

FOTO FANFARE NEWSLETTER



DECEMBER 2021



THIS & THAT

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Save the Dates!

January 26 and Feb. 9 at
4:30 p.m. PST

John Greengo

Will be presenting a
FREE webinar on
*Focus: Sharpen Your
Skills*

You won't want to miss it!

2022
Happy New Year

Cover Image

Image of the Month

The Milky Way on a Summer Night

Angela Grove

Marin Photo Club



Helpful Websites

N4C.org

Instagram: instagram.com

N4C page is titled
northerncacouncilofcameraclubs

Winning photos for the month:

<https://n4c.photoclubservices.com/>

PSA - <https://psa-photo.org/>

12 Best Photography Locations in the SF Bay Area:

<https://www.dvilladsenphotography.com/10-best-photography-locations-san-francisco-bay-area>

20 Hidden Gems in SF You May Have Never Heard of:

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

President's Corner

By Doug Stinson



This is my last President's Corner as I turn over the reins to Vicki Stephens for the first quarter and Lucy Beck for the second quarter. I hope all of you give Vicki and Lucy your whole-hearted support. Also, please step up to run N4C in the second half of 2022.

Although I am leaving the N4C presidency, I am not leaving N4C altogether. I will continue to run the Portfolio Competition and write occasional articles for this newsletter, including *Stab from the Past*.

One thing I have noticed from reading issues of Foto Fanfare from the 1960's is that N4C and affiliated clubs seemed to sponsor many more activities, particularly social activities. It seems like, despite our increases in productivity, we now have less time for such events. Or maybe it is just a cultural shift as described in the book *Bowling Alone* by Robert D. Putnam.

Or maybe the bloom is off the rose of camera club photography.

In the early days of photography there were only two types of photographers: commercial and amateur. Commercial photographers by and large made a living bringing portraiture to the masses. Some, particularly those in California, worked for railroads and landowners basically producing propaganda for the state's boosters. Photography as art was the realm of the amateur, causing Alfred Stieglitz to say in 1899 "Nearly all the greatest work is being, and has always been done, by those following photography for the love of it". Furthermore, almost anything you tried would be new and original.

To promote photography as an art, these amateurs in Europe and America banded together into clubs and societies. The most famous and influential in

the US was the New York Camera Club, although recent pioneering research by Carolin Gorgen, now an Associate Professor of American Studies at the Sorbonne, is bringing the importance of the California Camera Club to light. (Why did it take a *French* doctoral student to bring California photography to the attention of historians?) The California Camera Club held its first International Salon in 1901 at the Mark Hopkins Institute of Art (predecessor to the San Francisco Art Institute). Just to give you an idea of the importance of camera clubs, when the New York Camera Club ousted Stieglitz in 1908, it was front page news in the New York Times.

Things really began to shift in the 1940's. In 1946, the San Francisco Art Institute offered the first "Fine Art" photography degree program in the United States, led by Ansel Adams. The professional fine art photographer became a "thing".

So, with the mantle of the "innovators of photography as an art" removed, perhaps it is remarkable that camera clubs still exist in 2021, some 72 years after SFMOMA stopped showing camera club photographs.

In the early part of the 20th Century much of photography was "hands on"; people constructed home darkrooms; prints dominated. (In 1991 N4C had separate competitions for "self-made" and "commercially made" prints.) Producing anything beyond "point and shoot" and "you push the button, we do the rest", could be quite difficult. One could read "how to" magazine articles, but nothing beat in-person discussions and demonstrations. Today we learn from YouTube videos and "develop" our images on a computer. Algorithms and artificial intelligence seem to be moving toward making the photographer irrelevant. NVIDIA's GauGAN2 AI turns sentences into realistic "photos" (<https://petapixel.com/2021/11/22/nvidias-ai-creates-realistic-photos-based-only-on-text-descriptions/>) . You can play around with it here: <http://gaugan.org/gaugan2/>

So, are camera clubs still relevant? Do they need to change to stay relevant?

Here is the irony: making high quality images has never been easier. Doing photography has never been harder. It is no longer enough to make technically perfect, beautiful photographs. To make an original photograph it must communicate something that is truly "you". As Dorothea Lange asked, "Where are *you* in your pictures?" This is extremely difficult, but supremely rewarding. Searching for *self* may require mountain solitude, but it is helpful to have a support group. Camera clubs can play that role. In fact, one of the explicit goals of the Portfolio Competition is to "allow the photographer to express a personal style or process".

One of the things I am proud of this past year is the N4C Webinar series. The pandemic precluded in-person workshops, but the webinars proved a noble alternative. Key to their success was the design: a

lecture with Q&A, followed by a couple of weeks for people to practice what they learned, followed by feedback from the instructor on the submitted photos. This approximation of a workshop environment really energized the webinars. From talking to the presenters, we learned this format was rare; N4C is the innovator in this area.

What more can we do? I think club meetings where people share and discuss their work would be valuable. Many photographers are reluctant to do this; these meetings require facilitation. Someone needs to draw the person out. You need to get beyond the "where" and "how" to the "why". N4C sponsored workshops as part of a field trip is something I'd like to see. There are many other areas to explore. Should we do video? Installations? Alternative photographic processes? Theme-based competitions?

The possibilities are as exciting as they seem endless. Where N4C goes is truly up to you.

Why You Should Learn to Judge

By Dan Katzman

As a maturing photographer, you will want to learn how to judge.

Judging sharpens your artistic mind. Judges have to constantly ask themselves "What is making this a strong image?" and "What can help this image be even stronger?". With practice, getting to the point where you can answer these questions quickly and out loud translates into making your artistic judgement both quicker and more refined. This then helps your own photography when you are next out shooting.

