate

Intermediate Level (33 entries)			
Award	Title	Member	Club
1	Staff in a simple but colorful cafe kitchen prepare local specialties, including the ubiquitous injera, a fermented spongy flat bread made of teff flour. Lalibela, Ethiopia	Tamara Krautkramer	Marin
2	The Fire Wave Trail to Gibraltar Rock.; Colored sandstone formed stripes and swirls.; Valley of Fire State Park, Nevada	Marilyn Murata	Villages
3	The artisans in this quiet village of Kumbakonam, Tamil Nadu, India are experts in the ancient way of painting natural-dye Kalamkari fabrics	Bob Hemstock	Marin
4	Mt. Pilatus, the octagonal Water Tower, and Chapel Bridge are three of Lucerne's landmarks. The wooden, covered footbridge was originally built ~1365, making it Europe's oldest.	Eric Hsu	Alameda
5	Dabbawalas' Prepare To Deliver Lunches By Bike To Office Workers , Mumbai, India,	Tim Cuneo	Santa Clara
HM	A herb and spice shop in the Shuk (market) at the Old City in Jerusalem, Israel. Bring your negotiating skills to bargain and make deals.	Madhav Sarman	Peninsula
HM	Terraces~ grassy wide steps and platforms allowed the Incas to develop agriculture adapted to the landscape. Machu Picchu, Peru	Zina Mirsky	Rossmoor
HM	The Ksar at Ait Ben Haddou, a town in Southern Morocco, consists of larger and smaller private houses and communal areas are made from moulded earth and clay brick	Debasish Raha	Millbrae

Travel Projected - 1st Intermediate

Staff in a simple but colorful cafe kitchen prepare local specialties, including the ubiquitous injera, a fermented spongy flat bread made of teff flour. Lalibela, Ethiopia

**Tamara Krautkramer
Marin Photo Club**



Nature Projected Advanced

Advanced Level (30 entries)			
Award	Title	Member	Club
1	Women in colorful saris break bricks manually with hammers outside New Delhi, India for use in construction materials. Doing it manually instead of with a machine takes longer but employs more people.	Bob Sturm	Berkeley
2	Gardens by the Bay, Singapore. 18 Supertrees 80'-164' high, concrete/steel trunks with living skins of 158,000+ plants. A 70' high, 420' long suspended aerial walkway connects 2 Supertrees.	Jennifer Isaac	Marin
3	Maasai children can be seen herding when touring in Kenya	Michael Jablon	Villages
4	Temple for Lord Hanuman, Bangkok, Thailand	Poonam Murgai	Santa Clara
5	Life along the Amazon River, Equador	Peggy Bechtell	Peninsula
HM	A tinker at work in Udaipur, India	Susan Helms	Rossmoor
HM	Chouara Tannery in Fes, Morocco, The World's Oldest Tannery	Richard Jennings	Villages
HM	Rooftops, along the Amalfi Coast, Italy	Karen Honaker	Villages



Travel Projected - 1st Advanced

Women in colorful saris break bricks manually with hammers outside New Delhi, India for use in construction materials. Doing it manually instead of with a machine takes longer but employs more people.

**Bob Sturm
Berkeley Camera Club**

Travel Projected Masters

Masters Level (31 entries)			
Award	Title	Member	Club
1B	In a dark backroom at Phosi Market, a local 'wet' market, a worker delivers live chickens in covered woven baskets amongst oxygenated tanks & bowls that keep fish & shrimp alive. Luang Prabang, Laos	Nancy Goodenough	Santa Rosa
2	A priest singing a prayer song at sunrise along the banks of River Ganges in Varanasi, India. Seen here with Damaru on one hand and Jhika in the other, instruments associated with Tantric traditions.	Rajani Ramanathan	Livermore
3	Myanmar women, wearing thanaka paste for protection from sun burn, sell fresh vegetables in a local market.	Noel Isaac	Marin
4	PRAYING AT A TEMPLE IN SOUTHERN INDIA	Jean DeVinney	Rossmoor
5	WAITING ROOM OF THE FALCON HOSPITAL-ABU DHABI-UAE	Jean DeVinney	Rossmoor
HM	Girija is a local weaver in Madurai, Southern India. She has been weaving since her childhood. This art form is passed on from one generation to another, but today only the aged people continue it.jpg	Susan Stanger	Livermore
HM	Monte Fitz Roy The Icon of Patagonia	San Yuan	Contra Costa
HM	Portofino, NW Italy on the Ligurian Sea	Roddie Stelle	Berkeley

Best in Show - Travel Projected



Travel Projected - 1st Masters

In a dark backroom at Phosi Market, a local 'wet' market, a worker delivers live chickens in covered woven baskets amongst oxygenated tanks & bowls that keep fish & shrimp alive. Luang Prabang, Laos
Nancy Goodenough
Santa Rosa Photographic

