

FOTO FANFARE NEWSLETTER



SPECIAL EDITION 2021



© Greg Sargent

THIS & THAT

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Los Gatos-Saratoga Camera Club

Virtual Exhibit, including a special section of
B&W and Creative Photos
 March 14th, 4:00-5:30

To Register, go to:

<https://apjcc.org/event/los-gatos-saratoga-camera-club-virtual-exhibit-reception/>

Like to Write?

We're always looking for photography related articles. Tell us about your travels, technical tips or any other topic your fellow photographers may be interested in. Contact Vicki at vjs.1194@gmail.com.

Have an idea but don't know how to write it down? No problem! We can help or write it for you. Please contact Marcy Zimmerman at mzimmerman@sonomaconnections.com.

Cover Image

Elegance of Form

By Greg Sargent

The Villages Camera Club

Best of the Best

2021 Annual Award

SAVE THE DATE

N4C, in conjunction with Hunt's Photo, will be offering two, **free** 2-part webinars.

Macro Photography, The Small but Beautiful World with Mike Matthews

April 13 & 27 at 4:30 p.m.

(Registration link on p. 6)

Finishing Touches with Marie Altenburg

May 6 & 13 at 5:00 p.m.

(Registration in April Foto Fanfare)

N4C Calendar

Board Meetings

April 12 at 7:00pm (Zoom Mtg.)

May 10 at 7:00pm (Zoom Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright
genea.genea@sbcglobal.net)

Print judging location - contact Joan Field
joan421@comcast.net)

N4C IS A PROUD MEMBER OF



President's Corner

By Doug Stinson



Thank you to everyone who made the Annual Awards Ceremony a success. Particular thanks go to Stephen Bush of the Contra Costa Camera Club. As last year's Vice President he had overall responsibility for the event. Stephen was ably assisted by Joy Wang of the Fremont

Photographic Society. Stephen Hinchey of the Alameda Photographic Society organized and ran the annual competition. Gene Albright and Brian Howell of the Berkeley Camera Club presented the winners. The presentation by Cameron Darnell definitely shed new light on bird photography.

If you couldn't attend the ceremony, you can see the winners on the n4c.photoclubservices.com website. Please do *not* attempt to login. Just hover your cursor over *Competitions* and click on *Competition Results*. You can select the Annual winners from the list. To see the Portfolio Competition winners, you will need to change the "Earliest Competition Date to Select" to December 1, 2020.

You can view the video of portfolio winners at https://youtu.be/kxPa81N_Jh8.

After seeing all the wonderful photographs shown at the Annual Awards Celebration, I am reminded of something written by the eminent evolutionary biologist and writer, Stephen Jay Gould in his book *Wonderful Life*:

"Our closest ancestors and cousins, *Homo erectus*, the Neanderthals, and others, possessed mental abilities of a high order, as indicated by their range of tools and other artifacts. But only *Homo sapiens* shows direct evidence for [traits] we consider distinctly human. ... all the ice-age art – the cave paintings, the Venus figures, the horse-head carvings, the reindeer bas-reliefs – was done by our

species. By evidence now available, Neanderthal knew nothing of representational art."

The oldest undisputed examples of figurative art may be 52,000 years old – we have been at this a long time. Image making seems to be the one thing that distinguishes us from all other species, even other hominids. That is why I believe a better name for our species is *Homo factorem imago* – The Image Makers.

There was a time when every member of polite society was expected to be able to draw. William Henry Fox Talbot's inability to do so, even with the help of a camera obscura, motivated him to invent the calotype, which he patented in 1840 and which puts him in contention for THE INVENTOR OF PHOTOGRAPHY. But that wasn't sufficient. The world needed to wait another 48 years for George Eastman to proclaim "You Press the Button, We Do the Rest". Eastman's form of image making reined unchallenged for 102 years until the first commercially available digital camera, the Logitech Fotoman, appeared. But we waited only 10 more years after that for the first commercial camera phone, the Sharp J-SH04.

Now everyone can cover their virtual cave walls with pictures.

Dr. Maxime Aubert points out a picture of mating



pigs in Leang Sakapao on the island of Sulawesi, Indonesia. These images are thought to be about 35,000 years old. Images in other caves on the island have been dated to at least 40,000 (and perhaps 52,000) years old. Photo by Justin Mott.

Getting the Most out of Your Portfolio Assessor

by Doug Stinson

We've just completed the first ever N4C Portfolio Competition. It was so exciting to see so many great portfolios! Judging from the feedback, I feel that the competition was a resounding success in providing an opportunity for club members to explore avenues of photography that are not generally recognized in our other competitions.

While winning a competition feels great, I think most of us feel the primary purpose is to enjoy the process of making the images, and to learn from the feedback judges, assessors and peers provide. Based on my observations of this year's competition, I have some suggestions on how to get the most useful feedback from the assessors.

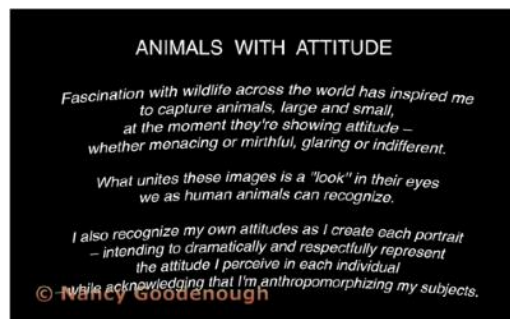
Follow the rules exactly

You want the assessors focused on the artistic characteristics of your portfolio. You don't want them to waste mindshare on technicalities. Read the rules and all available instructional materials carefully before assembling your portfolio. You can find the rules on the N4C.org website under the *Competitions* menu. Instructional materials can be found on N4C.photoclubservices.com (you do not need to login). Hover over *Organization*, then click on *Documents and Files to Download*. Navigate to section 4.G *Instructional Materials for Club Members* to find a wealth of material. After you put your portfolio together, go back and read the rules again. Have all items been addressed?

Most damaging mistakes:

1. Images on the overview image are not in the same order as the images in the portfolio.
2. Portfolio does not have a title, or the title is not on the Statement of Intent.
3. Statement of Intent is missing

Make your Statement of Intent work for you.



A beautiful, poetic, yet unambiguous Statement of Intent is a pleasure to read and adds to the enjoyment of the portfolio. It is also a bit of a mine field. Assessors evaluate the Statement of Intent based on how well it expresses a

cohesive theme.

Assessors evaluate the portfolio on how well it achieves the expressed intent. Together, these make up the greatest portion of the evaluation of the portfolio. Try to make your statement of intent as clear as possible. Show it to friends to check their understanding of it. If the assessors

misunderstand your intent, most of their comments will be irrelevant to you. I can give you an example from the Statement of Intent of my own portfolio:

The Golden Gate may be famous, but it is the San Francisco – Oakland Bay Bridge that does the heavy lifting. From an elegant span across the bay, the bridge penetrates deep into the city, appearing in more prosaic forms were least expected. This a bridge that must perform its function, often oblivious to the conventions of aesthetics; a bridge integrated into the lifeblood of a city.



I wrote the first sentence as a poetic introduction to the Statement of Intent. My intent with the portfolio was to show how the architecture of the bridge, both elegant and banal, is woven through the city. However, the assessors saw that phrase “heavy lifting” and wanted to know why I didn’t have more pictures of *traffic*.

There is nothing wrong with writing “My intent is...” or “In this portfolio I show...” and then be very specific. I’m not saying that such simplicity is *required* to get good feedback, but if you decide to be more poetic (and more power to you) be sure your intent is clear.

Another common mistake is the use of “weasel words” such as “I *try* to show” or “I *hope* to show”. You wouldn’t be submitting your portfolio if you hadn’t achieved your intent, so be confident.

Understand the purpose of the Overview Image

The assessors use the Overview Image as a memory jogger. It helps them remember the experience of moving from one image to the next and of the sequencing of the images. It also gives them something to talk to when giving their feedback.

