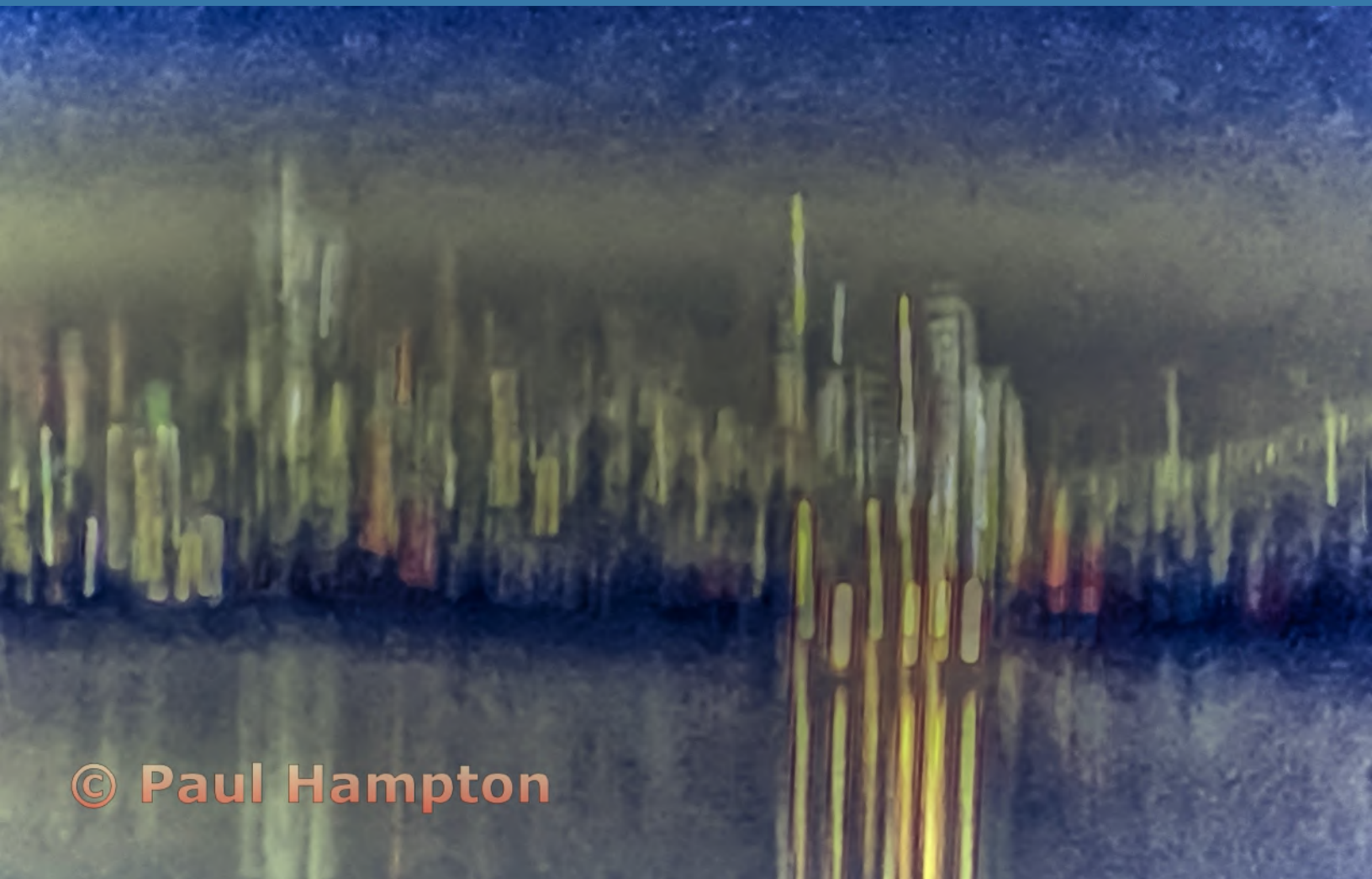


# FOTO FANFARE NEWSLETTER



FEBRUARY 2021



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# THIS & THAT

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## Cover Image

*City Dream*

By Paul Hampton

Alameda Photographic Society  
 (Paul is the first recipient of the  
**Best of the Best**,  
 which is the image of the month.)

## Got Good News to Share?

We'd like to help you celebrate! Send us your good news about publications, awards, contest winners, etc. We'll announce it in the Foto Fanfare Newsletter. Send news to Vicki at [vjs.1194@gmail.com](mailto:vjs.1194@gmail.com).

## SAVE THE DATE

N4C, in conjunction with Hunt's Photo, will be offering two, **free** 2-part webinars.

*Macro Photography, The Small but Beautiful World with Mike Matthews*  
**April 13 & 27 at 4:30 p.m.**

*Finishing Touches with Marie Altenburg*  
**May 6 & 13 at 5:00 p.m.**

Watch the March issue of Foto Fanfare for registration information.

## Like to Write?

We're always looking for photography related articles. Tell us about your travels, technical tips or any other topic your fellow photographers may be interested in. Contact Vicki at [vjs.1194@gmail.com](mailto:vjs.1194@gmail.com).

Have an idea but don't know how to write it down? No problem! We can help or write it for you. Please contact Marcy Zimmerman at [mzimmerman@sonomaconnections.com](mailto:mzimmerman@sonomaconnections.com).

## N4C Calendar

Board Meetings

February 8 at 7:00pm (Zoom Mtg.)

March 8 at 7:00pm (Zoom Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright  
 ([genea.genea@sbcglobal.net](mailto:genea.genea@sbcglobal.net))

Print judging location - contact Joan Field  
 ([joan421@comcast.net](mailto:joan421@comcast.net))





## President's Corner

By Doug Stinson

N4C just completed some more “firsts”! For the first time we conducted the judging for the Annual competition completely online. We also completed the assessment of the first Portfolio Competition online. This included video recording the comments and discussions of the three portfolio assessors and sharing the appropriate sections of the commentary with each of the people who submitted portfolios. Based on the feedback I have received; I believe this new competition was a resounding success. Participants enjoyed exploring new modes of photographic expression. Some of what I learned by listening to the assessors will be shared in a future issue of *Foto Fanfare*. I look forward to the 2021 competition!

