

FOTO FANFARE NEWSLETTER

AUGUST 2022



**Featured
Article!**

The First Camera Club West of the Appalachians
by Doug Stinson



THIS & THAT

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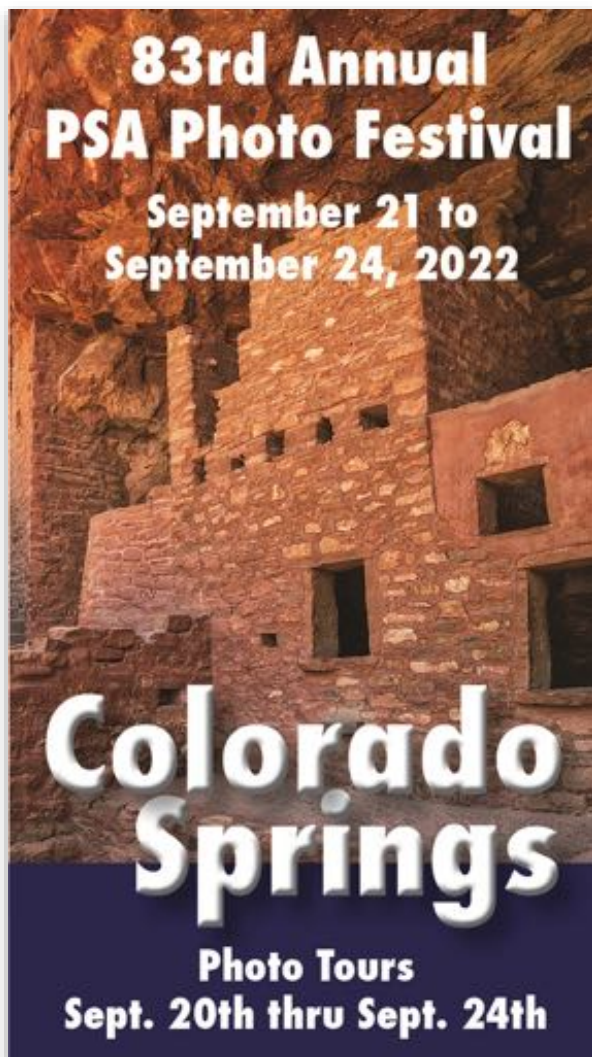
Cover Image

Projected Image of the Month

Rising

Cindy Micheli

Livermore Valley Camera Club



Congratulations!

N4C's Foto Fanfare (editor, Vicki Stephens) and the Fremont Photographic Society's The ShutterBug (editor Doug Stinson) were both winners in the PSA Newsletter Competition! Foto Fanfare placed 2nd in Councils & Chapters, and The Shutter-Bug placed with an HM in Small Clubs.

Foto Fanfare won a highlight award for Best Presentation of Competition Scores. In addition, Charles Ginsburgh's article *Offering Commentary on Photographic Images* won Best Opinion Article.

President's Corner

By Lucy Beck



September will be the last meeting when I will serve as President of N4C. I volunteered because I believe in the mission of this organization and I believe without a President, Vice President and Treasurer, this nonprofit organization cannot exist. That mission is worth reading.

This is quoted from N4C.org:

The Northern California Council of Camera Clubs was established to:

- Promote a spirit of voluntary cooperation among the camera clubs of Northern California
- Sustain and increase and interest in the art and science of photography among photographers.
- Promote social and educational programs for the benefit of

member clubs.

- Create and maintain a representative body which will serve the best interests of all member clubs and provide workable solutions to individual and collective problems.
- Provide services and facilities for the use and benefit of the member clubs.

What do members get out of belonging to N4C? Well, it's pretty significant. Again, I'm quoting from the website:

- Compete monthly at a higher level against local club winners.
- Hone photography knowledge and skills through seminars, conferences and other N4C and affiliate-sponsored events.
- Receive monthly newsletters, "Foto Fanfare," with winners names and images as well as interesting articles and news.
- Discover a variety of photography resources.
- Share your expertise and passion with fellow photographers.

I have made new friends in the few months I have been President of N4C and I have also discovered that there is a lot of passion about how this organization does things. Our last meeting where we discussed possible new rules was about 3 hours long. People care. Most of my letters have been various ways of pleading for people to take one of the absent positions. We get back a lot more than we give, I can attest.

We still need a Vice President, and will need a Treasurer for '23. If you can take one of these essential positions, you will get help.

I am happy to announce that now we have a photographer from the Peninsula Camera Club, Mike Isola, who is volunteering to step up to be President after I leave. Should he be confirmed, please give him all the support and help he may need.

N4C is us, each of us, and together, all of us, have an awesome organization. Hope to see you at the next meeting, and at the fabulous presentation by Seth Resnick on September 15th, at 4:00 pm, an N4C sponsored event.

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare
Curated by Doug Stinson*

1971

The Chinatown Photographic Society and Chinese Chamber of Commerce sponsored a Chinese New Year Festival Photographic Salon on February 1 -7th at the Citizens Federal Savings and Loan Association on Grant Street in San Francisco.

Oakland Camera Club members Charles and Arista Huppe presented a slide and audio presentation "The Vanishing Cowboy" on January 14th to the Armchair Travelers. Photos were taken in Hayward, Placerville and in Utah.

Rossmoor displayed a selection of 16 salon color prints by Gertrude Pool in January. In February and March Andy Gotzenberg's highly regarded bromoil prints were shown along with an illustrated account of the bromoil process.

Elbert Nickell proposed establishing a Photojournalism category as it is this sort of subject that appeals to young photographers. His other suggestions include eliminating the requirement that print mounts be 16x20" and establishing special awards and exhibits for school and college age people.

In October the Board approved a proposal to eliminate the requirement that prints be on 16x20" mounts; they could now be any size, up to a maximum of 16x20".

The Interclub competition divisions were Black and White Prints, Color Prints, Color Slides, and Nature. Nature color slide competitions were held 6 times per year. Color print competitions occurred 4 times per year. Black and White print and Color slide competitions were held monthly except December.

Apparently, in 1971 "LOL" meant "little old lady".

Barbera Culler of the Berkeley Camera Club won Honorable Mention in Life Magazine's photo contest. Hers was one of 500,000 entries.



Photography Day on June 20th was moved from Stern Grove to the Hall of Flowers based on feedback from the clubs. Raffle tickets at 50 cents entered you into a drawing where the first prize was a "Top Quality 35, SLR Camera". The Audubon Society offered a trophy for the best Nature slide. NASA provided an 8' tall by 10' wide pylon each side consisting of 8x10 transparencies from Apollo 9 through Apollo 14. In the afternoon was the Miss Photo Queen contest.

"To avoid the trauma of age, camera clubs must grow up, not grow old. They must be as flexible and liberal as the time we live in – not merely a perennial replay of antiquated customs. [Young people want judges who are] not so uptight on rules and techniques that they fail to search beneath the surface of the picture for its meaning" writes Carole Honigsfeld.

Of the Palo Alto club's 75 members, 26 are attending 8th grade, High school or college. Several members take a special interest in recruiting young people by, for example, providing transportation to and from club meetings. Students receive a discounted membership fee. Light and Shadow set up a Youth Program. High school photo instructors select 4 prints per school to compete in the "80 square inch" paper size Division. Although they compete against club members of all levels of ability, they have won a first, a second, and an honorable mention in the 1st 3 months of competition. The schools retain any awards given.

The Berkeley Camera Club's annual banquet is also the official meeting of the Photographic Widows' and Widowers' club. Members take no pictures. They only attend to see their spouses win awards and to sympathize with each other. Wives receive a scarf with PhW BCC (Photographic Widow, Berkeley Camera Club) inscribed in the corner. Husbands get a crying towel.

Special training for Nature judges was planned.

The Placer Camera Club of Auburn sponsored the first Regional Photo Essay and Travel Essay Competition. A Photo Essay was defined as "a picture story consisting of a sequence of slides, with words and/or music which presents a subject from a personal viewpoint. A Travel Essay is a study in depth on a travel subject."

27 clubs were members of N4C.



"O. K., dear—just go 'round once more and we'll be sure of a swell shot."

The 14th Annual FotoClave was held at Modesto Junior College on November 6th and 7th. It was reported that "the seats were soft and comfortable".