Simply sitting and thinking about these is not as strong a learning process as having to say it out loud. Minds are lazy (mine is anyway) and they don't go all the way through the thought process if they don't have to come up with an answer that is strong enough to say out loud in front of others.

Becoming a judge means that you get to see the best work from many clubs. N4C has a lot of very good photographers that are turning out leading edge images and you get to enjoy the great art and also to learn from it.

There is also a very satisfying act of teaching involved. It is a really neat feeling to have a club member come up and tell you that they cropped the image based on your suggestion and that it then won first place when they submitted it as a print. It is an even better feeling when someone comes up and thanks you for teaching them something about composition or light that then helped many images.

Becoming a judge can also be scary. If you are not regularly a public speaker, it is uncomfortable the first few times you go out in front of a club. The flip side is that you then become much more comfortable as a public speaker. Having to look at images and instantly make comments is hard at first. Practicing out loud in front of your computer helps a lot. Starting out at a club that has image previews also makes it easier. Finding some mentor judges you can learn from and practice with makes it achievable.

If you are a good photographer, learning to judge can be an important next step in becoming even better.

Notable Photographers and Their Images

By Mark Brueckman

No. 17 - December, 2021

William Eggleston - Ordinary Life

“I am at war with the obvious.” – William Eggleston

I had coffee with my photography friend again this month. I would like to say who this person is, but his publicist said he requires anonymity. He is a behind-the-scenes kind of guy and doesn't want to draw attention to himself. But, he needs a moniker so I will call him “Monsieur J”.

Monsieur J brought a Google Photo Book of his pictures to our coffee talk. The book was fascinating, great pictures and very simply presented. It got me thinking that I should push the cat off my lap, get off my recliner, and create a Google Photo Book of my pictures. It only cost about \$50. Amazing, you can create a book of your own photos for \$50! What am I waiting for?

Our camera club had our monthly competition a few days before our coffee chat so naturally we discussed the club images and the judge. The judge was very good. He/she was not a typical camera club judge, he/she didn't suggest any improvements, only spoke to how he/she interpreted the image. The judge did not say crop, dodge and burn, or border patrol even once. Monsieur J and I discussed the judge's approach and we thought some of the photos required suggestions for improvement. But the more I thought about it, the judge was accepting the images for what they are, he/she did not want to impose restrictions or partake in armchair photographic quarterbacking. Once I opened my mind to the approach, it made sense to me -- I needn't expect comments based on the usual camera club judging conventions. I could just be with the images and the judge's interpretation. It was intellectually liberating. I didn't have to make the judge wrong for not finding fault in the images.

Back to Monsieur J.

While we were talking about the difference between camera club photography and non-camera club photography, he mentioned William Eggleston. I asked Monsieur J to pick out a few of his favorite

Eggleston images and to send them to me and I would use them in this column. This is the second time I have delegated image selection for this column to Monsieur J. I feel a little guilty about it. But not guilty enough to stop asking, he is retired and needs to be kept busy.

The concept of accepting images as they are is a good approach for this month's photographer, William Eggleston.



William Eggleston

Eggleston was born in 1939 in Memphis, the one in Tennessee, not Egypt. I actually passed through the original Memphis, in Egypt in October 2001. I was in an old bus, coming back from visiting the Saqqara pyramid. The Saqqara pyramid is also called the Step Pyramid, it is the one that looks like a ziggurat. It was a public bus filled with villagers, I was the only tourist. The bus was like the one in *The Road Warrior*, sans Mel Gibson and crazy-eyed men with spiked hair.

The bus was full. I sat in the back seat. As I looked out the windows, I saw a sign with the word “Memphis”. The bus stopped, people got off and on. It was just a dusty cross road, a five thousand year-old village with mud-brick buildings. But thousands of years ago, it was a major port city on the Nile and a party town, like San Francisco, which, coincidentally also has a pyramid. The bus moved on, but twenty years later, I still have the memory of having passed through that ancient place, its necropolises, and that sign.

Memory is a tricky thing. I am taking a memoir writing class offered by a library on Long Island, via Zoom. Each week we are given a writing prompt, last week's was "An Old Photograph". Several photos immediately came to mind, I found one of my mother when she was a late teen, wearing roller skates. My mom told me she roller skated. Of course, I don't remember seeing my mother roller skate, 1960s suburban housewives did their errands with cars, not roller skates. My story was about my memories of her, the things she said and did. Memory is notoriously fluid -- it changes over

1. What emotions/feedings does this image evoke?
2. What makes it interesting?
3. What title would you give it?
4. What are the hints that time stamp this photo?
5. Does the image need to be improved? If so, how?

Ready to share?



time. You have to be disciplined when you are writing memoir stories, they want to sprout wings and morph into fiction.

Memory is a fitting concept for Eggleston's work. Here is one of his more popular photos.

I find this image seductive. I am sure I had a tricycle, but I don't remember it.

Time for our in-class assignment. Please put your books away, clear your desks, get your pen and paper out, and keep your eyes on your own desk.

Here are the correct, oops, I mean, my answers. :D

1. Emotion - Joy and Nostalgia. It reminded me of how much learning we do when we are children.
2. Interesting - The perspective makes the tricycle look huge, as if it was ridden by giants. Everything seems big when you are a young child.
3. Title - Freedom Rider
4. Timestamps - The tricycle, car, and houses are circa 1960s. The sidewalk is new too, no gum stains.
5. Does the image need to be improved? No.

The last question was sneaky -- I asked "Does" the image need to be improved, not "what could" be improved.

But if you are like me, you did look for improvements or things that could be modified in post processing. For example, the sky. I noticed it was rather drab. But will adding interesting clouds add to the image?

My answer is No. It ruins the image, it would draw attention away from the tricycle and the other background items. The drab sky adds authenticity and a certain banality. It describes life in this suburb.

