

MAY 2022



**Featured
Articles**

Announcing N4C's 2022 Portfolio Competition! - P.4

**Register for Nevada Wier's May 7th webinar on
Creative Travel Photography - P.6**

**Correcting Perspective Distortion, Let Me Count the
Ways - P. 11**



THIS & THAT

Table of Contents

This & That	2
President's Corner	3
PSA News	3
2022 N4C Portfolio Competition	4
Nevada Wier Webinar Registration	6
Stab From the Past	7
Featured Photographer	10
Correcting Perspective Distortion	11
April Competition Results	17
N4C Information	46

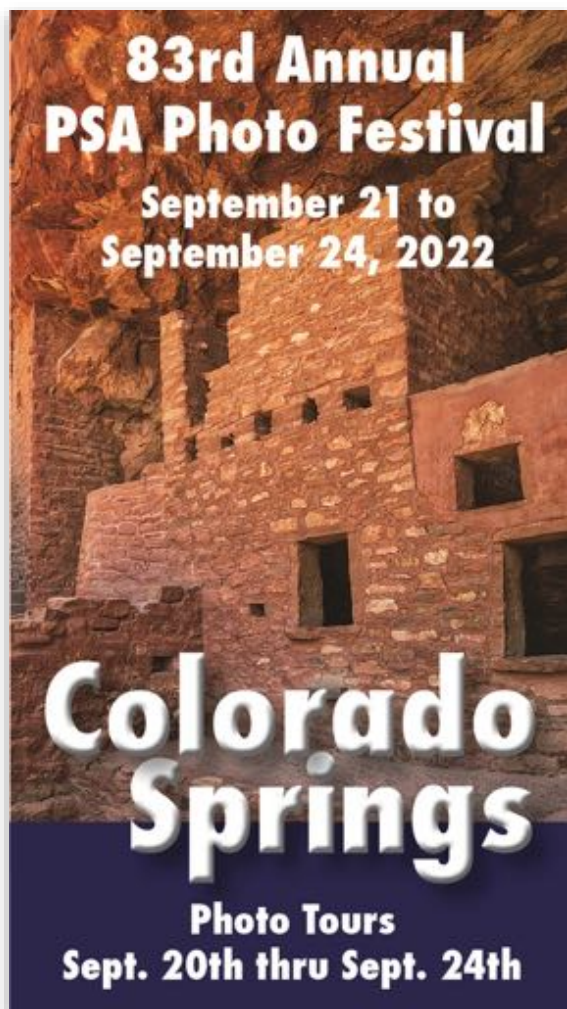
Cover Image

Print of the Month

Rehab - Where do we start

Richard Haile

Diablo Valley Camera Club



Helpful Websites

[N4C.org](https://n4c.org)

Winning photos for the month:

<https://n4c.photoclubservices.com/>

https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/northerncacouncilofcameraclubs)

N4C page is titled
northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>

It's not too soon to register!

President's Corner

By Lucy Beck



Why Volunteer

John Lennon sang *"You may say that I'm a dreamer, But I'm not the only one, I hope someday you'll join us, And the world will live as one"*

I am a dreamer, and I'm a realist and maybe the world won't ever live as one.

But I am hoping that this organization made of people that create beautiful, powerful, thought provoking, interesting, intriguing photographs will stay united by filling positions that we must fill.

I am into a 3 month presidency for N4C which represents a lot of photographers in 18 different clubs. I am volunteering, as is everyone else who does something to help their own club, or the

parent club, N4C function.

The current Vice President would like to retire, and the Secretary has resigned. Thank God we have a Treasurer. And we have many others who are doing their jobs, including providing educational programs, and other opportunities to show and compete.

What happens if no one volunteers for the jobs of President, Vice President and Secretary? Our bylaws require that those 3 offices are filled.

Are we jeopardizing our non-profit status? I don't know the answer to this question and I hope we don't have to find out.

I wanted this letter to be about creativity. Right now, please think creatively about how you can find some time to take one of these jobs, even for a period of 3 months.

PSA News

PSA has a new website, check it out:

- <https://psa-photo.org/default.aspx>
- **Join PSA, the member perks are great - the cost is only \$45 per year**
- **Monthly Journal, Competitions, Exhibitions, Educational Materials and Webinars, On-line Classes, Study Groups**
- **Check out the on-line classes:**
- <https://psa-photo.org/page/online-courses>
- **New 2022 Version of the PSA Image Evaluation Class is available now**
- **Contact me if you want to explore taking the 2022 PSA Image Evaluation Class (or others) in sync with other N4C Club members. Zoom Study Groups could be formed so the students could study and learn together.**
Ginny Meyer, N4C's PSA 2022 Rep.

Announcing



The 2022 N4C Portfolio Competition

What is an N4C Portfolio?

An N4C Portfolio is a sequence of between 7 and 10 photographs that explore a concept, subject, or relationship. These photographs are preceded by an image containing the text of your Statement of Intent and are followed by an Overview Image containing thumbnails of your images in the order they are to be viewed.

Why should I participate in this competition?

Creating a portfolio provides an opportunity for you to express your personal photographic style, process, and interests. In a portfolio you are free to create images that can only be understood in the context of other images and may require contemplation to appreciate. The competition provides recognition for photographers who create images in a style that may not fit with traditional camera club competitions. It gives you an excuse to enjoy photographs you have already taken previously or provides motivation to go out and take more photos! If you enter, you will receive a video of the assessors' discussion of your portfolio with useful suggestions. Winning portfolios will be shown at the Annual Awards Celebration.

How do I get started?

A good place to start is by watching the video *N4C Portfolios – Everything You Wanted to Know*, available on the N4C YouTube channel at <https://www.youtube.com/watch?v=OHK3tmlwpmY>. Note: the description of this video includes a table of contents, so if you want to revisit a specific topic, you can jump right to it.

Who can enter?

Any member of a club that participates in N4C Interclub Projected Image Competitions.

How do I enter?

Gather your Statement of Intent image, the 7 to 10 images comprising the body of your portfolio and your Overview Image as JPEGs in the same format as any entry to a club competition. If your club uses a [photoclubservice.com](https://www.photoclubservice.com) website to manage their competitions, the club will have created a local club portfolio competition. Submit your portfolio to that competition as you would any sequence. For information on creating and submitting a sequence, see https://www.youtube.com/watch?v=n_P8FFUrtzo. Check with your club for details such as open and closing dates. If your club does not use [photoclubservice.com](https://www.photoclubservice.com), check with your club for instructions. The N4C Portfolio Competition closes on November 1st, so your club competition will close before that.

Where can I get additional information?

Start by reading the official rules. Go to <https://N4C.org>, hover over “Competitions” and click on “Portfolio Competition Rules for” the current year. You can also check out the documents on <https://N4C.PhotoClubServices.com>. Please do not login to this site, just hover your cursor over “Organization” and click on “Documents and Files to Download”. Click on the small triangle next to *4.0 Interclub Competition and Judging*, then the triangle next to *4.G Instructional Material for Club Members*. There you will find several useful documents. You can view previous years’ winners on the N4C YouTube channel at <https://bit.ly/N4CYouTube> (capitalization matters) as well as videos on creating a Statement of Intent and an Overview Image.

Have fun creating your portfolio. I look forward to seeing your portfolio in the competition!

Above Photos are from Lyrinda Synderman’s winning entry in the 2021 Portfolio Competition, “Of Water and Stone”.





N4C Takes Great Pride in Offering

NEVADA WIER

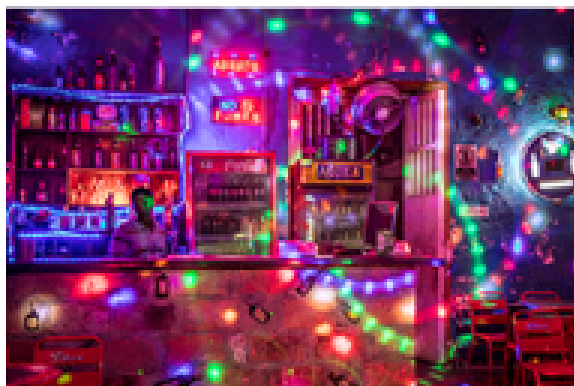
- Creative Travel Photography
Saturday, May 7, 1:00 PM Pacific
- Image Critiques Submitted by You
Saturday, June 4, 1:00 PM Pacific

CREATIVE TRAVEL PHOTOGRAPHY

Travel photography requires the combination of technical expertise, culture competence, intuitive awareness, curiosity, and a dash of panache. Nevada shares her tips on how to photograph more insightfully and creatively, even in some of the harshest light, to create beautiful images you know exist and your mind imagines, but your technical expertise is lacking. Nevada dissects ways to see more creatively and photographically,” as well as tips on using color powerfully. In this intensive online seminar she also discusses how to approach and photograph people in foreign lands to create natural, respectful, and unique portraits.

