

# FOTO FANFARE NEWSLETTER



APRIL 2022



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Featured  
Articles

**Division Definitions: N4C vs. PSA - p. 4**  
**The Big Debate: Printed vs. Projected - p.10**



# THIS & THAT

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Cover Image  
Image of the Month  
***Losing Grandma to the Recesses***  
**Abby O'Rourke**  
**Diablo Valley Camera Club**

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## Helpful Websites

[N4C.org](http://N4C.org)

*Winning photos for the month:*

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?search\\_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/n4c)

N4C page is titled  
northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>



# President's Corner

*By Lucy Beck*



## Why I said Yes

Tomorrow night I will chair our N4C meeting for the first time, and for many of you who have received my copies of the agenda, or who I've called, or who have contacted me, it's clear that I need your help, every one of you.

I see N4C as a circle which is close to breaking, and I don't know what that would mean.

I am a member of Contra Costa Camera Club, one of the larger clubs. Even we depend on the money we get each year for offsetting our expenses.

I have my own selfish reasons:

We depend on N4C for providing judges for our several competitions each month, and I know that I've slowly grown as a photographer because of that.

My job in our club is to upload images to the N4C Photoclub Services website. I can only imagine how much seeing a multitude of pictures has also helped me grow.

And then there are the amazing presentations provided by N4C, either for free or almost free. These are all ways each of us may notice that have helped us become better photographers.

What I am looking forward to personally is getting to know the people who keep the circle together; the N4C reps, one from each club, the officers who keep us organized, the PSA rep, and others who do behind the scene work.

Our legal status characterizes N4C as a social club, and yes, we are, legally. Anyone who is a member of a social club knows that it has organization to function, with jobs that keep it going smoothly. I think we are much more. We have the robust opportunity to share ideas, to not only grow individually, but as an organization.

I will try my best to keep our circle intact by a sharing of ideas with all of you, at the meetings or elsewhere.

We all need to get to Yes.

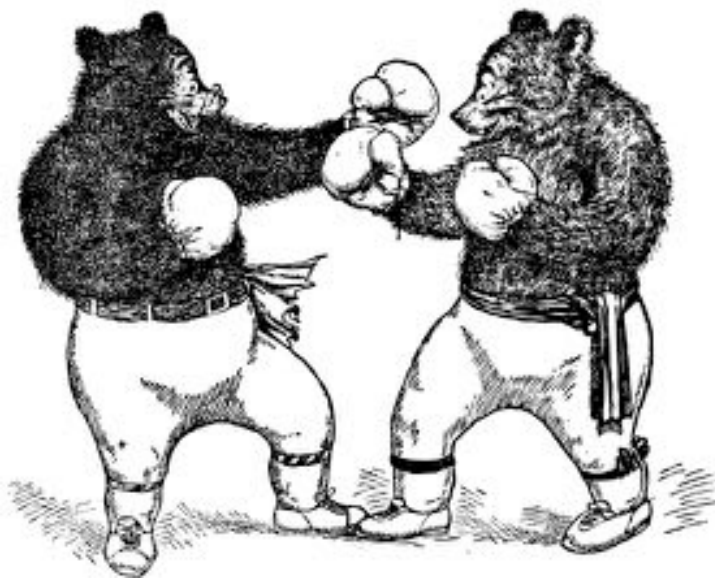
# Division Definitions: N4C vs. PSA

By Doug Stinson, Past President, N4C

Since N4C is a member of the Photographic Society of America, I have observed that some people wonder about the relationship between N4C and PSA when it comes to division definitions and competition rules. So, what is the relationship? To be concise:

**There is none.**

The division definitions and competition rules are defined by the document you can find on our website <https://n4c.org> when you hover your cursor over "Competitions" and click on "Competition Rules for" the current year. This document has the first, last and only say about what our rules and definitions are. One cannot appeal to the PSA. The N4C rules and definitions reflect how the N4C-member clubs want N4C competitions to be run. That is not always how the PSA sees things.



Of course, the PSA has some pretty smart and dedicated photographers working on division definitions. So naturally the N4C Board pays close attention to what the PSA does. When we see something that *makes sense for us*, we may adopt it, perhaps with modifications.

Another sore point is when different judges have different interpretations of the rules. In some cases this is inevitable, as no set of rules ever covers every circumstance perfectly. And judges are human, so they can be wrong. But, for better or worse, in N4C there is no "Supreme Court" to which a judge's decision can be appealed.

Sometimes variation between judges can become such a source of controversy that the N4C Board needs to address the issue. This can take two forms. In one case, the Board may decide the rules need to be modified. This is a lengthy process requiring a great deal of discussion and back-and-forth with the clubs. It consumes a great deal of the Board's time each year. An alternative is for the Board to publish a position paper clarifying the rule or definition. These are published in Foto Fanfare and are also available at <https://n4c.photoclubservices.com> by hovering over "Organization" and clicking on "Documents and Files to Download". Click on the little triangle next to *4.0 Interclub Competition and Judging*, then click the triangle next to *4.8 Commentary and Clarifications of Competition Rules and Division Definitions*, then *4.81 Current*. Note: you do not need to login to access this information.

N4C tries to provide a uniform competition experience by providing a multi-day judges' training program, occasionally holding a Judges Conference, and providing a discussion group for judges on its website.

If you believe a rule or definition needs to be clarified, please discuss this with your club's N4C Representative.

# Notable Photographers and Their Images

By Mark Brueckman

No. 21 - April, 2022

## Gordon Parks - Poverty, Despair, and Triumph

*"I suffered first as a child from discrimination, poverty ... So I think it was a natural follow from that that I should use my camera to speak for people who are unable to speak for themselves." – Gordon Parks*

As often as I can, I go to photography exhibits. It is an added bonus at a great art museum, you can see the photo exhibit and view other art exhibits. A few weeks ago, I traveled to The Cantor Center on the Stanford University campus. I go a few times a year and it is a great experience in a great location.

The Center has put on three photography shows over the three years sponsored by The Capital Group Foundation. The featured artists were Ansel Adams, Ed Weston, Helen Levitt, Wright Morris, and Gordon Parks. I have written about Adams, Weston, and Levitt. Today we discuss Gordon Parks, his photos are in the current exhibit.