And, of course, our eyes did border patrol and were concerned by the tail end of the car on the right side. Does it need to be removed? Again, I say No. I can learn to be with it. This image does **not** need to be made camera club perfect -- life was not perfect in the 60s and it isn't now.

So, what's my point?

When I critique an image, I start from nowhere -- I have no expectations. Or at least I try not to have them.

Sometimes I hear critiques that sound like: "This would be a better image if the perspective was different, the subject was different, the sky was more interesting, and the image was taken by a different photographer, namely me..."

I do notice when an image violates a camera club convention, but I think those are secondary or even tertiary considerations. I suppress using that as a critical framework because it doesn't give the image a fair shake.

Here is a relevant quote from Eggleston.

"I don't have favorites. I look at pictures democratically. To me they are all equal." -- William Eggleston

Coming from nowhere is very powerful, it creates freedom.

Next patient, please.

So, what do you think?

I think this is a great picture. We don't see faces and I think that is where its power lies. Faces are super interesting, we are compelled to look at them. By camera club convention, the back of heads are not interesting -- they are dismissed outright. I have



ranted about this before -- I like the back of heads, many of my friends have backs to their heads. If you look closely, you can see I have one too.

This picture works on so many levels -- the hairstyle, the hair pins, the hands with cigarettes, the pink dress, the obscured man, the red and turquoise colors. It is both obvious and mysterious. It doesn't need to be improved, it needs to be appreciated. (Wow, it sounds like I drank too much coffee today.)

I haven't talked about Eggleston much, but you can see he was a rule breaker. He was inspired by Henri Cartier-Bresson and Robert Frank. He worked in color and photographed the "ordinary". I think he made the ordinary extraordinary. Isn't this what we strive for when we head out with our cameras?

Here is another Eggleston quote:

"I don't have a burning desire to go out and document anything. It just happens when it happens. It's not a conscious effort, nor is it a struggle. Wouldn't do it if it was. The idea of the suffering artist has never appealed to me. Being here is suffering enough." – William Eggleston

He is "being" with his art.

Next customer, please.

am not sure I find this image very interesting. But I gave it a try.

Think back on your experience of this photo. Did you find something interesting in it?

Well, I have rambled long enough. Ma just rang the triangle diner bell and the cats are circling my legs, they want their supper.

Thanks once again to Monsieur J, I owe you a coffee.



Stop for a minute or so and try to appreciate this photo before you continue reading.

This image can be rather challenging to appreciate. One can try and, in the end, not find it that interesting. I think the importance is in trying to appreciate it, exercising that opening of the mind.

I struggled with this image. The signs reminded me of the Memphis sign I saw in Egypt 20 years ago. That front and center pole is worth noting, something you see in Lee Friedland's images, we discussed his work in December. Other than that, I

Here are some more interesting quotes from Eggleston:

<https://www.johnpaulcaponigro.com/blog/12351/19-quotes-by-photographer-william-eggleston/>

Au revoir, mes amis!

FEATURED PHOTOGRAPHER:**Claudia Peterson, Santa Clara Camera Club**

By Marcy Zimmerman

Here's a holiday story with a happy ending: Claudia Peterson, a professional artist and art educator, shopped early for a camera for her son one Christmas. She fell in love with it and decided to keep it for herself. But, being a good mother, she ran out just in time for Christmas and bought another camera for her son.

Some have suggested that being an accomplished artist gave Claudia a leg-up in photography but she disagrees: "In art, you add lots of things but in photography, you take things away—if you're smart—to isolate your subject and make it easier to direct the viewer's eyes. If an image isn't dramatic, you're not close enough."

Over time Claudia gravitated to shooting still life, wildlife, and portraits. In her art studio, models sit between a north-facing window that provides great natural light and a large gold and silver reflector. She has never needed electronic lighting.

Proving the adage that fortune favors the bold, Claudia has never hired a model. Instead she meets people on the street, in the gym or other locations and after engaging in conversation, invites them to come to her studio and model. Sometimes her art students will volunteer. "I establish an emotional rapport with every model so they come into the studio more relaxed," explains Claudia. "And I *always* photograph their hands."

The model for this award-winning photo titled *Opposition* was recruited in her local gym. Claudia had noticed a man with beautiful skin, so she asked him to help explain some of the gym equipment. They started talking and before long, he was sitting in her art studio*. She directed him to clench his fists to add an element of tension, and the natural texture in his skin contributed to the mood of the image.

**Tips from Claudia:**

Claudia shoots her portraits in natural light at f11, and her still lifes at f32.

In post-processing she puts a black border around the image and patrols the edges to eliminate light areas that draw your eye away from the subject.

She turns her image upside down to edit it. Your eye sees more of the shape and form and it's easier to see spots and defects.

*Claudia has never had a problem with her volunteer models because she gets to know them before inviting them to her studio. This may not work for everyone!

Stab from the Past

An occasional informal history of the Northern California Council of Camera Clubs, ripped from the pages of Foto Fanfare

1964

The **first** Color Print Interclub Competition was hosted by Ross Valley Camera Club on August 18th. Hand-tinted prints were not eligible. Prints are to be on 16x20" mounts and two prints may be entered per person. New advances in color processing made color printing at home practical.

N4C President Ben Dobus writes that clubs "should allow new young blood to represent their clubs and N4C could really be the organization it was originally intended to be... young people will not necessarily try to copy what we do, say, or even like... That is what is needed in amateur photography – ideas, not more techniques."

A dandy roll-film washer can be made from an empty half-gallon plastic jug, such as those which household bleaches come from. Better washing is obtained by punching small holes at the bottom.

(Ed. Note: It's interesting to read how the Photo Queen competition and photo sessions are described. While the descriptions are fundamentally innocent, they are so sexist no one would consider publishing them in Foto Fanfare today!)

