

FOTO FANFARE NEWSLETTER



NOVEMBER 2021



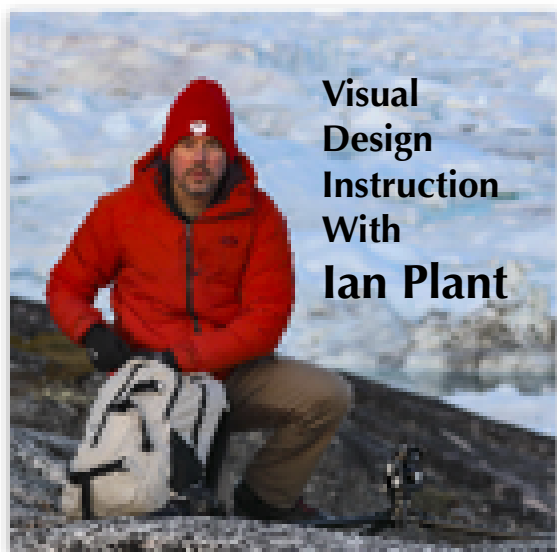
FEATURED ARTICLES!

- PSA Honors Joan Field! p. 4
- 82nd Annual PSA Photo Festival Review by a First Timer. p. 9

THIS & THAT

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THANK YOU to all who attended Ian Plant's Webinar on Visual Design Instruction. If you had the opportunity to listen to Ian, I'm sure you walked away with some new ideas for composition in a unique and eye-catching way. The photos submitted by participants were excellent examples of emulating Ian's perspectives. If you weren't able to participate this time, please check out Ian's website below to see how he creates his images and the far flung venues to which he travels!

www.ianplant.com

Cover Image
Image of the Month
Yosemite Valley
Michael Oshima
Santa Clara Camera Club



Helpful Websites

N4C.org

Instagram: [instagram.com](https://www.instagram.com/n4c)
 N4C page is titled
 northerncouncilofcameraclubs

Winning photos for the month:
<https://n4c.photoclubservices.com/>

PSA - <https://psa-photo.org/>

12 Best Photography Locations in the SF Bay Area:

<https://www.dvilladsenphotography.com/10-best-photography-locations-san-francisco-bay-area>

20 Hidden Gems in SF You May Have Never Heard of:

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

President's Corner

By Doug Stinson



There is lots of information out there!

Judging by the questions I get, many club members are unaware of the wealth of information that is available from N4C to help them make better photographs and to help them in competitions. So here are some sources.

First off, everyone should be familiar with the rules of the N4C Interclub Competitions. Most clubs use these rules for their own competitions, although some have their own, generally stricter, rules. If you hope your images will be accepted into the Interclub Competitions, you should make sure your images conform to the N4C rules. You can find the latest version of the rules by going to <http://n4c.org/> and hovering your cursor over "Competitions". Then click on the rules of interest. Everyone should review "NEW Competition Rules for 2022 (PDF)". For most people it will be *Part 2: Competitor and Entry Rules* that will be of interest. There have been no changes to the Portfolio rules. You would be surprised by the number of questions I get that could be answered just by reading the rules.

For more detailed information, the place to look is <https://n4c.photoclubservices.com/>. To access information of interest to the average club member you do not need to login. In fact, please **do not** login. The place to look for answers to your questions can be found by hovering your cursor over "Organization" and clicking on "Documents and Files to Download". You will discover a number of categories of information. Each category can be expanded by clicking on the little triangle in front of it. The average club member will find most of what they are looking for in section 4.0 *Interclub Competition and Judging* and more particularly in sections 4.8 *Commentary and Clarifications of Competition Rules and Division Definitions* and 4.G *Instructional Material for Club Members*. Frequently asked questions will often result in a document being written and placed in one of these sections. But feel free to explore the other sections. For

example, in section 2.0 *Board Operation* you can find job descriptions for all N4C Board positions.

On <https://n4c.photoclubservices.com/> you can also view the images submitted to N4C Interclub Competitions. Just hover over "Competitions" and click on "Competition Results".

Finally, the latest addition to N4C's constellation of services is our YouTube channel. You can access it at <https://bit.ly/3GfNTbF>, or search for "N4C Photography".

Does N4C Have a Future?

When Joe Hearst passed away early this year many of us lost a good friend and N4C lost a dedicated supporter (see the March 2021 issue of Foto Fanfare). Joe had been N4C's Judges Chair for a number of years, and so we began a months-long search for a replacement. No one volunteered. Arranging for judges for the Interclub Competitions is a core function of N4C. No judges, no competition. Of all N4C Board positions, the Judges Chair is the most straight forward and perhaps the easiest. One does not even have to travel to meetings. It is an excellent entry level position for someone to learn about N4C operations. Yet of the around 1,000 people who are members of associated clubs, not one person volunteered. I was shocked, disappointed, and worried about the future of the organization. If no one will volunteer for this position, is there any hope for N4C?

Fortunately, our current webmaster, Stephen Hinchey, stepped into the breach and took on that additional responsibility. But now we are looking for a new webmaster.

In December, we elect new officers and appoint committee chairs. Joan Field, as head of the nominating committee, has been working hard to recruit people to these positions. Luckily, the following Board members have agreed to stay on: Jon d'Alessio as Treasurer, Mark Brueckman as Secretary, Stephen Hinchey as Judges Chair, Joan Field as Print Chair, Gene Albright as Electronic Imaging Chair, and Vicki Stephens as Foto Fanfare editor. New volunteers include Virginia Meyer as PSA Representative and Keith Cockerham who will be

Gene's back-up. Both will be great additions to the Board. Tremendous thanks are owed to all these folks!

But for the key positions of President and Vice President? And Webmaster? Again, no takers.

So, we are trying to be flexible. We can work with co-presidents, president for a quarter, monthly "presiders," or any other arrangement you can think of. So far Vicki Stephens has agreed to take on the additional responsibility of president for one quarter, stimulated by Lucy Beck volunteering to be president for a quarter. That gets us through the first half of 2022. What about the rest of the year?

Some have suggested N4C needs to shift away from competitions. I'm all in favor of N4C doing more than competitions. While the last two years have been focused on marketing to build membership in the clubs, an effort lead by Marcy

Zimmerman, we also initiated a webinar series, and introduced Portfolios as an alternative to traditional competitions. In fact, if you read the *Stab from the Past* column in this newsletter, you know N4C has been about more than competitions since its incorporation in 1952. Perhaps our biggest effort has been in FotoClave, which has been a major project of N4C since 1957. But again, when we searched for a FotoClave co-chair this year – an excellent opportunity to "learn the ropes" – no one volunteered. So Fotolave's future is in doubt. The key point here is ***if you want N4C to change direction, the way to make that happen is to join the Board.***

So, if you think N4C provides a valuable service to you, or you think N4C *could* provide a valuable service, volunteer by contacting Joan Field at joan421@comcast.net.

PSA Honors Joan Field



Joan Field, APSA has been elected **Fellow** for her outstanding service to photography, the Society, and the photographic community of California; for her dedication, leadership, and service to the PSA Yerba Buena Chapter, the Contra Costa Camera Club, and the Northern California Camera Club Council as Program Chairman of the FotoClave Conference; for her service as an Administrator of a PSA Creative Study Group and a PSA Digital Dialogue Study Group; for her work recruiting new volunteers; and for her service as a judge, presenter, lecturer, and author.

CONGRATULATIONS!

Notable Photographers and Their Images

By Mark Brueckman

No. 16 - November, 2021

No. 16 - October 2021 - Man Ray -- The Trickster

"You don't ask a writer what typewriter he uses." -
May Ray

This quote reminds me of how often we hear people ask about what camera or lens someone used to create an image. I too have asked this question. But we know, and have repeatedly been told, that it is the person who creates the image, not the camera. This is evident in the work of Man Ray -- the camera was just a tool, like a carpenter's saw. The real creativity came from his thought process.