Gordon Parks was born in the small town of Fort Scott, Kansas in 1912. He went to a segregated elementary school. The town was too small to have two high schools so all the students went to one high school. The high school did not allow African-Americans to play sports or do other social activities. Parks' mother died when he was 14 and he moved to St. Paul, Minnesota to live with his sister. His brother-in-law evicted him when he was 15. He was on the streets and on his own. Parks worked in various jobs and eventually moved to Chicago.

But Parks had his champions. In his 20s, some photography clerks liked his photos and encouraged him to shoot for local fashion magazines. That work was admired by Marva

Louis, the wife of heavyweight boxing champion Joe Louis. He shot portraits of African-Americans and eventually got a photography job at the Farm Security Administration (FSA). This image of a woman with a mop and broom was taken in 1940 is called *American Gothic Washington D.C*

The woman is Ella Watson, she was a cleaner at the FSA building.





Time for our monthly homework – please write down your answers.

1. What emotion does this image evoke?
2. What role does the American flag play in the image?
3. How would the impact of the image change if the flag was not in the frame?
4. How do you think this image would be received by the public in 1940?

Ready for my thoughts?

The photo alludes to Grant Wood's painting *American Gothic*. (The models for that painting were Wood's sister and his dentist.) Parks' *American Gothic Washington D.C.* shows another view of America.

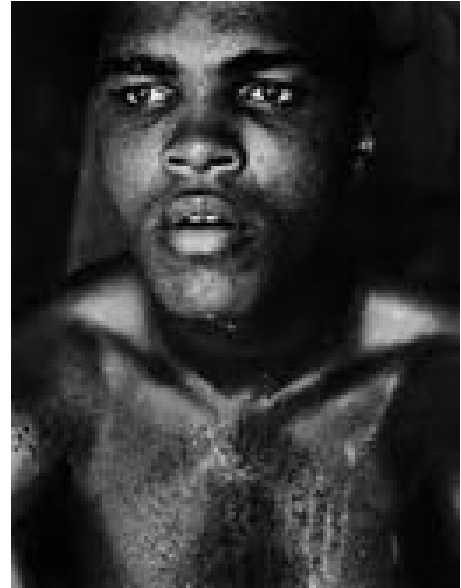
The image makes me sad. The woman has dignity, but given the year and place, I can't help but wonder how much of her life was marginalized by our historical attitudes to race, difference, and poverty. This is validated if you read the backstory on her. The placement of the flag is intentional and I don't think it was meant as a patriotic gesture. To me, the flag adds the "sad" dimension to the image, without the flag, there is a different story. This shows the impact of effective backgrounds.

Lastly, regarding how the public would receive this image – upon seeing this image, Parks' boss feared he and the other photographers would get fired. I guess the Truth cannot only set you free, but can also get you fired. After working at the FSA, Parks went on to open a studio in Harlem and work as a photographer for Standard Oil, Vogue and Life.

Parks documented leaders of the black conscious movements of the 1960s, including members of The Nation of Islam. Here is an image of Ethel Sharrieff, the daughter of The Nation of Islam founder, Elijah Muhammad. We have divergent vanishing

lines, I don't recall seeing this technique before. Usually, the vanishing lines converge. Like many of his photos, Parks set this up.

In 1966, Parks visited Muhammad Ali at his training camp in Miami, Florida as an assignment for Life magazine. Parks' essay, "*The Redemption of the Champion*", included this photo.



Time for a pop quiz.

What camera club “rule” does this portrait violate?

The top of Ali’s head is outside the camera frame. Parks chose to show more of Ali’s torso instead. You very rarely see this in our competitions – there is a knee-jerk reaction to make this type of framing wrong. I recall discussing this technique in my article on Richard Avedon (Foto Fanfare, October 2020). Avedon did some frame-cropping of body parts in his portraits. And, of course, it is a very common post-processing crop for the cover of fashion magazines.

I saw this technique in a competition I judged last year. The photo had a group of very young soccer players chasing the ball and a few had the top of their heads out-of-frame. It gave the image a dynamic and looming feeling and I remember it to this day. I acknowledged and awarded the artist’s risk-taking.

For me, I think the technique makes Ali’s image more successful, it suggests his presence and power cannot be contained by the frame of the camera.

I viewed the Parks exhibit twice, once by myself and then again in a docent tour. The docent asked a compelling question: How does one represent bigotry in art?

She said Parks did it by showing the results: poverty and despair. I think Parks succeeded.

The Parks exhibit lasts until July 3, 2022. After that, the 15-odd photos will be “rested” and unavailable to the public for five years. The museum is free, but you have to book a ticket on the museum’s website. There is paid parking in front of the museum, it is inexpensive and parking is free on the weekends.

After my visits to The Cantor, I walk over to *The Tree House* cafe and get something to eat. It is open year round and they have plenty of healthy dishes. That said, I couldn’t resist the grilled pastrami sandwich. It was good. Another casual on-campus eatery is *The Axe and Palm*. Both places are a pleasant 15-minute walk from the museum.

You can read more about Parks and The Gordon Parks Foundation at these links:

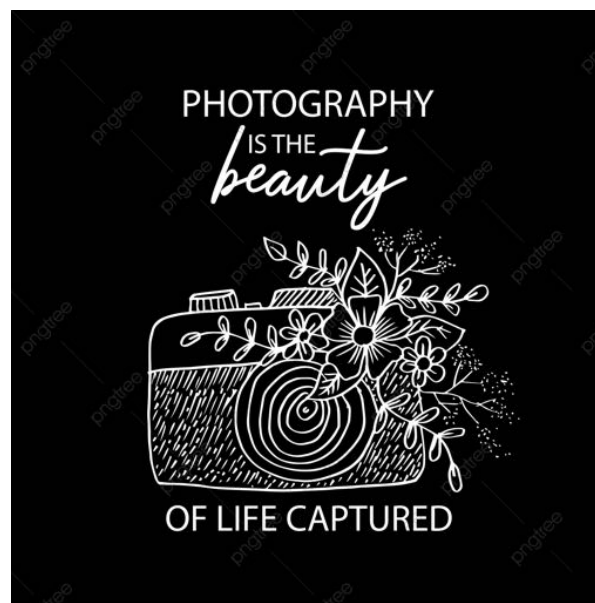
- <https://www.gordonparksfoundation.org/>
- <https://www.famousphotographers.net/gordon-parks>

Here is another quote from Parks:

*“At first I wasn’t sure that I had the talent, but I did know I had a fear of failure, and that fear compelled me to fight off anything that might abet it.” -- Gordon Parks*

Art and Fear, they are soulmates. And don’t we know it.