Speaking of portfolios, I discovered that the Corden|Potts Gallery currently has an online exhibit that almost exactly exemplifies what our N4C portfolio competition is all about, including a Statement of Intent. You can check it out at <https://www.cordenpottsgallery.com/>. Corden|Potts has always been one of my favorite galleries. This gallery specializes in photography that is contemporary, innovative, and, in the words of the owners, “accessible”. I was sad when economics forced them to close their 49 Geary Street location; it now exists only online.

The firsts will keep on coming! We are about to have our first online Annual Awards Celebration which will include a keynote speaker. I hope you will attend. We will be following up with a series on online seminars and workshops. The first one, scheduled for April will be on macro photography and focus stacking. Attending these events for free is a benefit of joining one of our clubs. Stay tuned for more information!

Enjoy the rest of this issue of *Foto Fanfare*!



# NORTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS

PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION

The in-person fellowship we all enjoy at our annual N4C banquet will have to be postponed this year in light of the Covid pandemic restrictions on gathering.

Please Join Us as We Present

**The N4C 2020 Annual Awards Zoom Meeting**  
**Sunday February 21, 2021 from 1:00PM to approximately 4:00PM**

Schedule

Welcome remarks from N4C President, Doug Stinson - 1:00 PM

Introduction of Officers for 2021

Honors Awards presented by Vice President Stephen Busch

Guest Speaker Presentation by Cameron Darnell - "Creativity in Lighting". 1:15 PM

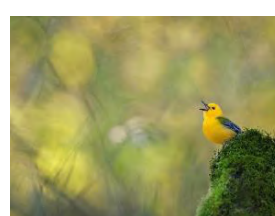
Slideshow Projected Image Awards - 2:25 PM

Presentation of the Portfolio competition awards

Final Remarks from 2021 N4C President



"I just graduated high school, am 19 years old, and enjoy nature, athletics, and music. I got into photography after birding for a while when I saw someone with a lens clicking shots on a bird walk seven years ago. It seemed so fun, so I tried it with a beginner digiscope setup. I was hooked immediately! I love the creative aspect of bird photography, how each viewer sees the scene differently and can create his or her unique vision of the subject. It's fulfilling to provide an outlet for visual wildlife conservation as well through my bird photography." Thanks and happy holidays,



**All N4C Clubs and their members are invited to attend at No Charge.**

Register in advance for this meeting:

<https://us02web.zoom.us/join/register/tZ0lcO2vqDsoGNMH8PWVgsAAp5-49bZEv3BI>

After registering, you will receive a confirmation email containing information about joining the meeting.



## Notable Photographers and Their Images

*By Mark Brueckman*

No. 7 - February 2021

### Francesca Woodman, The Provocateur

Photographer's quote: "You cannot see me from where I look at myself." - Francesca Woodman

A long time ago in a galaxy far, far away, I studied Japanese at a night language school in San Francisco's Japantown. I lived in North Beach and rode my scooter (150cc motorcycle) to and from class, zooming up and over Russian Hill, like a bat into the fog that often is San Francisco. That scooter was great fun and parking so simple that it seemed like I was cheating the parking gods.

Japanese pronunciation was straight forward and fairly easy but otherwise the language and its structure were very challenging. Depending on who you are talking to and your social relationship to them, you had to choose from one of the three different constructions/conjugations. Also, there were 2000 characters (kanji) supplemented by two different alphabets.

After two years, I stopped and switched to Spanish. I don't regret my effort at learning Japanese, it was a good experience. (Once I was told by a band leader that "Experience is what you get when you don't get what you want".) I mention my struggle with learning Japanese as there are also challenging photographers - they can be provocative. The subject of this month's column is one such challenging photographer.

I really, really like documentaries. I think our current time will be remembered as the Golden Age of Documentaries, and that includes documentaries about photographers. One documentary I watched during the COVID-19 lockdown was "The Woodmans". It is about a family of artists - mother, father, daughter and son, with heightened focus on the photographer daughter - Francesca Woodman.

Francesca Woodman was born in 1958 in Denver, Colorado, her parents were artists, specifically painters. They gave her a camera when she was an early teen and, according to her mother, she became obsessed with taking pictures, especially of herself.

After boarding school, she attended and graduated from RISD (The Rhode Island School of Design) with a major in photography. In addition to Denver and Providence, she lived in Rome and New York City. She worked exclusively with film and stopped taking pictures in 1981 when she was 22, more than twenty years before the introduction of consumer digital cameras.



What are your thoughts on this image?

In which category of club competition could it belong?

What do you think our club competition judges would say about this image?

I think this is a great image - it really holds my interest and makes me think. However, I am pretty sure many club judges would dismiss this image - it is puzzling, provocative and not pretty in the conventional sense.

But for me, it is beautifully enticing - if I were judging, this image would probably win its category and possibly be Best-in-Show. (I should expect to get fewer calls to judge now.)

Woodman's concept is simple and wonderfully executed, but what is her message?

I can not help but think of the crucifixion - is she a struggling artist who feels persecuted and abandoned?

Look at the pattern on the floor, the spartan room, and the chair (which reminds me of a throne) - this place is the archetypal student apartment and it sends my mind back to my student days. And look at her use of light, I think it is all natural light from out-of-frame windows. Especially evocative is that her head is turned away from the lens - to me, that "makes" the picture. (If she were looking at the lens, it would be a much different image.)

Here are a few more Woodman images.



*Woodman - fuzzy head*



*Woodman - Space<sup>2</sup>, Providence, Rhode Island 1976*



*Woodman - On Being an Angel*

Now for a confession.

When I first viewed Woodman's images, I didn't appreciate them - many of them are selfies and they occurred to me as indulgent. She provoked something in me. I spent a few months on-and-off revisiting and thinking of her and her work - why was I so activated by her images? The more I thought about them, the more I realised that "I" was the issue - I was envious - she was doing something I wished I had done. That really sounds ugly and I am hesitant to admit in writing, but I suspect that was it. Why else would I be provoked?