Man Ray was born Emmanuel Radnitzky in 1890 in Philadelphia, Pennsylvania and was raised in Brooklyn. His parents had a tailoring business, but "Manny" was interested in art and architecture. Tailoring motifs such as mannequins, needles and such would later appear in his art work. His family changed their last name to Ray to avoid anti-semitism.

Man Ray studied drafting at Brooklyn's Boy's High School and worked as a commercial artist and illustrator after high school. He was interested in avant garde art and greatly influenced by the young Modern American Art

scene, including the famous 1913 Armory Show. The Armory Show introduced the new European art movements of Fauvism and Cubism to American artists. He befriended Marcel Duchamps and it was off to the races for Manny as he embraced the

Dada movement. Dada was about the absurdity of modern existence, a whiplash reaction to the cultural, emotional, and moral devastation of The Great War.

This work, *The Coat-Stand (Porte manteau)* is from 1920 -- the object is attributed to Man Ray and Duchamp, the photo is by Man Ray.

What are your thoughts on this image? What would you think if it was in one of our competitions?

The more I look at this image, the more interesting I find it, especially considering it was created in 1920.

I am intrigued that the model is only wearing one stocking and by the bright object tacked to the coat rack by the groin. I don't know the backstory on the intent of this image,

but Man Ray must have known it would provoke the viewer. Once again, art and photography used to provoke.



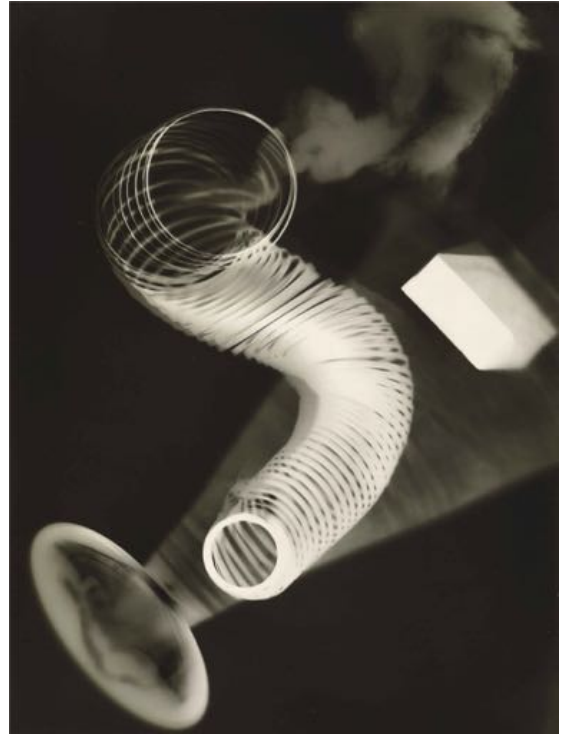
You may wonder what the average Joe and Jane of 1920 thought of this work. Did they think Man Ray was deranged? It must have pushed the red emotional nuclear-launch button on some. But I suspect most people did not see the work of art nor its photographic image. Printing images of nudes was problematic, at least in America, so you wouldn't see something like this in Good Housekeeping magazine. The yellow press was too occupied with making up backstories on crime articles and passing them off as the truth. Newspaper men would learn of a crime and add fictional details to sell papers. You learned what you were told.

Manny became Man Ray, moved to Paris in 1921 and hugged surrealism. He lived in the fabled artistic Montparnasse quarter. He mingled with, photographed, and befriended many of the art and literary giants that were in Paris in the 1920s. His love and chief muse was Kiki de Montparnasse (Alice Prin). Kiki was a model and artist -- she was a proto-modern woman that challenged the establishment. She posed nude and her autobiography was banned in America -- which makes me want to read it.

Here is a collage Man Ray did of his friend and painter Max Ernst from 1934.



In addition to collage and photography, he created cameraless images with photo sensitive paper via the photogram technique like this one from 1922.



Man Ray lived in Paris for most of his life, the exception of when he fled the Nazis and relocated to Los Angeles from 1940 to 1951. He returned to Paris with a new wife, Juliet Browner, who had been a dancer and model. Man Ray died in France in 1976. Browner donated much of his work to museums.

Here is another quote from Man Ray.

"The tricks of today are the truths of tomorrow." -- Man Ray

I'm not really sure what this puzzle means, but I suspect it is worth the effort of deciphering.

You can learn more about Kiki de Montparnasse (Alice Prin) here -- https://en.wikipedia.org/wiki/Alice_Prin

À plus tard.

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare*

1963

"PSA Spring Show" was held on April 27th at Del Webb's Town House on 8th and Market. The program included Burdette White's "The Master's Handiwork" featuring intimate views of plants and animals and the need to protect them from an exploding human population. Also on the program was the Oregon Colorama "Concert in Pictures". Robert Paulus explained his techniques photographing *New York at Night*. Registration was \$1.50 and dinner was \$4.50.

In January the board discussed the problem of providing monthly trophies

An article in Foto Fanfare suggests firing a flash bulb without a reflector to allow light to reflect off the walls and ceiling. But better be prepared to squint your eyes...it's a blinding flash!

Photochrome Club took their annual snow trip to Yosemite Valley.

N4C Sponsored a slide presentation by Rev. Bielenberg at the Morrison Auditorium in Golden Gate Park on March 27th. Admission was \$1.00.

Retlaw Camera Club traveled to the Pinnacles and were pleased to discover many friends from the Oakland Camera club were there.

The Retlaw Camera Club's monthly publication "The Retina" reported that members who used to sleep through competition judging have lately been listening to the ball games on their transistor radios. This was seen as progress.

Interclub competitions consisted of two Divisions "Black and White Prints" and "Color Slides". The print division had the levels "Salon", "Advanced", and "Amateur". They also had a "miniprint" and "open" competition. Color slides had "Amateur B", "Advanced A" and "Salon AA".



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A new competition circuit was proposed called "Near Miss" for those "poor slides that we send out to the International Salons time and time again, and they are never accepted."

San Francisco International Exhibition of color slides was first held in 1945 and was conducted annually by the Photochrome Camera Club since that time. It is the oldest continuous exhibition of color slides in the United States. In 1960 an International Exhibition of Nature slides was initiated. Traveling sets of slides from prior exhibitions are available to clubs.

Members of the Berkeley Camera Club have taken the official pictures of the "International Family Day Slide Competition" event for the past three years and received a citation from the United Nations for their contribution. Ten slide sets were provided and shown in various parts of the world under President Eisenhower's "People-To-People" peace program.

A motion was passed to establish a system of granting awards to those who have performed outstanding service to the Council or who have made extraordinary contributions to the furtherance of amateur photography in the area encompassed by the Council. A point system was established for awarding Associateships and Fellowships.

At the beginning of the year, twenty-three clubs were members of N4C.

The 1963 FotoClave was held in Fresno in the Elks Lodge building. After the meeting a trip was taken to Yosemite to photograph fall colors. Registration was \$1.00 and the banquet cost \$4.00.

The fifteenth annual *Photography Day* was held in Stern Grove on May 26th with the theme "Bay Area Panorama". The program includes various photo contents and the Photo Queen/Miss Universe San Francisco contest. Three chapters of the Simian Society participated dressed as clowns, gypsies and other colorful characters. There was a photo model show presented by the girls of Patricia Steven's Finishing School.

All of the contestants for Photo Queen represented one of the camera clubs of N4C. Jim Wessman, Inc. gave the use of three automobiles for a period of one month to the top three winners; a Lincoln for the 1st place winner, a Mercury for the 2nd place winner and a Comet for the 3rd place winner.

Judging of the 8th Annual International Stereo Salon, sponsored by the Oakland Camera Club and PSA, took place on May 25-28th at Alpha Photo Products.

If you are trying to develop several rolls of film in a hurry, use a ladies hair dryer to dry out the tank between each roll.

Oakland Camera Club's "School of Photography" held a spectacular Open House on April 26th featuring live models such as Hula girls, Japanese characters, Hawaiian priest, fisherman with net and more. Demonstrations of still life photography, slide-bar stereo photography, print-making techniques, and motion picture film editing were conducted.