BIOGRAPHY

Nevada Wier is a photographer specializing in documenting the remote corners and cultures of the world. She is recognized for her creative and intimate approach to people, as well as her intriguing Infrared images. She has been published in a plethora of publications, including: National Geographic Magazine, National Geographic Traveler, GEO, Outdoor Photographer, Outside, and Smithsonian. Her fine-art prints are featured in numerous public and private collections. Nevada is a well-known keynote speaker, workshop and seminar instructor. She is a Fellow of The Explorer's Club and a member of the Women's Geographic Society. www.nevadawier.com/



To Join the Creative Travel Photography session on May 7: Register Here: <https://www.eventbrite.com/o/northern-california-council-of-camera-clubs-32987748073>

For the June 4 critique session, go to: <https://us02web.zoom.us/j/82827334907?pwd=U2o3eXU4OWRuTEhqaFNQa1lrNkhmUT0>

Nevada Wier is a preeminent, world-renowned travel photographer. We are asking our viewers to contribute \$10 each to help offset N4C's expenses towards her fee. To join the first meeting on May 7, you will be requested through EventBrite for that amount. If you are not already a member of EventBrite (which is free), you will be asked to register. The critique session is at no cost.

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare*

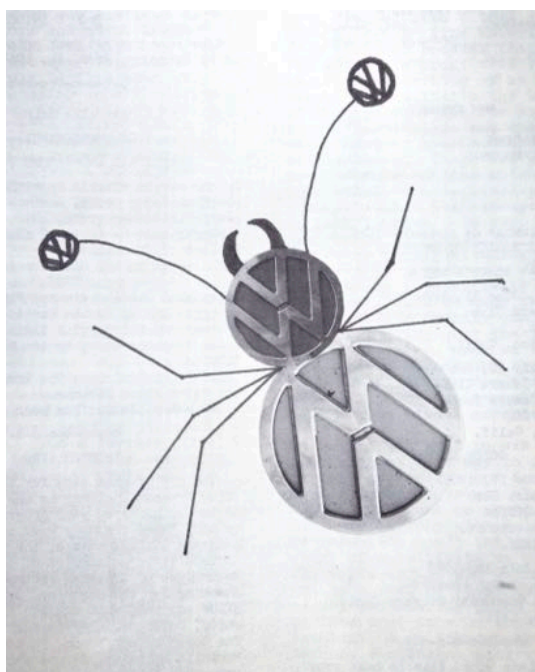
Curated by Doug Stinson

1969

The nature of “contemporary photography” seems to be a big topic in 1969!

Raymond Schmad opined “Today’s photography is no longer a pure recording of what is before the lens. ... Contemporary photography becomes a visual expression of the age in which we live. ... Some results may be exciting because they are new ... but we must ask ourselves: DO they really convey the message? ... We must make an effort to understand this new use of line, space, shape, color and texture in order to recognize what is good. ... We may already be arriving at a new experience in which our creations may be void of recognizable images but still have the potential to evoke an emotional response from the viewer.”

Helen Reiners wrote “When the new category called ‘contemporary’ is used for Camera Club competition, confusion will be the state of affairs.” She criticizes people who say “you might ‘save’ one of your otherwise worthless slides” by applying some experimental technique. “Unusual is not necessarily contemporary. Unusual effect is a means to an end, not an end in itself.”



Bugged by Tom Bieler. Cover of the June 1969 issue of Foto Fanfare

Merle Reed rejected the idea that technique has anything to do with being “contemporary” (or “modern”, “experimental”, or “avant-garde”). Rather it depends on “what that content expresses that is particular to our day”. He gives the examples of “freeways and smog and commuting...the megalopolis and slums and people piled upon people ... the power wrapped

up in horsepower or kilocycles or megatons... The Pill and the new morality.” ... “the degree to which the picture goes beyond the visual experiences and reaches into the emotional, intellectual and philosophical areas of expression is a measure of the depth of perception. Never has the world held so many things for the photographer to capture beyond the usual sunsets and cats and cute youngsters and beautiful landscapes.”

Charles Dieter criticized the judges at the San Francisco International Color Slide Exhibition for “an almost total rejection of landscapes [and] very artistically done nudes. They turned thumb down on anything

pretty. The panel, being somewhat painterly oriented, seemed to show distaste for the inherent brilliance of colors reflected from an illuminated screen in a darkened room, too much so for eyes accustomed to looking at paint on canvas.” Helen Johnson, founder of the Focus Gallery, responded to Dieter’s characterization by observing that the judges were Therese Heyman, Curator of Photography

at Oakland's new Art Museum, Fred Padula who taught photography and film making at the University of California as well as having his own photographs in exhibitions, including one circulated by the George Eastman House, and Jerrold Peil whose photographs are in the permanent collection of the Metropolitan Museum of Art in New York. She states, "While the old pictorial values of photography so long revered in salon judging and the widely accepted practice of limiting judges to those who have come up entirely within the camera club ranks cannot be entirely discarded as 'old hat', we at the same time cannot afford to always close our eyes to the wider world of photography. And after all, what fun does an ostrich have keeping its head in the sand all the time."

The February issue of Foto Fan Fare announced that they would no longer publish B&W interclub scores unless someone volunteers to be B&W Chairman.

The use of a diffraction grating to throw color onto a still life was discussed by Eya Viera.

Nine people were awarded "Associate of N4C" honors and 3 became Fellows.

Orlando Johnson published an article extolling the virtues of the wide-angle lens. He observed "photographers often criticize pictures made with a wide-angle lens because of the distortion – making the portion of the subject closer to the camera appear much larger in relation to the rest of the subject." But recommends one "bring into play your creative abilities and use the wide-angle lens to emphasize your subject's most important or interesting features."

PSA Photography Day was held at the Jack Tar Hotel on March 23rd. Luncheon was followed by a three-projector show on "Art Appreciation" by Roger Ferragallo, chair of the Art Department at Laney College.



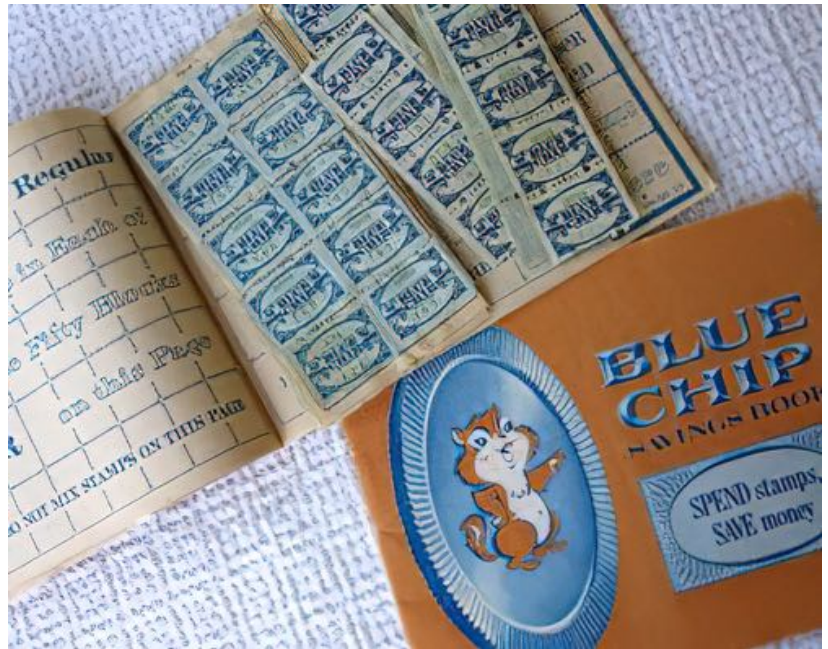
The Sierra Club and the Oakland Camera Club sponsored a photo contest. Subject matter was restricted to B&W prints taken in the Briones Regional Park. Ansel Adams and Pirkle Jones were judges. (Read more about Jones here: https://en.wikipedia.org/wiki/Pirkle_Jones and here: https://www.sfmoma.org/artist/Pirkle_Jones/.)

Untitled, from the series *Walnut Grove- Portrait of a Town* by Pirkle Jones (1961)

"The leading line from left to right, the darkened base...the highly revered 'S' curve...they should not jostle aside that additional quality which every good picture needs – a meaning felt by the maker which is projected to the viewer. Let's not forget that the innocent eye can work together with the crafty hand." – Charles Dieter

Stew Wilson admonishes members to "allow judges the freedom and judgement of their opinions and in doing so refrain from any unusual outburst or demonstrations which should embarrass them or others around you."

FotoClave was held in Sacramento at the El Rancho Hotel on November 1st and 2nd. It included model photography, presentations on creative photography, lighting, print re-touching, Nature around the Yard, exposure and development, stereo photography and the use of paper negatives. There were presentations of travel photography from Africa, Hawaii and "Wildflowers of the Southwest". A panel discussed "What's Wrong with Modern Photography". The winners of photo competitions were displayed.



At the September N4C Board meeting it was observed that there was growing interest in Nature Photography, although it was still the case that only a few clubs had many nature photographers. Clubs were asked their opinion of moving the Interclub Nature competition from tri-monthly to monthly.

On October 16th the Color Slide Society of Oakland hosted a presentation on the use of "selective focus" to direct the viewer's attention.

Berkeley Camera Club made Neil Armstrong and "Buzz" Aldrin Honorary Members in recognition for being the first amateur photographers to take pictures on the Moon.

Anthony Morelli described the Photographic Field Trip as "like an aperitif before dinner, stimulating the urge for better pictures [and] develops...good fellowship."

The San Mateo Tiburon Scuba Club announced its 4th Underwater Film Festival.

