

JUNE 2022



**Important
Message!**

President's Corner by Lucy Beck
A Call to Serve, pg. 3



THIS & THAT

Table of Contents

This & That	2
President's Corner	3
Canon Stand Up Printer for Sale	4
Stab From the Past	5
Notable Photographers and Images	7
Featured Photographers	9
Correcting Perspective Distortion (reprint)	10
May Competition Results	16
N4C Information	42

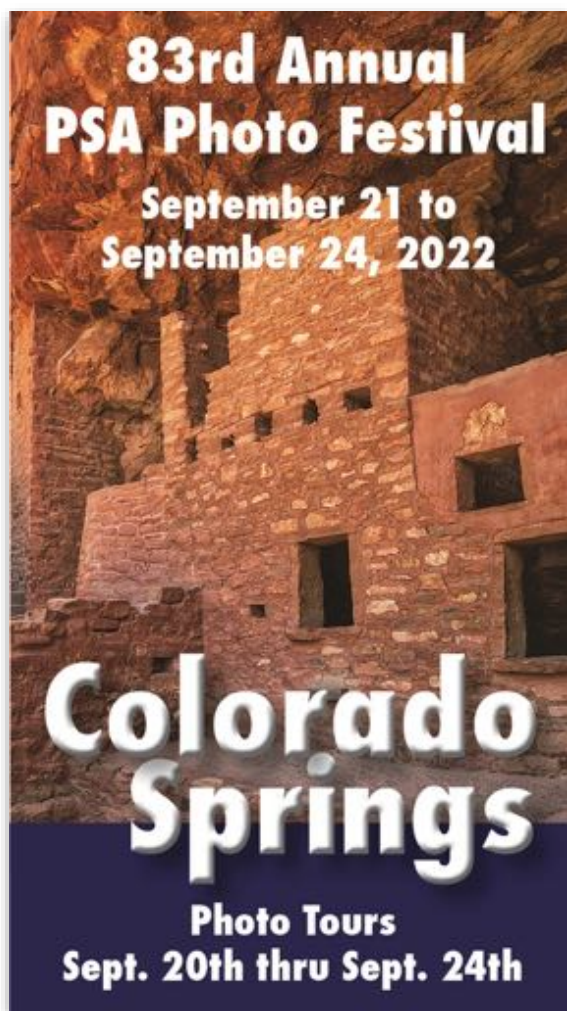
Cover Image

Print of the Month

Rain at the Grand

Gary Oehrle

Livermore Valley Camera Club



Helpful Websites

N4C.org

Winning photos for the month:

<https://n4c.photoclubservices.com/>

https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/northerncacouncilofcameraclubs)

N4C page is titled
northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>

**Register now to get your
choice of tours!**

President's Corner

By Lucy Beck



A Call to Serve

In 1952, N4C received non-profit status from the State of California. This was no small feat. It takes a lot of time and documentation. Before then, for years, N4C officers helped to connect and offer opportunities to a large number of Northern California Camera clubs. N4C has existed to this day without a break in having officers to keep this non-profit status.

California law requires that non-profit organizations have a president, or chair of the board, a secretary, and a treasurer and this requirement may create a dilemma for us soon.

Our own bylaws require a President, Vice President, Secretary and Treasurer. I agreed to be president for 3 months, and would be willing to extend that for 3 more months, only on the condition that during that time someone, or perhaps 2 people, would agree to take on the job for the remainder of the year. So someone, contact me, and I will help you get started.

We also need a Vice President. Gary Oehrle, is still serving, but would very much like to retire.

I don't know all the reasons, but I feel that Covid has separated us in ways that aren't just because of this dreadful virus. I'm not aware that it was such a struggle before Covid to fill positions to run this important organization that fosters creativity and so many learning and sharing possibilities. Being a part of N4C leadership also offers fellowship, and that's something we sorely need.

This is an urgent call for help. If you have held an office in another organization or a business, please consider whether you can be the one to keep this long chain intact. Our bylaws do not require that the President has held another office in N4C or even in your own camera club.

It is an honor to be a part of this long history. Please don't let it die when I leave.

Canon Pro 2100 stand up printer for sale

- Price - **\$1,500!**
- 6-months-old
- If interested contact Jerry Gilliland at 209-743-5163



- Stand on rollers
- 12 - Ink Cartridge Well,
- 24in Roll position,
- Single sheet loading position
- Dimensions: 44in W X 46in H X 28in D
- 6 Month since purchase in Dec 2021
- current ink Cartridge prices \$105 at 160ml - 1/4 volume remaining
- Included 6 rolls of 24in Roll paper to include, Artistic Matte Canvas, Glossy, Matte, and Semi Gloss papers
- Operating instructions
- current usage USB cable with Mac Photo drivers , or PPL linkage to print
- Excellent print quality 2400x1200dpi and weekly maintenance nozzle check of print head usage records
- Call owner - Jerry Gililand at 209-743-5163 for questions

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare
Curated by Doug Stinson*

1970

N4C President Jim Nicholson proposed quarterly public showings of camera club members' photographs "to make stronger our feelings toward 'Photography as an Art' and move together as a body to advance these goals." He believed "One of the problems we have is keeping our work to ourselves."

PSA members began the steps of forming a local chapter, holding an organizational meeting on January 25th at the Claremont Hotel in Berkeley. Over 200 attended and 113 joined as charter members.

George Giles organized a Camera Caravan tour of Death Valley from March 30th to April 5th. An added inducement was cash prized from MGM to help publicize their up-coming movie "Zabriskie Point".

Since 1968 Rossmoor Camera Club sponsored monthly photography exhibits. Each month photographs from a different photographer, from different camera clubs, was featured.

The Mandarin Photographic Club of San Francisco joined N4C.

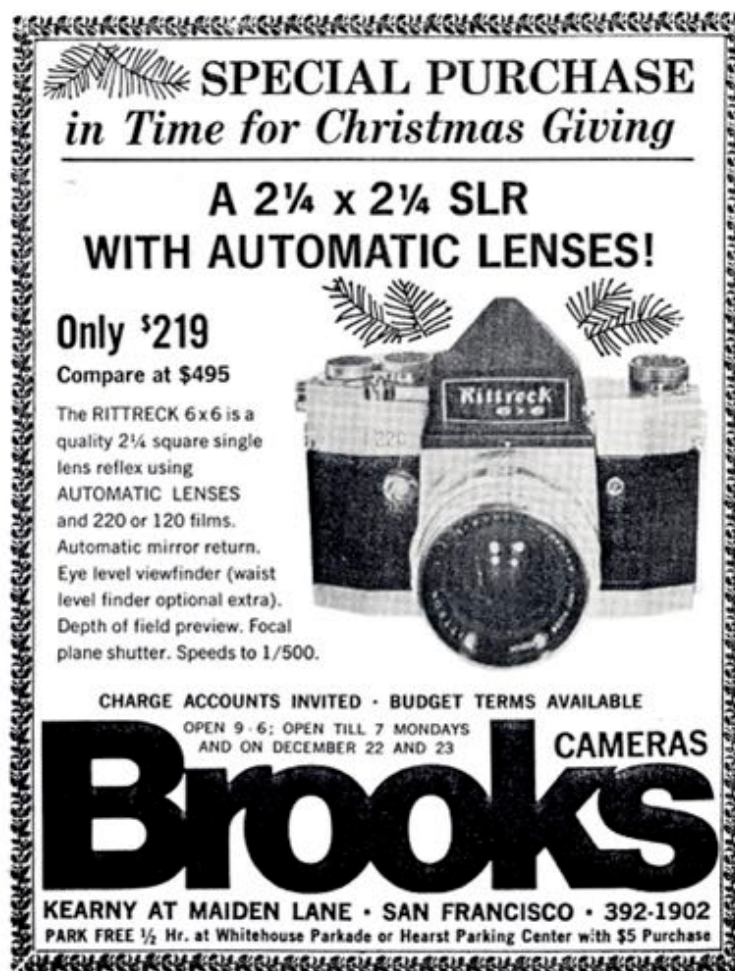
The new Yerba Buena chapter of PSA sponsored the PSA Photography Day on April 4th at the Hotel Lexington in Oakland.