Estelle Marker, past president of N4C made a national lecture tour.

Color chairman Isabel MacLennan reminded delegates that the competition rules would be strictly enforced and that slides not properly thumb-marked with the maker's name on the opposite side will not be judged.

The Camera Club of San Leandro presented their city's sister city, Ribeirao Preto of Brazil, with 16 salon-sized prints depicting people and places in San Leandro.

The third exhibition of "Photography as a Fine Art" was held at the de Young museum May 3-29th. The traveling exhibit included 140 prints by 122 amateur and professional photographers, 10 of whom were from the Bay Area.

A wire mesh fly swatter is a good diffuser for enlarging.

The Kaiser Camera Club and the newly organized Fremont Camera Club was admitted to membership in N4C.

Don't use your kitchen hand mixer to stir your photographic solutions.

In October the Retlaw Camera Club divided into four teams, each traveled to a location only disclosed at the last minute. There they photographed whatever they could find to illustrate basic compositional techniques. Later, the teams presented their results in a competition. Each member must contribute an image, or the team was disqualified.

PSA's 82nd Annual Photo Festival, Rapid City, SD Festival Review by a First Timer

By Vicki Stephens



Waterfalls, trains, reptiles, a national monument and national park...all have one thing in common. They were photo tours offered by PSA at their annual photo festival, which was held in the Black Hills of South Dakota in October, 2021. I attended the festival for the first time and it lived up to my expectations and more! It appeared enthusiasm was high, even though attendance was low (due to COVID). I was there five days and didn't get to experience all that was offered. I attended four photo tours, which was my main impetus in attending the festival, as well as the three keynote speakers and a few other breakout sessions. I only made it through half of the print gallery and never set eyes on the slideshow! They also held a western BBQ with entertainment the first night, but I arrived too late to attend. Maybe I'll add an extra day or two next time, but I was a first timer and didn't know any better.



TOURS

I loved spending a week immersed in photography and photographers! Even though professional mentoring was not part of a tour (I thought it might be), the participants shared info concerning settings, perspectives, experiences, etc., or you could be completely independent and do your own thing. I enjoyed doing both. The bus rides to and from venues were times to 'talk shop' and I met some very nice, talented and extremely knowledgeable people, as well as making a few new friends.



My first tour was to the Badlands National Park to photograph the sunset behind the unique terrain. I've been to the Badlands before and knew what to expect. We weren't completely happy with where we landed for the actual sunset, but I'm sure we all walked away with some stunning photos, nonetheless. We also got the added pleasure of seeing albino prairie dogs for the first time. They are endemic to the region and quite rare. Sometimes you get an

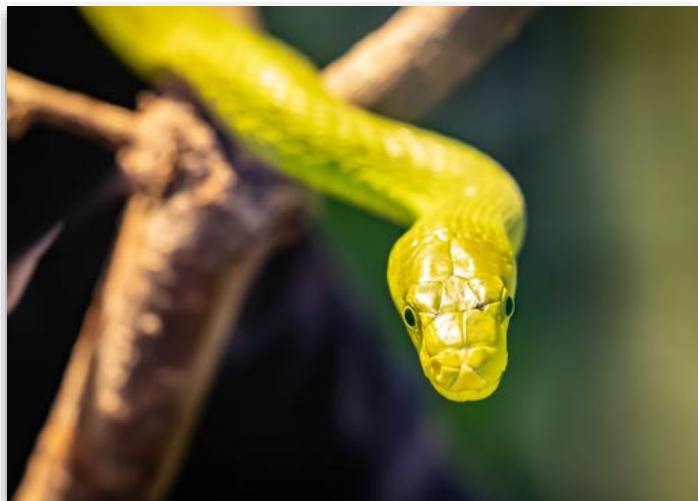
unexpected opportunity like this and, of course, we all jumped on it.

The next morning I toured the Reptile Gardens, which hosts the most species and subspecies of reptiles then anywhere in the world, as well as beautiful botanical gardens. In the center of the gardens was the Sky Dome, an enclosure where you walked amongst interesting flora and saw a myriad of colorful lizards, birds, frogs, and even a snake curled on a high branch. You could take



the stairs up a level and look at everything

from another angle. I finally saw the head of the curled snake from above, that I couldn't see below! From that angle I also saw other reptiles that were in the higher branches, like a chameleon turning its eyes every which way to check me out. Along the sides of the dome were glass enclosed snakes of every variety, snakes I'd heard of but never seen, and such beautiful colors!



Day 3 I visited Mt. Rushmore and the surrounding area. It's a magnificent monument and it's a bit emotional being there, thinking of the four men who are immortalized there and what it took to carve them into the mountain. There was a walking trail that took you right under the monument.



The picturesque trail through a forested area at the foot of the mountain provided many framing opportunities for the carved heads of George Washington, Abraham Lincoln, Teddy Roosevelt and Thomas Jefferson. Back on the bus, we drove down the Iron Mountain Road, which was built as a route to the monument. We drove through carved tunnels and over pigtail bridges, both of which were photo worthy, themselves. The tunnels were strategically placed so when you exited, you were staring right at Mt. Rushmore. The memory cards were filling up!

Day 4 I took a day long tour to Spearfish Falls Canyon, including a delicious lunch at the historic Latchstring Restaurant. I got the opportunity to



practice with long exposures and had fun experimenting while photographing waterfalls that day, as well as beautiful forested areas showcasing the fall colors. The birch trees were bright yellow and provided wonderful contrast amongst the evergreens. (As an aside, we saw where the closing scene of Dances With Wolves was filmed. Very cool!) Our

guide was a longtime resident of the area and provided story upon interesting story. Ended up, he owned the tour company!



The tours did not disappoint, and it was enlightening seeing the different perspectives people got on the same subject. It gave me some good ideas. I often came away thinking, "Why didn't I think of that!" Well, now I know.

SPEAKERS

Each evening of the festival we were treated to a keynote speaker: Kah-Wai-Lin, on The Art of Landscape Photography, Patrick Murphy-Racey on Capturing The Action and Art Wolfe on his recent works and how he decides what goes into his books. All three had something different to offer and held our interest with their wonderful slide shows and commentary.

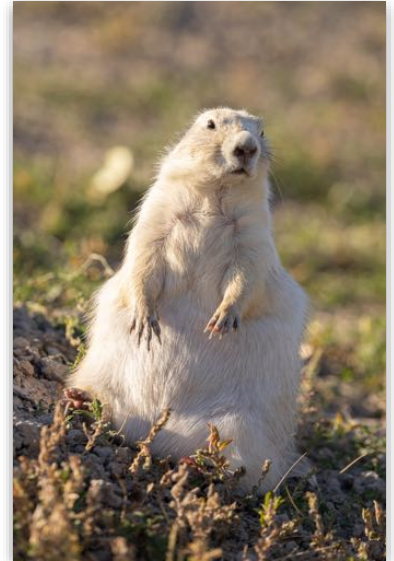
In between tours, there were several breakout speakers you could attend. I only had time to attend three sessions. I learned about mirrorless cameras (I recently bought one), mobile photography, which was so enlightening, and storytelling in travel photography. There were others, but I either didn't have time to attend or was busy uploading photos to my computer to see if I got any keepers. My point is, the speakers were varied and I wish I had time to attend a few more! Each evening there was a yummy reception after the keynote speakers, and one evening was a members' dinner. They certainly knew how to feed us. A glass of wine might have been nice.

There was a print gallery set up in a separate room, but it was only open specific hours. Again, trying to juggle my timing, I only managed to see half of it. It was beautiful and varied and I wish I could have seen it in

its entirety. One thing I did see were the photos of the scholarship winners from Central Oklahoma University. The talent was amazing! The next day, one of the recipients was on our tour and we all enjoyed hearing her story and where she's going with her photography. She's got the potential for a successful career. I love that PSA gives out scholarships to talented, young photographers!