The N4C refreshment committee purchased a new coffee maker using donated by members.

ONLY AT BROOKS CAMERAS!
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WHILE THEY LAST!

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FEATURED PHOTOGRAPHER:

Dennis Rashé, Livermore Camera Club



Dennis Rashé's family was big on birds. He grew up with a parakeet, cockatiel, and later raised finches with his wife. "I often fell asleep with a bird book on my lap when I was a kid," he said.

Being a bird watcher and getting a 35mm camera for his college graduation led inexorably to his photography hobby. "I'd say I do serendipity photography – I'll hike around and sometimes I'm fortunate. When I leave the house, I'm thinking 'Let's see what the Gods have out there for me today.'"

Make Your Own Luck

At the same time, Dennis believes in setting yourself up for success. For nature photography that means having a camera with a long lens, *fast autofocus*, and using a fast shutter speed. (Though to capture motion in the wings, he slows the shutter down).

Dennis was out for a walk and spotted this moth moving around in a meadow. "It was the motion that caught my eye," he reported. The moth was only 3-4" off the ground so he got within 10 to 15 feet and crouched down to get level with it.

"I usually shoot hand-held so I can react quickly, like in this situation," he said. A monopod is helpful if you need added stability, but he finds that a tripod impedes his spontaneity.

The best preparation for nature photography according to Dennis is to learn about animal behavior, especially their habits and habitats.

Mornings (sunrise to ~10am) are usually a good time depending on the animal. Birds are often found near water. Once you know what to look for, Dennis says grab your camera and see if you can get lucky!



Correcting perspective distortion: Let me count the ways...

By Douglas Stinson

Whenever the sensor or film plane is not parallel to the plane of the subject the image will exhibit *perspective distortion*. Often this is desirable: it would look pretty strange if the rails of a railroad track didn't get closer and closer as they disappeared into the distance! In this case it is apparent the rails meet at what is known as the *vanishing point*. But sometime, for example in architectural shots of a tall building, we would like the sides of the building to be straight verticals. If one tilts the camera up to bring the entire building within the frame, the building sides tilt in, those lines extended also meet at a vanishing point. Eliminating this phenomenon can be accomplished in-camera by using a shift-tilt lens. In this case, instead of tilting the camera up, one keeps the camera and lens level (thereby keeping the sensor plane parallel to the building face), but shifts the lens up, as shown in figure 1. A traditional View Camera provides greater amounts of shift and more flexibility.



Figure 1. Canon TS-E 17mm Tilt/Shift lens shifted up by its maximum of 12mm.

However, shift-tilt lenses are pretty expensive if one only needs this feature occasionally. An alternative is to do perspective correction in your editing program.



Figure 2. Original image with two vanishing points prior to perspective correction.

In the case of facing a building head-on and tilting the camera up, only one vanishing point is created. But if you stand at a street corner and turn your camera to the right and tilt it up, you will create two vanishing points, one up and one to the right. This is the situation in figure 2. And if you photograph the corner of a building, showing two sides, while tilting up, you will have three vanishing points.

If you expect to use perspective distortion correction in post processing, it is best to leave lots of space around the main subject when you compose the photo. If there is insufficient space around the subject, software correction methods may carry some of the subject outside the frame. You can compensate for this to some extent by increasing the size of the canvas by, for example 50%. This may leave gaps in the final crop which will need to be filled using Content Aware Fill or similar techniques. I left these gaps visible in the examples to give you an idea of what they might look like. And note: subjects are frequently 3-dimensional, so you may not want to eliminate perspective altogether, but you may want to control it.

Photoshop is continually adding new and better tools, but the old ones don't go away. This is one of the reasons there are many ways to perform the same task. When it comes to perspective correction, I count seven different ways of performing this task.

Photoshop's perspective correction tools from worst to best

These tools were used to correct the perspective distortion in the original image shown in Figure 2.

G. Lens Correction Filter

This is found in the *Filter* menu. There are sliders for “Vertical Perspective” and “Horizontal Perspective” which allow you to correct for two vanishing points. There is also an “angle” adjustment to remove camera rotation. The angle adjustment is *very* sensitive. This adjustment only works for small corrections and seems to depend on where the “center” of the image is. It was inadequate for fixing figure 2.

F. Perspective Crop

This tool is located underneath the regular “crop” tool. While it seems convenient to be able correct perspective and crop at the same time, this requires getting two things perfect simultaneously. I’ve not been very successful getting consistently good results with this tool.

E. Edit Distort

Find this under the *Edit>Transform>* menu. I find this quite intuitive to use: grab the top right handle and adjust until the top of the subject is horizontal and the right edge is vertical, then grab the lower left handle and adjust until the bottom is horizontal and the left edge is vertical. Iterate if necessary. You can also stretch the image in any direction. This may be more power than you want! While I am not claiming this is the best tool, it is the one I use most often, perhaps because I am used to it. See Figure 3.

D. Edit Perspective

Also found under the *Edit>Transform>* menu. Works much the same as *Edit Distort*, but only distortions which change perspective are allowed. While this tool can handle two vanishing points, I find this easiest to use when you only need to correct vertical OR horizontal lines, not both. You may have a different experience. But with *Edit Perspective* you can’t accidentally stretch your subject.

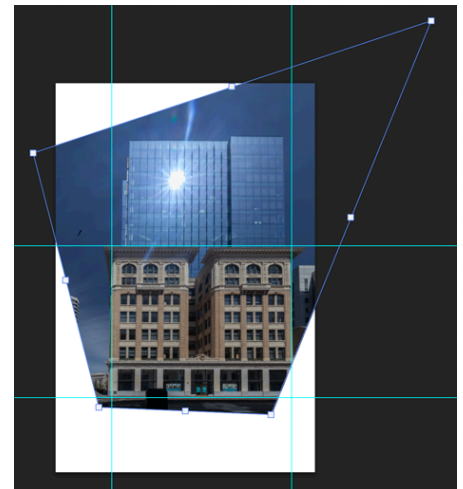
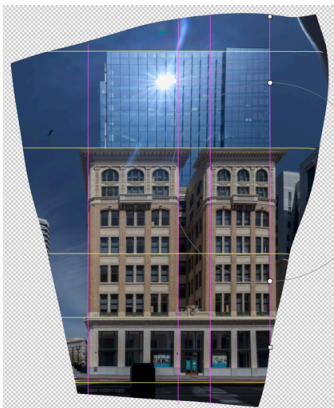


Figure 3. What the PhotoShop screen displays after *Edit>Transform>Distort* is used to correct perspective. Although how one moves the handles will be different, the final *Edit>Transform>Perspective* screen will look the same.



C. Adaptive Wide Angle Filter

This is found under the *Filter>Adaptive Wide Angle* menu. Set it to “Perspective” mode and then draw constraints along lines that should be vertical or horizontal. This is the most time-consuming method but gives you lots of control. You can correct barrel and similar distortion simultaneously, so this method has an advantage on images taken with a very wide-angle lens. There are detailed instructions on using this tool in this video: <https://www.youtube.com/watch?v=vBwdpDaAsEs>. See figure 4. The final image resulted from using 5 horizontal and 4 vertical constraints.

Figure 4. What the PhotoShop screen displays after *Filter>Adaptive Wide Angle* is used to correct perspective. The magenta lines were created by right-clicking on a constraint and clicking “Vertical” while the yellow lines were created by right-clicking on a constraint and clicking “Horizontal”. Constraints in an arbitrary direction are blue; none were used on this image.

B. Camera Raw Filter

This is found under the *Filter>Camera Raw Filter* menu. Under the Geometry tab, next to “Upright”, there are five icons. Try each one. If one produces acceptable results, you are done, and this is the easiest of all the methods. Otherwise, click on the fifth icon and draw constraints along the right most and left most edges which are to be vertical. Repeat on the top most and bottom most edges that are to be horizontal.

A. Perspective Warp

Find this tool under the *Edit>Perspective Warp* menu. The simplest way to use this method is to drag the tool from the upper left to lower right corner and then use the handles to adjust the grid until it lines up with the lines that are supposed to be horizontal or vertical in the primary plane of the subject. Then change from “layout” mode to “warp” mode. You can drag any corner of the grid to change the amount of distortion. Alternatively, if you right-click on a grid edge that is closest to being vertical, it will be forced to be vertical. Right-clicking on a grid edge that is closest to horizontal will force it to be horizontal. This makes it one of the easiest tools to use.



Figure 5. Method comparison. (A) Edit Perspective, (B) Camera Raw Filter, and (C) Adaptive Wide Angle

How do the results compare?

A comparison of the results of applying these methods to figure 2 is shown in figure 5. The results of the different methods can be strikingly different. Edit Perspective, Edit Distort, and Perspective Warp produce almost identical results. Camera Raw Filter and Perspective Crop seem to make the buildings taller and skinnier. Adaptive Wide Angle is in between. The relative heights of the two buildings are also different in the different methods.

So why is Perspective Warp rated the best?

Perhaps the neatest thing about the Perspective Warp tool is that once you shift-click on an edge you can drag the corners and the image changes in a way that simulates how the scene would have appeared if you had changed your position when taking the shot.

But the true power of the *Perspective Warp* tool becomes apparent when the subject has two or three vanishing points and you want to control them independently. Another case where this tool is useful is when tight space requires one to use a wide-angle lens, but the exaggerated perspective created in that situation is not desired.