The Ross Valley Camera Club and the Marin County Fair sponsored the 1971 Bay Area Salon of Photography at the Marin County Civic Center in San Rafael on October 8th – 11th.

The Aperturians, a camera club specializing in color slides and color prints, joined N4C in September.

For the first time in seven years the Japan Camera Show was held in San Francisco in the Imperial Ballroom of the Miyako Hotel, October 22-24. The show was a presentation of the Japan Camera Industry Association and was free to the public. Exotic models were on hand to have their pictures taken by visitors.

The Northern California Council of Camera Clubs

Sponsors **SETH RESNICK**

in a **FREE** ZOOM PRESENTATION

September 15, 4:00 PM Pacific Time

“It is Not What Your Pictures Are of but Rather What They Are About”

How do you develop a signature look? It is not what your pictures are of but rather what they are about. Learning to understand this yourself and convey it to others is a key ingredient to success. To be happy and successful as a photographer it is also critical to learn how to please the client and most importantly to please yourself....



Seth Resnick is a Master Photographer who has made his mark in the world of contemporary photography with a prolific career spanning education, fine art, editorial, stock and commercial work, as well his entrepreneurial contributions in training thousands of photographers in digital workflow. Chosen by Photo District News as one of the 30 most influential photographers of the decade, Seth is greatly in demand for his beautiful graphic images in both natural and created light. Resnick has been published in many of the world's most prestigious magazines. His credits include over 2500 publications worldwide and his clients constitute a virtual “Who's Who” list of Corporate America.

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Notable Photographers and Their Images

By Mark Brueckman

No. 24 - August, 2022

Consuelo Kanaga

A simple supper, being with someone you love, seeing a deer come around to eat or drink at the barn - I like things like that. If I could make one true, quiet photograph, I would much prefer it to having a lot of answers. - Consuelo Kanaga

The quote makes me want to relax my mind and enjoy the wonderful small moments in life, the moments I often fail to notice because I am too busy worrying about the future or reimagining the past.

Consuelo Kanaga was born in 1894 in Oregon. In 1911 her family moved to Larkspur, California. I looked up old images of Larkspur, it was a recreation destination in the late 19th century. In 1915, Kanaga became a reporter and part time photographer for the San Francisco Chronicle. She met Dorothea Lange, decided to become a full time photographer, and befriended the Bay Area photographers who would later create the Group f/64, aka f/64 group.

Group f/64 was a modernist movement of "pure" photography, a rebellion against the soft focus and painterly style of pictorialism. The modernists used sharp focus and deep depth of field. Their subjects were nature, cityscapes and found objects.

Painterly techniques are back in fashion now due the abundance of filters and slider adjustments in photo editing software. And, of course, many photographers have a foot in both worlds.

The modernist movement championed labor rights and socialist ideas. This would get them in trouble during the red scare of the 1940s and 1950s when people were criticized for being "premature" anti-fascists. That sounds like a term created by someone who was a "premature" idiot.

Kanaga took this "found object" picture of a boy's shoes in 1928.



Kanaga Poor Boy II

Take some time to note what you see and what you feel. Let the image enter your psyche and influence your thoughts.

The shoes, pants, legs and hands tell the story, especially the shoes. Kanaga is making a statement with this photo, a statement about poverty and perseverance.

The shoes seem a little too big for his feet and I suspect they could be hand-me-downs. There was no easily discarded fast-fashion in the Great Depression, people made do with what they had or made do without.

I think about this boy and wonder how his life progressed. A childhood in the Great Depression and a soon-to-be young adult during WW2.

My Dad was born in the Great Depression, we talk about it over the phone. His father was lucky enough to be a postal worker in Buffalo, New York and had good job security. His grandfather was a postal worker, too. My Dad was proud that his grandfather took some down-on-their-luck relatives into his house and provided for them.

Postal workers were called the Carriers back then, I saw that the occupation column in the 1920 census. I also noticed that his grandfather (my great grandfather) had changed his country of birth to the USA. In the 1910 census his country of birth is listed as Germany.

Kanaga's photo created that stream of thought, which shows the power of a good photo.

What stream of thought did it create for you? Can you recall where it took you?

Good art makes you think, remember, imagine, and assign meaning.

When I judge competitions, I almost always find something worthy in each image. I don't dislike images, I think that is dismissive and intellectually lazy. The only images I dislike are my own when they don't meet my expectations, which is quite often.

When I don't connect with an image, I give it a second or third look and ask myself, what did the artist see in this image? What am I missing? More often than not, I eventually make a connection.

Kanaga lived in San Francisco, Santa Cruz, Los Angeles, and New York City. She became interested in the African American experience after befriending her young handyman and chauffeur, Eluard Luchell McDaniel. McDaniel would become a labor organizer and volunteer on the Royalist side in the Spanish Civil War. He was one of those premature anti-fascist.

Kanaga began taking photos of African-Americans, known and unknown. She took this picture of a woman named Annie Mae Merriweather in 1935.

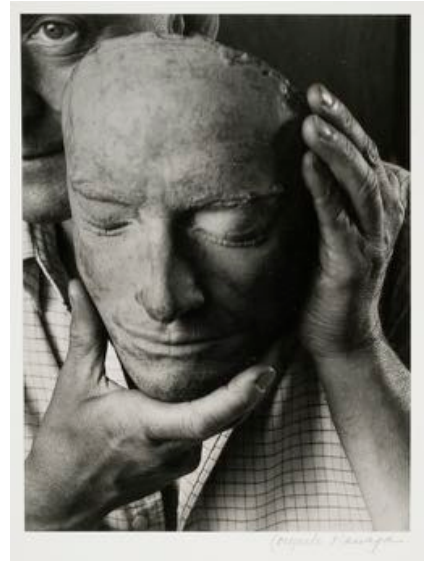
I researched this image and discovered it accompanied a magazine article. There was a sharecropper strike and Annie Mae Merriweather's husband was killed by strike busters. I am sure having her image attached to the article made it more impactful. Stark reality provided by the modernists.

Kanaga took portraits of well-known people too, here is one by sculptor Wharton Esherick.

The mask dominates the image.

Is the artist showing off his art or hiding behind it?

À mois, mes amis.



Alameda County Fair

Cindy Micheli and I had the honor of judging over three hundred digital photographs submitted to the 2022 Alameda County Fair which was the first “real” fair in a few years. The photographs came from high school students from throughout Alameda County.



A number of members of the Livermore Valley Camera Club as well as members of other N4C camera clubs entered many fine photographs in the Photography division of Fine Art. Many of these photographs did very well in judging. Also, a number of them sold.

The over three hundred photographs that Cindy and I judged were submitted by 11th and 12th grade students in 16 classes of the Non-Printed Photography School Projects division. The classes included titles like Action, Architectural, Nature, Portrait, Still Life, Fair Theme, Abstract, etc. Class size ranged from a few to over forty. Each class could have a Best of Class if warranted. We could also award a few Judges Favorites if we saw fit. There were special awards for Best old time House or Building, Best Black & White, Best Wildlife, Best Landscape, and Most Artistic as well as Best of Show.



Many of the entered photographs were very good. Some were outstanding. There are some very good photography teachers and programs in the area high schools. These schools can use our support. In the last few years the Livermore Valley Camera Club members have donated many cameras (film and digital), lenses, enlargers, paper, filters, mats, etc. to local schools. Perhaps other N4C clubs are doing the same. If you have items you are willing to donate please let me know and we will help you make contact with schools.