À plus, mes amis.



# Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,  
ripped from the pages of Foto Fanfare  
Curated by Doug Stinson*

1968

The tagline for Foto Fanfare was "News and Views for Camera Clubs and Photographers". The office was located in the Photo Center at 50 Scott St, San Francisco.

The new president, Phil Thomas, wrote "we hope to create somehow more interest in print making – both black & white and color. ... Slide photography has taken a hold."

The new president also added a new item to the standard agenda for Council meetings: "Good and Welfare of the Council". This let Delegates and others talk about "the betterment and advancement of amateur photography" without a motion on the floor.

The Oakland Camera Club presented a 4-session seminar series on color slide photography at the Kaiser Center Auditorium in Oakland on January 26<sup>th</sup> and 27<sup>th</sup>. The session on informal portrait photography promised to "Show how YOU too can look beautiful with any brand of soap". Over 200 people attended and gave the presenter a standing ovation.

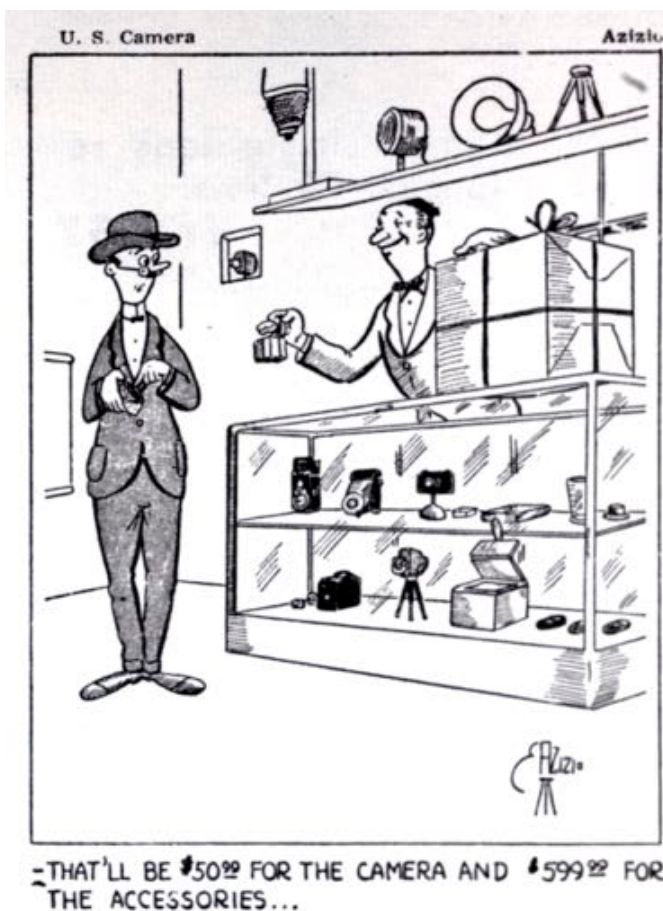
The curator of this column observes that college photography instructors were active participants in area camera clubs, often as judges. Unfortunately, I

am learning this only from their deaths being announced in the pages of Foto Fanfare.

The San Francisco International Color Slide Exhibition, sponsored by the Photochrome Camera Club, added a "Contemporary Photography" category. This included "impressionistic", "experimental", or "altered slides which involve new techniques or processing which makes them different from the traditional or academic presentation".

People were impressed with the results that could be obtained under low light conditions using the new Anscochrome 500 color slide film. At ASA 500, it was faster than all but the fastest B&W films.

George Giles planned a photo trip to Death Valley April 8<sup>th</sup> through the 13<sup>th</sup>. A Guide was provided by Stove Pipe Wells. A second trip to Death Valley took place November 27<sup>th</sup>-December 1<sup>st</sup>. He also organized a Camera Caravan to Yosemite April 26<sup>th</sup>-28<sup>th</sup> and again on November 1<sup>st</sup> – 3<sup>rd</sup>.



The March Council meeting is designated "Presidents' Night". All club presidents are asked to attend and have a group photo taken.

A proposal was made to add a "Nature Color Slide" division. There was concern that this would make the monthly competitions take too long.

The PSA 2<sup>nd</sup> Pacific Regional Convention was held in Sacramento April 5<sup>th</sup> through 7<sup>th</sup>.



A majority of Rossmore's membership take a great many travel shots and they are puzzled by the question of what makes a travel or record shot different from and inferior to a competitive transparency. The club conducted a special competition called "The Innocent Eye" where members were asked to photograph the Bay Area as seen through the eyes of a just-arrived tourist from Peru.

Found quotes: "Black and White photography illustrates the power of negative thinking" and "How come human nature is not accepted in nature photography?"

The Peninsula Color Slide Club sponsored a lecture series on color slide photography by Helen Manzer, Ph.D, FPSA, ARPS on May 16<sup>th</sup> through 19<sup>th</sup> at the Beresford Recreation Center in San Mateo. It was co-sponsored by the San Mateo Recreation Department.

Comment by Club News editor Charles Dieter: "...unfortunately for some of us the critical exposure to camera club competitions causes us to narrow our channels of expression unduly and often to pass up meaningful and interesting subjects because they do not classify as 'what judges like'."

This year's Photography Day at Stern Grove included booths by photo equipment distributors, airlines, and tourist bureaus. The New Zealand Tourist Bureau booth included Maori Dancers.

Twenty-five clubs were affiliated with N4C.

Focus Gallery, the first gallery in San Francisco devoted to photography, was operated by Helen

Johnston, and Associate in N4C and member of the Sunset and Berkeley Camera Clubs. Showing at the gallery were photographs by Rose Mandel, senior

photographer for the Department of Fine Arts, UC Berkeley and the series "North Beach and Haight Ashbury" by Imogen Cunningham.

"A good judge is one that recognizes your genius."

N4C sponsored a lecture by Chinsan Long, Founder and President of the Photographic Society of China and teacher at the National Taiwan College of Fine Arts on September 7<sup>th</sup> at the Lakeside Park Garden Center, Oakland.

The Vista Camera Club was formed and applied for membership in N4C. Also new this year is the China Town Photographic Society. Their headquarters include a studio and darkroom for use of their members.