Figure 6. Original Image showing 3 vanishing points and excessive foreshortening of the center wall cause by being close to the nearest corner and using a 19mm lens to capture the entire building.

Figure 6 is an example of a photograph taken with a wide-angle (19mm) lens and has three vanishing points. Since we want to maintain the three-dimensional character of the building, we only want to eliminate the vertical vanishing point. Most of the methods described above will produce results similar to the screen shot of the *Edit>Transform>Distort* tool shown in figure 7. The closest, windowless, portion of the center wall is unrealistically large owing to the use of a wide-angle lens.

Perspective Warp allows you to create separate grids for each of the planes in the subject. This will allow you to adjust each plane independently. Where planes connect, such as at the corner of a building, the edges of the grids will snap together, so that as each is adjusted, continuity across the edge is maintained. After switching from layout to warp mode, you can adjust the perspective by dragging any of the corners of the grids. Or you can shift-click on a grid edge to force it to be vertical or horizontal. If you drag a corner after shift-clicking, the edge will maintain its orientation. This allows you to change the amount of apparent foreshortening caused by perspective. These capabilities make this method fast, effective, and flexible.



Figure 7. Figure 6 processed with the *Edit>Transform>Distort* tool



Figure 8. Perspective Warp in Layout Mode with separate grids for three sides of the building.

In preparation for using Perspective Warp three grids are established corresponding to the 3 building walls in the image, as shown in figure 8. After switching to warp mode and right-clicking on the vertical edges of the grids, figure 9 is obtained. Unfortunately, as before, the closest, windowless section of the center wall is still too large. And the left wall of the building has disappeared altogether! No problem. Drag the top left corner of the grid down and to the right and figure 10 is obtained – the left wall is revealed, and the closest, windowless segment of the center wall is reduced to more acceptable proportions.

The Perspective Warp tool has a weakness, and this manifests when you cannot define a grid that encompasses an entire plane with a given vanishing point without including parts of the

subject which have a different vanishing point. An example is shown in figure 11 where the problem area is outlined in red. If the warp is applied to this grid, the area inside the red line will not match up with the corresponding parts outside the red line. Under these circumstances the Perspective Warp and Edit>Transform>Distort produce similar results. The interface is quite different, however, and you may prefer one over the other. You can see both tools in action is this video: <https://youtu.be/KcizDzNKEDo>.

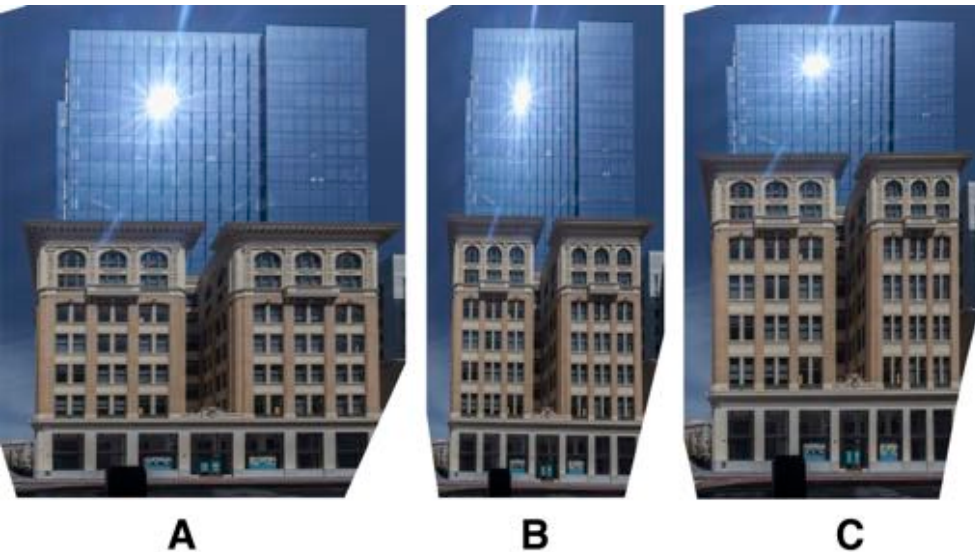


Figure 9. Perspective Warp in Warp Mode with shift-click used to make vertical corrections only. Shift-click turns the lines from white to yellow.



Figure 10. Perspective Warp in Warp Mode after the nearest vertical grid edge was dragged down and to the right to reduce foreshortening of the center wall. The left-most face of the building was also revealed

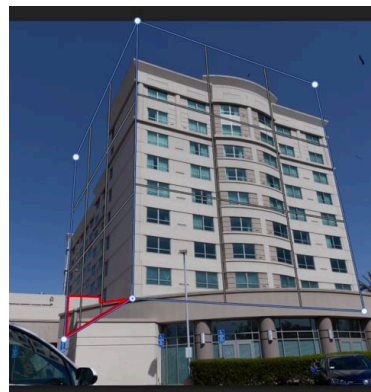


Figure 11. A case where an area of the subject with a one vanishing point, outlined in red, intrudes into a plane with a different vanishing point. There is no way of creating a grid that encompasses the entire side wall of the building without including part of the lower wing on the left. After applying warp, the part outlined in red will be distorted to match the side wall and will no longer align with rest of the wing of the building of which it is a part.

Some closing words

There is some irony that in the art of photography we devote so much effort to eliminating vanishing points when the discovery of how to include them was a major improvement in other 2-D art forms. It is generally accepted that Filippo Brunelleschi introduced this concept between 1415 and 1420, but his work is now lost. The earliest extant work incorporating a consistent vanishing point, and therefore a realistic representation of a three-dimensional scene, is Masolino da Panicale's circa 1423 fresco *St. Peter Healing the Cripple and the Raising of Tabitha* shown in figure 12. The original is in the Brancacci Chapel or Cappella dei Brancacci in the Church of Santa Maria del Carmine in Florence.



Figure 12. Masolino da Panicale's *St. Peter Healing a Cripple and the Raising of Tabitha* (c. 1423), the earliest extant artwork known to use a consistent vanishing point.

I would be remiss if I did not point out that the tools that can be used to eliminate perspective distortion can also be used to *increase* it, or even add it where it does not exist. Perhaps this can be used to creative effect in one of your photos?



Figure 13. The author after following the Adobe Miracle Diet.

April Competition Results

Judge - Lisa Rigge

Pictorial Projected Basic

21 Images			
Award	Title	Member	Club
1	Staghorn— (17274567)	Lucy Aron	Santa Rosa
2	Still Life with Boot— (17274575)	Lucy Aron	Santa Rosa
3	Sunlit Cactus	John Ciarelli	Rossmoor
4	Gulls, Man & Museum	Matthew Gormley	Marin
5	Pacheco Pass in the Fog	Bob Flesher	Villages
HM	Ladybugs at Play	Sue Griffin	Llvermore
HM	Flowering South African Bush (leucospermum Erubescens)	Terry Jalkemo	Villages



**Pictorial Projected - 1st
Basic**

**Staghorn
Lucy Aron
Santa Rosa Photographic
Society**

Pictorial Projected Intermediate

32 Images

Award	Title	Member	Club
1	A Falling Leaf.	Fragrance Liu	Rossmoor
2	Bashful 2	Peggy Fleming	Contra Costa
3	Preening Caribbean Flamingo (Pheonicopterus ruber)	Jon d'Alessio	Marin
4	Looking into the eyes of the flute player	Denise Vouri	Contra Costa
5	Romantic Spring Tulips	Barbara Masek	Pennisula
HM	The Painted Hills. Carrizo Plain National Monument Super Bloom- 2019	Marie Susa	Pennisula
HM	Curly	Angela Banister	Villages
HM	Moonrise near San Francisco City Hall	Yemay Hsieh	Santa Clara



Pictorial Projected - 1st Intermediate

A Falling Leaf
Fragrance Liu
Rossmoor Photography Club

Pictorial Projected Advanced

39 Images			
Award	Title	Member	Club
1B	In The Flow of Life	Steve Gibbs	Santa Rosa
2	The Eagle Hunter	Jan Lightfoot	Sierra
3	Moon Over the City	Paul Kessinger	Fremont
4	Greeting the Morning	Susan Gerber	Llvermore
5	Abstract Window View (The Tech Interactive, San Jose)	Donna Ostheimer	Villages
HM	Nesting Great White Egrets With Juvenile During Breeding Season	Henriette Brasseur	Marin
HM	Mating Butterflies	Gary Ritchie	Sierra
HM	Wild Stallions Establishing Social Order	Sharon Anderson	Contra Costa

Best of Division - Pictorial Projected



Pictorial Projected - 1st Advanced

In the Flow of Life
 Steve Gibbs
 Santa Rosa Photographic Society

Pictorial Projected Masters

32 Images

Award	Title	Member	Club
1	Exquisite Stilllife	Claudia Peterson	Santa Clara
2	Sunrise Camellia	Richard James	Villages
3	My Agonies of Life	Claudia Peterson	Santa Clara
4	Cap Rock Ruin - Two	Michael Fredrich	Livermore
5	Evening sky with Mobius Arch at Alabama Hills, Lone Pine, Ca.	Ernie Murata	Villages
HM	Scoresby Sound, Greenland	Wendy Hannum	Marin
HM	Candle making, Purisima Mission	Rob Gendreau	Rossmoor
HM	Golden Gate Bridge at Sunset	Eric Brown	Berkeley