Subsequent to my initial investigations of her work, I attended a webinar about Van Gogh - I discovered most of Van Gogh's portraits were self-portraits. Van Gogh did 35 self-portraits - it wasn't narcissism, it was because he could not afford models - he wrote of this in his letters to his brother Theo. That got me to re-examine Francesca's work and her focus on self-portraits.

Some scholars state that one of the purposes of Art is to provoke - to force the individual and society to investigate themselves and their culture. Well, in this case, it worked - my voyage to appreciation was a bit bumpy, but her work gave me insight into my own insecurities (one down, probably a few more to go...) and my own potential.

In the end, we both came out winners - she created amazing images and, now, after acknowledging my own artistic insecurity, I can enjoy them. Time for me to take more selfies.

Thank you Francesca.

Here is a link to her images from her study year abroad in Rome - <https://artpil.com/news/francesca-woodman-italian-works/>

## Featured Photographer: Susan Andrews, Contra Costa Camera Club



During a workshop called “The Discipline of Play,” Sue Andrews’ homework assignment was to photograph play. Her first idea was to set her camera on a swing and capture a long exposure shot of herself pushing the swing. Fortunately, a better idea emerged before she attempted to bungee-cord her camera to a moving object!

For background, Sue describes herself as an enthusiast who has been photographing as a hobby since getting her first Vivitar film camera at age 12. Over the years she supported local nonprofits with pro bono photography at fundraisers and events including in-depth work with the Pets and Vets program which matches shelter dogs with veterans.

Her lifelong career as an elementary school teacher influenced her style.

Overall she likes to take pictures of real life subjects without altering reality, with a bias toward finding the beauty, whether in landscapes, pet photography or the connections between people. Rarely has she ventured into abstracts until two workshops from [Becky Jaffe](#) encouraged her to expand her horizons.

### How She Did It

In her winning image, *The Essence of Childhood Past*, Sue wanted to veer from her more literal images to evoke memories of playing as a child. She drew the hopscotch course then set her camera and tripod in the street facing the sidewalk, set the camera to its lowest ISO, and attached a variable ND filter.

Set up for a 30 second exposure, she tripped the shutter and ran to place her feet on square one. After counting to ten, she moved to squares four and five, counted to ten again and moved to square nine for a final ten seconds. To give the illusion of motion, she kept one foot off the ground and moved it slowly up and down.

Baffling the neighbors in her quiet Concord neighborhood, Sue repeated this process about 30 times until she got just the right image. Post processing was minimal: a bit of selective editing to lower the exposure, bring up the shadows and reduce texture on the “leg” portions of the image.

Sue credits the workshops by Becky Jaffe for encouraging her to explore new photographic styles and techniques. She explained, “This was about me trying to do something creative right in-camera. Even though you think you’re one particular kind of photographer, you should continue to explore other genres. We shouldn’t stop learning or playing as adults.”



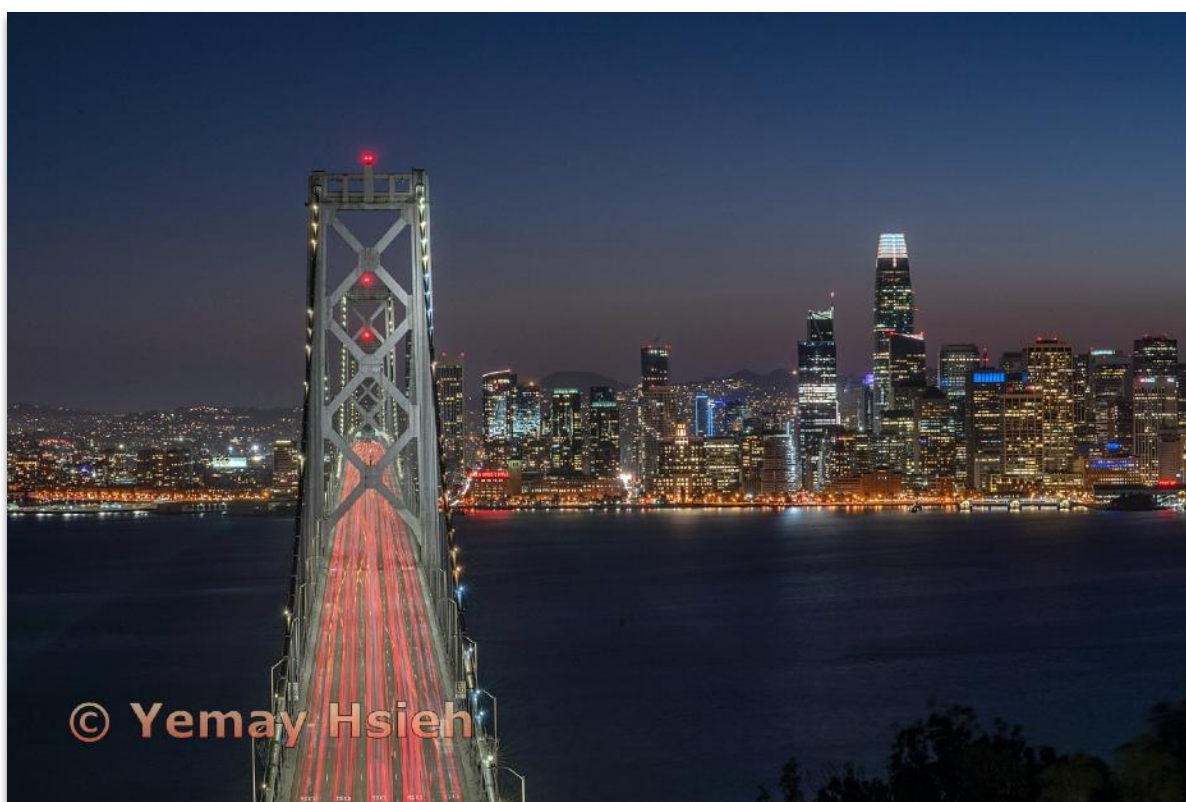


# January Competition Results

## Pictorial - Projected Images (Judge - Greg Edwards)

Basic Level (31 entries)			
Award	Title	Member	Club
1B	Bay Bridge car trail rushing to the vibrant San Francisco	Yemay Hsieh	Santa Clara
2	The Don Burnett bridge casts a luminous light in Cupertino Ca	Herb Deitz	Millbrae
3	Mormon Temple at night in Oakland Ca	Herb Deitz	Peninsula
4	Morgan made a new friend.	Elizabeth Springs	Santa Rosa
5	Different countries different custom - Scandinavian lunch	Terry Jalkemo	Villages
HM	Let There Be Light	Laura Stansfield	Santa Rosa
HM	Preparing to Weave	Bruce Lescher	Livermore
HM	Returning to Manarola with the Catch; Cinque Terre Italy	Carol Wiebe	Berkeley