© Nancy Goodenough

Journalism Projected Basic (Judge - Ed Mestre)

Basic Level (29 entries)

Award	Title	Member	Club
1	San Francisco, CA - Jan 23, 2021: Unidentified participants at the 17th annual Walk for Life marching down Market street holding pro life signs and banners. ProLife anti-maskers, a bit of an oximoron.	Sheila Fitzgerald	Alameda
2	Blue Angels in the Double Farvel formation, SF Fleet Week, 2019	Luke Lang	Santa Clara
3	[Seq] Show Me Your Colors	Elizabeth Springs	Santa Rosa
4	[Seq] Nabi Samwil	Emily Wheeler	Diablo Valley
5	Last year's Oakland Women's March was held on Jan-16-20. The crowd size was estimated at 5000, less than in 2020. Marchers were of all ages, backgrounds and often brought their children along.	Mark Violet	Alameda
HM	Due to COVID-19, Yosemite National Park has suspended shuttle bus service. These shuttle buses are being stored near the Yosemite Lodge. October 2020	Betty Hovenden	Livermore
HM	San Francisco county COVID ordinance required masks for all children greater than 24 months in October 2020, and daycare facilities to maintain a consistent cohort of less than 16 same children.	Dora Lapworth	Peninsula
HM	September 8th, 2020 smoke and ash from California's wildfires causes Bay Area skies to turn orange, darkening the sky to the point that streetlights came on during the day.	Steve Kessler	Peninsula

Journalism Projected - 1st Basic

**San Francisco, CA - Jan 23, 2021:
Unidentified participants at the
17th annual Walk for Life
marching down Market street
holding pro life signs and banners.
ProLife anti-maskers, a bit of an
oximoron.**

**Sheila Fitzgerald
Alameda Photographic Society**



Journalism Projected Intermediate

Intermediate Level (29 entries)			
Award	Title	Member	Club
1	Angel and the Fireman-Gay Pride Parade 2017	Kenneth Mark	Berkeley
2	[Seq] Deer vs Fence	Richard Finn	Livermore
3	December 22, 2020, Pillar Point Harbor. A fisherman directs where the next load of crab pots need to be stacked. The commercial crab fishing season was finally opened in time for Christmas.	Tessa Burt	Peninsula
4	[Seq] Replacing a Power Pole	Mishaa Degraw	Berkeley
5	[Seq] Western States Police K-9 Competition	Mark Gideon	Marin
HM	[Seq] Cappadocia-Balloon Ride-051014	Bob Kahn	Peninsula
HM	[Seq] Rally for Asian Americans	Bruce Lescher	Livermore
HM	The Good Friday procession in San Miguel de Allende, Mexico, is the most solemn, deeply religious event of Easter Week. At last, the body of Christ emerges, in a glass casket surrounded by flowers.	Suzanne Grady	Marin



Journalism Projected - 1st Intermediate

**Angel and the Fireman
Gay Pride Parade 2017
Kenneth Mark
Berkeley Camera Club**

Journalism Projected Advanced

Advanced Level (32 entries)			
Award	Title	Member	Club
1B	It takes teamwork and concentration to be a winner at the 2019 Santa Clara County Fair's Dog Jump Competition	Richard James	Villages
2	[Seq] Northbay Lakes	Gary Saxe	Santa Rosa
3	Local agencies often cooperate in rescue operations. Here 8 rescuers from Redwood City, Woodside and San Mateo County transport an injured woman from a ravine in Stulsaft Park in Redwood City.	Bill Lapworth	Peninsula
4	Warm spring weather, brought out this crazed pond skimmer contestant, as she tested her luck skimming across the frigid cold pond at high speed. Bear Valley Ca. 2019	Cindy Micheli	Livermore
5	Every February sunset aligns perfectly with a faint waterfall off El Capitan in Yosemite National Park to give a gorgeous effect called Firefalls or Horsetail Falls.	Sree Alavattam	Peninsula
HM	A vapor cone forms around a Blue Angel FA-18 Hornet fighter jet as it flies near the speed of sound near Alcatraz Island during San Francisco Fleet Week, Oct. 11 2015	Tracy Lussier	Contra Costa
HM	On a Sunday at Evergreen College, in South San Jose, a group of woman practice Social Distancing while they learn traditional Hawaiian Dance moves.	Linda Koski	Villages
HM	[Seq] Third world ingenuity	Bill Clark	Santa Rosa

Best in Competition - Journalism Projected



**Journalism Projected - 1st
Advanced**

**It takes teamwork and
concentration to be a
winner at the 2019 Santa
Clara County Fair's Dog
Jump Competition
Richard James
The Villages Camera Club**