At their Christmas potluck Ross Valley Camera Club was treated to a movie Dr. Frank Howard has been making for Walt Disney. The Retlaw Camera Club toured the Kodak color processing laboratory in Palo Alto.

The San Francisco Telephone Camera Club requested information on joining N4C. "We hope they reciprocate and verse us on the unfathomable intricacies of 'digit dialing'."

The California Camera Club was founded in 1890. Their publication "The Viewfinder" is America's oldest camera club bulletin.

* DAILY DEMONSTRATIONS of some of the World's Finest Photography Equipment (See Schedule on this Page)

* VALUABLE DOOR PRIZES DAILY • FREE RICKSHAW RIDES
FREE 1964 "BROOKS CAMERAS BUYERS GUIDE & PHOTOGRAPHY DIRECTORY" (worth 75¢)

BROOKS CAMERAS
24th Anniversary
CAMERAMA

BIG BONUS BUYS
"TWO-FOR-ONE" & FREE ACCESSORY OFFERS
Watch our daily newspaper ads for two-for-one offers on 35mm and 8mm film and on free accessories with purchase of certain new cameras and projectors.

Exciting noontime events in Maiden Lane...including Glamour & Child Photography Clinic by top Professional Walter Eschenbach... Joette (Landscape Photographer)

DEMONSTRATION SCHEDULE

Mon., Feb. 10 LEICA DAY Still & Movie Cameras	Tues., Feb. 11 KODAK, POLAROID DAY Cameras, Projectors, Accessories & Film
Wed., Feb. 12 BELL & HOWELL DAY Cameras, Projectors, Accessories & Screens	Thurs., Feb. 13 EXAKTA, CONCORD DAY Cameras, Records & Accessories
Fri., Feb. 14 ARGUS, ROBERTS, CRAIG DAY Cameras, Projectors, Recordors & Accessories	Sat., Feb. 15 LINHOF & OMEGA DAY Cameras, Enlargers, Accessories & Lenses

Foto Fanfare introduced classified ads at \$2.50 for 3 lines. First listing was for a Rokkor f3.5 35mm lens, Minolta mount for \$15.

The officers of N4C are the President, First Vice President, Second Vice President, Secretary and Treasurer. Only delegates may make motions and vote, except the presiding officer may vote on the case of a tie. The Past President attends meetings but has no formal role. A proposal to change the bylaws to

allow the officers to vote was voted down.

Interesting images can be made by placing moth crystals (paradichloro-benzene) between two sheets of glass, melting at 120°F, pressing the glass together, allowing the melt to cool and recrystallize and then photographing through crossed polarizers.

Seventy people turned out for the May Color Interclub Competition, hosted by the Albany Camera Club.

The Oakland International Stereo Photography Salon took place on June 6th. One of the judges was Seton Rochwite who designed the Stereo-Realist camera. The images became part of an exhibit shown at a variety of locations.

Clement Ralph writes "You take a look at the clubs and councils that are progressing by doing things and making themselves known in photographic circles and I am willing to wage that occasionally at their board meetings...the presiding officer...is more apt to say 'Whey! We certainly had rough weather tonight... we came through...a little bloody and battered, maybe, but we got things done'."

Ernest Upson of the Albany and Berkeley Camera Clubs advocated for forming a club dedicated to "Super Slides" (2-1/4 inch square). He claimed there is a bias against such slides by some judges.

Because of the number of members competing at the advanced "AA" level, Photochrome Camera Club will split it into AA and an AAA levels. One slide from the AA group and one slide from the AAA group will represent Photochrome at the N4C "AA" level Interclub competition.

Berkeley's field trip to Dutch Flats included sleeping under the stars at the home of their past president.

The San Carlos Camera Club held a program where 20-shot roll of color slides were shown without ever having been seen by the maker.

Under the sponsorship of N4C, Min Sapir presented her splendid lecture "Photography vs Snapshooting – the *you* in your pictures" on October 14th at the Morrison Auditorium.

FotoClave took place on November 7th and 8th at the San Carlos Hotel in Monterey. Workshops included "How to Hang Color Prints", "Black-Light Photography" and "Nature Photography". There were also field trips.

"Special Subject" competitions are "spreading like wildfire throughout the various clubs".

The California Camera Club experimented with using a panel of three judges, consisting of a professional artist, a camera club judge, and a camera enthusiast.



THE PRESIDENTS of affiliated camera clubs to Northern California Council of Camera Clubs for 1964: (Front row, left to right) Olga Blinoff, Concord; Eva Viera, Oakland; Mary Hatch, Color Slide Society; Sibyl Kingman, San Carlos; Fredia Miller, Eden; Inez Doyal, Ross Valley; (second row, left to right) John Gibson, Alameda (1963-64); T. W. Kinnear, Portola; A. H. Bonstin, Alameda (1964-65); Hilbert Lee, United; Don Price, San Leandro; Bernard Shandler, California; (third row) Ted Abeel, Berkeley; Jim Shepard, Albany; Robert Krone, Richmond; Howard Stewart, Peninsula; Hector Cecchini, Redlaw.

N4C held a picnic and photoshoot at Redwood Regional Park on September 20th. It included a photo contest sponsored by the Redwood Regional Park Board. There were lots of complaints about the chosen site.

Fred Barnes, chairman of the Oakland Camera Club field trips, advises "You never

really master a subject until you have taught it to someone."

Cement L. Ralph, Foto Fanfare editor, urged everyone to "Look around your own camera club. You know you have a member who you are confident would help our council be the top council in the country. Convince him that he is willing to have his name placed on the ballot...for one of the [N4C] offices. Let them know your club is alive and you want N4C to go ahead with the proper leaders."