## Best in Show - Pictorial Projected



Pictorial Projected - 1st Basic

**Bay Bridge car trail rushing to the vibrant San Francisco**

**Yemay Hsieh**

**Santa Clara Camera Club**

## Pictorial Projected (cont'd)

Intermediate Level (32 entries)			
Award	Title	Member	Club
1	Red Anjou Pears	Gary Oehrle	Livermore
2	Resolute	Sherri Oster	Santa Rosa
3	Ferry Boat Reflections, Tiburon, CA	Noel Isaac	Marin
4	Waiting for Yesterday	Richard Haile	Diablo Valley
5	Mt. Tamalpais' Exquisite Undulations	Marielena Smith	Marin
HM	Geisha with her Fan	Betsy Waters	Santa Rosa
HM	Los Bandidos	Dennis Rashe	Livermore
HM	Reflections on Merced River of El Capitan, Yosemite.	Marilyn Murata	Villages



### Pictorial Projected - 1st Intermediate

**Red Anjou Pears**  
 Gary Oehrle, Fellow  
 Livermore Valley Camera Club

## Pictorial Projected (cont'd)

### Advanced Level (39 entries)

Award	Title	Member	Club
1	Transformation of a fallen leaf	Jean Chen	Rossmoor
2	Water Slide	David Edgar	Berkeley
3	The Rugged Canyonlands of the Upper Colorado River	Eric Gold	Light & Shadow
4	Sierra Gold	Karen Najarian	Diablo Valley
5	Sunset Swirls, Capitola Wharf	Richard Jennings	Villages
HM	Alcatraz Window	Kevin O'Connor	Santa Rosa
HM	Bolt Head	Rick Budde	Marin
HM	Fall	Fan Xie	Peninsula



Pictorial Projected - 1st Advanced

### Transformation of a fallen leaf

Jean Chen

Rossmoor Photography Club



## Pictorial Projected (cont'd)

Masters Level (34 entries)			
Award	Title	Member	Club
1	Jewels on the Beach	Marsha Kirschbaum	Berkeley
2	Grape Stilllife	Claudia Peterson	Light & Shadow
3	The ebb and icebergs	Shinnan Kiang	Livermore
4	Wispy Sunset Reflection Lake	Gary LaMusga	Diablo Valley
5	Gray Sunset at Pacific Ocean	Nik Favretto	Peninsula
HM	Bouquet Of Larkspur	Claudia Peterson	Santa Clara
HM	Masketeer	Liz Lawson	Santa Rosa
HM	The Golden Pavilion,Kinkakuji, at Kyoto, Japan.	Ernie Murata	Villages



Pictorial Projected - 1st Masters

**Jewels on the Beach**  
**Marsha Kirschbaum**  
**Berkeley Camera Club**



## Monochrome - Projected (Judge - Greg Edwards)

### Basic Level (22 entries)

Award	Title	Member	Club
1	This lily was taken on a gray day after a rainstorm. The light was filtered by the clouds creating a soft even light across the flower.	Alan Brickman	Marin
2	Rodeo Beach Morning	Bob Dell	Marin
3	Abandoned homestead near Bridgeport, CA	Dennis Tungate	Livermore
4	Steel and Aluminum Floral Sculpture ; Buenos Aires, Argentina	Renate Johnson	Livermore
5	Rain drops on oak leaves.	Elizabeth Springs	Santa Rosa
HM	3 Brothers at Yosemite valley on a stormy day	Avinash Chellaswamy Indirabai	Santa Clara
HM	Chihuly reimagined in monochrome.	Tessa Burt	Peninsula
HM	This Way Up	Carolyn Haile	Diablo Valley



**Monochrome Projected - 1st Basic**

**This lily was taken on a gray day after a rainstorm. The light was filtered by the clouds creating a soft even light across the flower.**

**Alan Brickman  
Marin Photo Club**

## Monochrome - Projected (Cont'd)

Intermediate Level (33 entries)

Award	Title	Member	Club
1	A unique view of the USS Hornet memorial museum in Oakland Ca	Herb Deitz	Peninsula
2	Majestic Matterhorn Summer 2019	Karen Laffey	Marin
3	Lower Antelope Canyon Waterfall	Henriette Brasseur	Marin
4	Man Walking in the Rain, Baker Beach, San Francisco      Man Walking in the Rain Baker Beach, San Francisco	Ben Wang	Peninsula
5	Due North	Betsy Waters	Santa Rosa
HM	Half Dome from Cook's Meadow, Yosemite National Park.	Marilyn Murata	Villages
HM	Sultanahmet is a tourist favorite in Istanbul Turkey. Completed in 1616. It was built by the Ottoman Empire, also known as the Blue Mosque	Herb Deitz	Millbrae
HM	Winter, Yosemite National Park	John Benet	Marin



Monochrome Projected - 1st Intermediate

**A unique view of the USS Hornet memorial museum in  
Oakland Ca  
Herb Deitz**

## Monochrome - Projected (Cont'd)

Advanced Level (39 entries)			
Award	Title	Member	Club
1	The LightHouse	Ouliana Panova	Santa Clara
2	Heavy Metal - Museum of Popular Culture (MoPOP), Seattle, Washington	Melissa Brookmire	Peninsula
3	Big Dune Drama	Steve Gibbs	Santa Rosa
4	Kokopelli Calls	Karen Najarian	Diablo Valley
5	High Surf on the Sonoma Coast	Jaime Nisenbaum	Berkeley
HM	Awkwardly Laying On a Flat Rock Among Sharp Rocks	Amr Mourad	Light & Shadow
HM	Snake River Outlook Panorama	Sean Duan	Fremont
HM	The Pterodactyl Offices, Culver City CA	Tim Cuneo	Santa Clara