Something I did not get to experience were the division meetings, which were arranged around breakfast or lunch. I didn't think they were intended for me, but I learned that I could have attended and learned about that division, such

as travel, nature, pictorial, etc. I would have liked that. Something to plan for the next festival, which will take place in Colorado Springs, CO, September 20-23, 2022. I'm already planning on being there!



Photos by Vicki Stephens

September Competition Results

Pictorial Projected Basic (Judge - Ouliana Panova)

Basic Level (24 entries)

Award	Title	Member	Club
1	Sitting Pretty, bobcat kitten	Sue Griffin	Livermore
2	Migrating Phalaropes at sunset, Mono Lake	Angela Grove	Marin
3	Sea of Green	Liz Slen	Rossmoor
4	Quiet spring morning at shadow cliffs	Guy cummins	Livermore
5	Peaceful start to the day	Bob Dell	Marin
HM	Do you wanna ride with me	Soubhagya Parija	Contra Costa
HM	Take the Lead	Daisy King	Santa Clara
HM	The Yin and Yang of Yearning	Sonia Dunning	Alameda

Pictorial Projected - 1st Basic

Sitting Pretty, bobcat kitten

Sue Griffin

Livermore Valley Camera Club



© Sue Griffin

Pictorial Projected Intermediate

Intermediate Level (33 entries)			
Award	Title	Member	Club
1BIM	Yosemite Valley	Mike Oshina	Santa Clara
2	Portal to the Past	Joyce Bell	Marin
3	surfset	Ivan Ilieve	Alameda
4	Dawn, Great Basin National Park	John Benet	Marin
5	Golden Gate and a Golden sunset	Avinash Chellaswamy Indirabai	Santa Clara
HM	Gentle Flow	Marcy Zimmerman	Diablo Valley
HM	Morning Solitude...	Lena Sha	Santa Clara
HM	waterlily	Carol Chihara	Berkeley

Image of the Month

Best of Division - Pictorial Projected



Pictorial Projected - 1st Intermediate

Yosemite Valley
Michael Oshina
Santa Clara Camera Club

Pictorial Projected Advanced

Advanced Level (36 entries)			
Award	Title	Member	Club
1	Storm coming in on Oregon beach	Carolyn Rodriguez	Santa Clara
2	Dangerous Proposition	David Litman	Fremont
3	Room 235	Tim Cuneo	Santa Clara
4	Bald Eagle (<i>Haliaeetus leucocephalus</i>) pivots midair to dive for fish. Homer, Alaska	Keith Cockerham	Marin
5	Heart of White Pocket	Roger Kumpf	Santa Clara
HM	Arches NP Sunset on a snowy day	Rajeev Shankar	Fremont
HM	Bighorn Rams Showing Affection	Sharon Anderson	Contra Costa
HM	Timeless Treat	Alex Valcohen	Diablo Valley



Pictorial Projected - 1st Advanced

Storm coming in on Oregon beach

Carolyn Rodriguez

Santa Clara Camera Club

Pictorial Projected Masters

Masters Level (34)			
Award	Title	Member	Club
1	A smoky starry Night-; Tenaya Lake- Yosemite NP	Mansoor Assadi	Marin
2	Lenticular Cloud at Sunset - Mt. Rainier	Kevin Westerlund	Marin
3	A Sunday drive through a majestic redwood forest.	Micheal Funk	Santa Rosa
4	Enchanting Sunset	Shinnan Kiang	Livermore
5	The Smoke	Claudia Peterson	Santa Clara
HM	Off-Kilter	Jane Postiglione	Contra Costa
HM	Some days I just need some zebra	Tamara Krautkramer	Santa Rosa
HM	Upper Cathedral Lake at Dusk Eastern Sierras	San Yuan	Contra Costa



Pictorial Projected - 1st Masters

**A smoky starry Night - Tenaya
Lake - Yosemite NP**

**Mansoor Assadi
Marin Photo Club**

Monochrome Projected Basic (Judge - Ouliana Panova)

Basic Level (25 entries)

Award	Title	Member	Club
1	Faces from the Trolley in Porto	Marnie Walters	Marin
2	A foggy summer day at Muir Beach.	Suzanne Grady	Marin
3	The horse puller taking rest after a long day's work	Soubhagya Parija	Contra Costa
4	Roaring Seal from rocks	Jie Ni	Peninsula
5	Margerie glacier, Alaska	Dennis Tungate	Livermore
HM	Layers of ruffles	Sandy Eeger	Contra Costa
HM	Pelican in a Flight...	Lena Sha	Santa Clara
HM	Winter's Day	Jim DuPont	Alameda



Monochrome Projected - 1st Basic

Faces from the Trolley in Porto

Marnie Walters

Marin Photo Club

Monochrome Projected Intermediate

Intermediate Level (33 entries)			
Award	Title	Member	Club
1B	Rain Forest Bones	Jannette Lakness-King	Alameda
2	Arcs of the Dome ; San Jose City Hall	Mike Oshima	Santa Clara
3	21st Century Hermitage	Richard Haile	Diablo Valley
4	Summer Night, Nevada 1	John Benet	Marin
5	On a Wing and a Prayer	Ronnie Rosenbach	Santa Rosa
HM	Atop Lassen Peak Watching an Approaching Storm, Lassen National Park, California	Pat Carlson	Santa Rosa
HM	Boats of all shapes and sizes. Charleston River, Charleston, SC	Carolyn Rodriguez	Santa Clara
HM	Curves	John Williams	Peninsula

Best in Division - Monochrome Projected

Monochrome Projected - 1st Intermediate
Rain Forest Bones
 Jeannette Lakness-King
 Alameda Photographic Society



Monochrome Projected Advanced

Advanced Level (32 entries)			
Award	Title	Member	Club
1	SF Essentials 18	Susan Helms	Rossmoor
2	Trees in the Mist	Guy Miller	Santa Rosa
3	Ti-Odd Appearing Driftwood	Kazuko Hamano	Santa Clara
4	Halfway to the summit with a half hour to sunset...	Herbert Gaidus	Santa Rosa
5	Solitude...	Sandy Morris	Berkeley
HM	A farm amid the undulating hills of Palouse	Emily DeMartini	Peninsula
HM	The abandoned literature	Abby O'Rourke	Diablo Valley
HM	The ruins of the temple of Hercules in the Citadel in Amman, Jordan	Rajeev Shankar	Fremont



Monochrome Projected - 1st Advanced

SF Essentials 18

Susan Helms

Rossmoor Photography Club

© Susan Helms

Monochrome Projected Masters

Masters Level (32 entries)

Award	Title	Member	Club
1	Sunday morning. Kibera slum, Nairobi, Kenya	Tamara Krautkramer	Santa Rosa
2	Intensity	Diana Rebman	Millbrae
3	Cut Out for Each Other	Jeff Dunn	Alameda
4	Frozen Mountains	Lucy Kiang	Livermore
5	Not much to live for.	Tony Reynes	Santa Rosa
HM	Shaped By The Ocean	Nik Favretto	Peninsula
HM	Stairway by Picasso	Dorothy Weaver	Marin
HM	Winter Beach Scene	Roddie Stelle	Berkeley

Monochrome Projected - 1st Masters

Sunday Morning.