Richard Finn rwwinn@yahoo.com
220726



The First Camera Club West of the Appalachians

By Doug Stinson

Introduction

The Daguerreotype was introduced to the world in 1839. Ten years later, in January 1849 the first advertisement for a daguerreotype studio in San Francisco, operated by Richard H. Carr, appeared in the *Alta California* newspaper.¹ That same month, the Gold Rush started. Thus, it can be argued that the City and photography grew up together and that photography held a prominent “place [...] in the lives of ordinary people” from the onset, and in this, “creat[ed] a visual iconography of California that would become recognized around the world.”² San Francisco was “the most photographed city of its day”.³

This prodigious output was the result of many causes. The residents of the “instant city” had no ties of tradition to the area. Photography provided instant, tangible proof of “belonging”. Mining operations and miners were major subjects and tied the idea of “California” to natural abundance. Scenic views, particularly Yosemite, inspired many photographic artists. (Charles Leander Weed took the first photograph in Yosemite Valley – of Yosemite Falls – at 11:25 AM, June 17, 1859.⁴) Businessmen, and in particular, the railroads, were eager to use photography to showcase California as both a “pacific paradise” and a land of limitless opportunity; to encourage migration to sell land, products,



Daguerreotype camera built by La Maison *Susse Frères* in 1839, with a lens by Charles Chevalier

services, and promote tourism. These factors reinforced each other. Photography did not just document northern California; in the minds of the photographers – and the world – California *became* what was photographed. That myth of California was inextricably tied to the landscape, both natural and man-made. As described by one of the leading amateur photographers of the day “we live in a land of milk and honey, the adopted home of the orange, the olive and the vine, and the birthplace of beautiful women. To the North we have the snowy mountains of Switzerland and to the South the cloudless skies of sunny Italy. Under their influence should be fostered a people of poets, of writers and of artists.”⁵

The first photographic associations in San Francisco were comprised of people making a living from photography. In 1866 the *San Francisco Photographic Artists' Association* was formed. It hoped to curtail cut-throat competition by, for example, “fix a scale of prices for the various descriptions of work in our art, so as to prevent that ruinous spirit of competition”.⁷ But it did try to elevate the status of photography in the mind of the public, by declaring photography to be “an art the chief agent of which is Light, the very fountain of Truth and Fidelity.” It was followed in 1875 by the *Photographic Art Society of the Pacific*. As the name implies, they sought recognition at the same level as other San Francisco cultural and scientific institutions and over a greater geographic region.



Untitled. [View of Yosemite Valley, probably from Inspiration Point], date unknown. Archibald J. Treat

Technology and Society Advances

The amateur photographer Dr. Richard L. Maddox invented the dry plate in 1871. He didn't patent it and so it was quickly adopted by industry, most importantly with the formation of the Eastman Film and Dry Plate Company in 1879.

This development was particularly relevant in California where the California myth could not be separated from the landscape. Prior to this the wet plate collodion process (invented in 1848 by Frederick Scott Archer) was the dominant photographic process. As its name implies, these plates must be exposed and then developed while still wet from being coated. To photograph the landscape the photographer had to carry chemicals and a darkroom for preparing the emulsion, coating the plate and developing it to wherever the photograph was to be taken. The dry plate eliminated this complication.

At about the same time there was a growing number of people in San Francisco with time and money for leisure activities. Combined with the simplified technology, a new breed of photographer appeared: the amateur. They saw their amateur status as freeing them from the constraints of "popular taste"⁸; allowing them to create photographs purely for their artistic, as opposed to commercial, value and thereby elevate the medium in the eyes of the art world: "We are engaged in the good work of lifting her from the common place and placing her upon a higher plane."⁹

The Pacific Coast Amateur Photographic Association

The oldest amateur photo association in the United States was the Amateur Photographic Exchange Club which started in 1861 in New York City.¹⁰ It was unique in that it included members from as far away as Chicago who



Richard Leach Maddox

exchanged prints by mail. The back of each print was required to have a label providing a description of the subject and technical information. The second oldest purely amateur club is the Boston Society of Amateur Photographers, started on October 7, 1881. It continues today as the Boston Camera Club.^{11,12} The Photographic Society of Philadelphia, founded in 1862 is older, but it admitted both amateur and professional photographers.

This places the Pacific Coast Amateur Photographic Association (PCAPA), organized in San Francisco on March 5, 1883, as one of the oldest amateur associations in the United States. It appears to be the first amateur photographic society outside the east coast. The next oldest club outside the east appears to be the St. Louis Amateur Photographic Society formed in November 1885.¹³ Chicago Lantern Slide Club started in 1886 and continues to this day as the Fort Dearborn-Chicago Photo Forum.¹⁴



Clouds over Oakland. Photographer unknown, possibly by PCAPA member W.H. Lowden who, according to an article in Anthony's Photographic Bulletin had "a large and fine collection of cloud negatives" showing "great skill and taste" in the 1886 exhibition. Note that this was 36 years before Alfred Stieglitz's famous Equivalents series of cloud photographs.

PCACA members were described as “well-known gentlemen, several of whom are men of prominence in their various professions and commercial pursuits”.¹⁵ Just the dues made the PCACA exclusive. The dues for the PCACA and similar associations ranged from \$5.00 to \$25.00 (\$151 to \$743 in 2022 dollars) per year.¹⁶

The PCAPA held monthly meetings in their club rooms which included a general meeting room, a second room with a 12-foot screen for showing lantern slides and a large, well-equipped darkroom. A table was covered by all current photographic literature and walls adorned with photographs. In 1888 then President Archibald J. Treat claimed the club rooms “not excelled, or even equalled [sic], by any of the many photographic societies of this country or Europe.”¹⁷

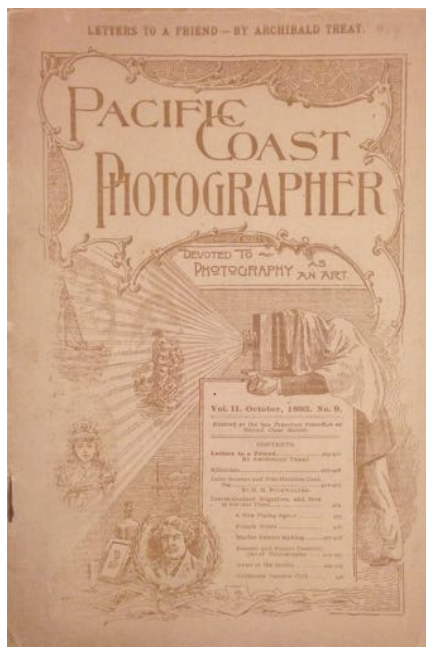
Members of the PCAPA participated in the Mechanics’ Institute Fair of 1883 and 1884 receiving silver metals. In April 1886 the Association organized its first (of 5) annual exhibitions. Demonstrating its acceptance by the more privileged cultural institutions of the city, these were held at the facilities of the San Francisco Art Association. It is estimated that between 8,000 and 10,000 people attended to view 1,100 works by 26 members. Beyond photographs, the exhibit included displays of various equipment including tripods and a bicycle with mounted camera. Daily Alta California headlined its coverage of the 1888 exhibition “Caught by the Camera. Remarkably Fine Exhibition of Amateur Photography; the envy of professionals.”¹⁸ In addition to exhibitions, the association reached out to the general public by holding regular lantern slide lectures.

Lantern slide shows also encouraged “collective image criticism” as the images could

be viewed simultaneously by all members present. Members received immediate critique on technical and aesthetic aspects of their work. Members learned not just from each other but from other artists. Treat reminisced to his friend Howard Tibbitts “Many times we bummed the studios and watched [the painter] Wm. [William] Keith and others, particularly their compositions. The result was we found that the only way to make real good photography was to study the masters.”¹⁹

The PCAPA subscribed to the American Lantern Slide Interchange launched by the Society of Amateur Photographers of New York in 1885. Participating societies prepared slide sets which were circulated among other clubs in the country, accompanied by a lecture to be read. Viewing clubs provided an evaluation which was often published in the American Amateur Photographer. Of particular interest is the PCAPA’s submission of “Glimpses of California” produced between 1889 and 1890. The set contained 100 photographs taken during the regular field trips organized by the society to notable locations in and around

San Francisco. Subjects included the state’s landscape, its flora and fauna, agriculture and mining businesses, views of San Francisco’s Chinatown and the railroad patrons’ mansions on Nob Hill, as well as several campus views from the University of California at Berkeley. Comments by receiving clubs published in the American Amateur Photographer described the set as “one of the best series” in the Interchange. The public was also enthralled with a Washington, DC newspaper praising the photographers’ “distinct style,” that was “different from the hackneyed sort.”²⁰ This and other slide sets produced by the Association had a profound impact on “public perceptions of the West for more than half a century.”²¹



Change is the Only Constant

The year 1888 saw the introduction of the Kodak roll film camera. Along with the slogan "You push the button, we do the rest" this created a more diverse class of amateur photographers. It became difficult to maintain the carefully demarcated social position of the PCAPA. Kodak aggressively targeted women in its advertising, resulting in pressure to admit women to membership; the PCAPA succumbed to this pressure in the spring of 1890. Then the PCAPA's vice-president George W. Reed was expelled for selling one of his photographs of the Golden Gate. (Even though its President, Archibald J. Treat, was paid by Leland Stanford to photograph the construction of his university.) Reed went on to start a new association, one more in tune with the times, the California Camera Club.