Some of you may be familiar with the PSA Portfolio Competition. In that competition the overview image is evaluated as a work of art in and of itself. This is *not* the case in the N4C competition. There is nothing wrong with making your Overview Image beautiful, so long as it does not interfere with the use of the Overview Image by assessors to analyze flow, sequence and reference images as described above.

The most common error is to have the images on the Overview Image in a different order than they appear in the portfolio proper. As mentioned above, this is a violation of the rules. This may also lead the assessors to make incorrect comments on the way one image flows into the next or on the overall sequencing of the images.

Another problem arises when the Overview Image is a complex mosaic of thumbnails. Such an arrangement doesn’t represent the flow of images as they are viewed in the portfolio

proper.

In either of these two cases, it becomes impossible for the assessors to refer to “image number ‘X’” when giving their comments.

It is best to arrange the images on the overview image in a straight, linear arrangement. Make them as large as possible within the constraint of the page size. And, of course, make sure they are identical to the full-sized images in every way except size.

In conclusion

Developing a portfolio is a great way to express your creativity in a new and fun way. Feedback from this year’s competition was overwhelmingly positive. I’m looking forward to seeing what you create and enter into the 2021 competition. I hope the suggestions in this article make it an even more rewarding experience.

I call her Spirit, the sole survivor of her litter

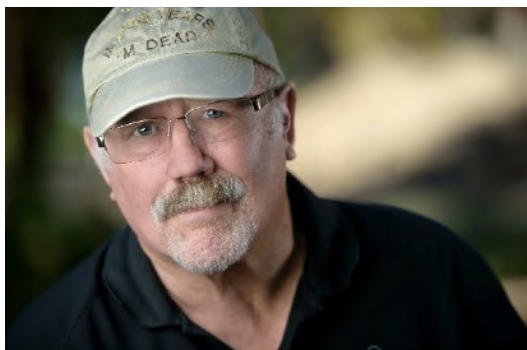
Tiny and vulnerable as a kitten, Spirit quickly learns that trees and tall grasses can be safe places to take cover and escape predators like coyotes. Her mother teaches her to hunt her own prey, including squirrels. Using these types of survival skills, Spirit is well on her way to becoming a healthy adult bobcat and passing these lessons on to her own kittens.

© Sue Griffin



Featured Photographer: Greg Sargent

Winner, Best of the Best, 2020 Annual Awards



While working full time as a Police Officer, Greg Sargent wanted a way to write off some of his expenses, so he started a photography business almost as a lark. But then he got good at it, made money and earned recognition in the industry. His work on more than 1,000 weddings and portraits enabled him to explore other aspects of photography. Companies like Kodak, Agfa and Fuji have hired Greg to conduct workshops and lecture on a variety of topics at WPPI and other photography expos.

Now that he's retired, Greg can stretch beyond commercial photography to go wherever his imagination takes him, most recently concentrating on black and white and nudes.

A straight-shooter, Greg believes that people nowadays make photography unnecessarily difficult. "Amateurs spend too much time buying gimmicks when they **should concentrate on making good quality photographs in the camera**," said Greg. He advocates using a good meter and keeping the lighting simple.

Working with Models

His Best of the Best image in the 2020 Annual Awards competition, titled *Elegance of Form*, features models who clearly represent today's broadly accepted definition of the ideal human form.

Greg found these two international traveling models on the [Model Mayhem web site](#) and set up a one hour shoot in his studio. Setting up the studio lights before the models arrived, Greg needed less than a minute to capture the image shown here.

According to Greg, collaborating with professional models makes the process easier and can result in better compositions. In this case, he knew he wanted something different and the models worked with him to find the right pose.

"It's all about **shape, form and contrast**, not necessarily sensuality," said Greg. He chose a plain blank wall as a backdrop because anything else might distract from the main subjects. The lighting was simple: one strobe light on each side of the models.

Greg advocates getting it right in the camera: "Don't spend too much time on your computer trying to fix what you screwed up. You can't make any money that way!"

Final words of advice from Greg? "**Education. Qualified mentors.** Find someone whose images you like and ask them questions."



Please Join the Northern California Council of Camera Clubs for a Free, Two-Part Webinar



Dates:

Part 1: Tuesday, April 13, 2021, 4:30 pm

Part 2: Tuesday, April 27, 2021, 4:30 pm

What You'll Learn

Exploring this macro world can be simply amazing, seeing detail that is not visible to the naked eye. You'll learn how the use of flash can free you from your tripod both indoors and out, how to photograph greater than one-to-one, and explore extreme macro opportunities using a macro rail. Plus

understanding lens choices and settings to get the most from your macro lens, and how to apply focus stacking in the macro world. *The first session will conclude with an assignment to be reviewed during Part 2.*

About the Speaker

Mike Matthews' passion for wildlife as a master falconer and herpetologist drove him to become a premier macro photographer, capturing nature in its truest form. His photographs can be seen in national publications and university articles, and Mike is well known for bringing exotic reptiles and amphibians for workshop participants to photograph. He leads a variety of guided nature photography tours, birding, floral, and extreme macro workshops, and has been a keynote speaker throughout the USA on these and other topics.



Register Now

There is no charge for these webinars, but we ask that you **register in advance for each webinar** by clicking on these links. After registering you will receive a confirmation email with the login details.

Part 1: Tuesday, April 13, 2021, 4:30 pm. [Click here to register.](#)

Part 2: Tuesday, April 27, 2021, 4:30 pm. [Click here to register.](#)

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NORTHERN CALIFORNIA
COUNCIL OF CAMERA CLUBS
PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION

and

PHOTO & VIDEO
Hunt's

2020 Annual Competition Results

(To view a slideshow of each category, go to: <https://n4c.photoclubservices.com/Competitions/CompetitionResults.aspx>)

Pictorial Projected Basic (Judges-Jim Cunningham, Dan Katzman, Jan Lightfoot)

Basic Level (90 entries)			
Award	Title	Member	Club
1	Sunset casting light through the smokey air of the Walbridge Sonoma County wildland fire.	Robert Dahut	Peninsula
2	A frosty morning.	Richard Stanley	Rossmoor
3	A Snowy Egret (Egretta thula) at Aquatic Park Berkeley appears elegant and territorial	Ralph Freeman	Berkeley
4	Eye of the Beholder	Dennis Herman	Marin
5	The Only Way To Fly - American kestrel (Falco sparverius) hitches a ride from dark-morph Red-tailed Hawk (Buteo jamaicensis), January 2020	Sue Griffin	Livermore
HM	2017 Solar Eclipse, Ochoco National Forest above Prineville, Oregon	Fritz Carlson	Santa Rosa
HM	Door forgotten	Joel David Brown	Santa Rosa
HM	Keyhole Rock in Pfeiffer Beach, Big Sur	Kenneth Mark	Berkeley
HM	Midnight sun Disko Bay Greenland north of Arctic Circle	Ralph Freeman	Berkeley
HM	Pure Rebel Sunset at Black's Beach San Diego	Larry Taggesell	Alameda



Pictorial Projected - 1st Basic

**Sunset casting light through the smokey air of the Walbridge
Sonoma County wildland fire.**

**Robert Dahut
Peninsula Camera Club**

Pictorial Projected Intermediate

Intermediate Level (90 entries)			
Award	Title	Member	Club
1	Laguna De Santa Rosa fog lifting.	Steve Gibbs	Santa Rosa
2	SF Muni	Mark Brueckman	Alameda
3	Apple Upgrade 3173569	O.J. Erickson	Contra Costa
4	Ballerina Laetitia practicing some yoga	Larry Taggesell	Alameda
5	Framed Iris	Vicki Anderson	Contra Costa
HM	Detached	David Lingenfelter	Berkeley
HM	Market Street, San Francisco	Mark Brueckman	Alameda
HM	Milky way above the clouds.	Steve Gibbs	Santa Rosa
HM	Radiant	Tanya Edgar	Berkeley
HM	This young village girl from Laos is not very happy having to carry her brother. (11704187)	Phil Meginness	Livermore