Photochrome continued to run the San Francisco International Slide Exhibition. Winning slides were shown at several venues throughout the area.

Edward Steichen is quoted as saying "A good portrait is really an 'interior' shot, and not just an exterior view of facial structure." And "I'd just as soon photograph a can of worms as photograph Greta Garbo."

The editor of Foto Fanfare gratefully acknowledge the receipt of the following newsletters: *The Shutter* from Berkely CC, *The Viewfinder* from the California CC, *Council News* from the Central Coast Counties Camera Club Council, *Bulletin* from Eden CC, *The Panoram* from Oakland CC, *Bulletin*

from Palo Alto CC, *Tell-E-Photo News* from Peninsula Color Slide Club, *Color News* from Photochrome, *The Retina* from Retlaw CC, *Focal Plane* from Ross Valley CC, *The Focus* from San Carlos CC, *The Gammagram* from Sierra CC, *SnC News* from the Southern California Council of Camera Clubs, *The Chatterbox* from the Sunset CC, *Vista Reporter* from Vista CC and *Western Photographer*.



SPECIAL PURCHASE
in Time for Christmas Giving

**A 2¼ x 2¼ SLR
WITH AUTOMATIC LENSES!**

Only \$219
Compare at \$495

The RITTRECK 6x6 is a quality 2¼ square single lens reflex using AUTOMATIC LENSES and 220 or 120 films. Automatic mirror return. Eye level viewfinder (waist level finder optional extra). Depth of field preview. Focal plane shutter. Speeds to 1/500.

CHARGE ACCOUNTS INVITED • BUDGET TERMS AVAILABLE
OPEN 9 - 6: OPEN TILL 7 MONDAYS
AND ON DECEMBER 22 AND 23

Brooks CAMERAS

KEARNY AT MAIDEN LANE • SAN FRANCISCO • 392-1902
PARK FREE ½ Hr. at Whitehouse Parkade or Hearst Parking Center with \$5 Purchase

The Sunset Camera Club of San Francisco hosted the final B&W judging of the PSA's International Club Print Competition on June 6th. Prints from over 60 clubs were judged. The public was invited to attend.

The Ross Valley Camera Club held their annual "Bay Area Salon of Photography" July 1st through July 5th. The theme was "The Best of Our Years".

Foto Fanfare notes that Nature Slides and Pictorial Slides are in two separate categories, each with its own chairman and separate dates and asks people to please be attentive in submitting slides to the proper chairman.



"Your developer XYZ is no good; it makes all my negatives fuzzy."

Cora McLeod called for better screening of judges before allowing them to judge Nature Slides. In her experience too many were using criteria more suitable for Color Slide competitions and recommended judges read the article by Rae McIntire in the March 1970 issue of the PSA Journal before judging Nature.

An exhibit of 35 large prints by [Aaron Siskind](#) and a display of prints by [Don Normark](#) were shown at the Focus Gallery June 3rd through June 27. Focus Gallery, the first gallery in San Francisco devoted to photography, was operated by Helen Johnston,

and Associate in N4C and member of the Sunset and Berkeley Camera Clubs.

Foto Fanfare lamented that many slides were submitted to competition without titles.

John Arms writes "I have visited perhaps 20 camera clubs during the past year, and not once have I run across any school or college-age people." He blames this on camera clubs being "caught up in the world of technology...and 'how to win contests and influence judges. The pictures... are mainly technical exercises." While "serious young people are concerned with taking pictures of subjects that stir them. In this world of raging war, crumbling universities, doubtful futures, the kids simply can't get excited about winning points and blue ribbons." He concludes "...it is a shame that the camera clubs are not in some way helping young people to accomplish their purpose. They are not doing their share."

Photography Day was held in the Hall of Flowers, but some people would like it returned to Stern Grove.



"I'm looking for a shutter of the magneto-optic light valve type operating by the rotating of the plane of polarization of light traversing glass in a magnetic field."

Notable Photographers and Their Images

By Mark Brueckman

No. 22 - June, 2022

Harry Callahan - The Artist and His Muse

"I guess I've shot about 40,000 negatives and of these I have about 800 pictures I like." – Harry Callahan

Come on in folks, there are plenty of seats in the front rows.

I had my monthly coffee with Monsieur J a few weeks ago. He had just gotten back from a road trip in the near Southwest. We sat in a deli overlooking the Oakland Estuary and drank coffee while he showed me his two new photo books of images curated from his trip. He used Snapfish to create the books, previously he had used Google Photobooks. Once again, his images were inspirational. They could be in a museum or gallery. I became a little antsy. I wanted to rush home and get out there and take some photos. This happens whenever I see his photos. We talked about photographers and he recommended this month's photographer: Harry Callahan.

Let's start with this image.



The woman is Eleanor Callahan, the wife and muse of photographer Harry Callahan. The image was taken in Chicago in 1948.

Thoughts?

Homework time: Jot down a few thoughts of what you "see" and what you "feel" from viewing this image.

Here are my thoughts.

This image is unsettling to me, it evokes sadness. It has a gothic vibe. The gable makes me think we are in an attic or upper floor of a house, in a stark and unused and unwelcoming room.

What is the primary subject?
Is it the woman or the window?

The woman and the window share the image, having them both in the image make it more successful. The presence of the window gives the woman a minimalistic tone.

The image has the aesthetic beauty of someone who, in his own words, took a lot of pictures, 40,000 over 60 years and mostly on film. Callahan stated he only printed about 10 images a year. He was a disciplined and demanding curator.

Harry Callahan was born in 1912 in Detroit. He worked at Chrysler as an accounting clerk and was a member of a camera club. He attended an Ansel Adams workshop in 1941 and decided to become a full-time photographer.

Callahan taught photography at School of Design in Chicago under the leadership of experiential designer/artist Moholy-Nagy. Moholy-Nagy had worked at Bauhaus in Germany and, like many artists, escaped from the growing oppression of the Nazis in the mid-1930s. The Bauhaus movement was about function over form, it was unitarian, anti-elitist and devoid of ornamentation.

Some of Moholy-Nagy's artworks were included in the infamous "Degenerate art" exhibition held by the Nazis in Munich in 1937. After a few years in England, Moholy-Nagy immigrated to Chicago and founded the School of Design, which would be renamed the Institute of Design in 1944.