Kivereta slum,

Nairobi, Kenya

Tamara Krautkramer

Santa Rosa Photographic Society



© Tamara
Krautkramer

Nature Projected Basic (Judge - Ouliana Panova)

Basic Level (23 entries)

Award	Title	Member	Club
1	The diet of the Western Scrub Jay includes insects, fruit, nuts and berries. In this case, a wasp, while perched on an owl box, perhaps looking for its next meal.	Michael Carpenter	Peninsula
2	Greater Roadrunner (<i>Geococcyx californianus</i>), Socorro, NM - Determined to bring mouse back to nest, Roadrunner shows challenge stance to intimidate anyone who tries to stop it.	Sonia Dunning	Alameda
3	The cedar waxwing enjoyed breakfast	Yemay Hsieh	Peninsula
4	[Seq] Spider	Jim DuPont	Alameda
5	Great egret's [<i>Ardea alba</i>] skulls hold their eyes with a downward slant, providing binocular vision toward their prey. This is not obvious unless viewed from below.	Luke Lang	Santa Clara
HM	In a Tight Spot; Great Horned Owl (<i>Bubo virginianus</i>) is native to the Americas.; The eyes are highly adapted to night vision.; Instead of turning the eyes, the bird must turn the whole head.	Renate Johnson	Livermore
HM	The coastal redwoods are the planet's tallest living things. These forests provide the world's densest biomass, 10 times that of Amazon rainforest, but are deeply threatened by climate change.	Guy Cummins	Livermore
HM	Wintering family of Sandhill Cranes flying in during early moonrise at sunset to sleep on the protected flats of the Woodbridge Ecological Reserve, Lodi, Ca.	Debbie Bergvall	Contra Costa



Nature Projected - 1st Basic

The diet of the Western Scrub Jay includes insects, fruit, nuts and berries. In this case, a wasp, while perched on an owl box, perhaps looking for its next meal.

**Michael Carpenter
Peninsula Camera Club**

Nature Projected Intermediate

Intermediate Level (25 entries)			
Award	Title	Member	Club
1	An osprey, <i>pandion haliaetus</i> , flies into its nest to deliver a fish to its chick at Point Orient, Richmond CA. The parent must have stopped nearby and snacked on the fish's head.	Tessa Burt	Peninsula
2	[Seq] 2021Nat-LaysanDance	Jim Liskovec	Santa Clara
3	White-breasted Nuthatch (<i>Sitta carolinensis</i>) fledglings beg their parent for a little of the small fruit. Nuthatches eat mainly insects, nuts, seeds, and fruit.	Sue Griffin	Livermore
4	Black-crowned night-herons have elaborate courtship rituals that include this display along with lots of bobbing and bill clacking	Steve Ziman	Marin
5	[Seq] Monarch butterfly caterpillars	Holly Wallace	Berkeley
HM	On alert, this male North American grizzly bear, <i>Ursus arctos horribilis</i> , surveys his habitat for competing males. Note his characteristic shoulder hump, short round ears, and long nose.	Betsy Waters	Santa Rosa
HM	This male Great Blue Heron is gathering sticks which he will present to a female who will use them to weave a stick nest	Mishaa Degraw	Berkeley
HM	Turquoise Pool - a hot spring in the Midway Geyser Basin of Yellowstone National Park, Wyoming. It has a temperature between 142 and 160 °F. The minerals brought to the surface often feed communities of extremophiles, microorganisms adopted to extreme conditions	Fragrance Liu	Rossmoor

Nature Projected - 1st Intermediate

An osprey, *pandion haliaetus*, flies into its nest to deliver a fish to its chick at Point Orient, Richmond CA. The parent must have stopped nearby and snacked on the fish's head.

**Tessa Burt
Peninsula Camera Club**

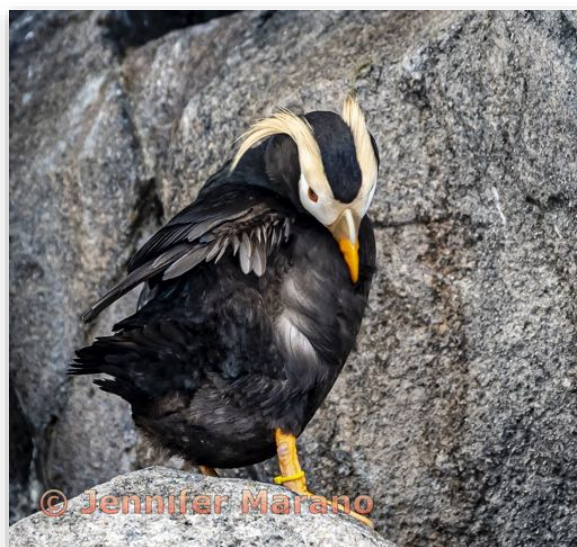


Nature Projected Advanced

Advanced Level (29 entries)

Award	Title	Member	Club
1B	[Seq] Puffins of Alaska	Jennifer Marano	Santa Rosa
2	With a Bit of Debris caught on it's Antenna, A Clear Wing Hummingbird Moth (Hemaris thysbe,) Sips Nectar from a Flower Using its Proboscis (or Tongue).	Dennis Rashe	Livermore
3	[Seq] Vulture Hierarchy	Herbert Gaidus	Santa Rosa
4	Coastal Brown Bear (Ursus arctos) with a freshly caught salmon on Baranof Island, Alaska	Sharon Thorp	Santa Clara
5	Grey Wolves (Canis lupus) are social animals and often exhibit mutual grooming behavior.	Guy Miller	Santa Rosa
HM	A young redwood tree, Sequoia sempervirens, seeks light between established trees. The young trees often rely on older trees to fall to provide enough sunlight for them to mature.	Alex Valcohen	Diablo Valley
HM	American Robin (Turdus migratorius) Flips Berry into Mouth	Roger Kumpf	Santa Clara
HM	Two black bears are grazing in a pasture in Grand Teton National Park in Jackson, Wyoming.	Bob Sturm	Berkeley

Best in Division - Nature Projected



Nature Projected - 1st Advanced

Puffins of Alaska

Jennifer Marano

Santa Rosa Photographic Society

Nature Projected Masters

Masters Level (29 entries)

Award	Title	Member	Club
1	[Seq] Osprey Family	Jerry Meshulam	Santa Rosa
2	Great Blue Heron Rolling up a little Gopher after grabbing him from his hole	Pat Pretty	Contra Costa
3	Nicitating Membrane. The third eyelid of the the Ecuadoran gliding red-eyed tree frog, (<i>Agalychnis callidryas</i>) helps lubricate the eye as well as giving added protection	Phyllis Plotkin	Berkeley
4	Nest Buiding- Roseate Spoonbill (<i>Platalea ajaja</i>) - Prefer fresh water to salt but are found in both. They are monogamous, the male gathers nesting material—the female weaves it into a large nest.	Mansoor Assadi	Marin
5	Allen Hummingbird preening his wing.	Irene Bergamini	Diablo Valley
HM	A gerenuk stands on its hind feet, stretching its neck to feed from tall thorny acacia trees. Commonly called giraffe antelope or giraffe gazelle, they are found in East Africa. <i>Litocranius walleri</i>	Tamara Krautkramer	Santa Rosa
HM	A Pacific Gophersnake Uses Tongue To Sense Its Environment	Bruce Finocchio	Peninsula
HM	Two bald eagles (<i>Haliaeetus leucocephalus</i>) in a snow storm	Kevin Westerlund	Marin