Pictorial Projected - 1st Masters

Exquisite Still Life
Claudia Peterson
Santa Clara Camera Club



Monochrome Projected Basic

20 Images

Award	Title	Member	Club
1	Local man sharpening a knife in Fez, Morocco	Josephina Shen	Peninsula
2	Camellia in Black an White	Alan Lipton	Villages
3	Storm on the Horizon	Dan Kabanuck	Santa Rosa
4	Silo	Mary Pieper-Warren	Marin
5	Houseleek rosetta in black and white	Bruce Lescher	Llivermore
HM	Camellia, Queen of the winter flower.	elizabeth springs	Santa Rosa
HM	Mt. Diablo Winter Landscape	Maya Schorer	Rossmoor



Monochrome Projected - 1st Basic

**Local man sharpening a knife in Fez,
Morocco**

**Josephina Shen
Peninsula Camera Club**

Monochrome Projected Intermediate

27 Images

Award	Title	Member	Club
1	Rain drops on pine needles	Carolyn Rodriguez	Santa Clara
2	Day's End. Sunset at Bean Hollow State Beach.	Marie Susa	Peninsula
3	Watching Over the Acorn Cache	Dennis Rashe	Llivermore
4	Barrens branches drawn in the sand. The artist— the waves of the Pacific Ocean, Banderas Bay, Mexico.	Karen Kosmala	Villages
5	Setting Sun Over Salt Polygons	Betty Hovenden	Llivermore
HM	A Moment	Laura Stansfield	Santa Rosa
HM	Snowy morning on the ranch.	Suzanne Grady	Marin
HM	Working on His Scott Joplin	Debbie Lindemann	Llivermore

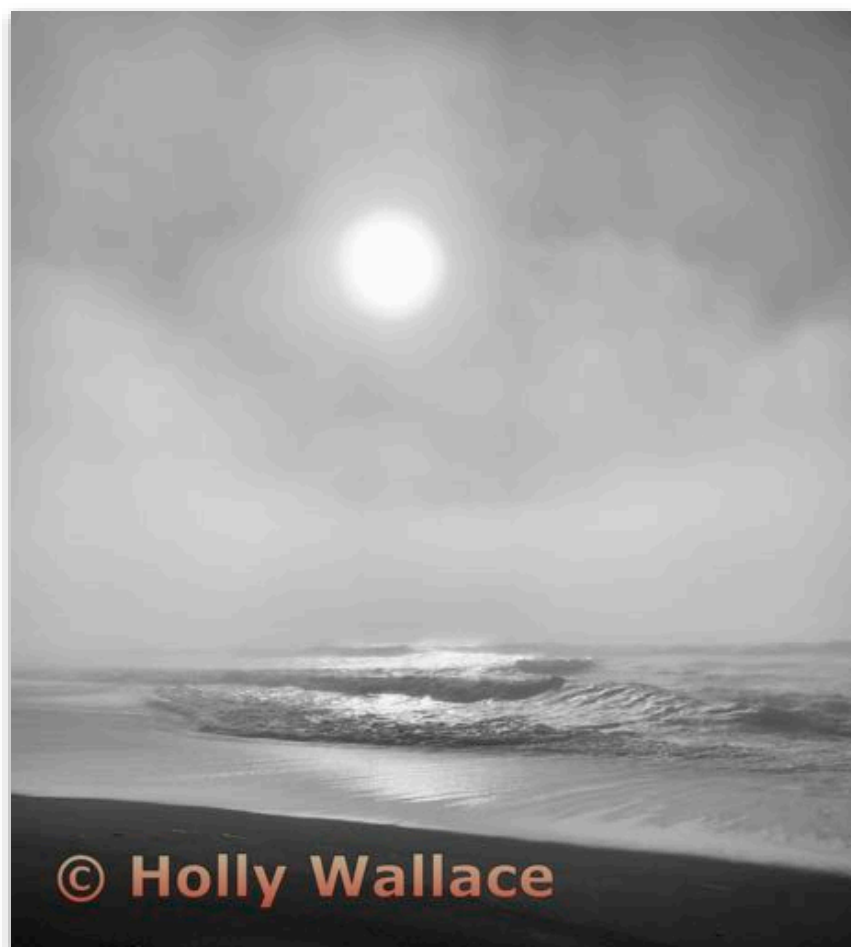


Monochrome Projected - 1st Intermediate

**Rain drops on pine needles.
Carolyn Rodriguez
Peninsula Camera Club**

Monochrome Projected Advanced

33 Images			
Award	Title	Member	Club
1B	Serenity on the sea	Holly Wallace	Berkeley
2	The Photographer (17299608)	Steve Gibbs	Santa Rosa
3	Woman Viewing Installation "Behind The Veil": Bklyn. Museum, NY. The Veil was created with twisters by Ghanian sculptor El Anatsui who transforms everyday materials into large-scale installations.	Rain Bengis	Rossmoor
4	Man in a Cowboy Hat, Ethiopia	Tamara Krautkramer	Marin
5	A Tender Moment	Linda Koski	Villages
HM	Wheel Yard	Richard Haile	Diablo
HM	'Ghada' Caught Her Eye (Paper Chase Exhibition at the Cantor Arts Center)	Donna Ostheimer	Villages
HM	Looking Glass Cat	Peggy Bechtell	Pennisula



**Best in Division -
Monochrome
Projected**

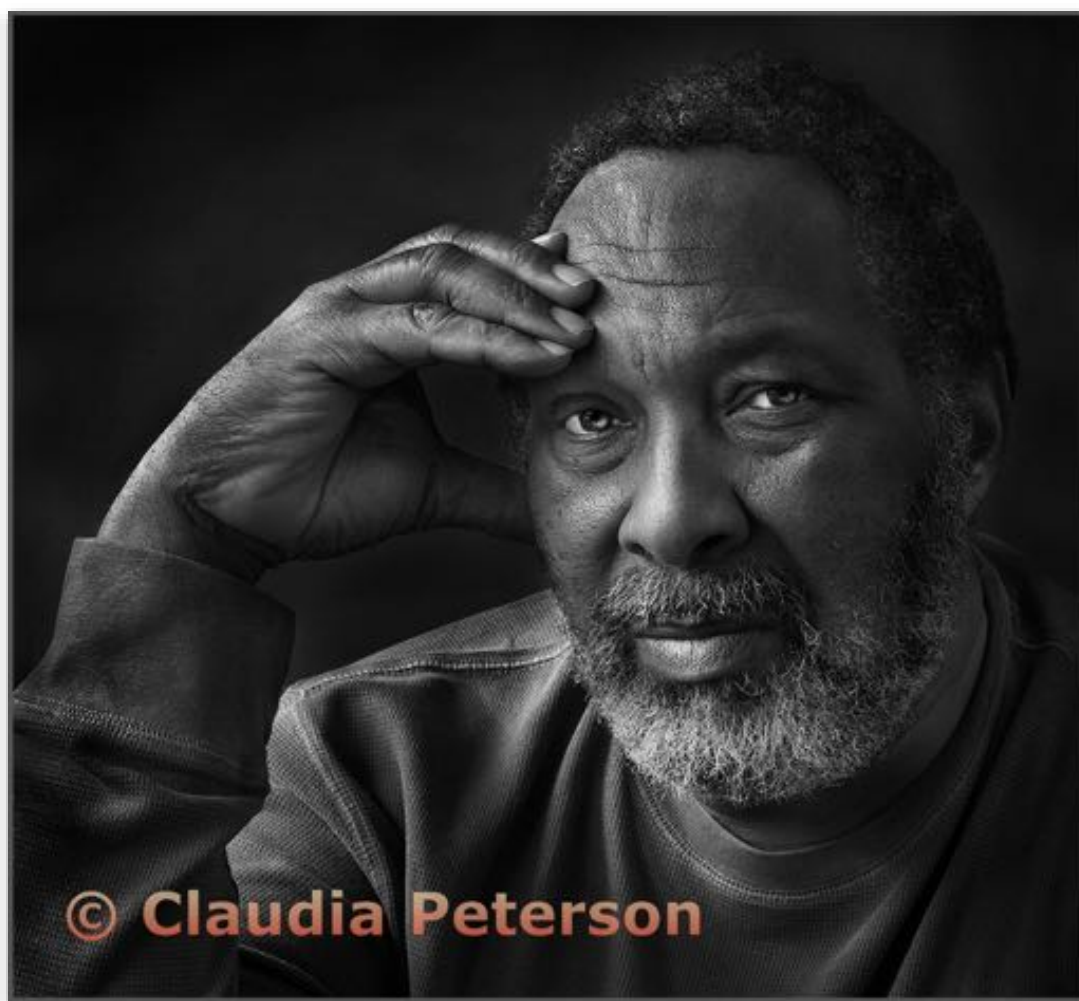
Monochrome Projected - 1st Advanced

**Serenity on the sea
Holly Wallace
Berkeley Camera Club**

Monochrome Projected Masters

31 Images

Award	Title	Member	Club
1	Remembering	Claudia Peterson	Santa Clara
2	A lonely winter tree	Shinnan Kiang	Llvermore
3	A Sweet Reflection	Claudia Peterson	Santa Clara
4	Sunflower Getting Pollinated	TJ Campbell	Marin
5	Forgotten	Dorothy Weaver	Marin
HM	Symmetry of Line and Curve Above the Cathedral Crossing	Peter Nicholls	Villages
HM	After the wheat harvest.	Tony Reynes	Santa Rosa
HM	The Crust of The Earth	Nik Favretto	Pennisula