Pictorial Projected - 1st Intermediate

**Laguna De Santa Rosa fog
lifting**

**Steve Gibbs
Santa Rosa Photographic Society**

© **Steve Gibbs**

Pictorial Projected Advanced

Advanced Level (89 entries)

Award	Title	Member	Club
1B	Old Bodie Church in an electrical storm-	David Morse	Contra Costa
2	Moon Glow and Milky Way Over Turret Arch at Arches NP	Bill Chambard	Contra Costa
3	Portrait of Shamirat, the award winning eagle hunter and his eagle	Kotomi Ito	Alameda
4	DESERT MUSEUM-OMAN	Jean DeVinney	Rossmoor
5	Delicate Landing	Polly Krauter	Livermore
HM	Mystical	Gary LaMusga	Diablo Valley
HM	Night Time at Goblin Valley SP Utah 3016897	Bill Chambard	Contra Costa
HM	Sheltering In Place	Irene Jones	Livermore
HM	Sweep	Amr Mourad	Light & Shadow
HM	Timeless	Alex Valcohen	Diablo Valley

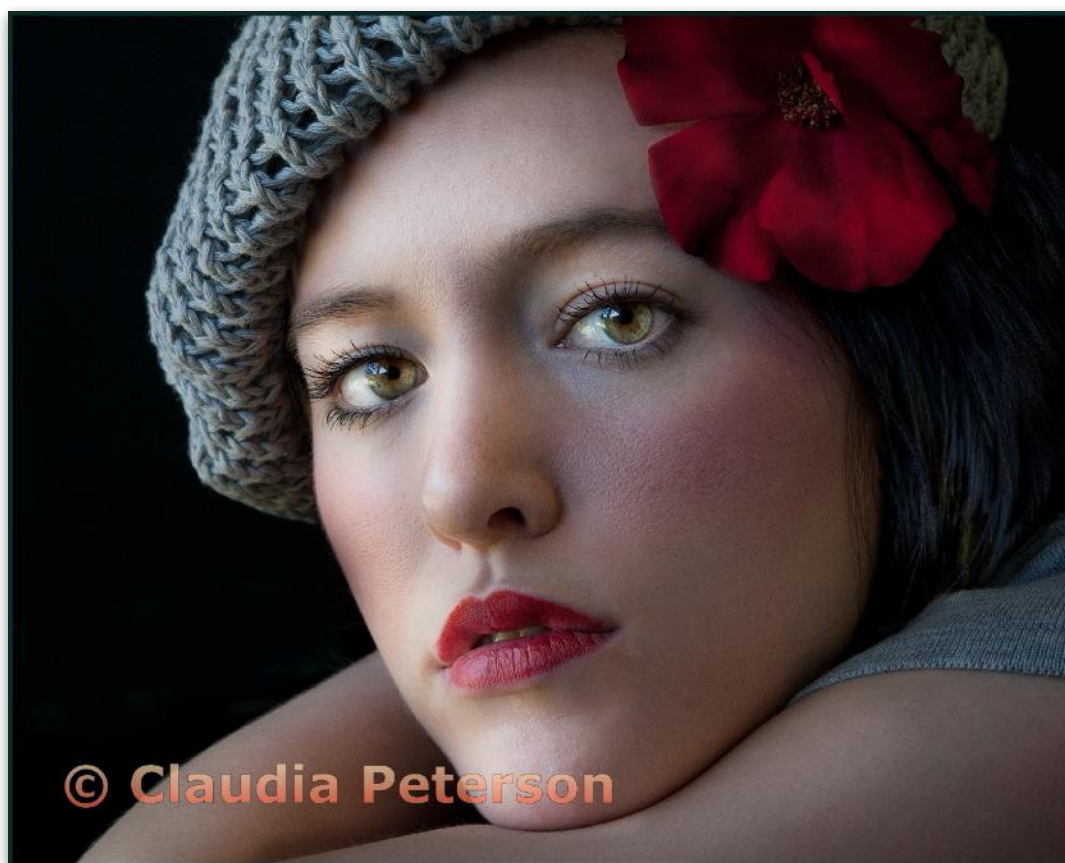
Best in Show - Pictorial Projected



Pictorial Projected - 1st Advanced
Old Bodie Church in an electrical storm-
David Morse
Contra Costa Camera Club

Pictorial Projected Masters

Masters Level (85 entries)			
Award	Title	Member	Club
1	Wrapped in Love	Claudia Peterson	Santa Clara
2	Foggy sunrise at the swamp	Shinnan Kiang	Livermore
3	Alley, Zanzibar 2019	Tamara Krautkramer	Santa Rosa
4	Lilith crashes the neighbors pool party	Bruce Paul	Santa Clara
5	Female Tomato Anemonefish Hiding within the Bubble-Tipped Anemone, Underwater West Papua New Guinea	Linda Rutherford	Peninsula
HM	A Study in Scarlet	Ed Mestre	Livermore
HM	Burano Italy	Wendy Hannum	Marin
HM	Considering The Day	Claudia Peterson	Santa Clara
HM	Old Books With Old Violin And Bow	Claudia Peterson	Light & Shadow
HM	Western Grebe carrying her chick	Pat Prettie	Contra Costa



Pictorial Projected - 1st Masters

Wrapped in Love
Claudia Peterson
Santa Clara Camera Club

Monochrome Projected Basic (Judges-Jim Cunningham, Dan Katzman, Jan Lightfoot)

Basic Level (65 entries)

Award	Title	Member	Club
1	Stormy evening at Vestrahorn, Iceland	Bob Gingg	Marin
2	Femina on the sand dunes near sunset.	Larry Taggesell	Alameda
3	Iceberg with a View	Fran Mueller	Marin
4	love	Qin Pan	Santa Clara
5	Cheese Factory Pond	Larry McCloskey	Marin
HM	HAND	Chun Hsieh	Alameda
HM	Pied Crow (Corvus albus) sharing lunch	Pat Carlson	Santa Rosa
HM	Pollinator approaching Lotus Flower.	Renate Johnson	Livermore
HM	Sandstone carved by the Colorado River	Luke Lang	Santa Clara
HM	Will Power	Dana Christensen	Marin



Monochrome Projected - 1st Basic

Stormy evening at Vestrahorn, Iceland

**Bob Gingg
Marin Photo Club**

Monochrome Projected Intermediate

Intermediate Level (64 entries)			
Award	Title	Member	Club
1	Young school boys in Tanzania	Richard Finn	Livermore
2	To The Bodega bay Church. Infrared	Steve Gibbs	Santa Rosa
3	Portrait of a Flamingo	Frances Williams	Santa Rosa
4	Zabriski Pt. Death Valley National Park	Guy Miller	Santa Rosa
5	Another Time on 395	Steve Gibbs	Santa Rosa
HM	A portrait of a nomadic sheep herder high on a Himalayan plateau. Ladakh, India	Suzanne Brown	Marin
HM	Artist creating ceramic tagine cooking pot in Fez, Morocco	Carolyn Rodriguez	Santa Clara
HM	Deadvlei 2	Kathy McMullen	Millbrae
HM	Mayan Pride	Lynda Stuber	Santa Rosa
HM	Misty Cascades	Betty Hovenden	Livermore



Monochrome Projected - 1st Intermediate

Young school boys in Tanzania

Richard Finn

Livermore Valley Camera Club

Monochrome Projected Advanced

Advanced Level (64 entries)			
Award	Title	Member	Club
1	Chaos of a River Crossing	Jennifer O'Donnell	Peninsula
2	Two Worlds - One Soul	Ron Shattil	Berkeley
3	Shifting Sands	Herbert Gaidus	Santa Rosa
4	Team Work	Susan Stanger	Livermore
5	The Wreck of the Wapama	Paul Kessinger	Fremont
HM	As above, so below	Ouliana Panova	Santa Clara
HM	Edges of Sorrow	Don Melandry	Berkeley
HM	Hight Roller	Stefan Schafer	Contra Costa
HM	Snowy Egret Male Display	Greg Geren	Fremont
HM	Tropical King Bird On Approach 3320049	Sharon Anderson	Contra Costa