**Nature Projected - 1st
Masters**

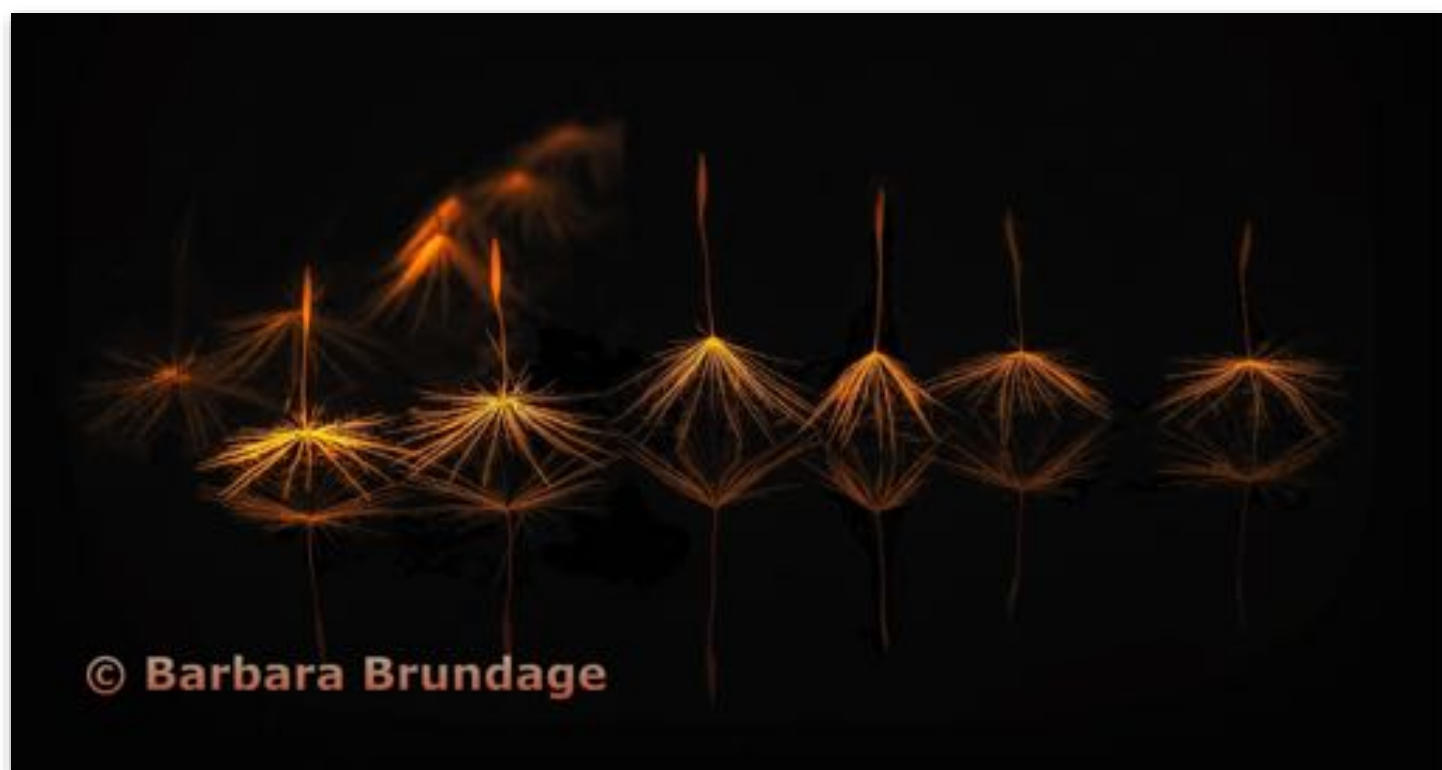
Osprey Family
Jerry Meshulam
**Santa Rosa Photographic
Society**



Creative Projected Basic (Judge - Ouliana Panova)

Basic Level (23 entries)			
Award	Title	Member	Club
1B	Corps de Ballet, Reflected	Barbara Brundage	Santa Clara
2	From the abandoned truck series Out to Pasture: Cluff's Cruiser	Susan Harding	Santa Clara
3	A weed on red	Tony Curto	Livermore
4	Big Print Edition composite. It was done by greatly enlarging an artistic book & reducing a normal size man.	Ally Whiteneck	Contra Costa
5	Wormhole Ready for Transport	Frank Menkel	Contra Costa
HM	Fading everything to black and blue' - Counting Crows	Mark Hullinger	Santa Rosa
HM	The Water Dancers	Barbara Brundage	Santa Clara
HM	Things May Not be as They Appear	Laura Stansfield	Santa Rosa

Best in Division - Creative Projected



© Barbara Brundage

Creative Projected - 1st Basic

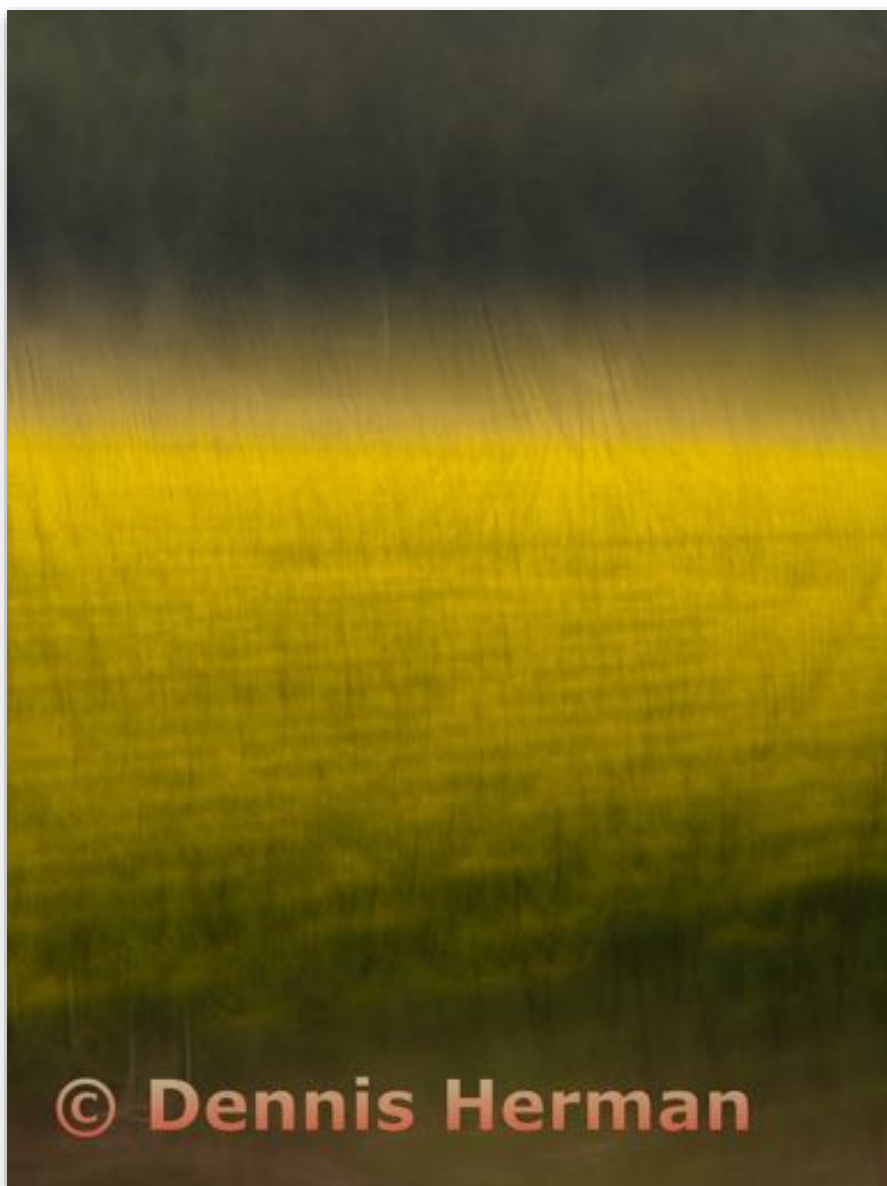
Corps de Ballet, Reflected

Barbara Brundage

Santa Clara Camera Club

Creative Projected Intermediate

Intermediate Level (29 entries)			
Award	Title	Member	Club
1	Along a Golden Road	Dennis Herman	Marin
2	A rose tinted view through a sculpture at the Cantor Art Museum, Stanford University	John Williams	Peninsula
3	Belle of the Coots	Betty Hovenden	Livermore
4	A bloody ghost arises from the darkness to play a blue fiddle.	Phil Meginness	Livermore
5	Repelling down into Topkapi Palace Harem	Stephen Busch	Contra Costa
HM	Cautionary Garden	Carolyn Haile	Diablo Valley
HM	Just Twirlin' around...	Mary Scheele	Rossmoor
HM	Taking off...	Lena Sha	Santa Clara