Berkeley Camera Club held an Open House on October 27th at the Live Oak Community Building. The entire building was used to present a variety of programs including slide show, print displays, print making demonstrations, historic camera collection, model shoots, and various photographic tools.

The Foto Fanfare editor urged the new officers for 1965 to "see if you can do something with your office. Don't just keep the ball tucked safely under your arm and run out the clock."

The Print Chairman urged delegates to only bring prints mounted on cardboard or softback. (Ed: I have no idea what softback is.) The Foto Fanfare editor commented "None of this Masonite, wood, concrete block, ground glass type of mounting."

Joyce Brown wrote a letter to the editor complaining that some judges reject any image in the "Open" category that did not have a "foreign article added". (I assume this mean a non-photographic element – Ed.) Other judges reject images that aren't "strictly photographic".

Clement L. Ralph argued that all interclub judging should be conducted by a panel of three judges.

October Competition Results

Pictorial Projected Basic (Judge - Stephen Busch)

Basic Level (22 entries)			
Award	Title	Member	Club
1BIM	The Milky Way, on a summer night, above Unicorn Peak and the Tuolumne River, Yosemite.	Angela Grove	Marin
2	A Lonely Christmas	Susan Harding	Santa Clara
3	Colors of Autumn	Laura Stansfield	Santa Rosa
4	Reflecting on Blue Hour	Susan Harding	Santa Clara
5	Little Kashmir Girl with Traditional Head Covering	Soubhagya Parija	Contra Costa
HM	Adrift	DJ Leland	Marin
HM	Clouds Dancing Around Mountains	Daisy King	Santa Clara
HM	Swiftcurrent lake in a rainy day	Elena Torello	Millbrae

Image of the Month

Best of Division - Pictorial Projected

Pictorial Projected - 1st Basic

The Milky Way, on a summer night,
above Unicorn Peak and the Tuolumne
River, Yosemite
Angela Grove
Marin Photo Club



Pictorial Projected Intermediate

Intermediate Level (29 entries)			
Award	Title	Member	Club
1	Palouse Falls Sun Set	Qin Pan	Santa Clara
2	Safe Landing	Janis Phillips	Marin
3	Icelandic glacier coming apart	Doreen Deicke	Peninsula
4	Welcomed Visitor	Betsy Waters	Santa Rosa
5	Late Afternoon In Death Valley	James Durkee	Livermore
HM	A Photographer in His Element	George Ziser	Contra Costa
HM	Bells	Jay Bergman	Peninsula
HM	Partially eclipsed full moon setting behind the Eastern Sierra Nevada Mountains to the west of Mono Lake.	Ralph Hill	Santa Clara



Pictorial Projected - 1st Intermediate

Palouse Falls Sun Set

Qin Pan

Santa Clara Camera Club

Pictorial Projected Advanced

Advanced Level (31 entries)			
Award	Title	Member	Club
1	The Wizard's Hat - Bandon Beach, Oregon	Herbert Gaidus	Santa Rosa
2	Looking at Fall	Lucy Beck	Contra Costa
3	Old Timers	Melissa Brookmire	Peninsula
4	Please Give Me Room to Grow	Bob Alwitt	Santa Rosa
5	In the den	Larry Taggesell	Alameda
HM	Contemplation	David Hathaway	Villages
HM	Double Helix	John Nygren	Marin
HM	Watching and Waiting - brown bears fishing at Brooks Falls, Katmai National Park, Alaska	Jennifer Marano	Santa Rosa