Monochrome Projected - 1st Advanced

Chaos of a River Crossing

**Jennifer O'Donnell
Peninsula Camera Club**

Monochrome Projected Masters

Masters Level (65 entries)			
Award	Title	Member	Club
1BB	Elegance of form	Greg Sargent	Villages
2	A Boy in Sri Lanka with women washing clothes in the river	Maureen McGettigan	Marin
3	Struggle of Life	Claudia Peterson	Santa Clara
4	the walk	Clarence Luckett	Livermore
45	Giving Thought (12248827)	Claudia Peterson	Light & Shadow
HM	Coyote Hunting Along The Dried Grass Shore Of The Yellowstone River	Bruce Finocchio	Peninsula
HM	Loving Glance	Claudia Peterson	Santa Clara
HM	Old Cowboy With Beaver Coat and Bar Mustache	Claudia Peterson	Light & Shadow
HM	Serrated Leaves	Eric Brown	Berkeley
HM	Wente Vineyards. Marina Ave Livermore CA	Barry Zupan	Livermore



BEST OF THE BEST Best in Show Monochrome Projected

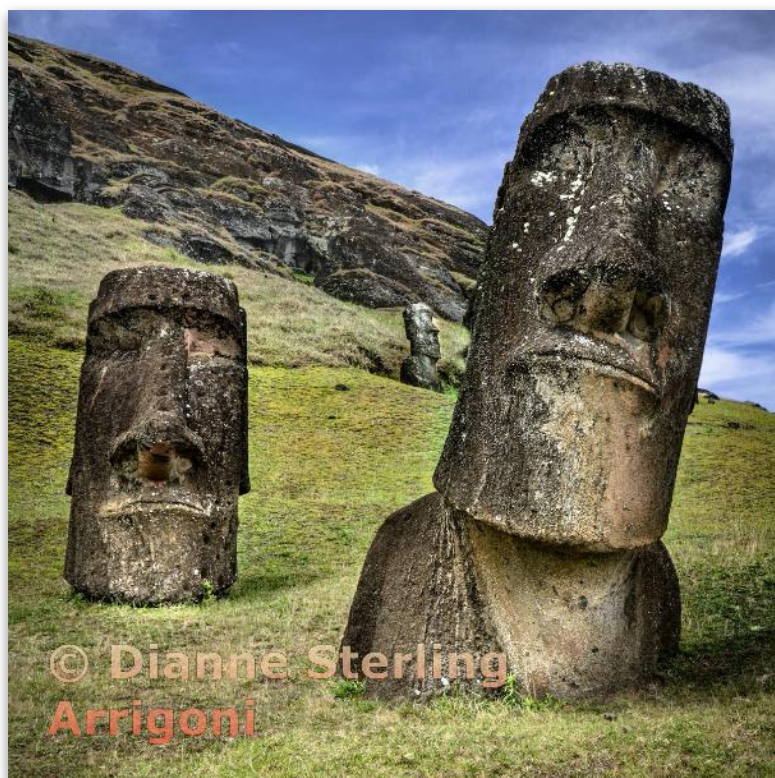
Monochrome Projected - 1st Masters

Elegance of Form
Greg Sargent
The Villages Camera Club

Travel Projected Basic (Judges - Sharon McLemore, Sam Shaw, FPSA, MPSA, Dean Taylor)

Basic Level (44 entries)

Award	Title	Member	Club
1	Moai were carved directly out of the volcanic stone at Rano Raraku, Rapa Nui (Easter Island), then transported to other locations on the island.	Dianne Arrigoni	Marin
2	Playful Novice Monks splash in the holy water of the Ganges INDIA	Bernhard Votteri	Peninsula
3	The chapati baker greets her visitors at her oven at a village near Luxor, Egypt. After the military coup, Egypt's tourism industry collapsed. We were greeted with enthusiasm where ever we went.	Fran Mueller	Marin
4	Children in Tanzania prepare to clean their classrooms at the end of each school day.	Bob Rosenberg	Santa Clara
5	Vendors at Cairo Marketplace	Kenneth Mark	Berkeley
HM	1 of 8 historic windmills relocated to Zaanse Schans near Amsterdam to recreate the look of an 18-19th century village	Sandy Eger	Contra Costa
HM	A vendor from the Kumbum Ancient Buddhist Monastery, Qinghai, China	Josephina Shen	Santa Clara
HM	At a Sumo match in Hiroshima, Japan the top level, Yokozuna, wrestlers perform a pre match ceremony. Written on the aprons, keso-mawashi, is whatever the wrestler wishes, from ads to family names.	Dennis Tungate	Livermore
HM	in the town of bodie a ghost town,in bridgeport,ca everything still looks the same as it did 50 years ago when the last residents left, here is a truck just left on the main street	Nelson Solberg	Livermore
HM	Low Tide Bay of Fundy Oct 7, 2018	Marshall Gross	Marin



Travel Projected - 1st Basic

Moai were carved directly out of the volcanic stone at Rano Raraku, Rapa Nui (Easter Island), then transported to other locations on the island.

**Diane Sterling Arrigoni
Marin Photo Club**

Travel Projected Intermediate

Intermediate Level (46 entries)			
Award	Title	Member	Club
1	Nendo Island, Solomon Islands. Man dressed for the traditional Nelo dance, named for the nosepiece worn here. Dances, once outlawed by missionaries, began again during WW2.	Angela Grove	Marin
2	An early morning panoramic view of our hot air balloon brigade, floating silently over the extraordinary rock formations of the Göreme Valley, in Cappadocia, Turkey	Bob Kahn	Peninsula
3	Garlic Vendor Packages Purchase For The Waiting Buyer, Goubert Market, Puducherry, India	Tim Cuneo	Santa Clara
4	The Bangkok Metro line is filled to capacity at rush hour. As long as the doors close, there is always room for one more. Daily ridership is 470K. Thailand, 2019	Debbie Lindemann	Livermore
5	Shoppers At The Wagif Bird Souq, Doha, Qatar	Tim Cuneo	Santa Clara
HM	Afternoon traffic jam (AKA Lamb Jam); Maras, Peru. The orange dye on the head is to identify the owner, as they tend to graze together	Phil Fisher	Marin
HM	Myanmar woman with thanaka paste on her face crosses Taungthaman Lake at U Bein bridge, the oldest teakwood bridge in the world. Lake & bridge are very important to locals for transit & tourist \$\$\$.	Jennifer Isaac	Marin
HM	The Fishmonger Filets Fish While Customer Waits, Busan Fish Market, South Korea	Tim Cuneo	Santa Clara
HM	Trekking across the Sahara. Even though the camels of Morocco are not used as a method of transport, they have become vital in the tourism industry and to the income of many locals.	Debbie Lindemann	Livermore
HM	Workers refurbish sewing machines in Bharatpur India	Sharon Thorp	Santa Clara

Travel Projected - 1st Intermediate

**Nendo Island, Solomon Islands.
Man dressed for the traditional
Nelo dance, named for the
nosepiece worn here. Dances, once
outlawed by missionaries, began
again during WW2.**