Monochrome Projected - 1st Masters
 Remembering
 Claudia Peterson
 Santa Clara Photo Club

Nature Projected Basic

18 Images

Award	Title	Member	Club
1	Taveta Golden Weaver, <i>ploceus castaneiceps</i> , Native to Kenya and Tanzania, females select their mate based on the nest, it is the only bird that are known for their ability to tie knots.	John McCormick	Marin
2	Mother Toucan Barbet (<i>Semnornis ramphastinus</i>) feeding her offspring (9404)	Stephanie Arnow	Marin
3	We first think of wings as giving birds flight. This profile of a Red-tailed Hawk shows the aerodynamic, tear-drop shape of its body to be nearly the same as a cross section of an airplane wing.	Mark Hullinger	Santa Rosa
4	One method egrets use to lure their prey is tongue flicking. Repeatedly flicking their tongue in the water, the bird attracts small fish and then quickly strikes at them.	Jeannette Lakness-King	Alameda
5	Bristlecone Pines are the oldest living 'Things' living up to 4000 years	Frank Menkel	Contra Costa
HM	Costa Rica Sloth: [1] The sloth, <i>Bradypus Variegatus</i> , is adapted to living upside down: The claws support their hanging position and their organs are attached to their body.	Carol Gray	Berkeley



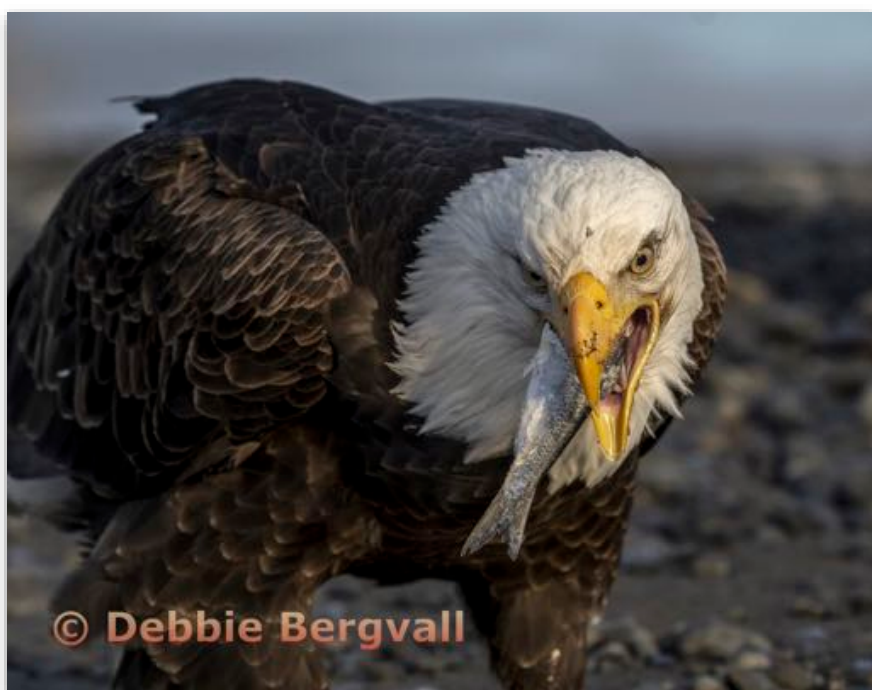
Nature Projected - 1st Basic

Taveta Golden Weaver, *ploceus castaneiceps*, Native to Kenya and Tanzania, females select their mate based on the nest, it is the only bird that are known for their ability to tie knots.

**John McCormick
Marin Photo Club**

Nature Projected Intermediate

30 Images			
Award	Title	Member	Club
1	The Alaskan Bald Eagle consumes an average of a pound of fish a day.	Debbie Bergvall	Contra Costa
2	Almost unseen because of protective coloration, a gray mountain lion was close in color to the gray cliff. Also called a puma or cougar. They are secretive and rarely seen. The Sonoran Desert, CA	Roddie Stelle	Berkeley
3	Mating Peregrine Falcons [].The male flies in while the female is waiting. (Falco peregrinus)	Luke Lang	Santa Clara
4	Great Blue Heron after catching mudsucker that was hidden in mud at low tide at Greenwood Cove, Tiburon	John Nygren	Marin
5	Female and male adult Nuttall's Woodpeckers (dryobates nuttallii) during breeding season. In adults only the male has a red patch on the head, but both male and female juveniles have a red patch.	Sue Griffin	Livermore
HM	The coyote is a species of canine native to North America and can be found in wilderness areas throughout the Bay Area. Though typically timid around humans, this female confidently trotted by.	Betty Hovenden	Livermore
HM	(Egretta Thula) The snowy egret is desperately trying to climb back to his nest using his wings and feet as leverage. Muscles need to be well developed in order to climb back the nest successfully.	Henriette Brasseur	Marin
HM	Great Egret, Ardea alba, eating a mole, Talpidae	Thomas Cipriano	Alameda



Journalism Projected - 1st Intermediate

**The Alaskan Bald Eagle
consumes an average
of a pound of fish a day.
Debbie Bergvall
Contra Costa Camera Club**

Nature Projected Advanced

33 Images

Award	Title	Member	Club
1	Black Bears fighting for prime territory, in a river filled with salmon swimming upriver to spawn.	Ron Elkind	Marin
2	Double breasted cormorant (<i>Phalacrocorax auritus</i>) catches and swallows a large trout at Ed Levin County Park on Jan 30, 2022 after the lake was stocked by the Fish and Game department. Cormorants can swallow amazingly large fish.	Jason Cheng	Fremont
3	Closeup of an Anna's hummingbird pollinating <i>Salvia</i> while also getting nectar from the flower.	Sree Alavattam	Fremont
4	Western Yellowjackets (<i>Vespula pensylvanica</i>) feed on other insects, picnic fare, fruits, carrion, nectar, meat, fish, pet food up to about a mile from their nest. Here they are eating spoiled grapes.	Richard Finn	Llvermore
5	The Hippopotamus amphibius is very aggressive and territorial and displays warning signs to other hippos, humans, and predators by gaping their huge mouth. Luangwa River, Zambia, Africa.	Catherine d'Alessio	Marin
HM	Brown Pelican, <i>Pelecanus occidentalis</i> , Dives from the air after prey, capturing fish in its pouch.	Gary Saxe	Santa Rosa
HM	Red ants (<i>Solenopsis xyloni</i>) engage in group foraging to recover scarce resources at Death Valley, Ca.	Jamie Wasson	Contra Costa
HM	This bird's red-skinned face and yellow bill identify it as a Yellow-Billed Stork. Darting out from behind shrubs to corral a fish, it faces into the sun to avoid alerting its prey with its shadow	Ron Shattil	Berkeley



Journalism Projected - 1st Advanced

Black Bears fighting for prime territory, in a river filled with salmon swimming upriver to spawn.

**Ron Elkind
Marin Photo Club**

Nature Projected Masters

29 Images			
Award	Title	Member	Club
1B/IM/W	W++Big horn sheep alpha male in the Colorado National Monument sniffing for females in estrus.	Pat Prettie	Contra Costa
2	Kenya.A newborn Plains Zebra(equus quagga) stands for the first time on legs almost the length of adults so less vulnerable to predators. Within an hour he is walking and able to join the herd.	Carol Lehrman	Marin
3	Snow Leopard cubs stay by the den for their mother's return. The rugged terrain they inhabit helps them hunt prey by providing clear views and good cover. Western Mongolia	Irene Bergamini	Diablo
4	Hunting war [1-4] Great blue haron caught a fish from the lake. It move to a safe place to eat it.	Brando Ho	Alameda
5	Capuchin Monkeys (Cebus capuchinus) pick through each other's hair, eating the stuff they find. This grooming ritual keeps monkeys healthy, as well as reinforce social structures and bonds.	Phyllis Plotkin	Berkeley
HM	Cross Orb Weaver Spider (Araneus diadematus) Eating a Honey Bee (Apis mellifera).	Eric Brown	Berkeley
HM	Male Talamanca Hummingbird (Eugenes spectabilis), sipping nectar at the forest edge, is one of the larger hummingbirds with wing beats that are slow enough to be some what distinguishable.	Phyllis Plotkin	Berkeley
HM	An African Darter (Anhinga rufa) spears a fish from the Chobe River in Botswana. The darter is known as the snakebird because of its appearance of showing only its neck above water when swimming.	Cindee Beechwood	Marin

Image of the Month

**Best
Authentic
Wildlife**



**Best in
Division -
Nature
Projected**

Nature Projected - 1st Masters

Big horn sheep alpha male in the Colorado National Monument sniffing for females in estrus.