Pictorial Projected - 1st Advanced

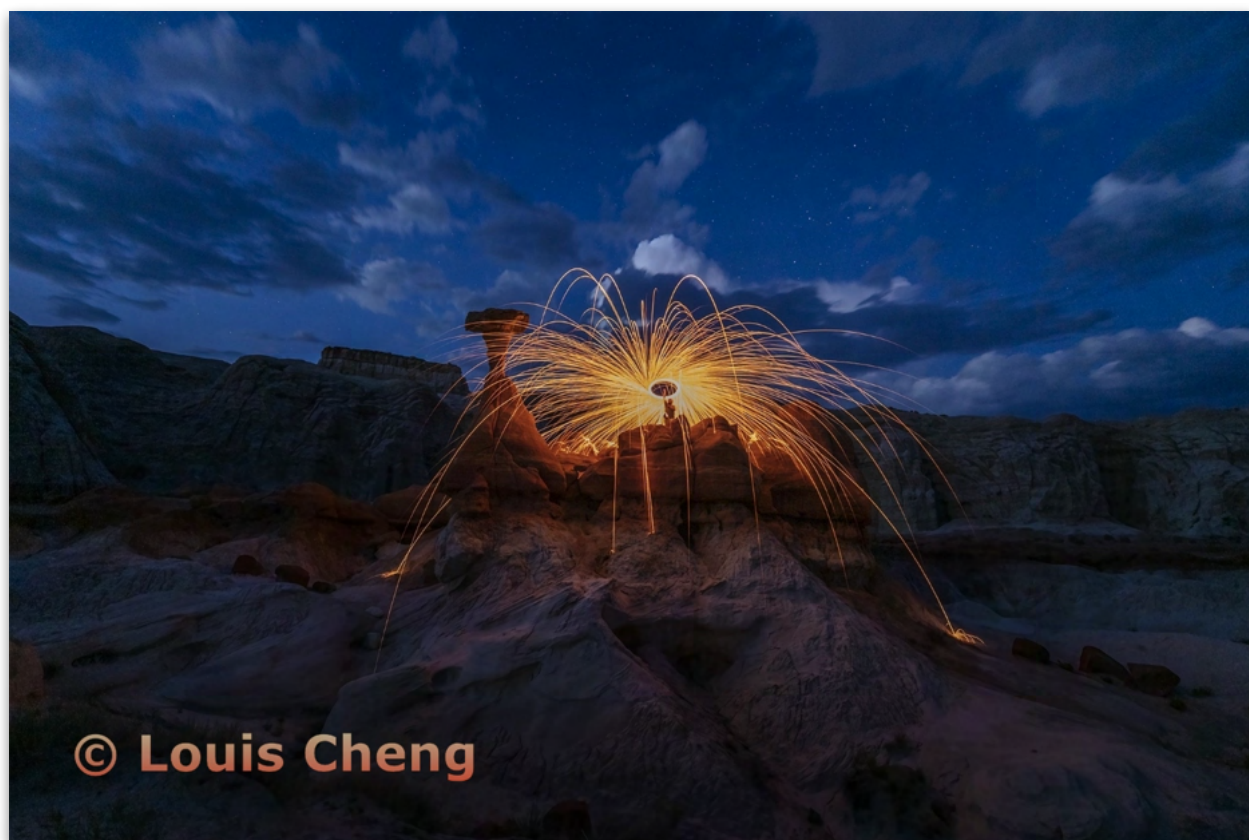
The Wizard's Hat - Bandon Beach, Oregon

Herbert Gaidus

Santa Rosa Photographic Society

Pictorial Projected Masters

Masters Level (28)			
Award	Title	Member	Club
1	Ring of Fire at Toadstool Hoodoo Park, Utah	Louis Cheny	Alameda
2	East Brother Light Station at dusk	Lynn Oakleaf	Diablo Valley
3	Flying High	Louis Cheng	Alameda
4	Arctic Winter Night	Shinnan Kiang	Livermore
5	Skyrock Petroglyphs and the milkyway	Pat Prettie	Contra Costa
HM	It is all about LIGHT	Mansoor Assadi	Marin
HM	Native American Indian	Claudia Peterson	Santa Clara
HM	Sunrise flight	Michael Funk	Santa Rosa



Pictorial Projected - 1st Masters

**Ring of Fire at Toadstool Hoodoo
Park, Utah
Louis Cheng
Alameda Photographic Society**

Monochrome Projected Basic (Judge - Stephen Busch)

Basic Level (19 entries)			
Award	Title	Member	Club
1	Evening clearing after an afternoon thunderstorm in the high Sierra	Fritz Carlson	Santa Rosa
2	Curious	Laura Stansfield	Santa Rosa
3	Bla bla bla...	Lena Sha	Santa Clara
4	Stop That!	Susan Harding	Santa Clara
5	Trail Crest	Qin Pan	Santa Clara
HM	Meadow Sweetness	Sue Griffin	Livermore
HM	Self Portrait	DJ Leland	Marin



Monochrome Projected - 1st Basic

**Evening clearing after an
afternoon thunderstorm in the
high Sierra**

**Fritz Carlson
Santa Rosa Photographic Society**

© Fritz Carlson

Monochrome Projected Intermediate

Intermediate Level (27 entries)			
Award	Title	Member	Club
1	Reflections on Merced River of El Capitan, Yosemite National Park	Marilyn Murata	Villages
2	Great White Egret Displaying	Henriette Brasseur	Marin
3	Built for speed copy	Vicki Anderson	Contra Costa
4	Redwoods in Rodinal	Richard Haile	Diablo Valley
5	Delphi	Jenn Doman	Livermore
HM	Blooming	Debbie Lindnemann	Livermore
HM	Harebell Flower	Suresh Yeola	Millbrae
HM	Shriveling Hibiscus, Reflected	Barbara Brundage	Santa Clara

Monochrome Projected - 1st Intermediate

Reflections on Merced River of El Capitan, Yosemite National Park

Marilyn Murata
The Villages Camera Club



© Marilyn Murata

Monochrome Projected Advanced

Advanced Level (28 entries)			
Award	Title	Member	Club
1B	Woman on Rock	Sean Duan	Fremont
2	Face to Face With a Mountain	Jennifer Marano	Santa Rosa
3	Satin and Lace Revisited	Irene Jones	Livermore
4	Diablo Canyon, approaching sunset, New Mexico	Doug Stinson	Fremont
5	Bless me	Selden Parmelee	Contra Costa
HM	Black-necked stilts at sunset	Linda Koski	Villages
HM	Dance teacher taking a quiet moment between classes.	Jennifer Isaac	Marin
HM	Lying by the Pond	Amr Mourad	Santa Clara

Best in Division - Monochrome Projected



Monochrome Projected - 1st Advanced

Woman on Rock

Sean Duan

Fremont Photographic Society

Monochrome Projected Masters

Masters Level (26 entries)			
Award	Title	Member	Club
1	Drama of the Sea	San Yuan	Contra Costa
2	Mist & Snow, Yellowstone	Jane Postiglione	Contra Costa
3	Old American White Pelican	Claudia Peterson	Santa Clara
4	Refreshment	Diana Rebman	Millbrae
5	Driftwood Mountain Majesty	Mary Sheft	Marin
HM	The Lignite Church, located about 20 miles from the North Dakota-Canada border, is probably the most photogenic structure in the state.	Tony Reynes	Santa Rosa
HM	Two lions mating they can spend up tp 2 to 3 weeks together	Roger Johnson	Contra Costa
HM	Window Portrait	Louis Cheng	Alameda



Monochrome Projected - 1st Masters

Drama of the Sea

San Yuan

Contra Costa Camera Club

Travel Projected Basic (Judge - Stephen Busch)