**Angela Grove
Marin Photo Club**

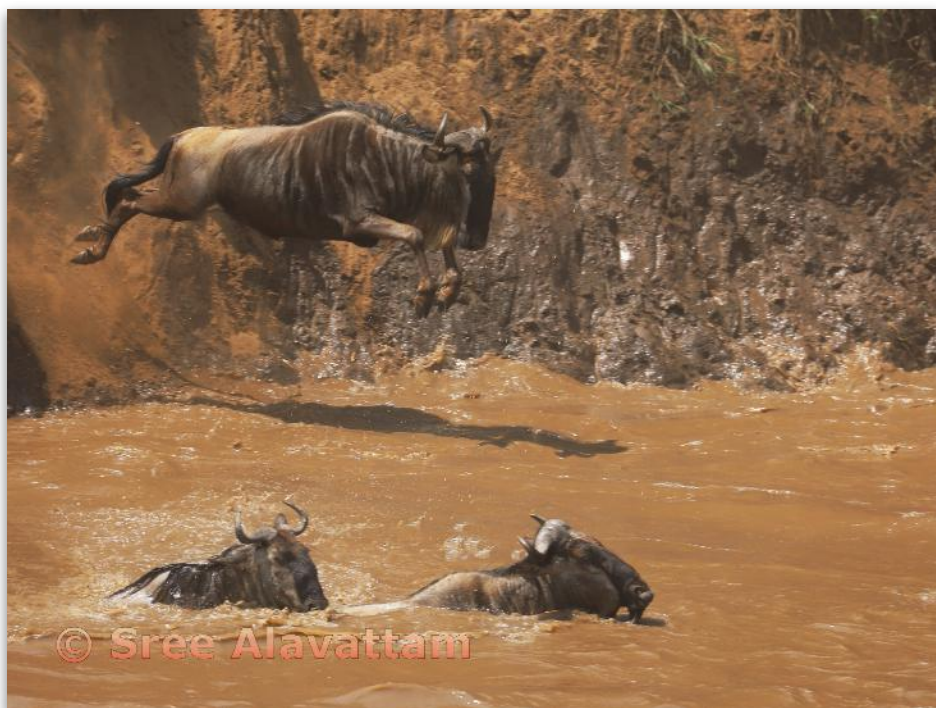


© Angela Grove

Travel Projected Advanced

Advanced Level (47 entries)

Award	Title	Member	Club
1	wildebeest crossing is one of the top reasons to travel to Masai Mara, Kenya	Sree Alavattam	Fremont
2	The Vessel, Hudson Yard, Manhattan, Super-wide angle	David Horn	Santa Clara
3	The denizens of Petra, Jordan sitting around on a foggy morning in front of the Monastery	Rajeev Shankar	Fremont
4	Fountains Abby is part of Studley Royal Water Garden and Deer Park. It is a World Heritage Site and part of the UK National Trust.	Dean McCoy	Livermore
5	The U Bein Bridge in Mandalay, Myanmar is the oldest teak bridge in the world. Three-quarters of a mile in length, it is supported by over a thousand wooden pillars.	Linda Rutherford	Peninsula
HM	5 of the 19 mid 18th century windmills at Kinderdijk are part of largest concentration of windmills in the Netherlands.	Richard Finn	Livermore
HM	A young novitiate monk offers barley wine in a kapala, a cup made from a human skull. Ritual purity in death has divested the human soul from its corporeal form. Pelkor Chode Monastery, Gyantse, Tibet	Lyrinda Snyderman	Berkeley
HM	Old Havana Rooftop #1	Rain Bengis	Rossmoor
HM	The colorful, sculptured Painted Hills of John Day Fossil Beds National Monument in Oregon were formed over 35 million years ago by ash layers deposited by ancient volcanic eruptions.	Herbert Gaidus	Santa Rosa
HM	The Pedestrian Millennium Bridge spans the River Thames, connecting the South Bank with the City of London	Janet Reinstra	Contra Costa



Travel Projected - 1st Advanced

Wildebeest crossing is one of the top reasons to travel to Masai Mara, Kenya.

**Sree Alavattam
Fremont Photographic Society**

Travel Projected Masters

Masters Level (48 entries)

Award	Title	Member	Club
1B	Dev Diwali is a festival celebrated in November every year, in the sacred city of Varanasi, India. More than 5 million devotees come together to light a million clay lamps or diyas in the evening.	Rajani Ramanathan	Livermore
2	Old woman and prayer wheels in a temple high in the mountains. Ladakh, India	Suzanne Brown	Marin
3	Life in Guilan, China for many elderly	Debbie Bergvall	Contra Costa
4	Foggy morning on the holy Ganges River in Varanasi, India.	Tamara Krautkramer	Santa Rosa
5	Rice Terraces in Yunnan China	San Yuan	Contra Costa
HM	At an elevation over 10,000 feet, the magnificent Aiguille du Midi, a mountain in the Mont Blanc within the French Alps, is an alpine skiers' paradise.	Shinnan Kiang	Livermore
HM	Bullock Cart was a Common Mode of Transportation in Myanmar in Ancient Times. It is Still Used in Some Rural Villages for Various Transportations, Such as Agriculture and Ceremonial Occasions	Susan Stanger	Livermore
HM	Fishing while sitting on poles in Sri Lanka. The pole enables the fishermen to have a better view of the fish.	Maureen McGettigan	Marin
HM	History repeats itself; discovery and exploration of a Gentoo Colony, Antarctica Peninsula	Wendy Hannum	Marin
HM	In a small villages in remote rural Kenya, most Samburu women still dress in a traditional manner. Their style of earrings, beadwork and clothing mark them as married women.	Tamara Krautkramer	Santa Rosa



Best in Show Travel Projected

Travel Projected - 1st Masters

**Dev Diwali is a festival
celebrated in November every
year, in the sacred city of
Varanasi, India.
Rajani Ramanathan
Livermore Valley Camera Club**

Journalism Projected Basic (Judges - Sharon McLemore, Sam Shaw, FPSA, MPSA, Dean Taylor)

Basic Level (43 entries)

Award	Title	Member	Club
1	[Seq] Power Tower Workers	Bob Hemstock	Marin
2	[Seq] Wounded Veterans Polo Match - 081919	Joel David Brown	Santa Rosa
3	Demonstrator held back from re-entering the fighting in first Trump Conflict in Berkeley	Kenneth Mark	Berkeley
4	[Seq] Kokpor-Mongorian Tag of War	Kotomi Ito	Alameda
5	Artists Nora Bruhn and Brittney Sundquist work on their mural in an alley off 1st St, 6/19/2020. It is part of the Only Up Mural Festival which consists of 9 wall size murals in Livermore.	Dennis Tungate	Livermore
HM	[Seq] Grant Street March	Jeffrey Blum	Marin
HM	[Seq] Sweden Stockholm Demonstration for Climate Action 9 27 2019	Renate Johnson	Livermore
HM	The 23rd annual Airport Open House and Air Show took place at the Livermore airport on Oct. 5, 2019. Highlights included aerobatic maneuvers such as the loop being performed.	Betty Hovenden	Livermore
HM	These excavators are part of The Merced River Riparian Corridor Restoration in Yosemite Valley, a multi-year project aimed to stabilize streambanks and enhance riparian corridor. October 2019	Betty Hovenden	Livermore
HM	[Seq] Trash	Jim DuPont	Alameda



Journalism Projected - 1st Basic

Power Tower Workers

Bob Hemstock
Marin Photo Club

Journalism Projected Intermediate

Intermediate Level (46 entries)

Award	Title	Member	Club
1	[Seq] Lavender	Betsy Waters	Santa Rosa
2	Hunter Pence returns to the Giants for one more year 3300994	Allan Petersdorf	Contra Costa
3	[Seq] Lavender Harvest	Lynda Stuber	Santa Rosa
4	[Seq] Fleet Week 2019 SF CA	Emily Thompson	Berkeley
5	The obsolete and seismically unsafe University of California building at 2223 Fulton St. is demolished. Water and a tarp barrier help to contain the falling debris. March 18, 2019	David Edgar	Berkeley
HM	Brush fire moves towards Darcy Kent Winery on Tesla road, June 18th. The fire was started at 11:00 on Sandia complex property and burned 28-acres before it was contained by Cal Fire at 1:15pm.	Polly Krauter	Livermore
HM	Minesweeping~Thousands of landmines remain in Port Stanley since the 1982 Falklands War. Beaches are swept daily by Zimbabwean experts to prevent deadly accidents, with completion expected in 2021.	Zina Mirsky	Rossmoor
HM	[Seq] Season Prep	Holly Wallace	Berkeley
HM	[Seq] Street Painting	Ellen Storz	Santa Rosa
HM	Turn & Burn'. Young women of the tri-Cities Horsemen's Association ride in time trials competition during 'gymkhana high point program' in Martinez all Summer.	David Morse	Contra Costa