Pat Pretty

Contra Costa Camera Club

Travel Projected Basic

22 Images

Award	Title	Member	Club
1	Iceland's rettir , September brings rettir a nationwide sheep roundup, people on foot, on Icelandic horses, and their trusty sheepdogs, bringing the sheep in from mountains and valleys.	John McCormick	Marin
2	Wine tasting in the Maule Valley, Chile, at Erasmo Vinyard	Dianne Arrigoni	Marin
3	Acoma Sky City, N.N., 60 miles west of Albuquerque, is home to the Acoma Pueblo people and is the the oldest continuously inhabited settlement in North America	Ally Whiteneck	Contra Costa
4	The Szechenyi Chain Bridge designed in 1839 and opened in 1849 is one of 8 bridges unifying Buda and Pest over the River Danube. Budapest, Hungary, 2015	Peggy Fleming	Contra Costa
5	A typical hillside in the Cinque Terre Region of Italy. Houses are built into the steep hillsides. Here, in the town of Manarola, a clock tower sits at the top. Vineyards are carved into hillsides.	Bruce Lescher	Llivermore
HM	The Paris Metro, Line #5 , Three Men En Route	Bob Levy	Marin
HM	At Otowa Waterfall in Kiyomizu-dera Temple, Kyoto Japan, visitors drink from the 3 streams of water, each for longevity, success, and love, but it's greedy to drink from all 3 streams.	Luke Lang	Santa Clara
HM	Inside exploding, modern, Beijing China, full of skyscrapers and concrete are the Hutongs (alleys). This scene of the Shichahai Hutong neighborhood demonstrates their vitality, energy, and life.	Guy Cummins	Llivermore



Travel Projected - 1st Basic

Iceland's rettir - September brings rettir a nationwide sheep roundup, people on foot, on Icelandic horses, and their trusty sheepdogs, bringing the sheep in from mountains and valleys.

**John McCormick
Marin Photo Club**

Travel Projected Intermediate

22 Images

Award	Title	Member	Club
1B	Camel race at the 2013 Altai Kazakh Eagle Festival in Sagsay, Mongolia. Child camel jockeys are favored since they are light weight.	Pat Carlson	Santa Rosa
2	Villager demonstrates art of making rice paper. Rice is spread & steamed on pan then dried on a bamboo wattle. Rice paper quality depends upon a craftsman's experience. Uniformity is key. Vietnam 2020	Debbie Lindemann	Livermore
3	The local people enjoyed the tea time at the Little Petra, Jordan	Josephina Shen	Penninsula
4	A Family owned cigar shops keeping the Cuba hand roll cigar tradition alive. Little Havana, Miami, February, 2022	Susan Wong	Contra Costa
5	Golden Gate Fortune Cookie Factory in Chinatown opened in 1962, and remains one of the only places you can find handmade fortune cookies. They can produce 15,000 cookies a day. San Francisco, CA	Marilyn Murata	Villages
HM	Enjoying a sunny day at the beach, Odessa, Ukraine	Denise Vouri	Contra Costa
HM	Ludvika Lakehouse & Laundry: a summer rental in Sweden, painted the classic Falu Red.	Emily Thompson	Berkeley
HM	Milan's Gothic Cathedral: [1 of 2] 1386-1965 Stairs lead to the rooftop terraces offering magnificent views	Rea Franjetic	Berkeley

Best in Division - Travel Projected

Travel Projected - 1st Intermediate

**Camel race at the 2013 Altai
Kazakh Eagle Festival in
Sagsay, Mongolia. Child
camel jockeys are favored
since they are light weight.
Pat Carlson
Santa Rosa Photographic Society**



Travel Projected Advanced

29 Images

Award	Title	Member	Club
1	At dawn mist rises around a boatman on the Ganges River.	Bob Sturm	Berkeley
2	Much of daily life and activity is lived out on the streets, with informal businesses using sidewalks as shops, such as this barbering street in Kolkata, India	Tamara Krautkramer	Marin
3	A woman empties a basket of dry vegetation into a colorful field of blooming mustard in Barauli, Nepal.	Cindee Beechwood	Marin
4	Celebration of the Eucharist - evening ceremony at Notre Dame Cathedral - Paris, France	Simon Cintz	Villages
5	Many boatmen in Varanasi, India, are employed along the Ganges River to carry people to ceremonies honoring those cremated in fires on the banks of the sacred river.	Susan Helms	Rossmoor
HM	A Typical Food Stall, Madagascar	Eric Gold	Santa Clara
HM	Old Havana From On High: Old Havana is the historic heart of Havana, Cuba's Capital City. It is full of color, music, and personality. Though the people live with few amenities they seem to have an enduring spirit and joy for life.	Rain Bengis	Rossmoor
HM	Devil's Tower, aka Bear's Lodge, in Wyoming, is an ancient intrusion of igneous magma into sedimentary rock that subsequently eroded away. It stands 867' tall and is sacred to many plains tribes.	Jennifer Marano	Santa Rosa

Travel Projected - 1st Advanced

At dawn mist rises around a boatman on the Ganges River.

Bob Sturm

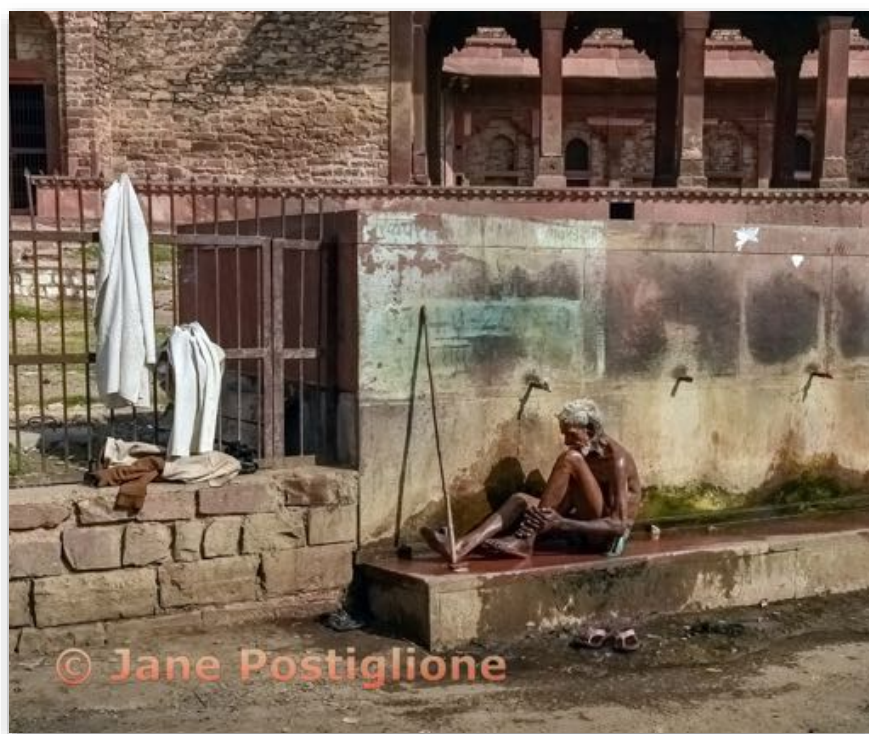
Berkeley Camera Club



Travel Projected Masters

29 Images

Award	Title	Member	Club
1	Old Man Bathes in Public Bath, Fatehpur Sikri India	Jane Postiglione	Contra Costa
2	Fishermen weighing fish at a fish market in Sri Lanka	Maureen McGettigan	Marin
3	A Nomad Mongolian herder sets up camp and lives in his ger. He will move several times a year in search of water and grass for his herds. Western Mongolia	Irene Bergamini	Diablo
4	Seafood Seller in a Large Market Hall, Barcelona, Spain.	Steve Napoli	Berkeley
5	One of the many "bouquinistes" bookstalls the stretch along the Seine in Paris. The owner here enjoying some downtime while reading the paper.	Lenny Rush	Alameda
HM	The world's largest surviving chained library, with its books and chains intact, is located in Hereford Cathedral, England.	Peter Nicholls	Villages
HM	Cornucopia of fresh fruit and vegetables at the Farmer's Market, Villa de Leyva, Colombia	Stephen Weiss	Contra Costa
HM	Children help their parents wrap jackfruit in protective sleeves at the Wet Market in downtown Yangon, Myanmar.	Lyrinda Snyderman	Berkeley



Travel Projected - 1st Masters

Old Man Bathes in Public Bath, Fatehpur Sikri India

Jane Postiglione

Contra Costa Camera Club

Color Prints Basic



Color Prints - 1st Basic

Closing Time
Dennis Herman
Marin Photo Club



Color Prints - 2nd Basic

Quiet spring morning at shadow cliffs
Guy Cummins
Livermore Valley Camera Club

Color Prints Intermediate

Best in Division - Color Prints

Color Prints - 1st Intermediate

Atlantic Puffin with catch of krill,
Grimsey Island, Iceland
Jon d'Alessio
Marin Photo Club



Color Prints Intermediate



**Color Prints - 2nd
Intermediate**

**Into the Sunset
Mary Pieper-Warren
Diablo Valley Camera Club**

Color Prints Advanced

Color Prints - 1st Advanced

**Solitude on a Frosty Morning at June
Lake 2019 10 28 when autumn gold
leaves still lingered
Bernhard Voter, Dr.
Peninsula Camera Club**



Color Prints - 2nd Advanced

**Marbled Godwits in flight, Watsonville
Wetlands
Bill Summits
Marin Photo Club**



Color Prints Advanced



Color Prints - 3rd Advanced

Brrr, Baby It's Cold Outside

Susan Gerber

Livermore Valley Camera Club

Color Prints Masters



Color Prints Masters - 1st Place

Melting Blue Icebergs.