Paradoxically, the Nazi attempt to suppress new art and different thought spread the champions of those ideals around the globe. Callahan was one of many artists who were influenced by that intellectual diaspora.



Here is a shot of Eleanor standing in front of a pole from 1945.

There is something very Bauhaus about this image.

Callahan is breaking a camera club convention by merging Eleanor's head with the pole, although I am not

sure the convention existed in 1945. Perhaps camera clubs were less conventional during the Modernist movement in the first half of the 20th century. It is an intentional merge and that makes it work, she and the pole are one.

I think her lack of a smile makes the image more genuine and more powerful. There is something Bauhaus about that too.

In an earlier article, I discussed how humans can innately distinguish real smiles from forced smiles. When I critique images, I enjoy the authenticity of non-smiling subjects.

How would this image occur if Eleanor was smiling?

Callahan experimented with double- and long-exposures. When I saw his image of Eleanor's back against a grass landscape, I immediately was reminded of the Man Ray image of a Kiki de Montparnasse's back with f-holes of a cello. We discussed that image and Man Ray in November 2021.



After many viewings, I noticed the back is truncated to match the horizon of the hill. I suspect Callahan did several versions and this one spoke to him more than the others.

And here is a masterful image of Eleanor holding her arms in different positions.

What did you think of when you viewed this image?



Did you "feel" it or "see" it?

I "felt" this image, it has a spiritual vibration for me. It reminded me of the sculpture of Shiva as the Lord of Dance. I wondered if Callahan or Eleanor had seen that image and if it inspired him to create this photo. I am not sure how Callahan created this image, I suspect it is a long exposure with a medium aperture to control the light.

I have peaks and valleys in my creativity. I assume this is the common human experience, and not just with creativity, but with life in general. We have highs and lows, like the tides of the Bay. I find looking at other people's art, whether it is a known master or images from a friend's vacation, inspirational. It encourages me to try new things.

Harry Callahan died in 1999 and Eleanor in 2012. Here is her obituary in the New York Times:

<https://www.nytimes.com/2012/02/29/arts/design/eleanor-callahan-photographic-muse-for-harry-callahan-dies-at-95.html>

Also, here is a link to the Bauhaus Museum in Berlin, I was fortunate to visit it in 1991 — <https://www.bauhaus.de/en/bauhaus-archiv/>

Thanks again to Monsieur J.

À plus, mes amis.

FEATURED PHOTOGRAPHER:**Richard Haile, Diablo Valley Camera Club**

April Print Image of the Month:

Rehab – Where do we start

Richard Haile's photographic influence comes largely from German expressionist films, predecessor to film noir. This image of a graffiti-carved building also pays homage to the opening credits in the 1961 film version of *West Side Story*.

Regarding composition, Richard explained, "Manipulation was minimal - cloning out cigarette butts, cropping to 4x5 format, and aligning the sill on the left with the margin. By happy chance, the lintel then lined up with the top margin. I was done. My processing goal was to avoid smoothly graduated grays in favor of hard whites and blacks, accentuating the scene's menacing geometry and dark shadows."

The result speaks for itself: a stark image of a gritty subject touched by many hands over many years.

**FEATURED PHOTOGRAPHER:****Pat Prettie, Contra Costa Camera Club**

April Projected Image of the Month:

Big horn sheep alpha male in the Colorado National Monument sniffing for females in estrus

Pat Prettie says, "To be a good wildlife photographer you must above all, love wildlife to the point of obsessiveness."



On a drive through Colorado National Monument, she and her husband happened upon a herd of big horn sheep in a rocky canyon, just as the mating season was starting. They returned over several days to observe the action and catch the right moment.

"When we have wildlife in front of our lens... it is the most exhilarating feeling in the world," Pat reports, but it doesn't happen just by chance. Her secrets to success: "Curiosity, patience, perseverance, a willingness to travel long

distances, and getting to know the wildlife subject, its habitat, its eating habits and its mating and nesting habits." Great Work Pat!

Correcting perspective distortion: Let me count the ways...

Reprinted with corrections and apologies to Doug Stinson.

By Douglas Stinson

Whenever the sensor or film plane is not parallel to the plane of the subject the image will exhibit *perspective distortion*. Often this is desirable: it would look pretty strange if the rails of a railroad track didn't get closer and closer as they disappeared into the distance! In this case it is apparent the rails meet at what is known as the *vanishing point*. But sometime, for example in architectural shots of a tall building, we would like the sides of the building to be straight verticals. If one tilts the camera up to bring the entire building within the frame, the building sides tilt in, those lines extended also meet at a vanishing point. Eliminating this phenomenon can be accomplished in-camera by using a shift-tilt lens. In this case, instead of tilting the camera up, one keeps the camera and lens level (thereby keeping the sensor plane parallel to the building face), but shifts the lens up, as shown in figure 1. A traditional View Camera provides greater amounts of shift and more flexibility.



However, shift-tilt lenses are pretty expensive if one only needs this feature occasionally. An alternative is to do perspective correction in your editing program.

In the case of facing a building head-on and tilting the camera up, only one vanishing point is created. But if you stand at a street corner and turn your camera to the right and tilt it up, you will create two vanishing points, one up and one to the right. This is the situation in figure 2. And if you photograph the corner of a building, showing two sides, while tilting up, you will have three vanishing points.



Figure 2. Original image with two vanishing points prior to perspective correction.

If you expect to use perspective distortion correction in post processing, it is best to leave lots of space around the main subject when you compose the photo. If there is insufficient space around the subject, software correction methods may carry some of the subject outside the frame. You can compensate for this to some extent by increasing the size of the canvas by, for example 50%. This may leave gaps in the final crop which will need to be filled using Content Aware Fill or similar techniques. I left these gaps visible in the examples to give you an idea of what they might look like. And note: subjects are frequently 3-dimensional, so you may not want to eliminate perspective altogether, but you may want to control it.

Photoshop is continually adding new and better tools, but the old ones don't go away. This is one of the reasons there are many ways to perform the same task. When it comes to perspective correction, I count seven different ways of performing this task.

Photoshop's perspective correction tools from worst to best

These tools were used to correct the perspective distortion in the original image shown in Figure 2.

G. Lens Correction Filter

This is found in the *Filter* menu. There are sliders for “Vertical Perspective” and “Horizontal Perspective” which allow you to correct for two vanishing points. There is also an “angle” adjustment to remove camera rotation. The angle adjustment is *very* sensitive. This adjustment only works for small corrections and seems to depend on where the “center” of the image is. It was inadequate for fixing figure 2.

F. Perspective Crop

This tool is located underneath the regular “crop” tool. While it seems convenient to be able correct perspective and crop at the same time, this requires getting two things perfect simultaneously. I’ve not been very successful getting consistently good results with this tool.

E. Edit Distort

Find this under the *Edit>Transform>* menu. I find this quite intuitive to use: grab the top right handle and adjust until the top of the subject is horizontal and the right edge is vertical, then grab the lower left handle and adjust until the bottom is horizontal and the left edge is vertical. Iterate if necessary. You can also stretch the image in any direction. This may be more power than you want! While I am not claiming this is the best tool, it is the one I use most often, perhaps because I am used to it. See Figure 3.