**Journalism Projected - 1st
Intermediate**

Lavender
Betsy Waters
Santa Rosa Photographic Society



Journalism Projected Advanced

Advanced Level (48 entries)

Award	Title	Member	Club
1	Alexa Scimeca-Knierim and Chris Knierim skate in the U.S. Figure Skating Championships SAP Center San Jose, California.	Cindy Micheli	Livermore
2	[Seq] COVID-19	John Drake	Berkeley
3	[Seq] Wall	Ron Shattil	Berkeley
4	[Seq] Protest	John Drake	Berkeley
5	Action at the net during one of the volleyball games at the AVP tournament in San Francisco in 2018.	Eddy Lehrer	Alameda
HM	Endeavour, first space flight May 1992 - last space flight May 2011 - Flyover at Moffet field prior to be set up for static display, CA	Gordon Jalkemo	Villages
HM	[Seq] Flatland	Mark Brueckman	Alameda
HM	[Seq] Mongolian wrestling	Bill Stacy	Santa Rosa
HM	Nate Hodges with his fast modified hot saw cuts his log in record time, 1second/27 milliseconds, taking Logging Champion and 1st place, at the Sierra Logging Jamboree Sept,2020.	Cindy Micheli	Livermore
HM	Redwood City policeman handcuffs 23-year old Santos Murillocuellas on suspicion of stealing a school bus, while his partner thumbs up the off-duty officer who detained the suspect until police arrived	Peche Turner	Millbrae



Journalism Projected - 1st Advanced

Alexa Scimeca-Knierim and Chris Knierim skate in the U.S. Figure Skating Championships SAP Center San Jose, California.

Cindy Micheli

Livermore Valley Camera Club

Journalism Projected Masters

Masters Level (48 entries)

Award	Title	Member	Club
1B	[Seq] Tourist ambushed by sneaker wave	Eric Ahrendt	Contra Costa
2	[Seq] Protests	Tamara Krautkramer	Santa Rosa
3	[Seq] Dev Diwali	Rajani Ramanathan	Livermore
4	The slum of Kibera is one of the largest in the world, with population estimate of up to 1M inhabitants. Crime, extreme poverty, and sanitation are huge issues. Nairobi, Kenya	Tamara Krautkramer	Santa Rosa
5	[Seq] Bio Fuel	Rajani Ramanathan	Livermore
HM	All eyes are on the Archbishop Mitty Volleyball Coach as He explains the game-strategy during a time-out in the 2019 Central Coast Section Volleyball Championships Final Game	Tom Corchero	Villages
HM	August 19th at 10pm, the smoke from SCU Lighting Complex fires lights up the sky in the hills East of the Villages in ; San Jose.	Ernie Murata	Villages
HM	Moraga, CA Firefighter On Site Of Controlled Burn, November 14, 2019	David Grube	Contra Costa
HM	Staying connected: People the world over stay connected thru the web.; Bangkok, Thailand. 2019	Anne Abrams	Santa Rosa
HM	Wrestler in blue tries with all his might not to be pinned as referee gets ready to blow the whistle	Mary Miller	Villages



Best in Show Journalism Projected

Journalism Projected - 1st Masters

Tourist ambushed by sneaker wave
Eric Ahrendt
Contra Costa Camera Club

Nature Projected Basic (Judges - Sharon McLemore, Sam Shaw, FPSA, MPSA, Dean Taylor)

Basic Level (48 entries)			
Award	Title	Member	Club
1	Mama cheetah shows her cub how to strangle prey in the Maasai Mara in Kenya	Sandy Eger	Contra Costa
2	Comet Neowise above Knights Valley;; The brownish tail is mineral dust shed by the comet as it travels in its orbit. The bluish tail is ionized gas following the solar wind outward from the sun.	Fritz Carlson	Santa Rosa
3	A recently fledged peregrine falcon (Falco peregrinus) chases an adult carrying prey. Young peregrine falcons remain with the adults for approximately 6 weeks after fledging to hone hunting skills.	Bridget Ahern	Berkeley
4	Clark's Grebe at Calero County Park - Feeding baby	Josephina Shen	Santa Clara
5	Mother and Baby at Monkey Temple near Agra India	Kenneth Mark	Berkeley
HM	Bee-eater (white-fronted) (Merops bullockoides) mainly from Africa in aviary of San Diego Zoo. Adept at plucking bees, insects, & caterpillars such as in this photo	Ralph Freeman	Berkeley
HM	[Seq] Egret Hunting	Bruce Lescher	Livermore
HM	Pink Anemones, Aquarium of the Bay	Kenneth Mark	Berkeley
HM	[Seq] river bank confrontation	Jeffrey Blum	Marin
HM	The tiger (Panthera tigris) is the largest cat species and a member of the genus Panthera.	David Fry	Alameda



Nature Projected - 1st Basic

**Mama cheetah shows her
cub how to strangle prey
in the Maasai Mara in
Kenya**

**Sandy Eger
Contra Costa Camera Club**

Nature Projected Intermediate

Intermediate Level (49 entries)

Award	Title	Member	Club
1	A new leader of the Tundra Wolf Pack. Wolves constantly fight for superiority. 3200981	Udo Klein	Contra Costa
2	Mother bobcat (Lynx Rufus) carries one of her 6-week-old kittens from one den to another den. Bobcats have various dens they rotate through. Den rotation helps to keep the kittens safe from predators.	Sue Griffin	Livermore
3	Two adolescent blue wildebeest (Connochaetes Taurinus) locking horns and sparring while the herd grazes in Ngorongoro Crater, Tanzania, July 2017	Bob Kahn	Peninsula
4	Wet bobcat (Lynx Rufus) with prey on a rainy day	Sue Griffin	Livermore
5	Eight-month-old bobcat (Lynx Rufus) head bunts her mother. Felines have scent glands on their head that secrete pheromones that have their scent to mark the receiver as one of their own.	Sue Griffin	Livermore
HM	[Seq] Anna's hummingbird (Calypete anna)	Dean McCoy	Livermore
HM	Bison Cow Nursing Calf - Yellowstone National Park October 2020	Emmy Denton	Peninsula
HM	Elephants in Botswana shaking a palm tree for dates. Botanists believe palm trees, indigenous to the west coast, have spread inland due to elephants.	Angela Grove	Marin
HM	Mother and pup North American river otters (Lontra canadensis) engage in play. Otter play helps build a social bond.	Sue Griffin	Livermore
HM	With Her Ears Laid Back, a Female Plains or Common Zebra (Equis quagga) is on the Alert From Intruders While Her Foal Nurses.	Chris Johnson	Livermore



Nature Projected - 1st Intermediate

A new leader of the Tundra Wolf Pack. Wolves constantly fight for superiority.