FotoClave took place November 9<sup>th</sup> and 10<sup>th</sup> at the Hyatt House Hotel in San Jose. One of the favorite sessions was "Photography on a Card Table". Other sessions included "Titles without Troubles" and "Water and Crystal Magic". There was also a model shoot and a field trip.

An essay on the difference between an "exhibition" and a "competition" was published in the August edition of Foto Fanfare.

This year's editions of Foto Fanfare were full of articles on what "Nature Photography" is.

At the November Council meeting it was decided to hold the Interclub color print competition every two months.

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## The Big Debate: Print vs Projected

By Marcy Zimmerman

When I set out to interview photographers, I expected to find clashing opinions over the value of print images versus projected images. Instead, I've learned that it's like Cheerios versus Corn Flakes... everyone has a preference, but it doesn't make one better than the other.

"It's another avenue of expression," said Gary Oehrle, past Vice President and Print Chair at N4C. "I enjoy looking at my prints hanging on the wall, and they bring back memories of places, times, events, and friends."

"Many consider printing, matting, framing and titling important parts of a maker's creation," explained Jane Postiglione. "Ansel Adams dodged and burned the heck out of his images; he cropped and changed the aspect ratio for *Moon Over Hernandez*, making it dark and moody. It was part of his genius. When you print, each end product is unique."

Irene Bergamini admits that it's time consuming and expensive to do your own photo printing, but she embraces it because, "It's your legacy--your expression--your creativity. When it's on a hard drive no one sees it."

"Before Covid, we would display all the prints at our club meeting, and everyone would walk around and discuss the images. It made for a more rewarding, interactive event," according to Oehrle. "I never heard anyone ask to see a projected image again."

Both print and projected categories have their place in Club competitions. You may be up against different competitors, and it gives you more opportunities to get feedback.

### Ready to Take the Plunge?

Postiglione suggests you start by deciding who the print is for:

- Are you planning to hang it on the wall at home?
- Is it for a buyer?
- Are you exhibiting at a local gallery or event? \*
- Are you donating it to an organization or entering a competition?

Each usage may have its own very specific requirements for size, print medium, matting, framing and even hanging hardware, so you should always ask for the specs. N4C club competitions conform with the print rules in [section 2.11 of the N4C Interclub Competition Rules](#).

\*Get more tips on entering exhibitions in Jane Postiglione's very informative article in the [September 2021 Foto Fanfare](#), available on the N4C site.



Figure 1- Jane Postiglione *Mist and Snow* at Triton Museum, Santa Clara

## Your Home Printing Setup

When asked about the costs, Postiglione warned, “Doing it all yourself can be complicated, time consuming and costly, and it requires skills and lots of futzing, testing and more testing. But it allows you to portray just what you want the audience to see and feel.”

Before you lay out big money for equipment, you might want to do some research and **get yourself educated**. Bergamini took a three-day class from [Stephen Johnson](#) where she learned how to prepare her images for printing, how to calibrate equipment, color management and profiles, print aesthetics, and more. (During Covid, Johnson started offering many of [his courses online](#)). Lots of learning resources are available online and through your local club.

One approach that limits the cost is to **print your images in standard sizes** so you can use standard size mats and frames, though this also constrains how you crop (your aspect ratios). For smaller homes (like mine) with limited wall space, being able to swap out an image every few months without reconfiguring the gallery wall is a big plus.



Figure 2- one of many affordable inkjet printers

All three photographers I interviewed have their own **printers**. Watch your local stores and online retailers for sales and rebates on large format printers. **Ink cartridges** can be a big expense, but some photographers save by buying less expensive bulk ink and refilling the cartridges themselves.

Your **paper choice**, which can have a big impact on the artistry of your finished product, includes matte or glossy, lustre, metallic, and different colors or tones just to name a few.

Let's not forget the option of **using a photo lab** to print your images. This can be a good solution if you work with a conscientious shop that understands the nuances. For the best results, learn how to prepare your digital file for their printer and give clear instructions when you send it in.

**Bottom Line:** Gary Oehrle suggests you find an economical way to print, and try it in club competitions for a year.



# March Competition Results

*Judge - Melanie Lewart*

## Pictorial Projected Basic

### 27 Images

Award	Title	Member	Club
1	A Great Egret ( <i>Casmerodius albus</i> ) in breeding plumage preens its feathers.	Peggy Osterkamp	Marin
2	Reflections in the morning, Inveraray Bridge on Loch Fyne Scotland.	Sandy Patane	Peninsula
3	The Milky Way over the tufa at Mono Lake	Yemay Hsieh	Peninsula
4	Up close and personal in high key	Sandy Eger	Contra Costa
5	The Spotted Towhee with a rust and white colored belly, vocalizes a warning while perched on the branch!	Josephina Shen	Peninsula
HM	Waiting for the Moon Death Valley copy	John Ciarelli	Rossmoor
HM	Where the Water and the Land Meet the Sky	Amy Levine	Santa Rosa
HM	South of Half Moon Bay, CA	Craig Deasy	Santa Rosa

### Pictorial Projected - 1st Basic

**A Great Egret (*Casmerodius albus*) in breeding plumage preens its feathers.**

**Peggy Osterkamp  
Marin Photo Club**





## Pictorial Projected Intermediate

### 33 Images

Award	Title	Member	Club
<b>1B</b>	Dude! It was a spectacular sunset surf session this evening.	Laura Stansfield	Santa Rosa
<b>2</b>	For the Love of Cake	Susan Harding	Santa Clara
<b>3</b>	Tiny Bubbles	Debbie Lindemann	Livermore Valley
<b>4</b>	Under the cloak of darkness The Dragon eyes the sleepy village of Borrego Springs	John McCormick	Marin
<b>5</b>	Red Eyed Tree Frog on Torch Ginger	Vicki Stephens	Livermore Valley
<b>HM</b>	Flying Brown Pelican	Jon d'Alessio	Marin
<b>HM</b>	From the Series Submerged: Rhapsody in Blue	Barbara Brundage	Santa Clara
<b>HM</b>	Crane Dance	Mark Violet	Alameda