D. Edit Perspective

Also found under the *Edit>Transform>* menu. Works much the same as *Edit Distort*, but only distortions which change perspective are allowed. While this tool can handle two vanishing points, I find this easiest to use when you only need to correct vertical OR horizontal lines, not both. You may have a different experience. But with *Edit Perspective* you can’t accidentally stretch your subject.

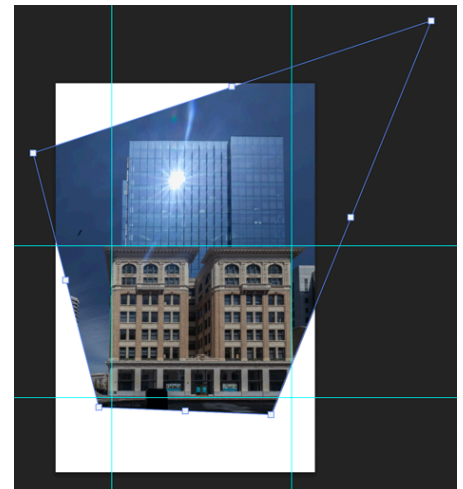
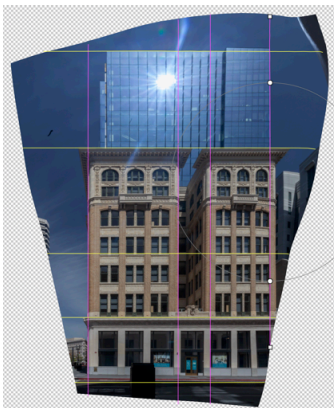


Figure 3. What the PhotoShop screen displays after *Edit>Transform>Distort* is used to correct perspective. Although how one moves the handles will be different, the final *Edit>Transform>Perspective* screen will look the same.



C. Adaptive Wide Angle Filter

This is found under the *Filter>Adaptive Wide Angle* menu. Set it to “Perspective” mode and then draw constraints along lines that should be vertical or horizontal. This is the most time-consuming method but gives you lots of control. You can correct barrel and similar distortion simultaneously, so this method has an advantage on images taken with a very wide-angle lens. There are detailed instructions on using this tool in this video: <https://www.youtube.com/watch?v=vBwdpDaAsEs>. See figure 4. The final image resulted from using 5 horizontal and 4 vertical constraints.

Figure 4. What the PhotoShop screen displays after *Filter>Adaptive Wide Angle* is used to correct perspective. The magenta lines were created by right-clicking on a constraint and clicking “Vertical” while the yellow lines were created by right-clicking on a constraint and clicking “Horizontal”. Constraints in an arbitrary direction are blue; none were used on this image.

B. Camera Raw Filter

This is found under the *Filter>Camera Raw Filter* menu. Under the Geometry tab, next to “Upright”, there are five icons. Try each one. If one produces acceptable results, you are done, and this is the easiest of all the methods. Otherwise, click on the fifth icon and draw constraints along the right most and left most edges which are to be vertical. Repeat on the top most and bottom most edges that are to be horizontal.

A. Perspective Warp

Find this tool under the *Edit>Perspective Warp* menu. The simplest way to use this method is to drag the tool from the upper left to lower right corner and then use the handles to adjust the grid until it lines up with the lines that are supposed to be horizontal or vertical in the primary plane of the subject. Then change from “layout” mode to “warp” mode. You can drag any corner of the grid to change the amount of distortion. Alternatively, if you right-click on a grid edge that is closest to being vertical, it will be forced to be vertical. Right-clicking on a grid edge that is closest to horizontal will force it to be horizontal. This makes it one of the easiest tools to use.

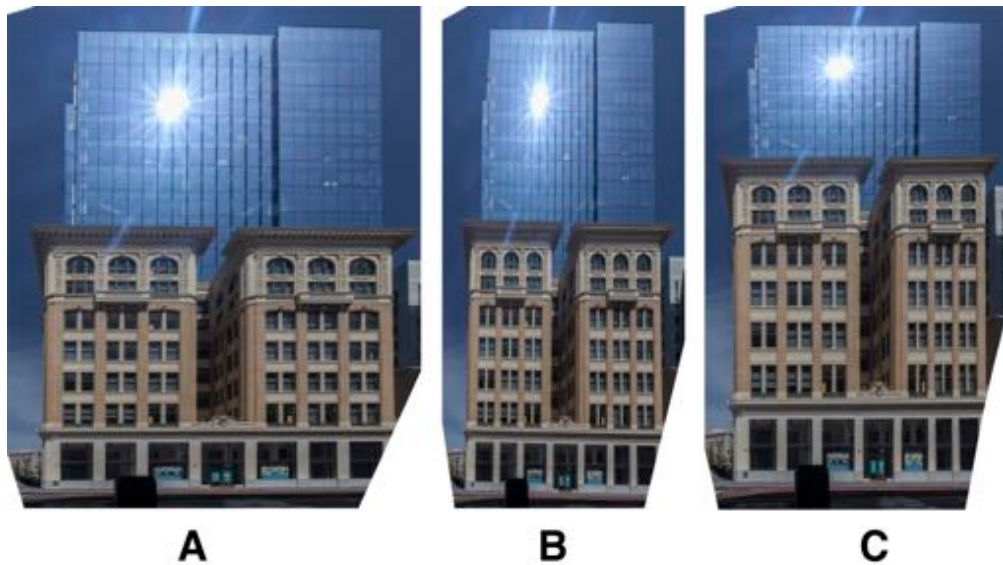


Figure 5. Method comparison. (A) Edit Perspective, (B) Camera Raw Filter, and (C) Adaptive

How do the results compare?

A comparison of the results of applying these methods to figure 2 is shown in figure 5. The results of the different methods can be strikingly different. Edit Perspective, Edit Distort, and Perspective Warp produce almost identical results. Camera Raw Filter and Perspective Crop seem to make the buildings taller and skinnier. Adaptive Wide Angle is in between. The relative heights of the two buildings are also different in the different methods.

So why is Perspective Warp rated the best?

Perhaps the neatest thing about the Perspective Warp tool is that once you shift-click on an edge you can drag the corners and the image changes in a way that simulates how the scene would have appeared if you had changed your position when taking the shot.

But the true power of the *Perspective Warp* tool becomes apparent when the subject has two or three vanishing points and you want to control them independently. Another case where this tool is useful is when tight space requires one to use a wide-angle lens, but the exaggerated perspective created in that situation is not desired.



Figure 6. Original Image showing 3 vanishing points and excessive foreshortening of the center wall cause by being close to the nearest corner and using a 19mm lens to capture the entire building.

caused by perspective. These capabilities make this method fast, effective, and flexible.

Figure 6 is an example of a photograph taken with a wide-angle (19mm) lens and has three vanishing points. Since we want to maintain the three-dimensional character of the building, we only want to eliminate the vertical vanishing point. Most of the methods described above will produce results similar to the screen shot of the *Edit>Transform>Distort* tool shown in figure 7. The closest, windowless, portion of the center wall is unrealistically large owing to the use of a wide-angle lens.