**Udo Klein
Contra Costa Camera Club**

© Udo Klein

Nature Projected Advanced

Advanced Level (47 entries)			
Award	Title	Member	Club
1-W	A Crocodile Strikes While Other Wildebeest Look On, Mara River, Tanzania	Tim Cuneo	Santa Clara
2	A mother Cheetah watches the surroundings while her 4 infant cubs are immersed in eating a fresh gazelle kill. Serengeti NP, Tanzania	Anita Rama	Contra Costa
3	[Seq] FallRut	Polly Krauter	Livermore
4	A sand wasp pauses at a cosmos flower while transporting a housefly carcass to the nest for the larvae (genus Bembicini).	Bill Stacy	Santa Rosa
5	Von der Drecken's Hornbill (Tockus deckeni) about to swallow a large Beetle	Sharon Thorp	Santa Clara
HM	A Double-crested Cormorant (Phalacrocorax auritus) Dashes Away From the Lunging Bill of a Hungry American White Pelican (Pelecanus erythrorhynchos).	Dennis Rashe	Livermore
HM	A Rare Sight - Hyenas Chase A Hippopotamus As It Runs For Safety Toward The River, Tanzania	Tim Cuneo	Santa Clara
HM	An Alaskan Brown Bear(Ursus arctos)and her cubs rise on hind legs to gather information using their senses-a sign of curiosity, not aggression.They have an acute sense of smell exceeding that of dogs	Carol Lehrman	Marin
HM	[Seq] Bison in Winter	Jennifer Marano	Santa Rosa
HM	Jungle Babblers (Argya striata) squabble over a grub, Bharatpur, India	Sharon Thorp	Santa Clara

Authentic Wildlife Winner



Nature Projected - 1st Advanced

A Crocodile Strikes While Other Wildebeest Look On, Mara River, Tanzania

**Tim Cuneo
Santa Clara Camera Club**

Nature Projected Masters

Masters Level (48 entries)			
Award	Title	Member	Club
1B-W	After a successful dive, which can be 60 feet deep, this Cormorant has a Catfish.	Sharon Anderson	Contra Costa
2	[Seq] Scavengers of Masai Mara	Rajani Ramanathan	Livermore
3	[Seq] Mystery Eggs	Ed Oswalt	Berkeley
4	In the fading light on the last flight of the day, an Atlantic Puffin (F. arctica) with a mouthful of Krill flies by the cliff to its burrow on Grimsey Island which is crossed by the Arctic Circle.	Catherine D'Alessio	Marin
5	[Seq] Green Heron vs American bullfrog at Clark's Island, CA	Pat Prettie	Contra Costa
HM	A mother elephant helps her baby out of the mud as they work their way through the marsh in Tarangire National Park, Tanzania	Jennifer O'Donnell	Peninsula
HM	Arctic Tern (Sterna paradisaea), identified by its solid crimson bill, lands on a rock bar with its catch of a small fish. Alaska.	Wendy Hannum	Marin
HM	Assertiveness: a bald eagle zooms in to grab the last piece of a salmon carcass, the other two eagles yield. Chilkat River, Alaska.	Shinnan Kiang	Livermore
HM	[Seq] Baboon baby	Tamara Krautkramer	Santa Rosa
HM	Methuselah- Left, Believed to be the oldest tree on Earth resides in The Ancient Bristlecone Pine Forest in the White Mountains in CA. In 2016, it was scientifically determined to be 4848 Years old.	Mansoor Assadi	Marin

Best in Show Nature Projected - Authentic Wildlife Winner



Nature Projected - 1st Masters

**After a successful dive,
which can be 60 feet
deep, this Cormorant
has a Catfish.**

**Sharon Anderson
Contra Costa Camera Club**

Creative Projected Basic

(Judges - Sharon McLemore, Sam Shaw, FPSA, MPSA, Dean Taylor)

Basic Level (50 entries)

Award	Title	Member	Club
1	hibiscus joy	Carol Chihara	Berkeley
2	Fly me to the moon	Sue Griffin	Livermore
3	Triple Play	Tim Cuneo	Santa Clara
4	The Essence of Childhood Past	Susan Andrews	Contra Costa
5	Take Three Doughnuts and Call Me in the Morning	Ron Shattil	Berkeley
HM	Ammonites	Pat Carlson	Santa Rosa
HM	Euphoria Dream	Tito Guerrero	Peninsula
HM	Playing With Scale	Susan Andrews	Contra Costa
HM	Silo, Central California	Rita Gardner	Marin
HM	Suspended	William Newton	Berkeley



Creative Projected - 1st Basic

hibiscus joy
Carol Chihara
Berkeley Camera Club

Creative Projected Intermediate

Intermediate Level (50 entries)

Award	Title	Member	Club
1B	Textured	Lee Cahili	Santa Clara
2	Presence	Mary Pieper-Warren	Marin
3	Slim Pickings	Bill Lapworth	Peninsula
4	Waiting - Waiting is part of the game. Tomorrow will take me to my dreams...; And then I will wake in bliss that it has finally happened.	Lidia Sari	Livermore
5	Alfred Hitchcock Goes to Church	Steve Gibbs	Santa Rosa
HM	I Spy...	Lidia Sari	Livermore
HM	Investigating	Meng Horng	Contra Costa
HM	Mirror image?	Sree Alavattam	Peninsula
HM	SF New Year, Dragons flying by	Thomas Cipriano	Alameda
HM	Solitaire Is The Only Game In Town During the Shelter In Place	Meng Horng	Contra Costa

Best in Show Creative Projected



Creative Projected - 1st Intermediate

Textured
Lee Cahili
Santa Clara Camera Club

Creative Projected Advanced

Advanced Level (49 entries)

Award	Title	Member	Club
1	Drop of sunshine	Bruce Paul	Santa Clara
2	Awakening	Jean Chen	Rossmoor
3	Cranes in flight	Bill Stacy	Santa Rosa
4	Fall Colors	Sharon Anderson	Contra Costa
5	Fantasy of a Male Finch	Jean Chen	Rossmoor
HM	A moonlit night in the vineyard	Michael Funk	Santa Rosa
HM	Beast	Vadim Mikulinsky	Contra Costa
HM	Self-portrait with Hat	Susan Mayne	Marin
HM	Silken Bloom	Trisha Brown	Santa Rosa
HM	Undead Whale Pod	Gregory Saxon	Fremont

Creative Projected - 1st Advanced

Drop of Sunshine
Bruce Paul
Santa Clara Camera Club



Creative Projected Masters

Masters Level (51 entries)

Award	Title	Member	Club
1	Hopeless	Claudia Peterson	Santa Clara
2	At Full Moon, Long Dead Monks Return to the Ruined Abbey by the Sea	Peter Nicholls	Villages
3	The Ballerina	Irene Bergamini	Diablo Valley
4	Vivid dreams make imaginations run wild "Space the final frontier"	Euclides Viegas	Diablo Valley
5	Coming Up Roses	Claudia Peterson	Santa Clara
HM	Once in a Blue Moon-	David Morse	Contra Costa
HM	One Thing Led to Another	Marsha Kirschbaum	Berkeley
HM	'Phone Home"	Nancy Goodenough	Santa Rosa
HM	The Shutdown of Beauty and Barber Shops has had Dire Consequences.	Steve Napoli	Berkeley
HM	Three Cowboys Painter V4 copy	Henriette Brasseur	Marin



Creative Projected - 1st Masters

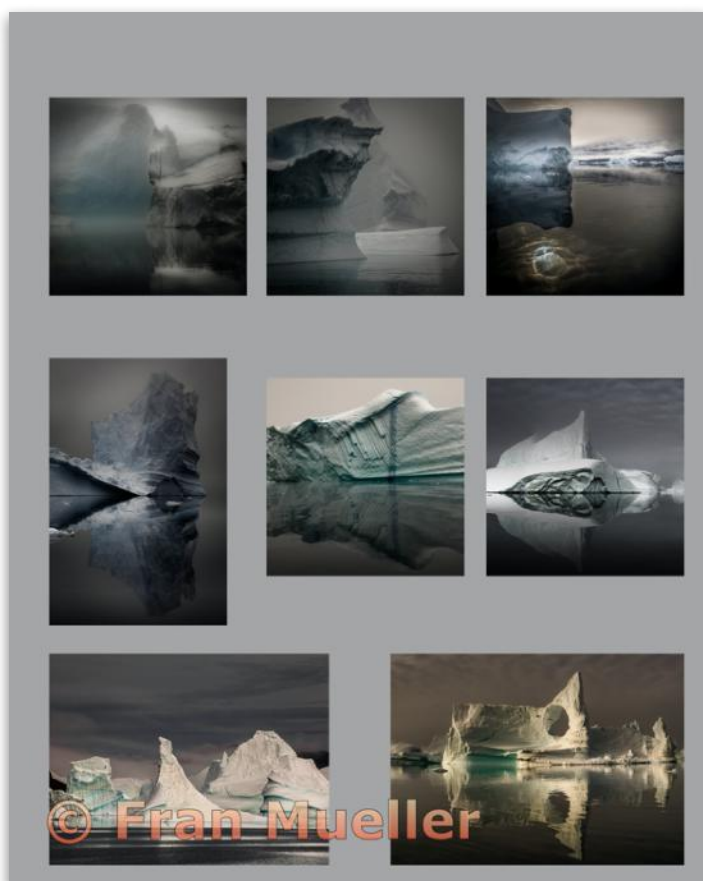
Hopeless

Claudia Peterson
Santa Clara Camera Club

Portfolio Projected

(57 entries)