Creative Projected - 1st Intermediate

Along a Golden Road

Dennis Herman

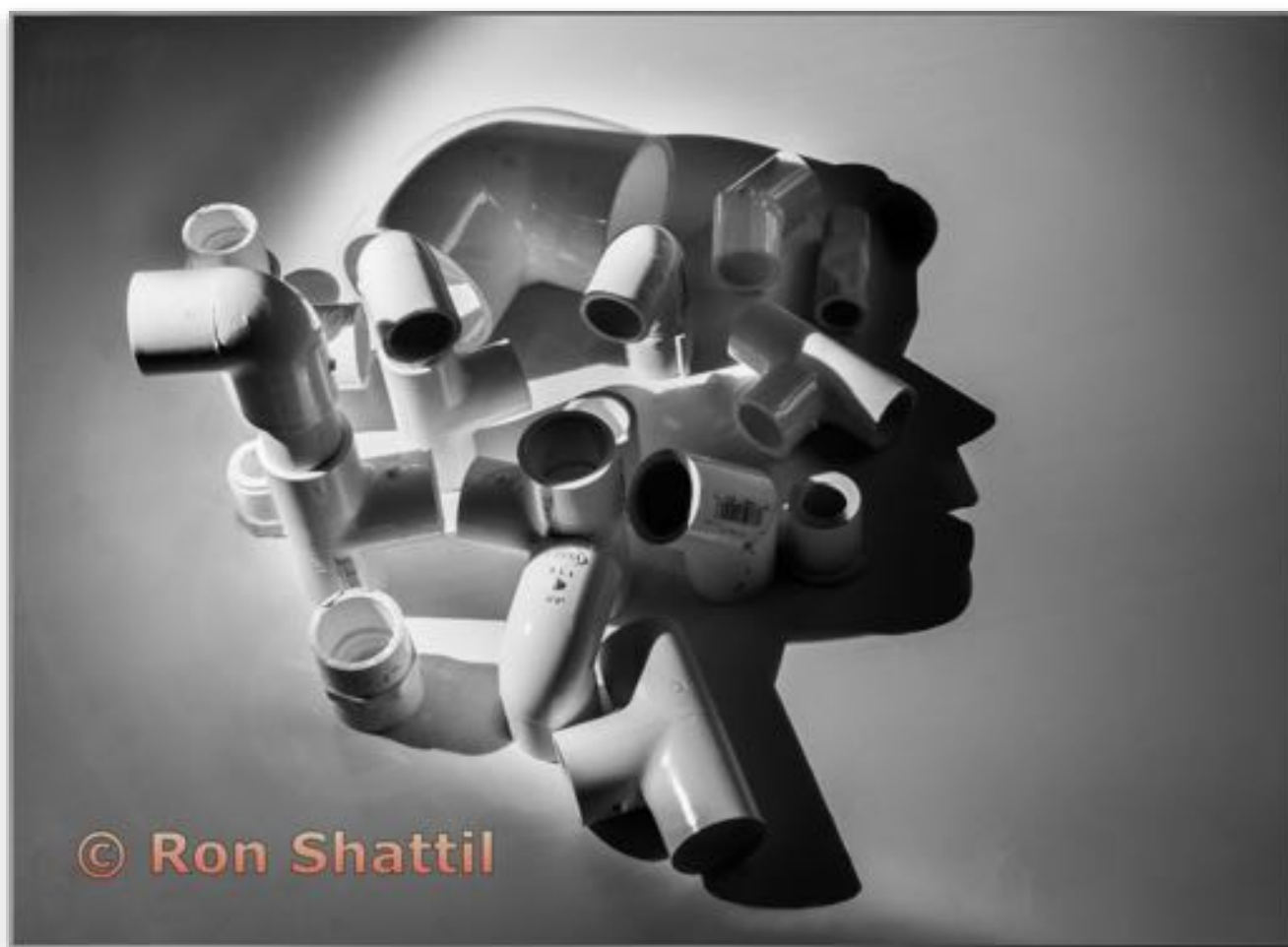
Marin Photo Club

© **Dennis Herman**

Creative Projected Advanced

Advanced Level (30 entries)

Award	Title	Member	Club
1	Piper	Ron Shattil	Berkeley
2	The Diving Bird From my Dream	Steve Gibbs	Santa Rosa
3	Out of the Flames	Maurice Krumrey	Fremont
4	Sun & Smoke	Ginny Meyer	Marin
5	Coffee Time	Marina Grabovskaya	Fremont
HM	Eerie light at the swamp	Shinnan Kiang	Livermore
HM	Ghost Ride	Jamie Wasson	Contra Costa
HM	Hood Flames	Alex Valcohen	Diablo Valley



Creative Projected - 1st Advanced

**Piper
Ron Shattil
Berkeley Camera Club**

Creative Projected Masters

Masters Level 32 entries)

Award	Title	Member	Club
1	Rollei	Steve Napoli	Berkeley
2	The Blue Building	Louise Williams	Marin
3	Another dawn, another tourist spot to visit	Tony Reynes	Santa Rosa
4	Rainbow in a glass	Eric Cox	Rossmoor
5	Enchanting Dream of Yesterday	Lucy Kiang	Livermore
HM	I walk at night all alone, sometimes he follows me home...	Rajani Ramanathan	Livermore
HM	On the Path	Vadim Mikulinsky	Contra Costa
HM	Reflection on Father & Son, Space Needle Park, Seattle	Karl Hoenke	Rossmoor



Creative Projected - 1st Masters

Rollei

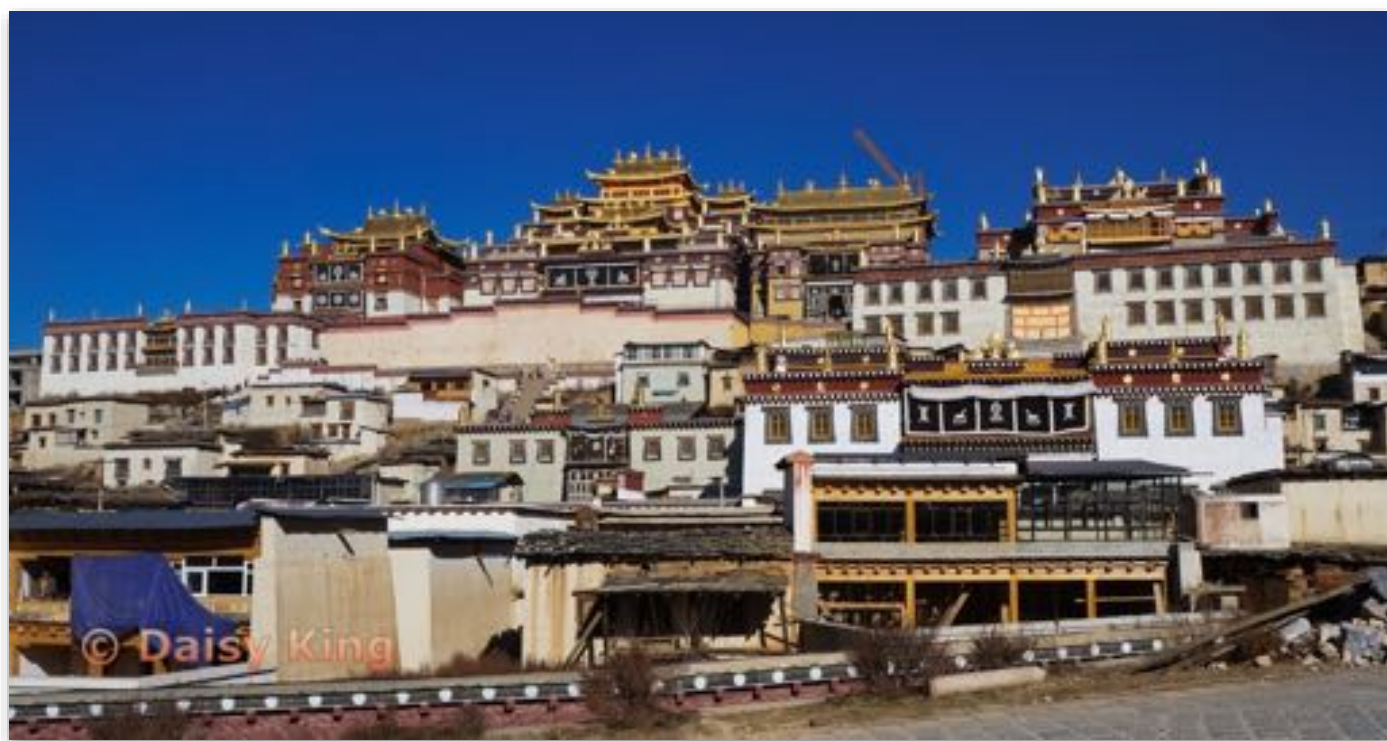
Steve Napoli

Berkeley Camera Club

Travel Projected Basic (Judge - Ouliana Panova)