Perspective Warp allows you to create separate grids for each of the planes in the subject. This will allow you to adjust each plane independently. Where planes connect, such as at the corner of a building, the edges of the grids will snap together, so that as each is adjusted, continuity across the edge is maintained. After switching from layout to warp mode, you can adjust the perspective by dragging any of the corners of the grids. Or you can shift-click on a grid edge to force it to be vertical or horizontal. If you drag a corner after shift-clicking, the edge will maintain its orientation. This allows you to change the amount of apparent foreshortening



Figure



Figure 8. Perspective Warp in Layout Mode with reduced to more acceptable proportions.

In preparation for using Perspective Warp three grids are established corresponding to the 3 building walls in the image, as shown in figure 8. After switching to warp mode and right-clicking on the vertical edge of the grids, figure 9 is obtained. Unfortunately, as before, the closest, windowless section of the center wall is still too large. And the left wall of the building has disappeared altogether! No problem. Drag the top left corner of the grid down and to the right and figure 10 is obtained – the left wall is revealed, and the closest, windowless segment of the center wall is



Figure 9. Perspective Warp in Warp Mode with shift-click used to make vertical corrections only. Shift-click turns the lines from white to yellow.

The Perspective Warp tool has a weakness, and this manifests when you cannot define a grid that encompasses an entire plane with a given vanishing point without including parts of the subject which have a different vanishing point. An example is shown in figure 11 where the problem area is outlined in red. If the warp is applied to this grid, the area inside the red line will not match up with the corresponding parts outside the red line. Under these circumstances the Perspective Warp and Edit>Transform>Distort produce similar results. The interface is quite different, however, and you may prefer one over the other. You can see both tools in action in this video: <https://youtu.be/KcizDzNKEDo>.



Figure 10. Perspective Warp in Warp Mode after the nearest vertical grid edge was dragged down and to the right to reduce foreshortening of the center wall. The left-most face of the building was also revealed

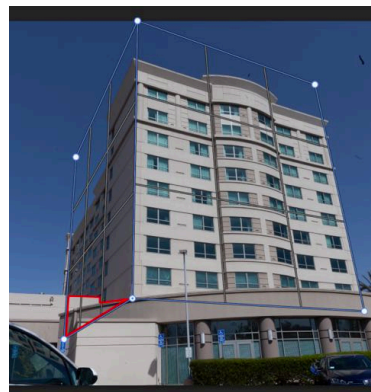


Figure 11. A case where an area of the subject with a one vanishing point, outlined in red, intrudes into a plane with a different vanishing point. There is no way of creating a grid that encompasses the entire side wall of the building without including part of the lower wing on the left. After applying warp, the part outlined in red will be distorted to match the side wall and will no longer align with rest of the wing of the building of which it is a part.

Some closing words

There is some irony that in the art of photography we devote so much effort to eliminating vanishing points when the discovery of how to include them was a major improvement in other 2-D art forms. It is generally accepted that Filippo Brunelleschi introduced this concept between 1415 and 1420, but his work is now lost. The earliest extant work incorporating a consistent vanishing point, and therefore a realistic representation of a three-dimensional scene, is Masolino da Panicale's circa 1423 fresco *St. Peter Healing the Cripple and the Raising of Tabitha* shown in figure 12. The original is in the Brancacci Chapel or Cappella dei Brancacci in the Church of Santa Maria del Carmine in Florence.



Figure 12. Masolino da Panicale's *St. Peter Healing a Cripple and the Raising of Tabitha* (c. 1423), the earliest extant artwork known to use a consistent vanishing point.

I would be remiss if I did not point out that the tools that can be used to eliminate perspective distortion can also be used to *increase* it, or even add it where it does not exist. Perhaps this can be used to creative effect in one of your photos?



Figure 13. The author after following the Adobe Miracle Diet.

May Competition Results

Judge - Jim Harais

Pictorial Projected Basic

21 Images			
Award	Title	Member	Club
1	Old tiller in the morning light	Guy Cummins	Livermore Valley
2	Peaceful Village	Daisy King	Santa Clara
3	The Beauty of Interdependence	Mark Hullinger	Santa Rosa
4	Happiness ...for now.	Michael Isola	Peninsula
5	Down By The Dock On The Bay	Karen Laffey	Marin
HM	Halo	Nancy Wright	Marin
HM	Bee Productive	Lynda McKinney	Villages



Pictorial Projected - 1st Basic

Old tiller in the morning light
 Guy Cummins
 Livermore Valley Camera Club

Pictorial Projected Intermediate

33 Images

Award	Title	Member	Club
1B	Passion	Susan Harding	Santa Clara
2	Riding home in the glow of evening.	Suzanne Grady	Marin
3	Last Leaf of Winter	Mike Oshima	Santa Clara
4	Sunset at Staten Island	Zina Mirsky	Rossmoor
5	Dawn Light, Cape Cod National Seashore	Al Ludwick	Livermore Valley
HM	Keeping watch at the Legion of Honor	Robert Strochak	Peninsula
HM	Spooky	Jim DuPont	Alameda
HM	Paradise Peak, Nevada	Joel Pollack	Villages



Best of Division - Pictorial Projected

**Pictorial Projected - 1st
Intermediate**

**Passion
Susan Harding
Santa Clara Camera Club**

Pictorial Projected Advanced

36 Images

Award	Title	Member	Club
1	Precision flight!	Jennifer Isaac	Marin
2	Yosemite Moon Setting	Kenneth Mark	Berkeley
3	Across the Universe	Tito Guerrero	Peninsula
4	Portrait of a Mandarin Duck	Cindee Beechwood	Marin
5	Inside the Mind of Georgia O'Keeffe	Karen Honaker	Villages
HM	Last struggle	Brando Ho	Alameda
HM	Green Between the Vines. BR Cohn Winery, Sonoma County	Lynda Stuber	Santa Rosa
HM	Domini, a portrait	David Morse	Contra Costa



Pictorial Projected - 1st Advanced

Precision flight!
Jennifer Isaac
Marin Photo Club

Pictorial Projected Masters

32 Images

Award	Title	Member	Club
1	Owens Valley Dawn	Herbert Gaidus	Santa Rosa
2	Shades of Brown	Claudia Peterson	Santa Clara
3	Let me take you under my wings	Clarence Luckett	Livermore Valley
4	Allen's Hummingbird Singing on Branch	Jennifer O'Donnell	Peninsula
5	Oyster Mushroom on Blue	Karl Hoenke	Rossmoor
HM	12 life-sized disciples framed by an old wagon wheel patterned after "The Last Supper" erected in 1984 by the Belgian artist Albert Szukalski at Rhyolite ghost town, Nevada (next to Death Valley).	Gordon Jalkemo	Villages
HM	Portrait of a Rose	Andy Neureuther	Rossmoor
HM	A Moment of Thought	Claudia Peterson	Santa Clara



Pictorial Projected - 1st Masters

Owens Valley Dawn
Herbert Gaidus
Santa Rosa Photographic Society

Creative Projected Basic

27 Images

Award	Title	Member	Club
1BIM	A Pier with Wings. One has to see not just through the ocean pier but imagine a view from the right and left, all in one winged view. Ocean beach pier, San Diego.	Ben Radhakrishnan	Livermore Valley
2	Tiger Lily in Violet and Green	Mark Hullinger	Santa Rosa
3	When Fabulous Is A Color.	elizabeth springs	Santa Rosa
4	From the Series "Kids Doing Adult Things," Fred	Susan Harding	Santa Clara
5	Dreaming - my childhood home	Rea Franjetic	Berkeley
HM	Pool Break	Bob Dell	Marin
HM	Genesis	Sonia Dunning	Alameda

Image of the Month

Best in Division - Creative Projected



Creative Projected - 1st Basic

A Pier with Wings. One has to see not just through the ocean pier but imagine a view from the right and left, all in one winged view. Ocean beach pier, San Diego.