## Best of Division - Pictorial



Pictorial Projected - 1st Intermediate

**Dude! It was a spectacular sunset surf session this evening.**

**Laura Stansfield**

**Santa Rosa Photographic Society**



## Pictorial Projected Advanced

### 36 Images

Award	Title	Member	Club
1	Kylemore Abbey, Pollacappul, County Galway, Ireland	Richard Finn	Livermore Valley
2	Look at my feathers!	Susan Gerber	Livermore Valley
3	Photo Finish	David Morse	Contra Costa
4	Nature's Jewels	Melissa Brookmire	Peninsula
5	California Condor	Brando Ho	Alameda
HM	From inside the warm bus, thanks for stopping, Lcovice, Czechia	Karen Honaker	The Villages
HM	Pelican early morning flight	Keith Cockerham	Marin
HM	Start of Sunset From Mt. Hamilton	Eric Gold	Santa Clara



Pictorial Projected - 1st Advanced

**Kylemore Abbey, Pollacappul, County Galway, Ireland**

**Richard Finn**

**Livermore Valley Camera Club**

## Pictorial Projected Masters

32 Images

Award	Title	Member	Club
1	Burning Off: Cypress Swamp, Texas	Matt Ross	Berkeley
2	In the Shadow of El Cap	San Yuan	Contra Costa
3	Venetian Lagoon Laundry	Susan Mayne	Marin
4	The Western Man	Claudia Peterson	Santa Clara
5	Fall Flow; Adirondacks, 2021	Matt Ross	Berkeley
HM	Big horn sheep alpha male in the Colorado National Monument sniffing for females in estrus.	Pat Prettie	Contra Costa
HM	"Coming in for a Landing" Tiny male Allen hummingbird returns to his territorial lookout post to which he repeatedly returned. U.C. Santa Cruz Arboretum.	Linda Rutherford	Peninsula
HM	Uniquely Yellowstone Dawn in Winter	Shinnan Kiang	Livermore Valley



Pictorial Projected - 1st Masters

**Burning Off: Cypress Swamp, Texas**  
**Matt Ross**  
**Berkeley Camera Club**

## Creative Projected Basic

### 26 Images

Award	Title	Member	Club
1	Inspired by fiddleheads.....	Jennifer Isaac	Marin
2	Hidden In Her Talent	Sandy Patane	Peninsula
3	Sensual	Tim Cuneo	Santa Clara
4	1959 - Shimmy Shimmy Coco Pop	Peggy Fleming	Contra Costa
5	Plasticware	Susan Andrews	Contra Costa
HM	Mudflat Ink Pots	Joan Wheeler	Berkeley
HM	Cleo's Curse	Susan Harding	Santa Clara
HM	Firestorm	Sonia Dunning	Alameda



**Creative Projected - 1st Basic**

**Inspired by fiddleheads.....**

**Jennifer Isaac  
Marin Photo Club**



## Creative Projected Intermediate

### 30 Images

Award	Title	Member	Club
1	Great Blue Heron Fantasy. Composite.	Linda Rutherford	Peninsula
2	Blue Bird Dance... (17070457)	Lena Sha	Santa Clara
3	Blue Lady II	Steve Kessler	Peninsula
4	California coast meets the electrified worm	Frank Menkel	Contra Costa
5	Red-winged blackbirds in flight	Cindee Beechwood	Marin
HM	Comin' Alive	Ellen Storz	Santa Rosa
HM	Just twirling around	Mary Scheele	Rossmoor



**Creative Projected - 1st Intermediate**

**Great Blue Heron Fantasy. Composite.**  
**Linda Rutherford**  
**Peninsula Camera Club**

## Creative Projected Advanced

### 34 Images

Award	Title	Member	Club
<b>1B/IM</b>	Losing Grandma to the recesses	Abby O'Rourke	Diablo Valley
<b>2</b>	Room for Rent	Jacline Deridder	Fremont
<b>3</b>	Crazy Cat	Donna Ostheimer	The Villages
<b>4</b>	The Skateboarder	Hetta Malone	Rossmoor
<b>5</b>	Lighting up the City	Paul Kessinger	Fremont
<b>HM</b>	3G Connection	Shinnan Kiang	Livermore Valley
<b>HM</b>	The Fish Upstream	Harvey Abernathey	Marin
<b>HM</b>	I'm So Happy I Could Explode	Ronnie Rosenbach	Santa Rosa



## Image of the Month

### Best in Division - Creative Projected

Creative Projected - 1st Advanced

**Losing Grandma to the recesses**

Abby O'Rourke

Diablo Valley Camera Club



## Creative Projected Masters

### 31 Images

Award	Title	Member	Club
1	The Eyes Have It	Janis Phillips	Marin
2	My Own Guardian Angel.	Mara Phraner	Alameda
3	Enchanted!	Rajani Ramanathan	Livermore Valley
4	Shadows (17068177)	Claudia Peterson	Santa Clara
5	Nevermore	Steve Napoli	Berkeley
HM	Beast (17428483)	Vadim Mikulinsky	Contra Costa
HM	"In visions of the dark night..." E.A. Poe	Stan Brandes	Berkeley
HM	Watching (17068185)	Claudia Peterson	Santa Clara



Creative Projected - 1st Masters

**The Eyes Have It**  
**Janis Phillips**  
**Marin Photo Club**

## Journalism Projected Basic

### 20 Images

Award	Title	Member	Club
1	Water Rescue [] With pandemic restrictions, outdoor activities are drawing new participants. During a practice run, a pair of novice sailors capsized their training boat at Shoreline Lake.	Sonia Dunning	Alameda
2	Chinese New Year dance celebration [] Celebrating Chinese New Year a dance exhibition was presented 1/29, 2022 at Bankhead Theater Livermore. XiaoPei Dance dancers ranged from beginning dancers,	Dennis Tungate	Livermore Valley
3	Alcatraz is a prime viewing location when the Blue Angels perform - SF Fleet Week, 2021	Luke Lang	Santa Clara
4	Traffic Jam on Miami Beach...Artist Leandro Erich's display of cars of sand, partially submerged, alluding to the rising sea levels.	Ally Whiteneck	Contra Costa
5	Fisher using net to catch herring from the San Francisco shoreline on January 28, 2022. Herring, the sole remaining Bay fishery, can only be caught in January when they return to the Bay to spawn.	Kelly Moran	Peninsula
HM	Street life in Hanoi, Vietnam, includes the ubiquitous plastic stools for socializing, eating, and working at informal stalls, and as shown- for taking a break.	Diane Kay	Marin
HM	El Tiradito (Little Throwaway) [] a popular shrine in Tucson, AZ, people light a candle with hopes of it staying on the entire night so a wish of good intention may be granted	Ally Whiteneck	Contra Costa