Acknowledgement

Almost all the information about photography in California came from Carolin Görgen's Ph.D. thesis "*Out here it is different*" – *The California Camera Club and community imagination through collective photographic practices. Toward a critical historiography, 1890-1915*, a copy of which she kindly provided me. As most studies of amateur photography focus on activities in New York City, and particularly the influence Alfred Stieglitz, Ms. Görgen is the leading authority on amateur photography in California. She is also one of the historians arguing the need to move beyond the "individualized model of narration...tracing 'masterpieces' dated from 'Watkins to Weston' ... and look at "collectively articulated practice" as exemplified by the work of members of amateur photographic associations.

The PCAPA disbanded in 1891.

- ¹ Peter E. Palmquist, "The Daguerreotype in San Francisco," *History of Photography* 4, no. 3 (1980): 208-220.
- ² Drew Heath Johnson and Marcia Eyman, eds., *Silver and Gold: Cased Images of the California Gold Rush* (Iowa City and Oakland: University of Iowa Press and Oakland Museum of California, 1998), 2-9.
- ³ Therese Thau Heyman, foreword to *Capturing Light: Masterpieces of California Photography, 1850 to the Present*, vii.
- ⁴ Gary Hood, "Yosemite on Glass" in *Yosemite: Art of an American Icon*, Amy Scott, ed., Page 55.
- ⁵ Archibald J. Treat, "Annual Dinner of the P.C.A.P.A., March 8th, 1889," 2 (Archibald J. Treat Papers, California Historical Society).
- ⁶ Constitution of the San Francisco Photographic Artists' Association, 19.
- ⁷ Ibid, v-vi.
- ⁸ Sternberger, *Between Amateur and Aesthete*, 112.
- ⁹ Archibald J. Treat, "Annual Dinner of the P.C.A.P.A., March 8th, 1889," 2 (Archibald J. Treat Papers, California Historical Society).
- ¹⁰ <https://www.loc.gov/ghe/cascade/index.html?appid=83cfeada888c4e6e94bf9128ec4ef943>
- ¹¹ <https://www.bostoncameraclub.org/d/e31be5ee-3f8d-4d0a-94c5-fcbf900e238a>
- ¹² According to the *Rochester Directory*, at least up until 1909 there were no photographic societies in Rochester, NY. I find this quite interesting for a city that has played such a large role in photography.
- ¹³ St. Louis Post-Dispatch (St. Louis, Missouri) · 24 Aug 1887, Page 8
- ¹⁴ <http://www.chicagophotoforum.org/archive.html>
- ¹⁵ "Taking Pictures. Some Account of the Amateur Photographers," *Daily Alta California*, November 23, 1885, 2.
- ¹⁶ "Amateurs with the Camera," *The Photographic Times and American Photographer* 15 (1885): 507.
- ¹⁷ Archibald J. Treat, "Third Annual Exhibition of the PCAPA, Address of the President at the gathering evenings, Dec. 10th & 11th, 1888," 1 (Archibald J. Treat Papers, California Historical Society).
- ¹⁸ *Daily Alta California*, December 11, 1888, 8.
- ¹⁹ Archibald J. Treat to Howard C. Tibbitts, January 20, 1936, 5-6 (Archibald J. Treat Papers, 1883-1961 (SC0511, Folder 1), Stanford University, Libraries, Department of Special Collections and University Archives).
- ²⁰ "A Syndicate of Photographers," *Evening Star*, October 4, 1890, 9.
- ²¹ Martha A. Sandweiss, "Views and Reviews: Western Art and Western History," 196.

July Competition Results

Judge - Greg Edwards

Pictorial Projected Basic

9 Images

Award	Title	Member	Club
1	Angles, Lights and Lines	Michael Isola	Peninsula
2	A Glimpse Thru Nature's Lens.	Elizabeth Springs	Santa Rosa
3	The Astoria Bridge that crosses the Columbia River in Oregon	Sandy Eger	Contra Costa



Pictorial Projected - 1st Basic

Angles, Lights and Lines

Michael Isola

Peninsula Camera Club

Pictorial Projected Intermediate

26 Images

Award	Title	Member	Club
1	Clearing storm, Tunnel View	DJ Leland	Marin
2	Brandt's Cormorant, San Diego, California	Jon D'Alessio	Marin
3	Don't look!	Eric Hsu	Alameda
4	Going to the City	Laura Stansfield	Santa Rosa
5	Passionate Passion Flower	Jay Bergman	Peninsula
HM	Casting Shadows	Valery Garrett	Rossmoor
HM	Light of Lotus	Andy Jan	Berkeley
HM	Reflections on reflections	Suzanne Grady	Marin



Pictorial Projected - 1st Intermediate

Clearing storm, Tunnel View

DJ Leland

Marin Photo Club

Pictorial Projected Advanced

29 Images			
Award	Title	Member	Club
1B	Lunar Eclipse Beginning Over Wind River Range, Wyoming	Bill Stekelberg	Livermore
2	Peruvian poppies - not yet wabi-sabi	Bob Alwitt	Santa Rosa
3	Moonlight Mooring	Paul Kessinger	Fremont
4	The thoracic spine of the Marriott Hotel	Abby O'Rourke	Diablo Valley
5	Rose	Janis Phillips	Marin
HM	Convict Lake and the Eastern Sierras	Eric Gold	Santa Clara
HM	Strybing Arboretum, Golden Gate Park	Allen Schuster	Marin
HM	The simple flower isn't simple	Holly Wallace	Berkeley

Best of Division - Pictorial Projected



Pictorial Projected - 1st Advanced

Lunar Eclipse Beginning Over Wind River Range, Wyoming
William Stekelberg
Livermore Valley Camera Club

Pictorial Projected Masters

26 Images

Award	Title	Member	Club
1	Lonely Planet	Kotomi Ito	Alameda
2	Sunset Portrait at the Beach	Louis Cheng	Alameda
3	Driving the Herd	Irene Bergamini	Diablo Valley
4	Knick-Knack in the Bookcase	Charles Ginsburgh	Peninsula
5	Beauty is in the Details	Susan Stanger	Livermore
HM	A Forest Jewel	Irene Bergamini	Diablo Valley
HM	Everglades Sunrise	Andy Neureuther	Rossmoor
HM	Sunset at the south end of Bandon Beach, Oregon.	Tony Reynes	Santa Rosa



Pictorial Projected - 1st Masters

Lonely Planet

Kotomi Ito

Alameda Photographic Society

Nature Projected Basic

20 Images			
Award	Title	Member	Club
1	Sea Anemones (Cnidarians) of the Olympic Coast Sanctuary. Anemones like these are currently being studied for their stinging cells for application for human medical use.	Elizabeth Springs	Santa Rosa
2	Giraffes, (Giraffa), have 32 teeth, no upper teeth and food is grasped with their lips, not teeth. Oakland Zoo, May 23, 2022	Peggy Fleming	Contra Costa
3	American bison, Yellowstone National Park, Jan. 2022. Snow clings to the face of this bison as it emerges from feeding. Bison use their heads to plow away accumulated snow to reach buried grass.	Susan Elliott	Marin
4	Coastal Grizzly cubs playfighting. The Coastal Grizzly is found in large numbers along the south coast of Alaska. These, in Katmai National Park, can grow to weigh 1,200 lbs, eating salmon and clams.	Fran Mueller	Marin
5	Marsh wrens (Cistothorus palustris) can be hard to spot in tall marsh grass and reeds. Although quite small, male marsh wrens have a loud call used to declare territory.	Bridget Ahern	Berkeley
HM	At the end of the Fern Canyon trail at Russian Gulch State Park, you'll find a 36 ft waterfall that plunges into a natural grotto of fallen redwoods, ferns and moss.	Jeannette Lakness-King	Alameda
HM	Blowing in the wind Snowy Egret (Egret hula).; During the breeding season, adult Snowy Egrets develop long, wispy feathers on their backs, necks, and heads.	Ben Wang	Peninsula