Basic Level (18 entries)			
Award	Title	Member	Club
1	Upper Velma Lake, surrounded by granite peaks, located in the surrounding wilderness of South Lake Tahoe is a good destination for backpacking and fishing	Maria Ley	Contra Costa
2	View from Mt Roberts tramway in Juneau, Alaska, July 2004. The tram ascends 1800 feet in 6 minutes.	Eddy Lehrer	Alameda
3	This couple is leading local senior residents in morning exercise at Xingqing Park in Xian China. Keeping the retired 20% of the population healthy is a fun job for the volunteers.	Guy Cummins	Livermore
4	Hike to the top of Mt Whitney California	Qin Pan	Santa Clara
5	The Li River near Guilin is considered by many to have the most beautiful scenery in China. It's used as the background for the 20 RMB note and is always full of tour boats.	Luke Lang	Santa Clara
HM	Going from Kashmir to Ladakh Mosques Fade Into Buddhist Places of Worship. Each of the Structures Represent Karma Wheels that Devotees Turn Manually	Soubhagya Parija	Contra Costa



Travel Projected - 1st Basic

Upper Velma Lake, surrounded by granite peaks, located in the surrounding wilderness of South Lake Tahoe is a good destination for backpacking and fishing

Maria Ley

Contra Costa Camera Club

Travel Projected Intermediate

Intermediate Level (25 entries)			
Award	Title	Member	Club
1	At Brothers island, in the San Pablo bay, you can stand at the deck of the light house to enjoy the sunset.	Mike Miller	Diablo Valley
2	A cyclist on the iconic Brooklyn Bridge, an historic landmark and critical artery between Brooklyn and Manhattan.	Ronnie Rosenbach	Santa Rosa
3	Two photographers deep in The Wave after all the other visitors have left. The Wave is a colorful sandstone formation in Arizona that is very popular with photographers.	Ralph Hill	Santa Clara
4	At the butcher shop a dispute breaks out. The co-workers and customers look on. In Kashgar, disputes are resolved in public. Kashgar, Xinjiang Province, China	Fran Mueller	Marin
5	Brothers island in the San Pablo bay, is a popular bed and breakfast where you can get away from the crowds and and enjoy the peaceful seclusion.	Mike Miller	Diablo Valley
HM	Marveling the glacier at the Grand Teton range in Jackson Hole, Wyoming	Peter Ligeti	Villages
HM	Military guards stand at the entrance of Royal Palace of Rabat. Having guards from the Armed Forces, Navy, Air Force & the Air Marines lessens the chance for an overthrow of King Mohammed VI of Morocco	Debbie Lindemann	Livermore
HM	Varanasi, India is a holy city and tourist site. Legitimate holy men or "Sadhus" roam the Ganges riverfront but eagerness to interact may be a sign one is more interested in money than holiness.	Tamara Krautkramer	Marin

Travel Projected - 1st Intermediate

At Brothers island, in the San Pablo bay, you can stand at the deck of the light house to enjoy the sunset.

**Mike Miller
Diablo Valley Camera Club**



© Mike Miller,
fullhouseremodeling@com...

Travel Projected Advanced

Advanced Level (20 entries)			
Award	Title	Member	Club
1B	Ride in a track Vehicle to the Mountain top to see the Northern Lights at Chena Hot Springs Resort, Alaska.	Clarence Lockett	Livermore
2	Fly fisherman fishes just downstream of Burney Falls, which is a large natural spring fed stream and waterfall. McArthur-Burney Memorial State Park in Burney, CA	Ronald Kyutoku	Livermore
3	One of the highlights of a visit to Glacier Bay, Alaska is witnessing the calving of Margerie Glacier , July 2018	Udo Klein	Contra Costa
4	Early Morning Moonset over the Eastern Sierras, Viewed from Mono Lake	Bob Alwitt	Santa Rosa
5	A Strangler Tree in Ta Prohm in Angkor Wat, Cambodia both stabilises and destroys ancient structures	Frank Menkel	Contra Costa
HM	Communing with Nature in the Jedediah Smith Redwoods State Park, near Crescent City, CA	Alex Valcohen	Diablo Valley
HM	Near Moab, Utah is the famous Chicken Corner hike, where the hiker must navigate a small ledge high above the Colorado River	Eric Gold	Santa Clara

Best in Division - Travel Projected



**Travel Projected - 1st
Advanced**

**Ride in a track Vehicle to
the Mountain top to see
the Northern Lights at
Chena Hot Springs
Resort, Alaska.
Clarence Lockett
Livermore Valley Camera
Club**

Travel Projected Masters

Masters Level (18 entries)			
Award	Title	Member	Club
1	U Bein Bridge is a crossing that spans the Taungthaman Lake near Amarapura in Myanmar. The .75 miles bridge was built around 1850 and is believed to be the oldest and longest teakwood structure	Rajani Ramanathan	Livermore
2	In the town of Uyuni, Bolivia at 12,100' altitude, these two local women huddle in a doorway for warmth, even during the month of August.	Gary Topper	Marin
3	The Paro Taktsang also known as the Tiger's Nest is a Buddhist Monastery, built in 1692 on the side of a mountain 3000 ft. above the Paro Valley in Bhutan.	Phil Meginness	Livermore
4	Balancing act of the Devils Marbels - along the road from Darwin to 393 km north of Alice Spring -Australia	Gordon Jalkemo	Villages
5	Gamla Stan, Swedish for Old Town, is located on an island in the Baltic Sea archipelago and is where Stockholm was founded in 1252.	John Erve	Millbrae
HM	The Zhangye Dianxia formation, in Gansu, China, were formed about 540 million years ago, from layers of red sandstone, tectonic action that thrust them up, and erosion.	Steve Ziman	Marin

Travel Projected - 1st Masters

U Bein Bridge is a crossing that spans the Taungthaman Lake near Amarapura in Myanmar. The .75 miles bridge was built around 1850 and is believed to be the oldest and longest teakwood structure.