### Monochrome Projected - 1st Advanced

**The LightHouse**  
**Ouliana Panova**  
**Santa Clara Camera Club**

© Ouliana  
 Panova

## Monochrome - Projected (Cont'd)

Masters Level (34 entries)			
Award	Title	Member	Club
1B	Cosmic Embrace	Marsha Kirschbaum	Berkeley
2	The Bodyguard	Michael Funk	Santa Rosa
3	Proud Men in Love	Terry Connelly	Santa Rosa
4	First Cup of the Morning	Claudia Peterson	Santa Clara
45	An avian ballerina	Shinnan Kiang	Livermore
HM	An Evening in San Francisco	Nik Favretto	Peninsula
HM	Cat Stretch	Ed Mestre	Livermore
HM	Egrets reflected	Peggy Bechtell	Peninsula

## Best in Show - Monochrome Projected



Monochrome Projected - 1st Masters

**Cosmic Embrace**  
**Marsha Kirschbaum**  
**Berkeley Camera Club**



## Nature - Projected (Judge - Greg Edwards)

Basic Level (23 entries)

Award	Title	Member	Club
1	The drupe of the California bay laurel ( <i>Umbellularia californica</i> ) ripens in the early fall. Within it is found a single freestone, which cradles the two cotyledons (one shown) of the seed.	David Lingenfelter	Berkeley
2	Monarch caterpillars ( <i>Danaus Plexippus</i> ) munch on the same milkweed same leaf. The two caterpillars are about two weeks apart in age. During their two week lifespan, their weight increases about 2,700 times!	Jim DuPont	Alameda
3	Finding a bit of magic [ <i>Amanita muscaria</i> ]. Also known as the fly agaric is deeply rooted in the shamanic traditions of the Northern Hemisphere.	Elizabeth Springs	Santa Rosa
4	[Seq] Brown Booby Hunting for food South Pacific Near New Zealand	Ronald Machado	Santa Clara
5	Great Egret guarding her babies	Yemay Hsieh	Santa Clara
HM	American Bison ( <i>B.b.bison</i> ). Bison in Yellowstone move slowly in winter to conserve energy. We were surprised by this galloping herd, but the reason for the charge remained a mystery.	Susan Elliott	Marin
HM	This honey bee ( <i>Apis Melifera</i> ) gathers pollen from the pistils of a pink evening primrose. Pollen is a natural source of protein for bees. An adult worker consumes 3.4-4.3 mg of pollen per day.	Bruce Lescher	Livermore



Nature Projected - 1st Basic

**The drupe of the California bay laurel (*Umbellularia californica*) ripens in the early fall. Within it is found a single freestone, which cradles the two cotyledons (one shown) of the seed.**

**David Lingenfelter  
Berkeley Camera Club**

## Nature - Projected (Cont'd)

### Intermediate Level (27 entries)

Award	Title	Member	Club
1	[Seq] Fly Agaric	Eric Hsu	Alameda
2	A thread-waisted wasp, <i>Ammophila procera</i> , walks across a flower head in search of prey. Also known as a mud dauber, the female paralyzes its prey, then takes it back to the nest as food for her egg.	Betsy Waters	Santa Rosa
3	A Gharial or fish-eating crocodile, originally from Northern Indian Subcontinent. Its snout resembles an earthen pot or ghara - Honolulu Zoo	Kenneth Mark	Berkeley
4	Residents of the dappled duck pond in Sonoma's town square, the crested mallard ( <i>Anas platyrhynchos</i> ) develops plumage formed from fatty tissue that seeps through a gap in the skull.	Janis Phillips	Marin
5	Geothermic mud and water eruptions of 100 degrees Celsius are reached at Hells Gate in Rotorua, New Zealand. The sulfur odor is extremely strong.	Karen Kosmala	Villages
HM	A Meerkat is an omnivore, live in social groups, 20 inches long head to tail, weigh two pounds. Its eight-inch long bushy tail forms a tripod with the feet for better balance when standing upright.	Barbara Masek	Peninsula
HM	[Seq] After a Mother Bobcat ( <i>lynx rufus</i> ) Hunts	Sue Griffin	Livermore
HM	[Seq] Pasture Hunt	Greg Pech	Santa Rosa



Nature Projected - 1st Intermediate

**Fly Agaric**

Eric Hsu

Alameda Photographic Society

## Nature - Projected (Cont'd)

### Advanced Level (31 entries)

Award	Title	Member	Club
1	[Seq] American Avocets	Polly Krauter	Livermore
2	[Seq] Skimmer	Mark Brueckman	Alameda
3W	A Peregrine Falcon ( <i>Falco Peregrinus</i> ) prepares to dive into a European Starling ( <i>Sturnus vulgaris</i> ) murmuration in an attempt to capture one which he will kill while on the wing.	Catherine D'Alessio	Marin
4W	[Seq] Bison Wallowing	Richard Finn	Livermore
5	[Seq] Pelican	Eddy Lehrer	Alameda
HM	A very old giant tortoise ( <i>Chelonoidis nigra</i> ) basking in the sun on a tortoise preserve in the Galapagos Islands	Bob Kahn	Peninsula
HM	California Sister ( <i>Adelpha bredowii californica</i> ) warms up in the morning sunshine on a fern in Big Basin State Park	Bob Sturm	Berkeley
HM	Elephant Seals lie around peacefully most of the time. Every now and then a couple of males will take up a fighting pose towards each other and then settle down again.	Hans Siebert	Alameda



Nature Projected - 1st Advanced

**American Avocets**  
**Polly Krauter**  
**Livermore Valley Camera Club**



## Best in Show - Wildlife

Nature Projected - 3rd Place Advanced

**A Peregrine Falcon (*Falco Peregrinus*) prepares to dive into a European Starling (*Sturnus vulgaris*) murmuration in an attempt to capture one which he will kill while on the wing.**