**Ben Radhakrishnan
Livermore Valley Camera Club**

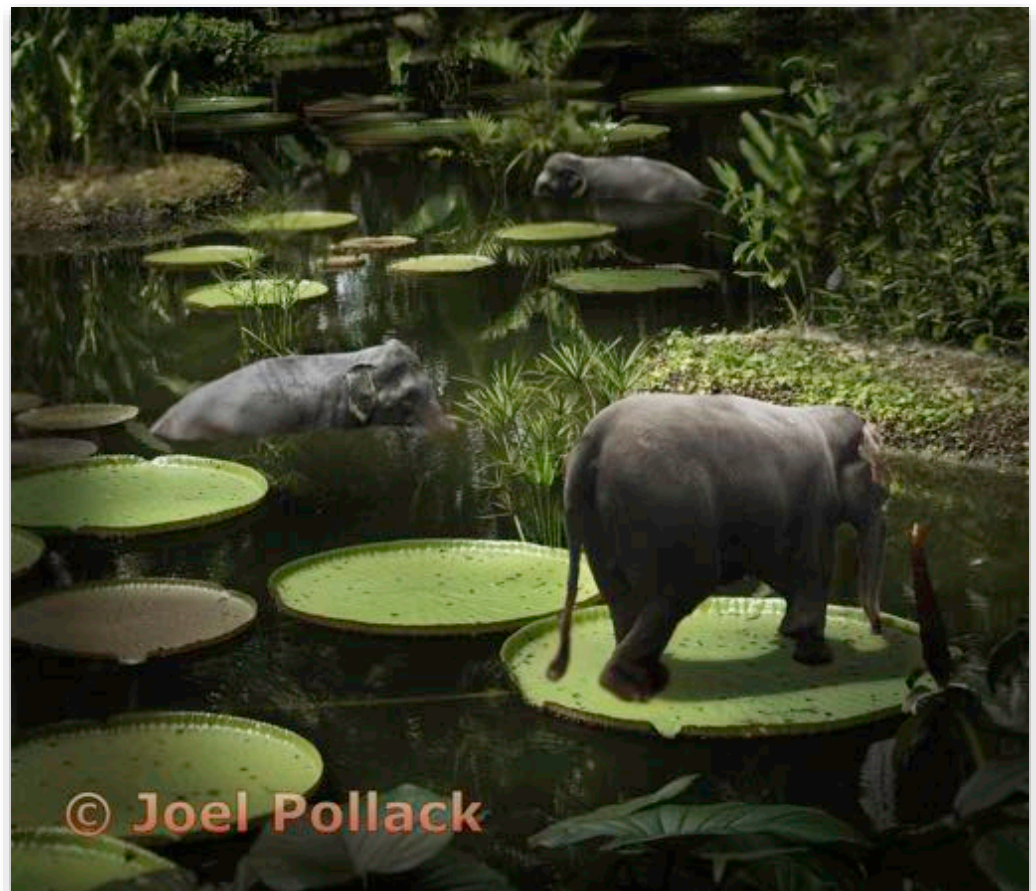
Creative Projected Intermediate

26 Images

Award	Title	Member	Club
1	Pachyderms Among Ponderous Pads	Joel Pollack	Villages
2	Time for Chicks	Pat Carlson	Santa Rosa
3	Stripes	Cindee Beechwood	Marin
4	Nighttime Reflections of Days Gone By	Betty Hovenden	Livermore Valley
5	A Dream of Springtime	Carolyn Haile	Diablo
HM	Gumby and Pokey's Misadventure	Gary Oehrle	Livermore Valley
HM	Playing with light and shadow, while at the Stanford campus.	Kathryn Baechle	Villages
HM	Broken Swirl	Linda Horng	Contra Costa

Creative Projected - 1st
Intermediate

**Pachyderms Among
Ponderous Pads**
Joel Pollack
The Villages Camera Club



Creative Projected Advanced

35 Images

Award	Title	Member	Club
1	Round and Round - A Salute to M. C. Escher	Dan Simpson	Contra Costa
2	CR Arnold Doug Bodie Workshops 1176986	Gert Van-Ommering	Sierra
3	Altered Reality	Irene Jones	Livermore Valley
4	Twisting Light	David Edgar	Berkeley
5	Warped	Lynda Stuber	Santa Rosa
HM	CR Lightfoot Jan Positive Energy 1186590	Gert Van-Ommering	Sierra
HM	Flying A Service Station- Vargas style	Alex Valcohen	Diablo
HM	Turbulent Air	Maurice Krumrey	Fremont



**Creative Projected - 1st
Advanced**

**Round and Round - A
Salute to M. C. Escher
Dan Simpson
Contra Costa Camera
Club**

Creative Projected Masters

32 Images

Award	Title	Member	Club
1	Other Worlds	Peter Nicholls	Villages
2	Painfull Existence	Claudia Peterson	Santa Clara
3	Rafters copy (17841208)	Helen Sweet	Contra Costa
4	"The sky is not the limit it's just the view" Unknown.	Euclides Viegas	Diablo
5	SHELLS	Jean DeVinney	5th
HM	Memories of Grandpa	Greg Sargent	Villages
HM	The Sad Clown	Claudia Peterson	Santa Clara
HM	A Party of Balloons iin the Forest-Recovered copy	Joan Field	Contra Costa



Creative Projected - 1st Masters
Other Worlds
 Peter Nicholls, BPSA, SPSA
 The Villages Camera Club

Journalism Projected Basic

12 Images

Award	Title	Member	Club
1	F35-C generates a vapor cone, a visible cloud of condensed water formed around the high-speed airplane due to a drop in localized air pressure, October 29, 2021, Salinas, CA.	Luke Lang	Santa Clara
2	Lynbrook player defends against a layup attempt, January 18, 2019 at Lynbrook High School.	Luke Lang	Santa Clara
3	A Veteran Salutes to Crowds During Santa Clara Parade Of Champions, 2021	Daisy King	Santa Clara
4	Community members sit shoulder-to-shoulder at this iconic American diner, Vinny's Luncheonette, in Port Chester, NY	Amy Levine	Santa Rosa



Journalism Projected - 1st Basic

F35-C generates a vapor cone, a visible cloud of condensed water formed around the high-speed airplane due to a drop in localized air pressure, October 29, 2021, Salinas, CA.