Monochrome Projected - 1st Basic

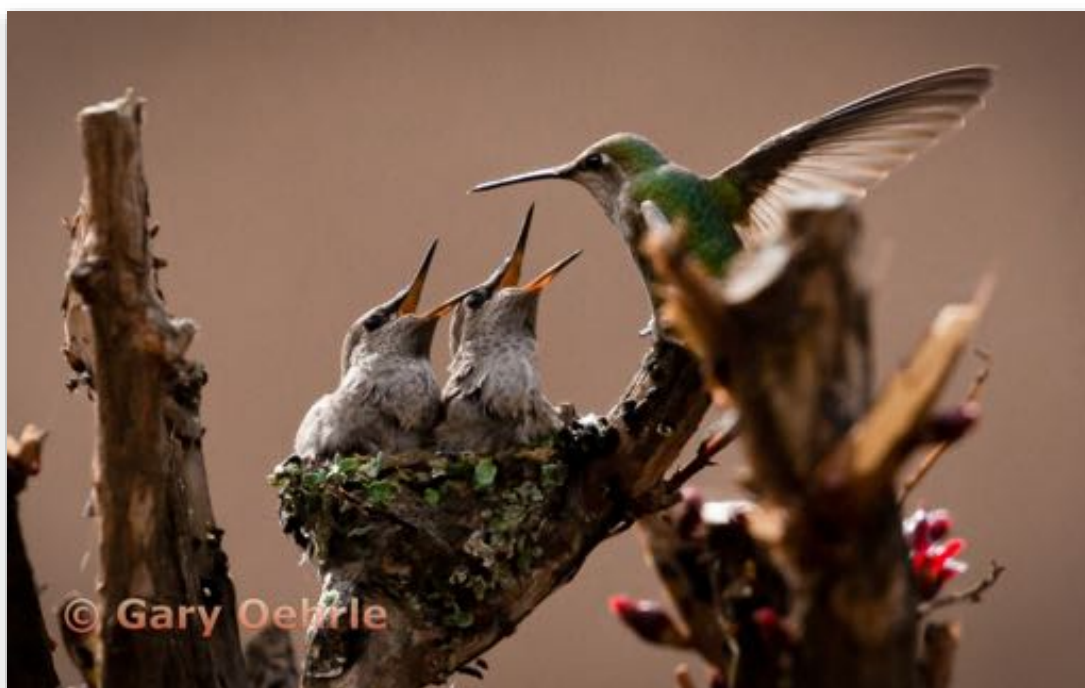
Sea Anemones (Cnidarians) of the Olympic Coast Sanctuary. Anemones like these are currently being studied for their stinging cells for application for human medical use.

**Elizabeth Springs
Santa Rosa Photographic Society**

Nature Projected Intermediate

20 Images

Award	Title	Member	Club
1	An Anna's Hummingbird, <i>Calypte anna</i> , is greeted on landing by two hungry fledglings awaiting the parent to regurgitate food into their open mouths.	Gary Oehrle	Livermore
2	Sandhill crane dancing contributes to pair bonding and allows rivals to assess one another prior to courtship. (<i>Antigone canadensis</i>)	Luke Lang	Santa Clara
3	Alaskan bald eagles are strong, aggressive birds that swoop down at 20-30 miles an hour to snatch up a fish.	Debbie Bergvall	Contra Costa
4	Arctic wolves are adapted to icy conditions, with small, rounded ears, dense fur and shorter muzzles than the grey wolf. Eating more than 20 pounds of meat per meal.	Debbie Bergvall	Contra Costa
5	Mule Ear Diatreme, San Juan River UT, is evidence of a volcanic gas eruption of 20-25 million years ago. The resulting rock types, seen along the horizon line and in the wash, are from magma that rose through repeated fractures.	Zina Mirsky	Rossmoor
HM	During courtship, Western grebes display a rushing ceremony. The two rise onto their feet and quickly run or "rush" across the water's surface, holding their necks curved and wings held up and back.	Betty Hovenden	Livermore
HM	This violet-tailed sylph, found only in the forested mountains of western Ecuador and Colombia, is one of 132 hummingbird species known in the region.	John Benet	Marin



Monochrome Projected - 1st Intermediate

An Anna's Hummingbird, *Calypte anna*, is greeted on landing by two hungry fledglings awaiting the parent to regurgitate food into their open mouths.

**Gary Oehrle
Livermore Valley Camera Club**

Nature Projected Advanced

30 Images			
Award	Title	Member	Club
1	A sunbow is a bow or arc of prismatic colors, like a rainbow, but is caused by the sun shining through vapor or mist, rather than through droplets of rain.	Alex Valcohen	Diablo Valley
2	All dragonflies, including the Blue Dasher (<i>Pachydiplax longipennis</i>) have bristle-covered legs and tarsal hooks on their feet to help catch and hold their prey.	Abby O'Rourke	Diablo Valley
3	Male Marvelous spatuletail hummingbirds in Peru have two spatula like tail feathers that are used for display and in wooing female hummingbirds during breeding season	Sree Alavattam	Fremont
4	Red-eyed Tree Frogs (<i>Agalychnis callidryas</i>) breeding. The male mounts the female and the pair descend into water. The female absorbs water and then lays eggs under a leaf as the male releases sperm.	Susan Gerber	Livermore
5	Male Brown Pelican (<i>Pelecanus occidentalis</i>) with gathered nesting material in flight back to Female who builds nest.	Cindy Micheli	Livermore
HM	A combination of burrowing organisms such as worms and/or mollusks and erosion over hundreds of years, can cause almost perfectly round holes in solid Pacific ocean rocks.	Michael Isola	Peninsula
HM	[Seq] Coyote Behavior	Polly Krauter	Livermore
HM	[Seq] Harassing the hawk	Sharon Thorp	Santa Clara



Monochrome Projected - 1st Advanced

A sunbow is a bow or arc of prismatic colors, like a rainbow, but is caused by the sun shining through vapor or mist, rather than through droplets of rain.

**Alex Valcohen
Diablo Valley Camera Club**

Nature Projected Masters

28 Images

Award	Title	Member	Club
1B-W	W++Bighorn sheep rams will challenge each other by intentionally kicking them in the testicles. Nevada CA	Sharon Anderson	Contra Costa
2	Red-tail Hawk being attacked by a Western King Bird: Brushy Peak Park, Livermore	Robert Adler	Rossmoor
3	Mother Grizzly Bear with Two Cubs Nursing. After hours digging for clams at low tide, a mother bear nurses cubs after they made many crying sounds for food. At Cook Inlet, near Lake Clark, Alaska.	Linda Rutherford	Peninsula
4	W++This large shorebird, the American Avocet, feeds on Alkali flies. Mono Lake CA	Sharon Anderson	Contra Costa
5	Green Violetear Hummingbirds squabble over territory. Their aggressive behavior is a natural survival mechanism. Once they have located a good energy source, they don't want to share it. Costa Rica	Irene Bergamini	Diablo Valley
HM	Black Crowned Night Heron Sticks Out Tongue When Mating Female (Nycticorax nycticorax)	Claudia Peterson	Santa Clara
HM	Each year in July, The return-to-spawn salmon face the challenge of jumping 6 feet high Brooks Falls and avoid the bears, Katmai National Park, Alaska. The successful jump is only 6-7 %.	Lucy Kiang	Livermore
HM	Looking under rotted wood after damp weather can be interesting. Here we have several slime molds, one with fruiting bodies, and a mushroom that sprouted upside down and had to bend 180 degrees	Leonard Stanton	Alameda
HM	Roseate Spoonbill maneuvers through a tree using its large bill in search for suitable nesting material, Wakodahatchee Wetlands, 3/27/2022	Andy Neureuther	Rossmoor

Best in Division - Nature Projected



Authentic Wildlife Winner

Nature Projected - 1st Masters

Bighorn sheep rams will challenge each other by intentionally kicking them in the testicles.