Catherine D'Alessio  
Marin Photo Club



Nature Projected - 3rd Place Advanced

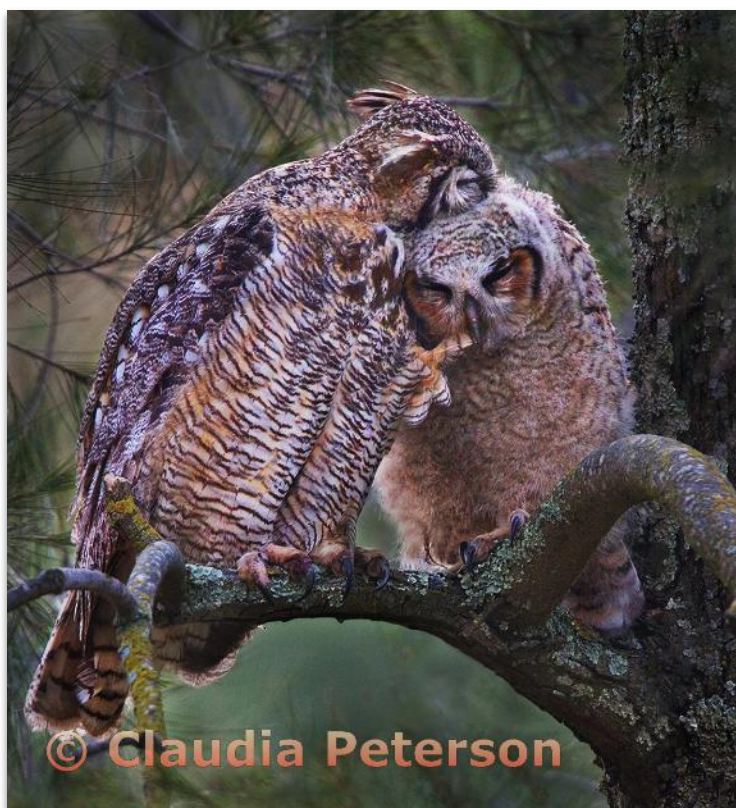
**Bison Wallowing**  
Richard Finn  
Livermore Valley Camera Club



## Nature - Projected (Cont'd)

Masters Level (31 entries)			
Award	Title	Member	Club
1B	A Baby Great Horned Owl Preening Breast Feathers of Caring Mother Owl ( <i>Bubo virginianus</i> )	Claudia Peterson	Santa Clara
2	[Seq] Fox Jump	Rajani Ramanathan	Livermore
3	Cobalt-winged Parakeets ( <i>Brotogeris cyanoptera</i> ) at a clay lick in the Ecuadoran Amazon basin. The parakeets swarm down in groups to take in minerals from the clay, that will neutralize the toxins from the plants they eat.	Phyllis Plotkin	Berkeley
4	While humans only have three types of color sensors, dragonfly compound eyes have 4 or 5 allowing them to see colors we can not. This helps contribute their success as predators.	Leonard Stanton	Alameda
5	[Seq] Dalmatian Pelicans fighting for fish	Jon D'Alessio	Marin
HM	A Black-crowned night heron ( <i>Nycticorax nycticorax</i> ) has a beak strong enough to crush crayfish but gentle enough to hold a tiny fish. San Francisco, June 30, 2020.	John Erve	Millbrae
HM	Hippopotamus aggression can get extremely high. Males hippos will fight over dominance and territory and may sometimes even result in death to one another. (Okavango Delta, Botswana)	Cindee Beechwood	Marin
HM	Pied Grebe Baby Eating a Large Fish and Using Foot Action to Balance ( <i>Podilymbus podiceps</i> )	Claudia Peterson	Light & Shadow

## Best in Show - Nature Projected



Nature Projected - 1st Masters

**Baby Great Horned Owl Preening  
Breast Feathers of Caring Mother  
Owl (*Bubo virginianus*)**

**Claudia Peterson  
Santa Clara Camera Club**

## Creative - Projected (Judge - Greg Edwards)

### Basic Level (17 entries)

Award	Title	Member	Club
1	Into the maw	Yaniv Sherman	Alameda
2	When Abalone Dream	David Lingenfelter	Berkeley
3	Dreamland in the park	Frances Williams	Marin
4	Time Series Images of the Annular (Ring of Fire) Solar Eclipse, Palo Cedro, California, May 20, 2012 from 5:08 PM until about 7:18 PM. Our cows did not seem to care.	Fritz Carlson	Santa Rosa
5	Floating Leaf	Jack Mckinney	Villages
HM	Iris in the abstraction	Bob Sturm	Berkeley
HM	Kaleidoscope	Lynda McKinney	Villages
HM	MMXX Victorious Again!!	Renate Johnson	Livermore