Journalism Projected - 1st Basic

Water Rescue  
Sonia Dunning  
Alameda Photographic Society

## Journalism Projected Intermediate

### 26 Images

Award	Title	Member	Club
1	CZU Wildfire August 18, 2020 [] Lightning started the CZU wildfire erupted into a devastating wildfire. It burned for 38 days. This image was taken looking toward Pescadero High School.	Marie Susa	Peninsula
2	Inflating a balloon at the Sonoma County Hot Air Balloon Classic.	Ron Elkind	Marin
3	Owner of Gem Custom Jewelry Calling 911 Following Smash-and-Grab Robbery, December 2021	Joel Pollack	The Villages
4	Kazuri beads [] At the Kazuri workshop in Nairobi, an employee works wet clay into a uniform bead.	Tessa Burt	Peninsula
5	On February 27, the wind and waves off of Lover's Point in Pacific Grove made for perfect surfing conditions. Here a surfer has just caught a wave and is balancing to stand on his board.	Bruce Lescher	Livermore Valley
HM	The Havey Canyon trail in nearby Wildcat Canyon Regional Park received an upgrade this past December. Built by park employees, this wooden footbridge will allow safer hiking during the rainy season.	David Lingenfelter	Berkeley
HM	Automobile engulfed in raging fire February 18, 2022 at 8:06 p.m. southbound Highway 880 near Newark, CA.	Marilyn Murata	The Villages
HM	Made famous by Diain Fossey, endangered mountain gorillas of the Virunga Mountains may be visited by small guided groups. Humans must safe distance to avoid spreading diseases to the animals. Rwanda	Tamara Krautkramer	Marin
HM	With internal foundation removed, the sculpture nears the completion of the arduous process by being sheathed in heavy mesh stainless steel.	Holly Wallace	Berkeley



**Journalism Projected  
- 1st Intermediate**

**CZU Wildfire August  
18, 2020  
Marie Susa  
Peninsula Camera  
Club**





## Journalism Projected Advanced

### 31 Images

Award	Title	Member	Club
1	Protester in the colors of Ethiopia at a #NoMore (#PasPlus in French) demonstration in Paris against the intervention of the US and European powers in affairs of Ethiopia and Eritrea, Dec 4, 2021. One of many around the world.	Jason Cheng	Fremont
2	On the verge of extinction, the number of western monarch butterflies overwintering in California rebounded to more than 247,000 just one year after fewer than 2,000 appeared statewide.	Jennifer O'Donnell	Peninsula
3	In September 2021 at the Palouse County Fair rodeo in Colfax WA, this bronco rider must stay on his bucking horse for 8 seconds while using only one hand holding the reins, to have a successful ride.	Bobbie Lasota	Marin
4	Woman's March Protesting Anti-Abortion Laws 2021	Kenneth Mark	Berkeley
5	Candlelight Vigil [1] Oaklanders gathered in Frank Ogawa Plaza, to hold a candlelight vigil on January 6th, sending a message that voters decide the outcome of elections	Mishaa Degraw	Berkeley
HM	Dawn Patrol [1 of 4] Among hundreds of other balloons, a crew starts preparing their balloon for the massive "Dawn Patrol" takeoff at the Albuquerque Balloon Fiesta, October 13, 2019.	Bill Stekelberg	Livermore Valley
HM	F-16s flying tight - US Airforce Thunderbirds at Salinas Airshow - October 30, 2021 - Salinas, California	Simon Cintz	The Villages
HM	Granite Bay Rugby Club vs Golden Gate Rugby Club	Doug Arnold	Sierra

### Journalism Projected - 1st Advanced

**Protester in the colors of Ethiopia at a #NoMore (#PasPlus in French) demonstration in Paris against the intervention of the US and European powers in affairs of Ethiopia and Eritrea, Dec 4, 2021. One of many around the world.**

**Jason Cheng  
Fremont Photographic Society**



© Jason Cheng

## Journalism Projected Masters

Masters Level			
Award	Title	Member	Club
<b>1B</b>	Haircut [] ...	Michael Funk	Santa Rosa
<b>2</b>	Due to the Forrest Fires Raging in California the Skies in the Bay Area were Orange on Sept. 9, 2020. Emeryville CA,, 11am.	Steve Napoli	Berkeley
<b>3</b>	Fiery Crash In Walnut Creek CA. February 3, 2022 Fire Fighters arrive at the burning vehicle at N. Main and Pine Street	Sean McDonough	Rossmoor
<b>4</b>	French Ring Work National Competition showcases the highest level of training for a canine. Dixon CA [] Bite attack on Decoy	Sharon Anderson	Contra Costa
<b>5</b>	At the DMZ between North and South Korea messages for peace and reconciliation are pinned on the barbed wire barrier	Angela Grove	Marin
<b>HM</b>	Muscles strains, perspiration flows and chips fly at a Lumber Jack competition, Fort Bragg, CA	Gordon Jalkemo	The Villages
<b>HM</b>	Going to the Wedding [] Going to your wedding by ferry?	Louis Cheng	Alameda
<b>HM</b>	Motocross can be almost interactive: spectators can get pretty close to the competition and the grit.	Tony Reynes	Santa Rosa



## Best in Division - Journalism Projected

Nature Projected - 1st Masters

**Haircut**  
**Michael Funk**  
**Santa Rosa Photographic Society**





## Color Prints Basic

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### Color Prints - 1st Basic

**Autumn view from the Artesa Winery,  
Carneros District, Napa Valley**

**Bruce Lescher  
Livermore Valley Camera Club**

## Color Prints Intermediate

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### Color Prints - 1st Intermediate