Nevada CA Light

Sharon Anderson

Contra Costa Camera Club

Creative Projected Basic

22 Images

Award	Title	Member	Club
1	A day at the winery	Sandy Eger	Contra Costa
2	Hidden in The Inferno	Carol Chihara	Berkeley
3	The eyes can tell you what's behind the mask	Guy Cummins	Livermore
4	Summer Moons.	Elizabeth Springs	Santa Rosa
5	Preening on Purple Pond	Dennis Rashe	Livermore
HM	Can you please pedal faster?	Carolyn Rodriguez	Santa Clara
HM	Fire Dancers - In the Ring of Fire	Sandy Patane	Peninsula
HM	Ten Legged Rabbit	Andy Jan	Berkeley



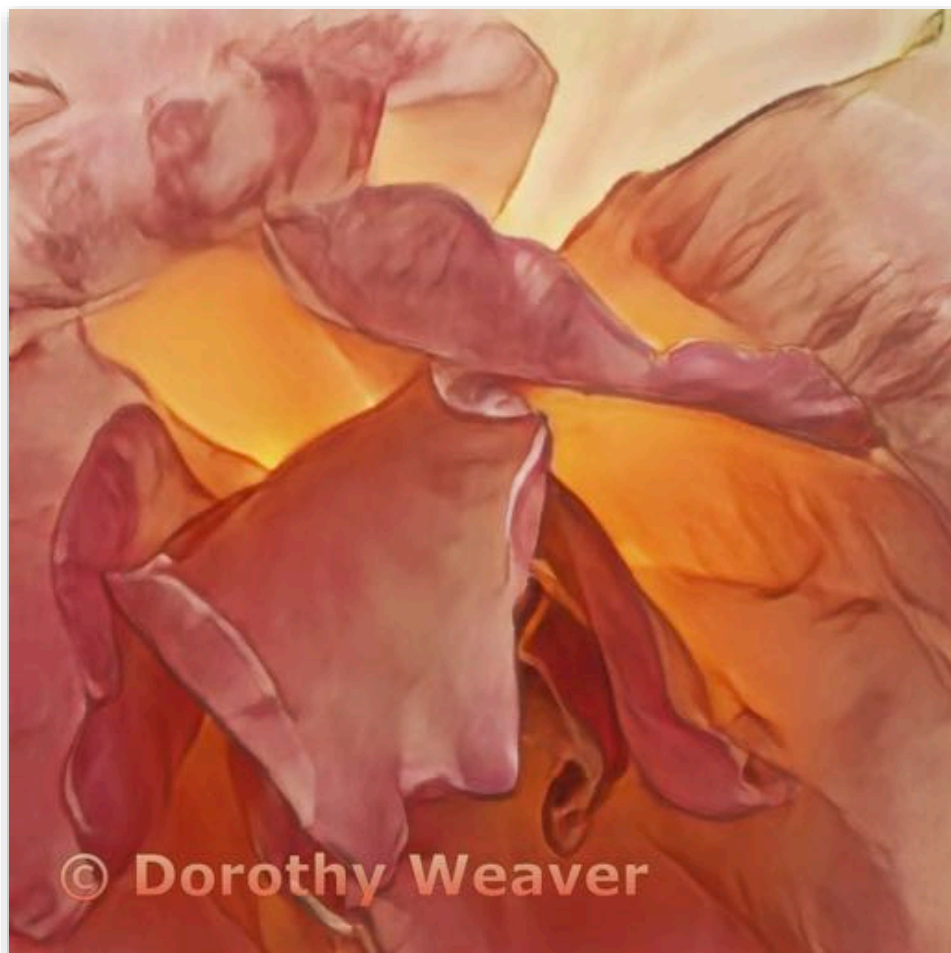
Creative Projected - 1st Basic

**A Day at the Winery
Sandy Eger
Contra Costa Camera Club**

Creative Projected Intermediate

21 Images

Award	Title	Member	Club
1	Petal Dance	Dorothy Weaver	Marin
2	Neon Radiance	Steve Kessler	Peninsula
3	Poppy Dance	Ellen Storz	Santa Rosa
4	Restaurant kitchen door	Gary Topper	Marin
5	The Birds...	Lena Sha	Santa Clara
HM	Fairy Tale Fantasy. An egret makes a sunset flight to find a new nest site.	Linda Rutherford	Peninsula
HM	It's A New Day!	Betty Hovenden	Livermore



Creative Projected - 1st Intermediate

**Petal Dance
Dorothy Weaver
Marin Photo Club**

Creative Projected Advanced

30 Images

Award	Title	Member	Club
1	Do You Ever Wonder What Lives in Tidepools!!	Steve Gibbs	Santa Rosa
2	Crocodile Tears	Abby O'Rourke	Diablo Valley
3	Plug and Play	John Williams	Peninsula
4	Chevy Impala Montage	Alex Valcohen	Diablo Valley
5	Light Inside	David Edgar	Berkeley
HM	Into the story	Abby O'Rourke	Diablo Valley
HM	Poppy Pinwheel	Gary Saxe	Santa Rosa
HM	The rising sun meets the setting moon.	Shinnan Kiang	Livermore



Creative Projected - 1st Advanced

Do You Ever Wonder What Lives in Tidepools!!

Steve Gibbs

Santa Rosa Photographic Society

Creative Projected Masters

28 Images

Award	Title	Member	Club
1BIM	Rising	Cindy Micheli	Livermore
2	Making a Point	Jeff Cullen	Alameda
3	Four strings create many musical notes	Euclides Viegas	Diablo Valley
4	Don't Tread On Us	Steve Napoli	Berkeley
5	Windblown	Steve Napoli	Berkeley
HM	Butterflies should be free-	David Morse	Contra Costa
HM	Selfie. Emerging from Confinement.	Mara Phraner	Alameda
HM	The Flower Goddess With Her Spring Blooms	Rosemary Livingston	Marin

Image of the Month Best in Division - Creative Projected



Creative Projected - 1st Masters

**Rising
Cindy Micheli
Livermore Valley Camera Club**

Journalism Projected Basic

16 Images

Award	Title	Member	Club
1	The eggs at the Hutterite community in Northern Montana are not from pasture raised chickens. They live in these cages 24/7.	Dianne Arrigoni	Marin
2	Flying over the Golden Gate Bridge is always a crowd pleaser when the Blue Angels perform - SF Fleet Week, 2021	Luke Lang	Santa Clara
3	Why we need the Second Amendment	John Ciarelli	Rossmoor
4	The principle dancer for the 2022 SF Carnaval float representing Panama wears a heavy headdress supported by a backpack to distribute the weight across her shoulders. The parade was held on May 29th.	Jeannette Lakness-King	Alameda
5	If current gas prices shock you, keep in mind that Northern European prices were over \$8 per gallon when this picture was taken.	Leonard Stanton	Alameda
HM	[Seq] 1972	Guy Cummins	Livermore



Journalism Projected - 1st Basic

The eggs at the Hutterite community in Northern Montana are not from pasture raised chickens. They live in these cages 24/7.

**Dianne Sterling Arrigoni
Marin Photo Club**

Journalism Projected Intermediate

22 Images

Award	Title	Member	Club
1	Three Freestyle Motocross (FMX) performers fly at the same time and in close proximity during take-offs, mid-air stunts and landings at the 2022 Alameda County Fair on June 23rd. Pleasanton, CA.	Gary Oehrle	Livermore
2	[Seq] Bee Beard	Pat Carlson	Santa Rosa
3		John Williams	Peninsula
4	Once a beautiful view now destroyed after a back burn goes wrong in Coffee Creek CA, Oct 2021	Sandy Eger	Contra Costa
5	[Seq] MUSTANGS	Laura Stansfield	Santa Rosa
HM	Following the Uvalde shooting, on June 11, 2022, in Redwood City, high school students Nicholas and Christopher Kwok led the "March for Our Lives" to urge local and national governments to act to protect students.	Bruce Lescher	Livermore
HM	Protest and Police at Cuzco, Peru. Teachers' protest march in the city center in front of the 16h century impressive 'Church of the Society of Jesus'; a strong presence of riot police-watching over.	Ben Radhakrishnan	Livermore
HM	Visitors, friends, and loved ones view some of the 3000 panels of the AIDS Memorial Quilt on display in Golden Gate Park as part of the 35th Anniversary event.	Jeff Cullen	Alameda



Journalism Projected - 1st Intermediate

Three Freestyle Motocross (FMX) performers fly at the same time and in close proximity during take-offs, mid-air stunts and landings at the 2022 Alameda County Fair on June 23rd. Pleasanton, CA.