Rajani Ramanathan
Livermore Valley Camera Club



Journalism Projected Basic (Judge - Stephen Busch)

Basic Level (15 entries)			
Award	Title	Member	Club
1B	[Seq] Ground Zero, Sept 2002	Sonia Dunning	Alameda
2	[Seq] Oradour-Sur-Glane	Guy Cummins	Livermore
3	The International Camel Races in Virginia City, NV have celebrated the unique spirit of this city for the past 50 years.	Robert Storchak	Peninsula
4	Susan Rush from Larkspur sketching local trio at the Mill Valley Fall Arts Festival	John McCormick	Marin
5	[Seq] Kiteboarding	Lisa Schuster	Peninsula

Best in Division - Journalism Projected



**Journalism Projected -
1st Basic**

**Ground Zero, Sept.
2002**

**Sonia Dunning
Alameda Photographic
Society**



Journalism Projected Intermediate

Intermediate Level (23 entries)			
Award	Title	Member	Club
1	[Seq] Quakeville	John Williams	Peninsula
2	[Seq] The danger of ocean surf	Dan Simpson	Contra Costa
3	Night Bloom Six week long light displays in San Francisco Conservatory of Flowers during the winter holidays, adds magic to the community holiday experience.	Susan Wong	Contra Costa
4	Air Force Thunderbirds Perform at Sacramento's California Capitol Airshow, September 2021	Jerry Neece	Villages
5	Say's Cicadas - September forecast on Says Cicadas for North America - Most cicadas are out of the ground by now. A very few cicadas should still be audible.	Suresh Yeola	Millbrae
HM	boy taking aim at Pinata at party	Herb Deitz	Peninsula
HM	Put me in coach, I'm ready to play!	Ron McGinnis	Marin
HM	Two climbers ascending 'The Nose' route on El Capitan, Yosemite. They are at Sickle Ledge and are ; using the technique aid climbing.	Marilyn Murata	Villages



Journalism Projected - 1st Intermediate

Quakeville
John Williams
Peninsula Camera Club



Journalism Projected Advanced

Advanced Level (20 entries)			
Award	Title	Member	Club
1	[Seq] Duarte Cattle Ranch Roundup	Karen Honaker	Villages
2	Temple of Poi Dancer Demonstrates His Skill at the Palace of Fine Arts	Paul Kessinger	Fremont
3	[Seq] 2021 Ferrari Challenge at Sonoma Raceway	David Hathaway	Villages
4	[Seq] Lunar Eclipse	Poonam Murgae	Santa Clara
5	[Seq] PR	Jeff Dunn	Alameda
HM	Altho dance recitals usually feature stage lighting and backdrops, on June 5, 2021 Sharlyn McIntyre's students performed with masks, cinderblock, drainpipes, and asphalt	Helen Sweet	Contra Costa
HM	Show of Strength. Tanks rumble through the streets of Moscow in the annual May parade. Streets are cleared of people who are strictly regimented behind barriers patrolled by soldiers.	Angela Grove	Marin



Journalism Projected - 1st Advanced

Duarte Cattle Ranch Roundup

Karen Honaker

The Villages Camera Club



Journalism Projected Masters

Masters Level 25 entries)			
Award	Title	Member	Club
1	[Seq] Point Reyes National Seashore hosts a protest.	Sharon Anderson	Contra Costa
2	Nicole Kuenzi jumps Hello Newman over a log in the Novice Amateur cross country event at The Horse Park in Woodside, August 2021.	Susan Gerber	Livermore
3	[Seq] Incident in Pacifica	John Erve	Millbrae
4	Crew takes cold spray during the 29er National Championship on San Francisco Bay, July 24, 2015	John Liebenberg	Livermore
5	Carlos Rivas (left) challenges Vladimir Rivkin for the ball with Henry Trione in pursuit. Governor's Cup, Santa Rosa, CA, Aug 15, 2021.	Bill Stacy	Santa Rosa
HM	[Seq] Deer collisions	Beth Schriock	Marin
HM	Derelict boats are brought to Pillar Point Harbor in Half Moon Bay to be destroyed.	Melissa Brookmire	Peninsula
HM	Morning run at the Golden gate fields in Albany CA before the races Circa 2012	Euclides Viegas	Diablo Valley



Journalism Projected - 1st Masters

Point Reyes National Seashore hosts a protest.

**Sharon Anderson
Contra Costa Camera Club**

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

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President	Doug Stinson	Fremont	douglas-stinson@comcast.net
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Webmaster	Open		

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C Inter-club Competition

2021 Competition Year

Month	Club	Print	Print	Print	Print	PI	PI	PI	PI
Jan	Millbrae	P	M	N	C	P	N	C	M
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	M
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	M
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	M

* No competitions scheduled in December. **NOTE new schedule for 2022 on following page.*

*Monochrome Projected competitions will be held every month while we hold Zoom meetings.

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

September 13 12 at 7:00pm (Zoom Mtg.)

October 11 at 7:00pm (Zoom Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright
(genea.genea@sbcglobal.net)

Print judging location - contact Joan Field
(joan421@comcast.net)

New Schedule for 2022!

N4C 2022 Competition Schedule										
Month	Print					Projected				
Jan	Livermore	P	M	J	C	P	J	C		
Feb	Rossmoor	P	M	N	T	P	N	T	M	
Mar	Contra Costa	P	M	S	J	P	J	C		
Apr	Diablo Valley	P	M	J	C	P	N	T	M	
May	Fremont	P	M	N	T	P	J	C		
Jun	???	P	M	T	C	P	N	T	M	
Jul	???	P	M	N	S	P	J	C	N	
Aug	Rossmoor	P	M	J	C	P	N	T		
Sep	Santa Clara	P	M	N	T	P	J	C	M	
Oct	Livermore	P	M	J	C	P	N	T	M	
Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
Dec										