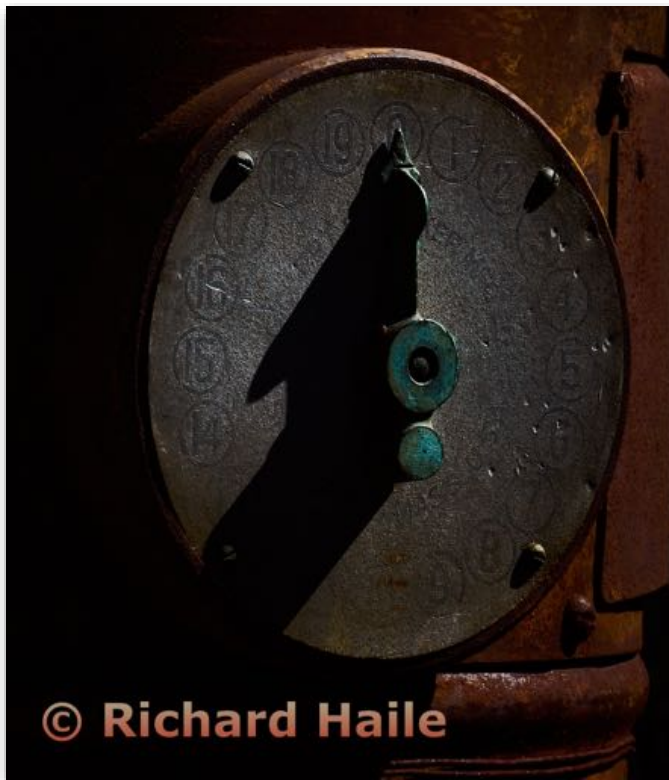
**Cactus in Bloom**

**Carolyn Haile  
Diablo Valley Camera Club**



## Color Prints Advanced

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Color Prints - 1st Advanced

**Gas Pump - Rust and Verdigris**

Richard Haile

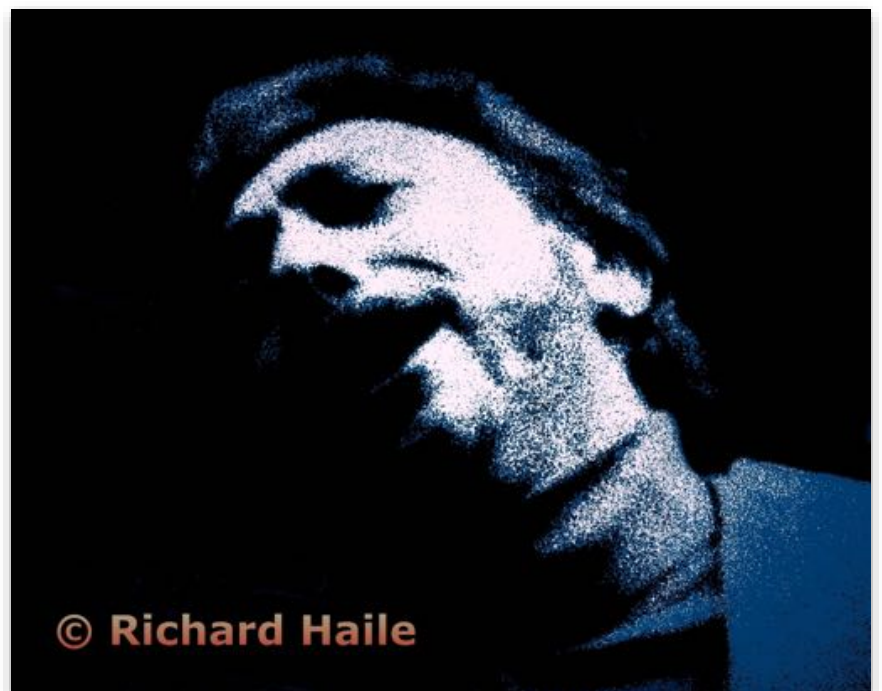
Diablo Valley Camera Club

Color Prints - 2nd Advanced

**Rapture - Black Blue and White**

Richard Haile

Diablo Valley Camera Club



## Color Prints Masters

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# Print of the Month

## Best in Division - Color Prints



**Color Prints Masters - 1st Place**

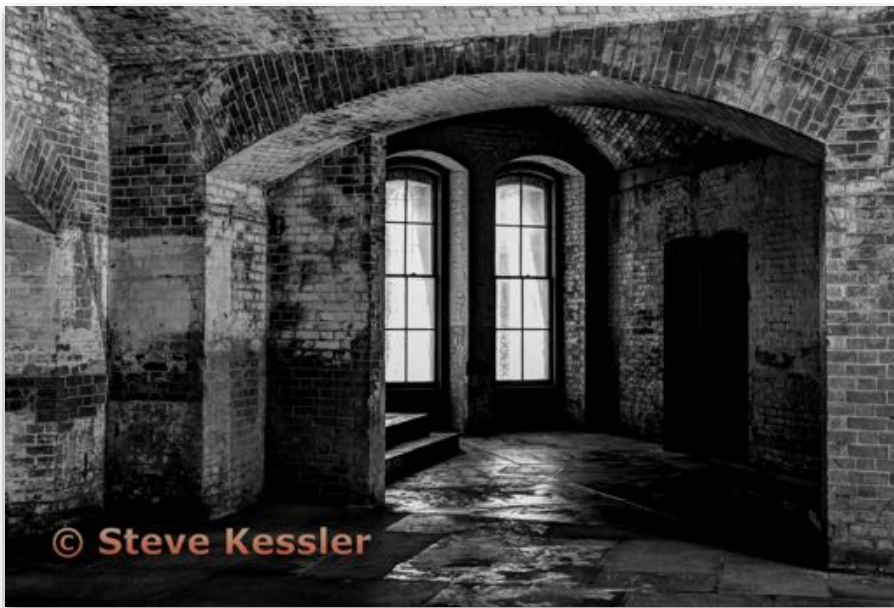
**Flying Freely**

**Lucy Kiang**

**Livermore Valley Camera Club**

## Monochrome Prints Intermediate

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Monochrome Prints - 1st Intermediate

Fort Point, San Francisco  
Steve Kessler  
Peninsula Camera Club

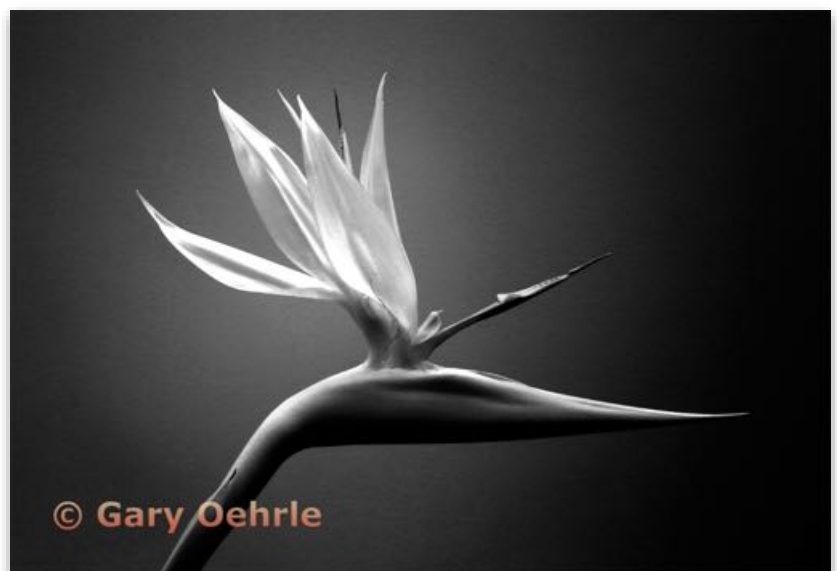
## Best in Division - Monochrome Prints

Monochrome Prints - 1st Advanced

Light Falls on a Bird of Paradis  
Gary Oehrle, Fellow  
Livermore Valley Camera Club