**Luke Lang
Santa Clara Photo Club**

Journalism Projected Intermediate

27 Images			
Award	Title	Member	Club
1B	Kokpar [] An ancient tug-of-war played on horseback with a recently killed goat. The competition occurred at the 2013 Altai Kazakh Eagle Festival in Sagsay, Mongolia.	Pat Carlson	Santa Rosa
2	The Bowler hat - Bolivia: [1 of 3] It was introduced in Bolivia by English railroad workers in the 19th Century and adopted as a status symbol by the indigenous ladies ' Cholitas'	Rea Franjetic	Berkeley
3	SailGP [] SailGP regatta on San Francisco bay, March 27, 2022. In Race 4, New Zealand rounds the first mark followed by USA, Spain, France and Japan.	Marcy Zimmerman	Diablo
4	Rescue [] During low tides people can often be seen clam digging at Bodega Bay. These people were a distance from shore and one can be seen with a cell phone out.	Laura Stansfield	Santa Rosa
5	Paragliding in Milpitas [] On April 23, 2022, at Ed Levin County Park, paragliders began their flights by climbing a 300 ft hill. They carry their gear (helmet, wing, harness) in their backpack.	Bruce Lescher	Livermore Valley
HM	508 foot Mega-Yacht "AL SAID" in Barcelona, Spain is said to belong to the Sulton of Oman. The second ship is for his staff.	Marvin Siegel	Marin
HM	ParisSkate [1] Paris has become skateboarders' must-visit destination. Grand plazas such as Republic (pictured here) with its steps, its ramps, and fountains, offers ample	Bob Levy	Marin
HM	Ukraine {1} Demonstrators protest the Russian Invasion of Ukraine at the San Fransisco Civic Center Plaza in February, 2022.	John Williams	Peninsula



Journalism Projected - 1st Intermediate

Kokpar
Pat Carlson
Santa Rosa Photographic Society



Best in Division -
Journalism Projected

Journalism Projected Advanced

28 Images

Award	Title	Member	Club
1	Flower Piano [] For this annual event, pianos and musicians were distributed throughout S.F. Botanical Gardens and musical surprises greeted strollers. They heard traditional jazz	Bob Alwitt	Santa Rosa
2	Kern County [] Aging crude oil pump near McKittrick, California in Kern County. The pump in the McKittrick Oil Field is no longer in service.	Gary Saxe	Santa Rosa
3	Rise Up [1] With the specter of Roe v. Wade possibly being overturned this spring, hundreds gathered at UC Berkeley on 4/9/22 to demand abortion on demand.	Mishaa Degraw	Berkeley
4	Giraffe [] Visitors meet giraffes eye-to-eye at the Living Desert Zoo in Palm Desert, California where the giraffes are free to roam their two-acre African savanna-inspired paddock	Ron Shattil	Berkeley
5	Blue Angel #5 creates a vapor cone during a low level sneak pass at a recent air show over the San Francisco Bay. Vapor cones form when the plane travels at sub-sonic speeds near a water body	Sree Alavattam	Peninsula
HM	PCC Ian Bornarth Photography Workshop 032622 [1] Photographer Ian Bornarth explains his photographic method to PCC workshop members in the parking lot at Pescadero State Beach.	Bob Kahn	Peninsula
HM	Careful Use of Hands [1 of 4] The demonstration of a specimen personalized by the ranger's grasp enhances the Rivertrails Nature Center's educational mission. Northbrook Il.	Michael Jablon	Villages
HM	On February 26th, community groups came together to plant 30 trees in Tilman Park. 100,000 Trees for Humanity, the Alameda Rotary and the City of Alameda participated.	Jim DuPont	Alameda



**Journalism Projected - 1st
Advanced**



**Flower Piano
Bob Alwitt
Sant Rosa Photographic
Society**



Journalism Projected Masters

26 Images

Award	Title	Member	Club
1	Wind Power [1] American farmers started to use 'windmills' in the 1800's to raise water for their farms.	Tony Reynes	Santa Rosa
2	Parker Diving Service Removes Sunken Boat from Pillar Point Harbor, January 4, 2022 [] The sunken boat was moved from the Pillar Point channel to the boat launch where it is secured to the dock.	Melissa Brookmire	Peninsula
3	The Disappearing Lake Powell []- Lake Powell is one of the largest reservoirs in the US, serving 40 million people in the Utah/Arizona area. This photo taken in 2014 shows the receding water level.	Louis Cheng	Alameda
4	Ditched [] Car slides off road into drainage ditch 3400 block of Highway 84, Woodside Ca . 3-31-2022 about 2:30 pm	Sonny Mencher	Peninsula
5	Sea Otter Bike Competition 360 [1] First Hill - Start of Rotation	TJ Campbell	Marin
HM	Readying for riot [1] Athens police about to leave and check	Mike Hancock	Marin
HM	The Jumpers, Calaveras Frog Jumping Jubilee, Calaveras County Fair, 2011	Joan Field	Contra Costa
HM	Lost coast surfing [1 of 4] The rocky beaches of the Lost Coast are in protected wilderness and are normally only seen by through-hikers. But when the waves are big, surfers appear.	Bill Stacy	Santa Rosa



Journalism Projected - 1st Masters

Wind Power

Tony Reynes

Santa Rosa Photographic Society

Color Prints Basic

Print Judge - Dan Katzman



Color Prints - 1st Basic

**Rainbow and St. Benedict's Church, Big
Island , Hawaii
Dennis Tungate
Livermore Valley Club**

Color Prints Intermediate

Print of the Month

**Best in Division -
Color Prints**

Color Prints - 1st Intermediate

**Rain at the Grand
Gary Oehrle, Fellow
Livermore Valley Camera Club**



Color Prints Intermediate



Color Prints - 2nd Intermediate

Rosy Sunrise
Betty Hovenden
Livermore Valley Camera Club

Color Prints Advanced

Color Prints - 1st Advanced
**Yellow jackets feasting on spoiled
grapes**
Richard Finn
Livermore Valley Camera Club