### Creative Projected - 1st Intermediate

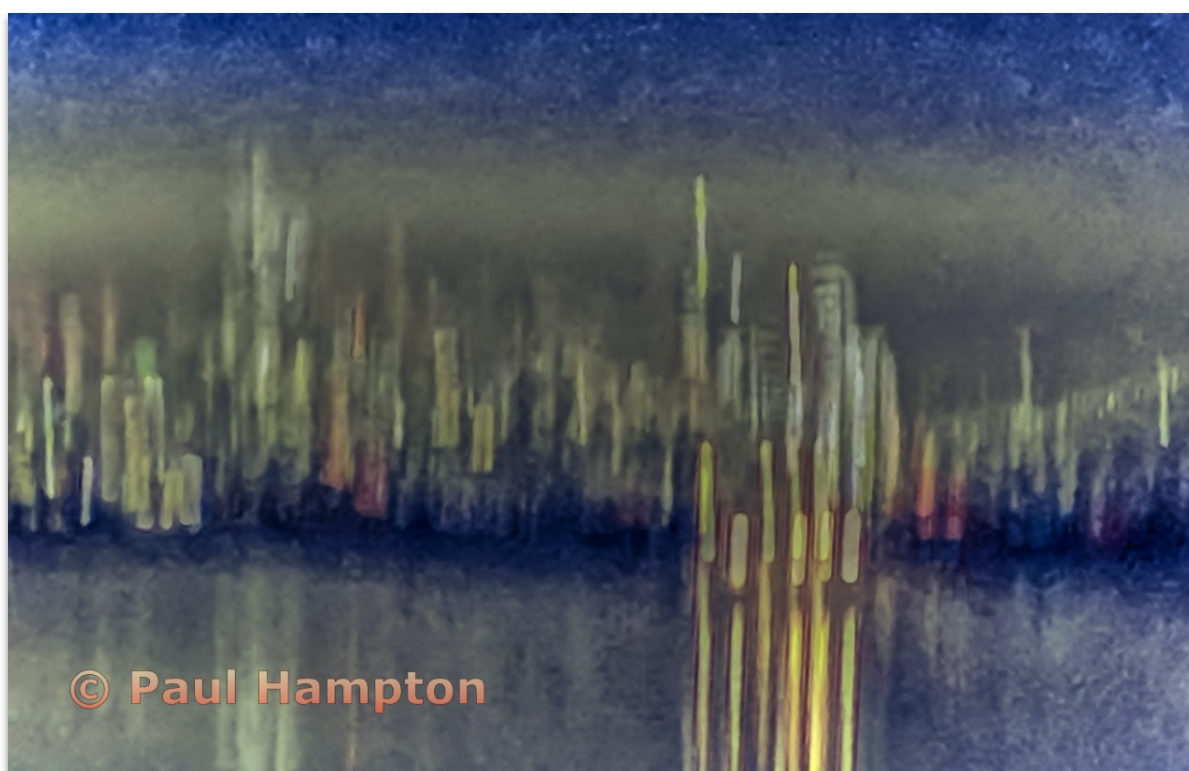
**Into the Maw**  
**Yaniv Sherman**  
**Alameda Photographic Society**

## Creative - Projected (cont'd)

Intermediate Level (24 entries)			
Award	Title	Member	Club
1BB	City Dream	Paul Hampton	Alameda
2	Reflections at Stoneman Bridge, Yosemite	Kenneth Mark	Berkeley
3	What lies within.	Holly Wallace	Berkeley
4	Into	Leonard Stanton	Alameda
5	Cuban Courtyard	Roddie Stelle	Berkeley
HM	Dalhia	Debasish Raha	Millbrae
HM	Preening Time	Ellen Storz	Santa Rosa
HM	Reflections; Reflecting after a good meal	Kathryn Baechle	Villages

## BEST OF THE BEST

### Best in Show - Creative Projected



Creative Projected - 1st Intermediate

**City Dream**  
**Paul Hampton**  
**Alameda Photographic Society**

## Creative - Projected (cont'd)

Advanced Level (28 entries)

Award	Title	Member	Club
1	A mother Wrench feeding her young	Susan Gerber	Livermore
2	Full Moon Rising	Larry McCloskey	Marin
3	Pushing Back	Amr Mourad	Santa Clara
4	Star Power	David Edgar	Berkeley
5	Memories For Sale	Phillip Hann	Santa Rosa
HM	Evening Glow	Trisha Brown	Santa Rosa
HM	Frozen foreign assets	Marina Grabovskaya	Fremont
HM	Street Dancers in Cadiz, Spain	Marnie Walters	Marin



Creative Projected - 1st Advanced

**A mother Wrench feeding her young**

Susan Gerber

Livermore Valley Camera Club



## Creative - Projected (cont'd)

### Masters Level (27 entries)

Award	Title	Member	Club
1	Structure	John Nygren	Marin
2	The Music of The Night	Peter Nicholls	Villages
3	2020 Basket Case	Ed Mestre	Livermore
4	Autumn Glory. (13028529)	Lucy Kiang	Livermore
5	One Feather (12853739)	Claudia Peterson	Santa Clara
HM	Nude Studies	Claudia Peterson	Light & Shadow
HM	Texture, Light and Color	Irene Bergamini	Diablo Valley
HM	The Peacock Beauty	Claudia Peterson	Santa Clara



**Creative Projected - 1st Masters**

**Structure**  
**John Nygren**  
**Marin Photo Club**

## Three Days on the Banks Track

*By Ron Rothbart, a member of the Berkeley Camera Club*

The Banks Track is a private trail managed by landowners on the Banks Peninsula an hour's drive east of Christchurch, New Zealand. It takes three days to complete the route. One of the attractions is that they transport your bags from hut to hut on backroads, so you only have to carry your daypack and camera. Another attraction is that they limit trail access to a maximum of 16 hikers a day.



You start from Akaroa, a small tourist town. After roaming Akaroa, having lunch, and visiting the interesting local museum, my wife and I met up with our co-hikers and caught the Banks Track bus. The bus took us up to Onuku Trampers Hut high above Akaroa Bay where we spent the first night, socializing a bit with the group, three American couples, a Danish couple, and four young women from Auckland.

Next morning we started on the track, which is marked by patches of white paint on posts along the way. We had to keep our eyes open for these posts because every now and then there was an intersection or the trail was unclear. But whenever that was the case we were sure to spot one of these reassuring marked posts. We started climbing right away and continued climbing through open grassland with views of Akaroa Bay and eventually the Pacific Ocean. Since this was farmland, there were flocks of sheep grazing on the hillsides.

The terrain became rockier as we approached the summit. Late morning we reached the summit at 699 meters (2,000 feet) and stopped for the view and a drink of water. Soon another couple in our Banks group also reached the top. It turned out their home base is Oakland, but they often spend half the year in Antarctica as support staff for research teams.

The descent from the summit took us down through woodland and past waterfalls. At a certain point we were greeted by magical small birds with pretty feathery tails flying hither and thither like fairies in some Disney movie. They seemed eager to get close and let us know how happy they were to see us. This of course was an illusion. I learned later that these New Zealand fantails were actually trying to swallow up any insects we might have disturbed as we passed through.

The weather could not have been better for hiking. We enjoyed seven miles of sauntering across hill and dale, finally descending into Flea Bay. There are no fleas at Flea Bay, and apparently never have been. The name is a





mystery. But the place is charming, consisting of comfortable cabins a short walk from the bay. Before dinner, I strolled the beach and photographed a few birds and a river of stones leading into the bay.