Award	Title	Member	Club
1	Drifting Toward the Light	Fran Mueller	Marin
2	I call her Spirit, the sole survivor of her litter	Sue Griffin	Livermore
3	Beauty's Resilience	Mary Sheft	Marin
4	Pilgrims of Lalibela	Tamara Krautkramer	Santa Rosa
5	Taken out of context	Tara Pavis	Santa Rosa
HM	Fly Geyser Circuit	Roger Kumpf	Santa Clara
HM	After John Coplans	Trisha Brown	Santa Rosa
HM	Animals with Attitude	Nancy Goodenough	Santa Rosa
HM	Wine Country Polo	Bill Stacy	Santa Rosa
HM	The Moods of Autumn	Shinnan Kiang	Livermore
HM	Fun at the Carnival	Timothy S. Allen	Santa Rosa



Drifting Toward the Light

An early morning start, in the dark with dense fog. We lose sight of the ship. The outboard engine quits. We drift blindly as the current carries us into the canyons of ice. Then conditions change as the light begins to filter down through the gloom.

My intent is to show the gradual change in perception and mood as the fog lifts and the fairytale landscape is revealed.

© Fran Mueller

Portfolio - 1st Place

Drifting Towards the Light
Fran Mueller
Marin Photo Club

Portfolio Projected Judge's Choice "Stretch" Awards



Portfolio Judge's Choice

The Fluidity of a Ballerina

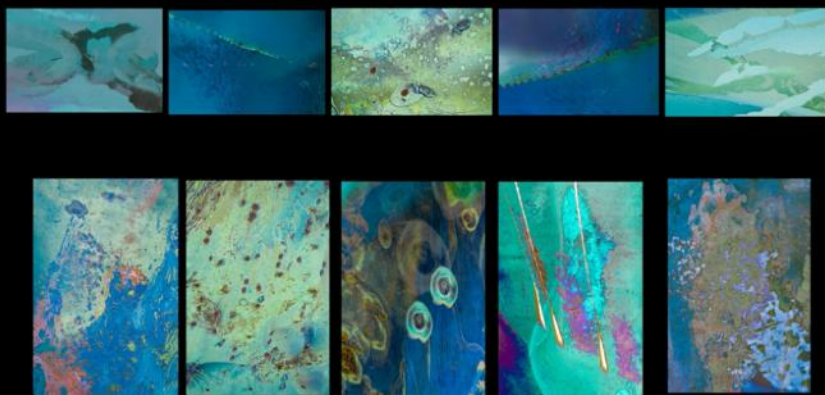
Irene Bergamini

Diablo Valley Camera Club

THE FLUIDITY OF A BALLERINA

Observing a ballerina in motion and in a pose is witnessing her ability to portray gracefulness, strength, athleticism and poise after many years of training. These images are a modest reflection of that discipline and elegance.

© Irene Bergamini



© Anita Rama

Portfolio Judge's Choice

Conversation with Cactus

Anita Rama

Contra Costa Camera Club

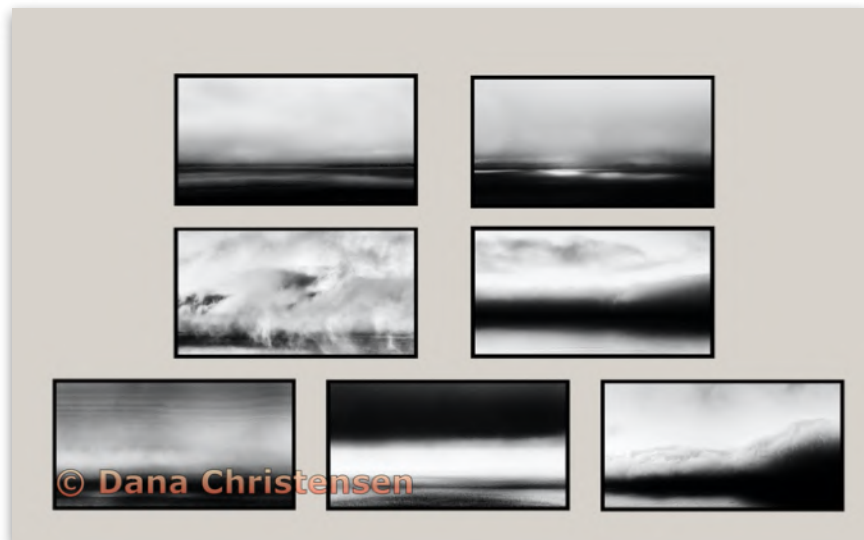
Statement of Intent

Conversation with Cactus

Over the years, I have enjoyed various artistic renderings of Cacti and decided to create an abstract rendering of my own. Following the quote from Minor White that said, "Do not show me what it is, show me what else it is", I embarked on bringing out less appreciated details of the Cactus. Using long lens, multiple exposure function in camera along with digital manipulation, I saw Cacti in a unique form.

© Anita Rama

Portfolio Projected Judge's Choice "Stretch" Awards



Portfolio Judge's Choice

7 Days of Fog
Dana Christensen
Marin Photo Club

7 Days of Fog

This fog has no pretensions. No grand sweeping strokes of color, no riot of textures. It is simply there, creating delicate patterns of light and shadow as it moves across the water in a slow and stately progression.

Some days it wraps everything in damp gauze. Other days it is ethereal and full of light.

These images were taken over 7 days from the same vantage point to tell the story of the fog.

© Dana Christensen



Portfolio Judge's Choice

Beach Memories
Tim Cuneo
Santa Clara Camera Club

Beach Memories

Reminiscing of childhood memories of family time at the beach.

This portfolio of images represent how the best of memories blur, the edges fade, while the adventure and excitement remain distinct.

© Tim Cuneo

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	http://www.millbraecameraclub.org/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

N4C Officers & Committee Chairs

President	Doug Stinson	Fremont	douglas-stinson@comcast.net
Vice President	Gary Oehrle	Livermore	goehrle@comcast.net
Treasurer	Jon d'Alessio	Marin	dalessiojon@comcast.net
Secretary	Mark Brueckman	Alameda Photographic Society	markbrueckman@gmail.com
PI Chair	Gene Albright	Berkeley	genea.genea@sbcglobal.net
Print Chair	Joan Field	Contra Costa	joan421@comcast.net
Judges Chair			
PSA Representative	Gary Oehrle	Livermore	goehrle@comcast.net
Special Programs Chair	Joan Field and Vicki Stephens	Contra Costa Livermore	joan421@comcast.net vjs.1194@gmail.com
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Stephen Hinchey	Alameda	shinchey@barbary.com

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C Inter-club Competition

2021 Competition Year

Month	Club	Print	Print	Print	Print	PI	PI	PI	PI
Jan	Millbrae	P	M	N	C	P	N	C	M
Feb	Contra Costa	P	M	T	J	P	T	J	M
Mar	Livermore Valley	P	M	S	J	P	N	C	M
Apr	Diablo Valley	P	M	N	C	P	T	J	M
May	Fremont	P	M	T	J	P	N	C	J
Jun	Millbrae	P	M	N	C	P	T	J	M
Jul	Santa Clara	P	M	T	J	P	N	C	M
Aug	Rossmoor	P	M	S	T	P	T	J	M
Sep	Marin	P	M	N	C	P	N	C	T
Oct		P	M	T	J	P	T	J	M
Nov	Peninsula	P	M	N	C	P	N	C	M

- Monochrome Projected competitions will be held every month while we hold Zoom meetings.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

* No competitions scheduled in December.