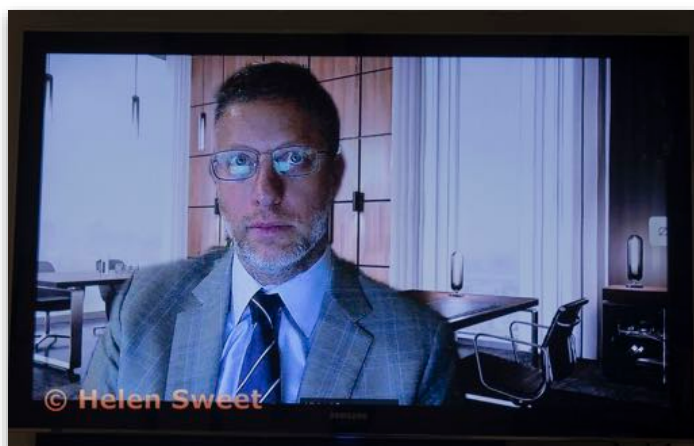
**Gary Oehrle
Livermore Valley Camera Club**

Journalism Projected Advanced

20 Images

Award	Title	Member	Club
1B	[Seq] Working from Home during COVID	Helen Sweet	Contra Costa
2	Policeman tries to talk elderly Chinese man out of jumping from the fourth floor-SF Chinatown, 2022	Kenneth Mark	Berkeley
3	Dozens of photographers line up at Coyote Hills Regional Park in Fremont to see the rare Long Eared Owl. Unfortunately for the photographers the owl was a no show that morning.	Sree Alavattam	Peninsula
4	Santa Clara Park and Recreation Department performing a control burn at Ed Levin County Park on 3/23/2022.	Brando Ho	Alameda
5	[Seq] Pacific Chamber Orchestra Donor Party	Barbara Mallon	Livermore
HM	[Seq] Homeless in Berkeley	Helen Sweet	Contra Costa
HM	[Seq] Maasai Jumping Dance in Tanzania, July 2017	Bob Kahn	Peninsula
HM	The owner of a 1953 Cadillac Coupe De Ville looks on apprehensively to make sure several influencers don't touch his car at the Gilmore Heritage Car Show at The Grove in Los Angeles	Alex Valcohen	Diablo Valley

Best in Division - Journalism Projected



Journalism Projected - 1st Advanced

Working from Home during COVID

Helen Sweet

Contra Costa Camera Club

Journalism Projected Masters

26 Images

Award	Title	Member	Club
1	[Seq] Blood Moon	Herbert Gaidus	Santa Rosa
2	Trailer Fire - Walnut Creek, Ca. Sunday, May 22. Contra Costa firefighters from Engine Company 1 prepare to fight early morning trailer fire.	Sean McDonough	Rossmoor
3	[Seq] The Blue Angels C-130 Fat Albert performs at the San Francisco Fleet Week air show on Oct 9 2021	Udo Klein	Contra Costa
4	[Seq] 5-Year Old Nolan rNoncief wins Championship of Frog Jubilee 2022 at Calaveras County Fair	Joan Field	Contra Costa
5	[Seq] Pride 2021	Steve Muench	Santa Rosa



Journalism Projected - 1st Masters

Blood Moon

Herbert Gaidus

Santa Rosa Photographic Society

Color Prints Basic

Print Judge - Stephen Hinchey



Color Prints - 1st Basic

Wearing a bonnet of autumn color

**Suzanne Grady
Marin Photo Club**



Color Prints - 2nd Basic

Seychelles Islands Sunset

**Fran Mueller
Marin Photo Club**

Color Prints Intermediate



Color Prints - 1st Intermediate

**Lilac-breasted Roller (*Coracias
caudatus*), Johannesburg, South Africa**

**Jon d'Alessio
Marin Photo Club**



Color Prints - 2nd Intermediate

Ringling Bells

**Harvey Abernathey
Marin Photo Club**

Color Prints Advanced



© Melissa Brookmire

Color Prints - 1st Advanced

Blue Dasher Dragonfly
Melissa Brookmire
Peninsula Camera Club



© Rick Budde

Color Prints - 3rd Advanced

Late Afternoon Shadows on Window Shades
Rick Budde
Marin Photo Club



© Stephen Renwick

Color Prints - 2nd Advanced

Sunset boarder, Pillar Point
Stephen Renwick
Peninsula Camera Club



© Richard Haile

Color Prints - 4th Advanced

FATZOxHeck27
Richard Haile
Diablo Valley Camera Club

Color Prints Masters

Print of the Month Best in Division - Color Prints



Color Prints - 1st Masters

Amazing twilight at a geyser in winter

Shinnan Kiang

Livermore Valley Camera Club



Color Prints - 2nd Masters

A lone hiker enraptured in The Wave.

Lance Guelfo

Diablo Valley Camera Club

Color Prints Masters

Color Prints - 3rd Masters

Sunset at Red Sand Dunes

Lucy Kiang

Livermore Valley Camera Club



Color Prints - 4th Masters

An Unusual Pair

Lance Guelfo

Diablo Valley Camera Club



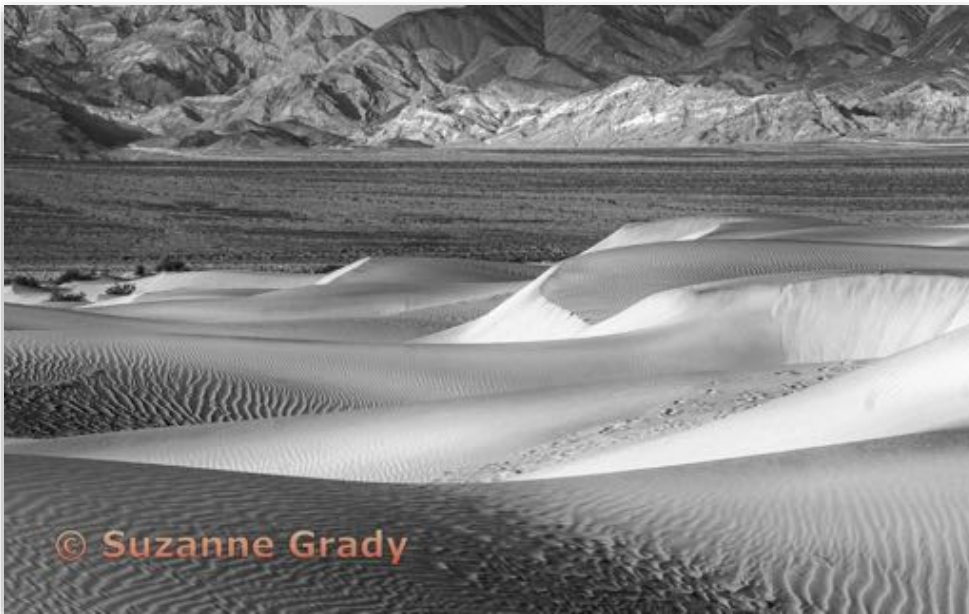
Color Prints - 5th Masters

Puya alpestris - One

Michael Fredrich

Livermore Valley Camera Club

Monochrome Prints Basic



Monochrome Prints - 1st Basic

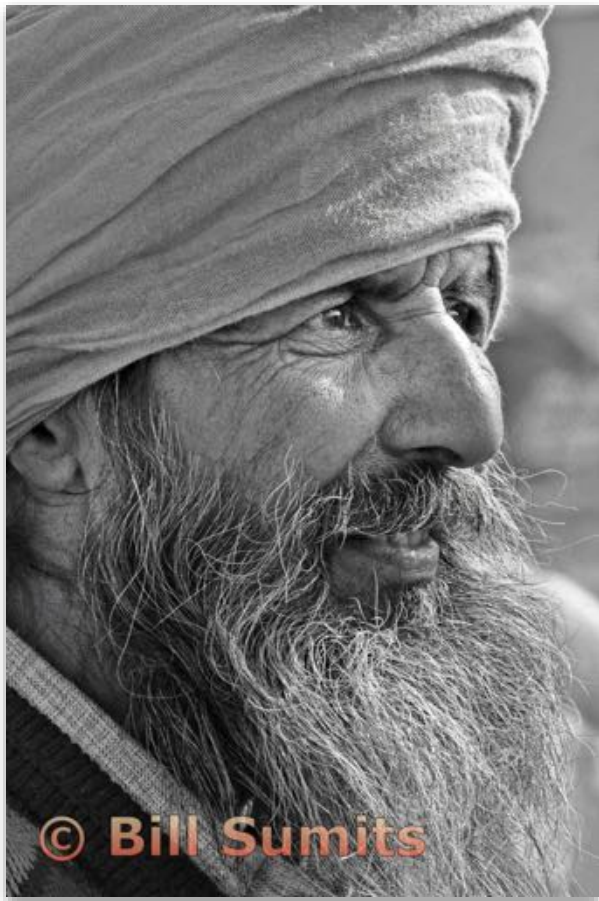
**From dunes to mountains
in Death Valley
Suzanne Grady
Marin Photo Club**