Color Prints Advanced



Color Prints - 2nd Advanced

**Baby baboons conveniently
come with their own leash**

**Dan Simpson
Contra Costa Camera Club**

Color Prints Masters

Color Prints Masters - 1st Place

**Lamborghini Sian FXP 37
Product shot
Euclides Viegas
Diablo Valley Camera Club**



Color Prints Masters



Color Prints Masters - 2nd Place

**Is it a UFO or an island floating
off the coast of Maine**

**John Templeton
Contra Costa Camera Club**

Color Prints Masters - 3rd Place

**Multi-colored Mammoth Hot
Spring Terraces In Winter.**

**Lucy Kiang
Livermore Valley Camera Club**



Color Prints Masters - 4th Place

Eva at Four

**Eric Ahrendt
Contra Costa Camera Club**



Monochrome Prints Basic



Monochrome Prints - 1st Basic

Getting A Haircut With My Dad

**Ben Wang, Sr.
Peninsula Camera Club**

Monochrome Prints Intermediate

Monochrome Prints - 1st Intermediate

**Canyonlands ~ Colorado River
through Canyonlands NP.**

**Zina Mirsky
Rossmoor Photography Club**



Monochrome Prints Intermediate



Monochrome Prints - 2nd Intermediate

Flying Bufflehead
Betty Hovenden
Livermore Valley Camera Club

Monochrome Prints - 3rd Intermediate

**After completing his mud bath a
Cape buffalo bull takes a
defensive stance.**

Tessa Burt
Peninsula Camera Club



Monochrome Prints Advanced



Best in Division - Monochrome Prints

**Monochrome Prints - 1st
Advanced**

**Shoreline tress,
present and past
Dan Simpson
Contra Costa Camera Club**

Monochrome Prints - 2nd Advanced

**Portrait of strength and power.
Debbie Gergvall
Contra Costa Camera Club**



Monochrome Prints - 3rd Advanced

**Twists and Turns
Gary Oehrle, Fellow
Livermore Valley Camera Club**



Monochrome Prints Masters



Monochrome Prints - 1st Masters

**Flying Home
Shinnan Kiang
Livermore Valley Camera Club**

**Monochrome Prints - 2nd
Masters**

**Three Guatemalan
Girls, 2012
Joan Field, HN4C
Contra Costa CameraClub**



Monochrome Prints Masters



Monochrome Prints - 3rd Masters

**Low key Lamborghini Sian FXP37
Overhead shot.**

**Euclides Viegas
Diablo Valley Camera Club**

Monochrome Prints - 4th Masters

Rodin Sculpture Shadows

**Robert Strochak
Peninsula Camera Club**



Monochrome Prints - 5th Masters

Lighthouse Window

**John Mentil
Rossmoor Photography Club**



Nature Prints Basic

Authentic Wildlife Winner

Nature Prints - 1st Basic

White-tailed Kites, *Elanus leucurus*, are small raptors that feed mostly on rodents and will share them with their mate and juveniles. The kite on the left is receiving the rodent.

Betty Hovenden
Livermore Valley Camera Club



Nature Prints Advanced



Best in Division - Nature Prints

Nature Prints - 1st Advanced

The Bald Eagle (*Haliaeetus leucocephalus*) is an excellent hunter, often rather than doing their own catch, they go after other predators' catches and snatch a fish directly out of an eagles talons.

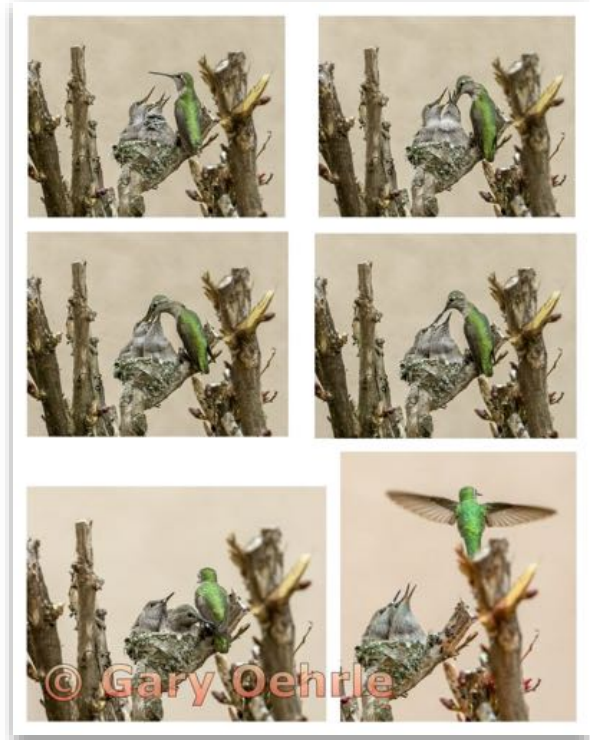
Mansoor Assadi
Marin Photo Club

Nature Prints Advanced

Nature Prints - 2nd Advanced

A female Anna's Hummingbird, *Calypte anna*, feeds and departs her juveniles in 33 seconds. The adult's neck extension allows her to regurgitate food into the awaiting mouths of these fledglings.

**Gary Oehrle, Fellow
Livermore Valley Camera Club**



Authentic Wildlife Winner

Nature Prints - 3rd Advanced

W++Gray Langur Female (also called Hanuman langur a genus of Old World Monkeys), carries & cares for Infant until infant is 13 months old, Rajasthan, India

**Jane Postiglione
Contra Costa Camera Club**

Travel Prints Basic

Travel Prints - 1st Basic

Southeast outer curtain wall and its moat, once filled with water and served as a preliminary line of defense for the Tower of London

**Henry Lan
Contra Costa Camera Club**



Travel Prints - 2nd Basic

The Pena Palace is a Romanticist castle in the municipality of Sintra, which stands on top of a hill in the Sintra Mountains., Portugal.

**TJ Campbell
Marin Photo Club**

Travel Prints - 3rd Basic

Pigeon Point Lighthouse is built in 1871 located in Pescadero Ca. It is the tallest lighthouse on the West Coast of U.S. It is still active Coast Guard aide to navigation..

**Ben Wang, Sr.
Peninsula Camera Club**



Travel Prints Advanced



Best in Division - Travel Prints

Travel Prints - 1st Advanced

Cooking for a large Ecuadorian family is usually done by the grandmother over a wood fire. It typically consists of pork on skewers and corn cakes steamed in corn husks.

Bill Sumits
Marin Photo Club

Travel Prints - 2nd Advanced

Tranquil pasture in the
limestone Dolomite Alps.

Debbie Bergvall
Contra Costa Camera Club



Travel Prints Advanced



Travel Prints - 3rd Advanced

**Helix Bridge to the Marina
Bay Sands Hotel, Singapore**

**John Mentil
Rossmoor Photography Club**

Travel Prints - 4th Advanced

**A local woman collects her drinking
water for the day near Dades Gorge,
Morocco..**

**Peggy Bechtell
Peninsula Camera Club**



Travel Prints - 5th Advanced

**Shaman keeper of the Calabais
Standing Stones on the Isle of
Lewis, Scotland**

**John Mentil
Rossmoor Photography Club**



Northern California Council of Camera Clubs

Type to enter text



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Lucy Beck (2nd Qtr.)	Contra Costa	lucybeck77@comcast.net
Vice President	OPEN		
Treasurer	Jon d'Alessio	Marin	dalessiojon@comcast.net
Secretary	Trisha Brown	Contra Costa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Diablo Valley	kcockerham@comcast.net
Print Chair	Gary Oehrle	Livermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Virginia Meyer	Marin	vmeyer@me.com
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	vjs.1194@gmail.com joanfield421@comcast.net
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net >

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2022 Competition Schedule										
Month	Print					Projected				
Jan	Livermore	P	M	J	C	P	J	C		
Feb	Rossmoor	P	M	N	T	P	N	T	M	
Mar	Contra Costa	P	M	S	J	P	J	C		
Apr	Diablo Valley	P	M	J	C	P	N	T	M	
May	Fremont	P	M	N	T	P	J	C		
Jun	Contra Costa	P	M	T	C	P	N	T	M	
Jul	Marin	P	M	N	S	P	J	C	N	
Aug	Rossmoor	P	M	J	C	P	N	T		
Sep	Santa Clara	P	M	N	T	P	J	C	M	
Oct	Livermore	P	M	J	C	P	N	T	M	
Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

June 13 at 7:30pm (Hybrid Mtg.)

July 11 at 7:30pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net