Journalism Projected Masters

Masters Level (32 entries)			
Award	Title	Member	Club
1	Rodeo Clown Uses Barrel For Protection From Angry Bull	Mary Miller	Villages
2	California lawmakers added millions to the Department of Forestry to protect against future wildfires, like the Carr fire in 2018. Control burn Whiskeytown National Recreation area, 2021.	Susan Stanger	Livermore
3	Valley Christian High School's Jurrion Dickey catches a 1st half touchdown pass against Serra High School in Serra's close 33-26 win on Saturday night	Tom Corchero	Villages
4	[Seq] Tree Sculpture	Carol Gray	Berkeley
5	[Seq] Battle of Mustache	Rajani Ramanathan	Livermore
HM	[Seq] Jaripeo (bull riding)	Bill Stacy	Santa Rosa
HM	Tattoo artist at work at the Cow Palace Tattoo expo in South San Francisco.	Euclides Viegas	Diablo Valley
HM	The Queen Mary 2 sailed into San Francisco on her only visit there on Feb 2, 2007. She was greeted by an assortment of boats that escorted her into port.	Eddy Lehrer	Alameda



Journalism Projected - 1st Masters

Rodeo Clown Uses Barrel For Protection From Angry Bull

Mary Miller

The Villages Camera Club

N4C Adopts Revised Version of Travel Division Definition

By Doug Stinson

Images submitted to Interclub Travel Competitions starting in January 2022 will be judged against the following definition:

A Photo Travel image expresses the characteristic features, culture, or feeling of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural. The title should give the location and complement the travel story.

All Travel images must be consistent with the standards stated in the preamble to these definitions.

Most of the changes clarify the meaning without changing the intent. However, there are several notable changes. All of these changes are driven by the purpose of Travel photography, which is to show how the world really is, not how someone wants us to view it or to arrange it in a way that makes the “best” photograph.

Perhaps the biggest change is the addition of “*Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted.*” This has always been implicit in the definition, which currently states, “...*portray a land, it's distinctive features or culture in its **natural state.***” Events staged for photography are not the culture in its natural state. The new definition calls this out explicitly. Note that the emphasis here is on truth-telling, not on how the subjects came to be arranged the way they were. For example, if you came across a wedding party posing for their photograph, you may decide this is a good opportunity to photograph traditional wedding outfits. This would be allowed in travel because posing for photographs is a normal part of a wedding ceremony, it is not being staged for your benefit as a travel photographer. Be aware, however, that just because something is allowed, does not mean it is a good travel photo. Some examples

of staged images can be found at <https://psa-photo.org/index.php?staged-travel-images>



Figure 1. Example of a staged image. You will find many adaptations of this scene. Sometimes the shot is taken with a birdcage as a frame. The locals do not dress up so elaborately when making these cages. Adapted from a PSA document by Nadiam Filaiggi.

Another major change is the addition of “*The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene...*” This makes more explicit what modifications are allowed. I draw your particular attention to the phrase “*restoration of the appearance of the original scene*”. This means corrections for limitations of the imaging system are allowed. Specifically, selective darkening and lightening, HDR and stitching multiple images together are allowed. Again truth-telling is the criteria: you can correct for the limited dynamic range of your camera and display, but just like you can’t clone out an object, you can’t darken it just to make it less visible and distracting.

definition clarifies this by stating “*Close up pictures of people or objects must include features that **provide information about the location.***” Photographs of people that could have been taken in a studio are not allowed. There will always be disagreements among judges as to how much information is enough information, but there should be something in the image which says the picture was taken at a particular place. For more compelling travel portraits, learn about *environmental portraiture*. While not restricted to travel, environmental portraits show something about the relationship between the person and the environment in which the photo was taken. For example, the picture may be of a person in a work setting.



Figure 2. Example of a portrait that is acceptable on the Travel Division and two that are not. The purpose of this requirement is to eliminate photographs that could have been taken in a studio instead of the natural environment of the person(s) shown in the photograph. Adapted from a PSA document by Tom Tauber.

Finally, Travel, like Photojournalism and Nature, is a specialized division designed to provide a home for people who are interested in a particular style of photography. An image may be a great photograph, but not belong in Travel. Some more properly belong in Journalism. All will find a place in the Pictorial Divisions.

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One contentious issue is portraits in travel photography. Portraits are not mentioned explicitly. They are covered in the current definition by “*Close-up pictures of people or objects must include distinguishable environment.*” It is not clear what “*distinguishable environment*” means. The new

Note: This article is also available in section 4.8 *Commentary and Clarifications of Competition Rules and Division Definitions* in the downloads area of <https://n4c.photoclubservices.com/>.

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

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N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C IS A PROUD MEMBER OF



N4C Inter-club Competition

2021 Competition Year

Month	Club	Print	Print	Print	Print	PI	PI	PI	PI
Jan	Millbrae	P	M	N	C	P	N	C	M
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	M
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	M
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	M

- Monochrome Projected competitions will be held every month while we hold Zoom meetings.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

* No competitions scheduled in December.