## Monochrome Prints Advanced

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## Monochrome Prints Advanced

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**Monochrome Prints - 2nd Advanced**

**High Crosses at Monasterboice, near Drogheda, Ireland. Some date to 5th Century AD.**

**Richard Finn  
Livermore Valley Camera Club**

## Monochrome Prints Masters

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**Monochrome Prints - 1st Masters**

**Running On Snow.**

**Lucy Kiang  
Livermore Valley Camera Club**





## Monochrome Prints Masters

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**Monochrome Prints - 2nd Masters**

**Looking through the Doorways**

**Sharon Strochak**

**Peninsula Camera Club**

© Sharon Strochak

## Journalism Prints Masters

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**Journalism Prints - 1st Basic**

**Armed military guard the streets where  
tourists frequent the Montmartre , 18th  
Arrondissement, behind Sacre Coeur  
Cathedral.**

**Barbara Masek**

**Peninsula Camera Club**



© Barbara Masek

## Journalism Prints Advanced



### Best in Division - Journalism Prints

Journalism Prints - 1st Advanced

**Bison Moving On The Plowed Roadway In Yellowstone National Park In Winter Causes Traffic Congestion.**

Lucy Kiang  
Livermore Valley Camera Club

Journalism Prints - 2nd Advanced

**Barnes Foundation has over 4,000 paintings, objects. Docent explains the arrangement of art had to be original collector's design in order to move from original location in Merion to Phila. Nov 2021**

Sharon Strochak  
Peninsula Camera Club



# Northern California Council of Camera Clubs

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## N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

## PSA

<http://www.psa-photo.org>

## Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	<a href="https://alameda.photoclubservices.com/default.aspx">https://alameda.photoclubservices.com/default.aspx</a>
BK	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CC	Contra Costa Camera Club	<a href="http://contracostacameraclub.org">http://contracostacameraclub.org</a>
CT	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
DV	Diablo Valley Camera Club	<a href="https://diablovalley.photoclubservices.com">https://diablovalley.photoclubservices.com</a>
FR	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
LV	Livermore Valley Camera Club	<a href="http://livermorevalleycameraclub.com">http://livermorevalleycameraclub.com</a>
MR	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
ML	Millbrae Camera Club	<a href="https://millbraecameraclub.photoclubservices.com/">https://millbraecameraclub.photoclubservices.com/</a>
PE	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PH	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/photochrome_club">http://photochrome.org/photochrome_club</a>
RO	Rossmoor Photography Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
SC	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
SR	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>
VC	Villages Camera Club	<a href="https://villages.photoclubservices.com">https://villages.photoclubservices.com</a>
SI	Sierra Camera Club	<a href="https://sierracameraclubsac.com">https://sierracameraclubsac.com</a>
GS	Los Gatos-Saratoga Camera Club	<a href="https://www.losgatos-saratogacameraclub.org">https://www.losgatos-saratogacameraclub.org</a>

# N4C Officers & Committee Chairs

President	Vicki Stephens (1st Qtr.) Lucy Beck	Livermore Contra Costa	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a> <a href="mailto:lucybeck77@comcast.net">lucybeck77@comcast.net</a>
Vice President	Gary Oehrle (thru March)	Livermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Treasurer	Jon d'Alessio	Marin	<a href="mailto:dalessiojon@comcast.net">dalessiojon@comcast.net</a>
Secretary	Mark Brueckman	Alameda	<a href="mailto:markbrueckman@gmail.com">markbrueckman@gmail.com</a>
PI Chair	Keith Cockerham	Diablo Valley	<a href="mailto:kcockerham@comcast.net">kcockerham@comcast.net</a>
Print Chair	Gary Oehrle	Livermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Judges Chair	Stephen Hinchey	Alameda	<a href="mailto:shinchey@barbary.com">shinchey@barbary.com</a>
PSA Representative	Virginia Meyer	Marin	<a href="mailto:vmeyer@me.com">vmeyer@me.com</a>
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a> <a href="mailto:joanfield421@comcast.net">joanfield421@comcast.net</a>
Foto FanFare Editor	Vicki Stephens	Livermore	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a>
Webmaster	Sam Berzin	Millbrae	<a href="mailto:sb@berzin.net">sb@berzin.net</a>

## N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

**N4C is a proud member of**



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.



N4C 2022 Competition Schedule										
Month		Print				Projected				
Jan	Livermore	P	M	J	C	P	J	C		
Feb	Rossmoor	P	M	N	T	P	N	T	M	
Mar	Contra Costa	P	M	S	J	P	J	C		
Apr	Diablo Valley	P	M	J	C	P	N	T	M	
May	Fremont	P	M	N	T	P	J	C		
Jun	Contra Costa	P	M	T	C	P	N	T	M	
Jul	Marin	P	M	N	S	P	J	C	N	
Aug	Rossmoor	P	M	J	C	P	N	T		
Sep	Santa Clara	P	M	N	T	P	J	C	M	
Oct	Livermore	P	M	J	C	P	N	T	M	
Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
Dec										

\*Go to [n4c.org/competitions](http://n4c.org/competitions) for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

## N4C Board Calendar

### Board Meetings

April 11 at 7:30pm (Hybrid Mtg.)

May 9 at 7:30pm (Hybrid Mtg.)

### Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

[kcockerham@comcast.net](mailto:kcockerham@comcast.net)

Print judging location - contact Gary Oehrle

[goehrle@comcast.net](mailto:goehrle@comcast.net)