The landowner at Flea Bay offers sea kayaking. Six members of our Banks Track group took him up on it the next morning. Not us. I just don't think wife and I are natural kayakers. We were happy to take a pass and start hiking up the hill above Flea Bay while the kayakers started on their journey. As we climbed, we could see the kayakers down below as they paddled along the bay's coast.

This day's five-mile hike was relatively easy. Some ups and downs but no serious climbs. The views were stunning, coastal cliffs jutting out into deliciously blue-green Pacific Ocean.

It can get very stormy in these parts. So there are a few rough shelters along the track, and today we stopped for lunch at a picnic table out front of one of them. The building, up against a rockface in a ravine about halfway along the day's walk, is primitive but accomodating. We did get a taste of

what stormy weather might be like as the wind picked up and got pretty intense for awhile. Ahead lay Stony Bay.

When you enter Stony Bay Farm, you hike in from the coast a bit, proceed under overhanging trees, pass some fantastic hydrangea bushes, open a gate, and emerge in a large open area, sort of a quad with a variety of cute, small structures around it. You think you are in Hobbiton, the town where Hobbits live. (The Hobbiton movie set is actually on North Island.) This impression only grows as you explore the structures, small, quaint, roughly built cottages of every shape and size, as well as secondary buildings: outhouses, a fantastical shower, fire-heated outdoor bathtubs, a tiny store, and a museum. This and an area adjacent to it, with a large house where the property owners live, constitutes Stony Bay Farm.

My wife and I picked up our bags from where they had been delivered, found which cottage we were assigned to, and moved in. I went looking around the place, and when I found beer in the store's refridge, I knew what the first order of business was: sitting down on a comfortable chair in the middle of the quad with a cold beer in my hand. Heaven!

A crazy pool table sits in the middle of the quad, exposed to the elements. The surface is rough, uneven, torn here and there. The whole table is warped, slanting down in one direction. The pool cue is bent. Whoever would play pool on such a table, and with a curved cue yet? Since I'm not much of a pool player, I decided to take up the challenge, pulled the balls out of the paint cans that served as pockets, and went to town.

The entire place was filled with oddities like that. Our little cottage, with just enough room for a double bed, tiny gas stove, and a sink, had cute knickknacks here and there. The woodwork on the bed was masterful. We could see a beautiful hydrangea bush out the window. Every now and then we heard a plop on the roof. What was that? A pear tree overhung our cottage and ripe fruit was falling all around.

The tiny, unstaffed store offered a nice assortment of fresh foods on the honor system. We purchased a few things to supplement our freeze-dried food and had dinner on our porch. The Auckland girls partied on their porch.



One of the Auckland girls surprised me with a question: "Do you feel safe there in America?" Apparently the view from New Zealand is that the US is a violent, dangerous country. I was taken aback by the question and mumbled something like, "Oh sure, no problem, I feel safe." But it made me think, "Have I become numb to the violence in the US, the mass shootings, the other gun violence, the police brutality?"

After dinner I wandered over to the museum. The museum is a shed packed with mementos: photographs, letters, old kitchenware, petrol irons, you name it. There's also a stuffed penguin, unfortunately the only penguin we saw on our trip. I felt the whole Stony Bay Farm was a work of art. The artist is the woman who lives in the farmhouse adjacent to the quad, but we never saw her.

We got up and out early the next morning because we had a stiff seven-mile hike ahead of us up to a crest and then down to Akaroa. The trail climbed, steeply in parts, through beautiful woodland above a stream bed. Every now and then we were greeted by an encouraging sign saying that the crest was "only a mile

ahead," "only a half mile," "you're almost there". At the top, we looked back toward Stony Bay. Now, at home in the midst of the pandemic, I wish I were back at Stony Bay. What a wonderful place to shelter-in-place.



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This article is a slightly revised excerpt from my self-published book, "New Zealand: Three Weeks on South Island." You can preview and purchase the book at <https://www.blurb.com/b/10232712>. A free PDF version is available at [https://drive.google.com/file/d/1xSOw6ZKORY5tionoUgtKe\\_L2URk1KI\\_D/view](https://drive.google.com/file/d/1xSOw6ZKORY5tionoUgtKe_L2URk1KI_D/view)

# Northern California Council of Camera Clubs



## N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

## PSA

<http://www.psa-photo.org>

## Yerba Buena Chapter of PSA

[http://www.psa-yerbabuenachapter.org/Home\\_Page.html](http://www.psa-yerbabuenachapter.org/Home_Page.html)

N4C Camera Clubs		
AL	Alameda Photographic Society	<a href="https://alameda.photoclubservices.com/default.aspx">https://alameda.photoclubservices.com/default.aspx</a>
BK	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CC	Contra Costa Camera Club	<a href="http://contracostacameraclub.org">http://contracostacameraclub.org</a>
CT	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
DV	Diablo Valley Camera Club	<a href="https://diablovalley.photoclubservices.com">https://diablovalley.photoclubservices.com</a>
FR	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
LS	Light & Shadow Camera Club	<a href="http://light-and-shadow.org/">http://light-and-shadow.org/</a>
LV	Livermore Valley Camera Club	<a href="http://livermorevalleycameraclub.com">http://livermorevalleycameraclub.com</a>
MR	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
ML	Millbrae Camera Club	<a href="http://www.millbraecameraclub.org/">http://www.millbraecameraclub.org/</a>
PE	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PH	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/photochrome_club">http://photochrome.org/photochrome_club</a>
RO	Rossmoor Photography Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
SC	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
SR	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>
VC	Villages Camera Club	<a href="https://villages.photoclubservices.com">https://villages.photoclubservices.com</a>

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## N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C IS A PROUD MEMBER OF





# N4C Inter-club Competition

## 2021 Competition Year

Month	Club	Print	Print	Print	Print	PI	PI	PI	PI
Jan	Millbrae	P	M	N	C	P	N	C	M
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	M
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	M
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct	Light & Shadow	P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	M

- Monochrome Projected competitions will be held every month while we hold Zoom meetings.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

Go to [n4c.org/competitions](https://n4c.org/competitions) for more information regarding N4C inter-club competitions.

\* No competitions scheduled in December.