Monochrome Prints - 2nd Basic

**The Traveler
Mary Pieper-Warren
Marin Camera Club**



Monochrome Prints Intermediate



Monochrome Prints - 1st Intermediate

**Indian Camel Owner
Bill Sumits
Marin Photo Club**



Monochrome Prints - 2nd Intermediate

**Central Stair, The Rookery, Frank
Lloyd Wright
Dennis Herman
Marin Photo Club**

Monochrome Prints Advanced



**Monochrome Prints - 1st
Advanced**

**Light and the Intersection of
Circles
Gary Oehrle
Livermore Valley Camera Club**



Monochrome Prints - 2nd Advanced

**Don't forget to look up
Richard Haile
Diablo Valley Camera Club**



Monochrome Prints - 3rd Advanced

**Enjoyable view while waiting for the
tide to change.
Debbie Bergvaall
Contra Costa Camera Club**

Monochrome Prints Masters



Best in Division - Monochrome Prints

Monochrome Prints - 1st Masters

Disney concert Hall B & W-
Joan Field
Contra Costa Camera Club

Monochrome Prints - 2nd Masters

Lean On Me: Emperor Penguin and
Chick. Snow Hill, Antarctica
Catherine d'Alessio
Marin Photo Club



Monochrome Prints Masters



Monochrome Prints - 3rd Masters

A gnarled tree with sunburst
Shinnan Kiang
Livermore Valley Camera Club

Monochrome Prints - 4th Masters

**Bright Eyes & Henna Hands in
Jewels & Silks**
Jane Postiglione
Contra Costa Camera Club



Nature Prints Basic



Best in Division - Nature Prints

Nature Prints - 1st Basic

A Terellia (tussilaginis) fruit fly feeds on nectar in a blossom head of a Cobweb Thistle (*Cirsium occidentale*), which naturally produces the fibers to block chewing insects and protect from heat.

Harvey Abernathy
Marin Photo Club

Authentic Wildlife Winner

Nature Prints - 2nd Basic

White-tailed Kites, *Elanus leucurus*, eat mostly small rodents. This juvenile is actively tearing apart its meal. Juveniles have a cinnamon wash on the breast and crown until about 6 months.

Betty Hovenden
Livermore Valley Camera Club



Nature Prints Basic



Nature Prints - 3rd Basic

The Cotton Top Cactus (Echinocactus polycephalus), seen here near Lee Flat in Death Valley National Park, grows in some of the most extreme and arid environments in the Southwest U.S. and Mexico.

**Dennis Herman
Marin Photo Club**

Nature Prints Advanced

Nature Prints - 1st Advanced

A mother leopard brings a meal for her cub on the plains of Tanzania. It feeds upon any animal it can overpower, from small rodents to waterbuck, but generally feeds on the smaller and medium-sized prey

**Bill Sumits
Marin Photo Club**

Authentic Wildlife Winner



Nature Prints Advanced



Nature Prints - 2nd Advanced

Female Anna's hummingbird feeds on camellia. This winter-bloom flower is one of the hummingbird's favorites.

Winter, Northern California

Shinnan Kiang

Livermore Valley Camera Club

Nature Prints - 3rd Advanced

Black-crowned night heron(Nycticorax nycticorax)with juvenile. Juveniles do not have adult plumage until they are three years old. These seen at Newark Rookery, 2018

**Sharon Strochak
Peninsula Camera Club**



Nature Prints - 4th Advanced

CA Brown Pelican approaches landing-La Jolla (measure about 4 ft length, wingspan 6.5 ft and weight about 8 pounds.

[Pelecanus occidentalis californicus]

**TJ Campbell
Marin Photo Club**



Sequence Prints Advanced



Best in Division - Sequence

Sequence Prints - 1st Advanced

Deer caught in fence with netting from vineyard, rancher works to free deer, sheriff's deputy comes to help out, and deer is freed

Richard Finn

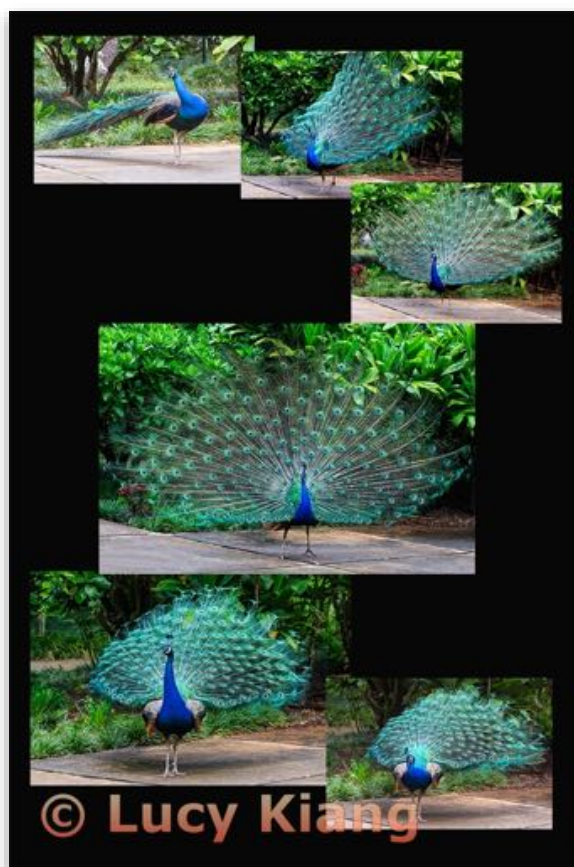
Livermore Valley Camera Club

Sequence Prints - 2nd Advanced

Peacock's Dancing Show.

Lucy Kiang

Livermore Valley Camera Club



Northern California Council of Camera Clubs

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N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<https://verbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Lucy Beck (3rd Qtr.)	Contra Costa	lucybeck77@comcast.net
Vice President	OPEN		
Treasurer	Jon d'Alessio	Marin	dalessiojon@comcast.net
Secretary	Trisha Brown	Contra Costa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Diablo Valley	kcockerham@comcast.net
Print Chair	Gary Oehrle	Livermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Virginia Meyer	Marin	vmeyer@me.com
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	vjs.1194@gmail.com joanfield421@comcast.net
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net >

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2022 Competition Schedule										
Month	Print					Projected				
Jan	Livermore	P	M	J	C	P	J	C		
Feb	Rossmoor	P	M	N	T	P	N	T	M	
Mar	Contra Costa	P	M	S	J	P	J	C		
Apr	Diablo Valley	P	M	J	C	P	N	T	M	
May	Fremont	P	M	N	T	P	J	C		
Jun	Contra Costa	P	M	T	C	P	N	T	M	
Jul	Marin	P	M	N	S	P	J	C	N	
Aug	Rossmoor	P	M	J	C	P	N	T		
Sep	Santa Clara	P	M	N	T	P	J	C	M	
Oct	Livermore	P	M	J	C	P	N	T	M	
Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

August 8 at 7:30pm (Hybrid Mtg.)

September 12 at 7:30pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

[search_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/n4c)

N4C page is titled

northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>