Lucy Kiang

Livermore Valley Camera Club

Color Prints Masters

Color Prints Masters - 2nd Place

The Elegant Burka.

**Dorothy Weaver
Marin Photo Club**



Color Prints Masters - 3rd Place

Mount Sneffels

**Michael Fredrich
Livermore Valley Camera Club**



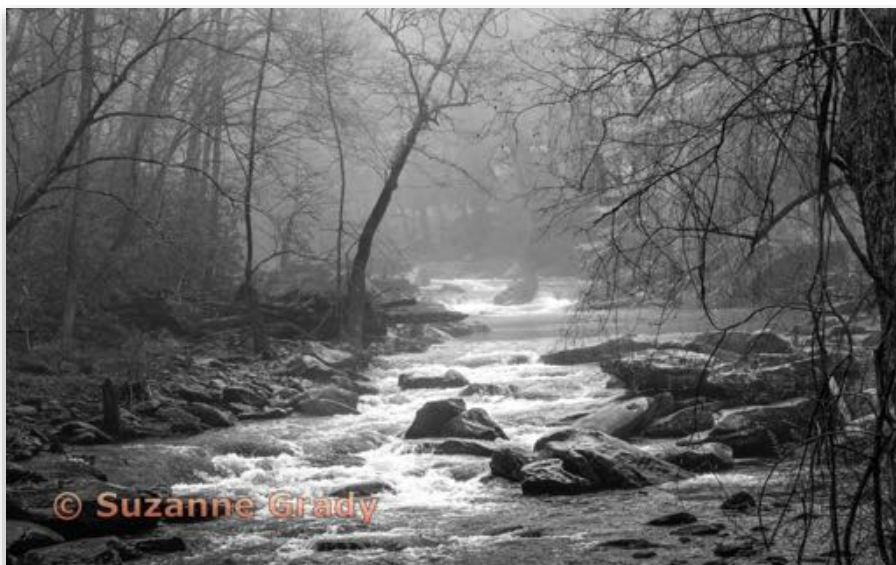
Color Prints Masters - 4th Place

Weeds in Snow

**John Templeton
Contra Costa Camera Club**



Monochrome Prints Basic



Monochrome Prints - 1st Basic

**Fog haunts the French Broad
River in North Carolina.**

**Suzanne Grady
Marin Photo Club**

Monochrome Prints - 2nd Basic

**Drakes Beach
Mary Pieper-Warren
Marin Photo Club**



Monochrome Prints Intermediate



Monochrome Prints - 1st Intermediate

Lee Flat, Death Valley N.P.

**Dennis Herman
Marin Photo Club**

Monochrome Prints Advanced

Print of the Month

Best in Division - Monochrome Prints



Monochrome Prints - 1st Advanced

Rehab - Where do we start

Richard Haile

Diablo Valley Camera Club

Monochrome Prints Advanced

Monochrome Prints - 2nd Advanced

Young girl in Burma
eating from her rice
bowl

Maureen McGettigan
Marin Photo Club



Monochrome Prints - 3rd Advanced

The Lonely Palm Tree
Rosemary Livingston
Marin Photo Club

Monochrome Prints Masters



Monochrome Prints - 1st Masters

Looking Through Scripps Pier

TJ Campbell
Marin Photo Club

Monochrome Prints - 2nd Masters

Through the Tunnel

Dorothy Weaver
Marin Photo Club



Monochrome Prints - 3rd Masters

Majestic Osprey

Shinnan Kiang
Livermore Valley Camera Club

Journalism Prints Basic



Journalism Prints - 1st Basic

Palm Sunday in San Miguel de Allende, Mexico, is known nationwide for its celebratory parade with rose petals covering the route.

**Suzanne Grady
Marin Photo Club**

Journalism Prints Advanced

Best in Division - Journalism Prints

Journalism Prints - 1st Advanced

March 6th, 2022 a mother and two daughters, with family in Ukraine, quietly stood in protest to Putin's war, asking for help to save her country.

**Gary Topper
Marin Photo Club**



Journalism Prints Advanced



Journalism Prints - 2nd Advanced

SF Pride is back live June 25 - 26, 2022

Lance Guelfo

Diablo Valley Camera Club



Journalism Prints - 3rd Advanced

**A rancher posted a no
trespassing warning in the
Cappi Valley, California**

**Russell Flaum
Marin Photo Club**

Creative Prints Basic



Best in Division - Creative Prints

Creative Prints - 1st Basic

**A gibbon sits on a rope stretching over
the Rio Gandre Gorge in a thunderstorm**

John Templeton

Contra Costa Camera Club

Creative Prints - 2nd Basic

**The storm is blowing The tree is swaying
My hopes are crashing How long the
heroes Hang in fighting**

Anita Rama

Contra Costa Camera Club



Creative Prints Basic



Creative Prints - 3rd Basic

Hope rises over despair

Anita Rama

Contra Costa Camera Club

Creative Prints - 4th Basic

Natures Ice Creativity

TJ Campbell

Marin Photo Club



Creative Prints Advanced



Creative Prints - 1st Advanced

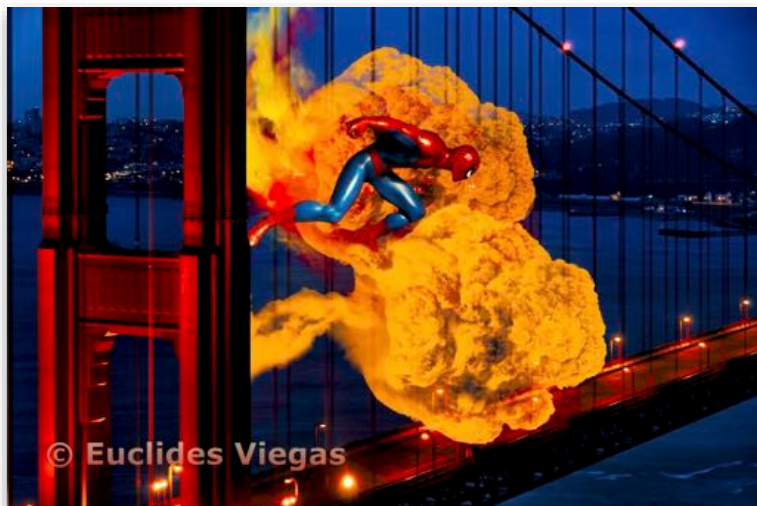
So, tell me...What's driving you crazy?

**Sharon Storchak
Peninsula Camera Club**

Creative Prints - 2nd Advanced

**Spider-man from the comic books
and off the Golden Gate Bridge.**

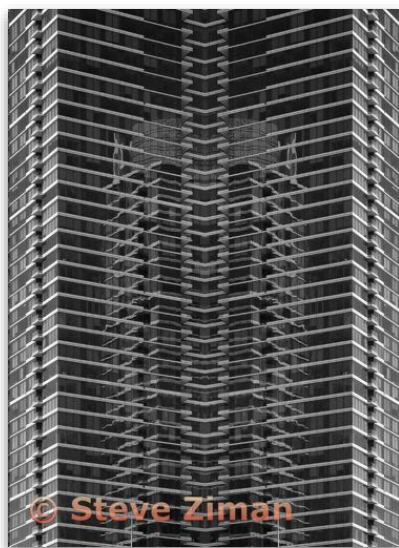
**Euclides Viegas
Diablo Valley Camera Club**



Creative Prints - 3rd Advanced

**Single tower and its mirror image,
including the reflection of an
adjacent building, combined.**

**Steve Ziman
Marin Photo Club**



Northern California Council of Camera Clubs

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N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Lucy Beck (2nd Qtr.)	Contra Costa	lucybeck77@comcast.net
Vice President	OPEN		
Treasurer	Jon d'Alessio	Marin	dalessiojon@comcast.net
Secretary	OPEN		
PI Chair	Keith Cockerham	Diablo Valley	kcockerham@comcast.net
Print Chair	Gary Oehrle	Livermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Virginia Meyer	Marin	vmeyer@me.com
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	vjs.1194@gmail.com joanfield421@comcast.net
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net >

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2022 Competition Schedule										
Month	Print					Projected				
Jan	Livermore	P	M	J	C	P	J	C		
Feb	Rossmoor	P	M	N	T	P	N	T	M	
Mar	Contra Costa	P	M	S	J	P	J	C		
Apr	Diablo Valley	P	M	J	C	P	N	T	M	
May	Fremont	P	M	N	T	P	J	C		
Jun	Contra Costa	P	M	T	C	P	N	T	M	
Jul	Marin	P	M	N	S	P	J	C	N	
Aug	Rossmoor	P	M	J	C	P	N	T		
Sep	Santa Clara	P	M	N	T	P	J	C	M	
Oct	Livermore	P	M	J	C	P	N	T	M	
Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

April 11 at 7:30pm (Hybrid Mtg.)

May 9 at 7:30pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net