Basic Level (20 entries)

Award	Title	Member	Club
1	Ganden Sumtsenling Monastery built in 1679 is the largest Tibetan Buddhist monastery in Yunnan Province, China.	Daisy King	Santa Clara
2	Shopping for chickens in the crowded alleyways of Stonetown Zanzibar	Sandy Eger	Contra Costa
3	Salt Lick BBQ, Driftwood, Texas, 30 minutes south of Austin, is touted as one of the best BBQ joints in the state. If you are a meat-eater, it is worth adding it to your travel itinerary.	Sonia Dunning	Alameda
4	Hiking the highline trail, Glacier national Park, Montana.; The trail begins on the continental divide and climbs above 7000 ft.	Elena Torello	Millbrae
5	Aurora over Fairbanks, Alaska	Fritz Carlson	Santa Rosa
HM	Early morning light at Bryce Canyon, Utah	Ally Whiteneck	Contra Costa
HM	Liberty Square, Taipei, Taiwan	Yemay Hsieh	Peninsula



Travel Projected - 1st Basic

Ganden Sumtsenling Monastery built in 1679 is the largest Tibetan Buddhist monastery in Yunnan Province, China.

Daisy King

Santa Clara Camera Club

Travel Projected Intermediate

Intermediate Level (28 entries)

Award	Title	Member	Club
1	Morning at Temple of Karnak, Luxor, Egypt	Kenneth Mark	Berkeley
2	Scarves, shawls and purses for sale in an alley in Chefchaoun, Morocco	Carolyn Rodriguez	Santa Clara
3	Neon signs extending out from retail enterprises form a canopy of exuberant colors to entice evening shoppers as shown in this May 1970, photograph of Hong Kong.	Ron Shattil	Berkeley
4	Bistro patrons relax with a backdrop of hotel room window boxes filled ; with colorful Spring flowers. Arles, France	Gary Oehrle	Livermore
5	Oruro's Carnival, Bolivia [1 of 2]	Rea Franjetic	Berkeley
HM	Chateau d'Azay-le-Rideau is just one of over 300 chateaux located in the fabled Loire Valley in central France. Visitors are taken aback both by the splendor of the castle and by its formal gardens.	Jeannette Lakness-King	Alameda
HM	Fishing is a major attraction in Southeast Alaska. Many of the fishing camps, such as this one, are accessible only by float plane or boat.	Sharon Thorp	Santa Clara
HM	Two men, dressed in their traditional djellabas, at the entrance of the Kasbah on Place Outa el Hammam in Chefchaouen, in the Rif region of Morocco	John Williams	Peninsula



Travel Projected - 1st Intermediate

Morning at Temple of Karnak, Luxor, Egypt

Kenneth Mark

Berkeley Camera Club

Travel Projected Advanced

Advanced Level (30 entries)			
Award	Title	Member	Club
1B	Visitors approach the tomb of Isa Khan, built in 1547, located in the Humayun complex, Delhi, India, February 2019	Stephen Busch	Contra Costa
2	Two young ladies in traditional Mennonite clothing communing with nature amongst the redwoods at Jedediah Smith Redwoods State Park, outside of Crescent City, CA	Alex Valcohen	Diablo Valley
3	Goats rest as pedestrians walk in a small village near Sumerpur, India, February 2019	Stephen Busch	Contra Costa
4	Monument Valley Navajo Tribal Park. West Mitten Butte is one of the many sandstone masterpieces that tower at 400-1000 feet. The park's beauty is overwhelming with its magnificent colors & shapes.	Lynda Stuber	Santa Rosa
5	Mossbrae Falls one of the most beautiful falls in CA. It's fed by a natural spring that flows down a moss covered wall creating a veil of water streams that falling into the Sacramento River Dunsmuir	Ronald Kyutoku	Livermore
HM	A street artist in Sarlat, France captures the square and the market environment below.	Jennifer O-Donnell	Peninsula
HM	Bridge over River Nore at Kilkenny, Ireland	Richard Finn	Livermore
HM	Colorful market in Luxor, Egypt, sells many types of spices as well as a variety of soaps and dyes. December 2019	Sharon Storchak	Peninsula

Best in Division - Travel Projected

Travel Projected - 1st Advanced

Visitors approach the tomb of Isa Khan, built in 1547, located in the Humayun complex, Delhi, India, February 2019

**Stephen Busch, Fellow
Contra Costa Camera Club**



Travel Projected Masters

Masters Level (28 entries)

Award	Title	Member	Club
1	Hikers enjoy trekking on icy Abraham Lake Canadian Rockies	San Yuan	Contra Costa
2	Street performers, like these fire breathers, forced out of Kathputli Colony, still live in a "temporary" camp while the promised redevelopment remains unfinished after 10 years. Delhi, India	Wendy Hannum	Marin
3	Covered from head to toe with white dust, crouching low on her haunches, a young girl uses an angle grinder to carve statues of Buddha out of solid blocks of white marble in Mandalay, Myanmar.	Rajani Ramanathan	Livermore
4	The road from Banff to Jasper draws photographers from all over the world.	Tony Reynes	Santa Rosa
5	Cliff dwellings in Mesa Verde were defensible, had tricky stairway accesses, & were shaded by overhangs in summer	Karl Hoenke	Rossmoor
HM	Colorful Sayulita Village in Mexico awaits return of Tourists	Karl Hoenke	Rossmoor
HM	If you travel to Lerici, Italy, you will find small boats in the harbor surrounded by colorful homes on the hills.	Frank DeMartini	Peninsula
HM	To avoid contact with the government some of the Tarahumara Indians are dwelling on the cliffside of the Copper Canyon, Mexico. Over 50,000 of the tribe do not interface with the government.	Phil Meginness	Livermore



Travel Projected - 1st Masters

**Hikers enjoy trekking on icy Abraham Lake Canadian Rockies
San Yuan**

Contra Costa Camera Club

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

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President	Doug Stinson	Fremont	douglas-stinson@comcast.net
Vice President	Gary Oehrle	Livermore	goehrle@comcast.net
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Print Chair	Joan Field	Contra Costa	joan421@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
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Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Open		

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C Inter-club Competition

2021 Competition Year

Month	Club	Print	Print	Print	Print	PI	PI	PI	PI
Jan	Millbrae	P	M	N	C	P	N	C	M
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	M
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	M
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	M

* No competitions scheduled in December. **NOTE new schedule for 2022 on following page.*

*Monochrome Projected competitions will be held every month while we hold Zoom meetings.

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

September 13 12 at 7:00pm (Zoom Mtg.)

October 11 at 7:00pm (Zoom Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright
(genea.genea@sbcglobal.net)

Print judging location - contact Joan Field
(joan421@comcast.net)

New Schedule for 2022!

N4C Competition Schedule for 2022								
Month	Print				Projected			
Jan	P	M	J	C	P	J	C	
Feb	P	M	N	T	P	N	T	M
Mar	P	M	S	J	P	J	C	
Apr	P	M	J	C	P	N	T	M
May	P	M	N	T	P	J	C	
Jun	P	M	T	C	P	N	T	M
Jul	P	M	N	S	P	T	C	N
Aug	P	M	J	C	P	N	J	
Sep	P	M	N	T	P	J	C	M
Oct	P	M	J	C	P	N	T	M
Nov	P	M	N	T	P	T	C	J
Dec								