

FOTO FANFARE NEWSLETTER

SEPTEMBER 2022



**Don't
Forget!**

Register for a free N4C sponsored webinar by Seth Resnick - *"It's not what your pictures are of but rather what they're about."* Pg. 6



THIS & THAT

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Cover Image

Print of the Month
The way you see
Anita Rama
Contra Costa Camera Club

Portfolio Entries Due Soon!

There is no more surprising, yet, in its naturalness and organic sequence, simpler form than the photographic series. This is the logical culmination of photography/vision in motion. The series is no longer a "picture" and the canons of pictorial aesthetics can only be applied to it mutatis mutandis. Here the single picture loses its separate identity and becomes a structural element of the related whole which is a thing itself. In this sequence of separate but inseparable parts, a

*photographic series ...
can be either a potent
weapon or tender poetry.*
Maholy Nagy, published
in *Telehor*, 1936

Just a reminder that the N4C Portfolio Competition will close on November 1st. Please check with your club for details on how to submit a portfolio. Your club will probably have an earlier deadline.

Pier 24 Photo Museum

The Pier 24 Photography Museum is open again, they are having their second ten-year retrospective. It is open Monday to Friday and you need to make a reservation -- <https://pier24.org/>.

President's Corner

By Lucy Beck



My last meeting as President of N4C is almost here. At this meeting, we will be voting on an update to the 2019 Rules. If 2/3 of the eligible attendees at the meeting vote to approve, then we as photographers will try to make sure that we are within the guidelines when we submit our images to the monthly competitions. Otherwise, we will just continue with the current 2019 rules - Simple.

What's facing this organization is not so simple. N4C and it turns out, many organizations that used to only have in person meetings are struggling to keep going. What are the whys, and what are the solutions? Please be thinking of solutions before this meeting. We need to have a conversation about this now.

Last month I ended the President's letter on an optimistic note, saying that Mike Isola from the Peninsula Camera Club had volunteered to be President after me. He will be at this meeting, and would like to meet people, to have a better sense of what it means to be President, so if he is wishing to talk with you, please spend some time with him. He has not decided yet that this is something he will take on, but like most of us, urgently wants N4C to continue.

So why do most of us want N4C to continue? For me, it has been mostly seeing and being inspired by the photography of a larger group of people. Now it has broadened to the relationships I've made with people. Even the hard work of being on the Rules Committee has had that wonderful component.

Finally, I'd like to say something about me, and the awe I find in photography. The ordinary can become extraordinary if we are paying attention. Most of my artistic expression before photography has been as a classical singer, and voice teacher. The song "Sure on this Shining Night", by Samuel Barber, describes awe in both language and composition.

<https://www.youtube.com/watch?v=62DmULpUdhE>

"Sure on the shining night of starmade shadows round
Kindness must watch for me this side the ground.
The late year lies down the north, all is healed, all is health.
High summer holds the earth, hearts all whole.
Sure on this shining night, I weep for wonder
-Wand'ring far alone of shadows on the stars." James Agee

The wonder of the beauty I see in the smallest plants to the grandeur of our universe have all captured my attention and quickened my pulse with awe. I don't think I could have discovered the worlds I find myself in without camera clubs. Please, help out; we need this.

Lucy

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare
Curated by Doug Stinson*

1972

“The Nature Division has been established and is operating most successfully” noted outgoing president, Mark McKimmins.

“Reading nature slide titles aloud during judging is a sensible innovation which helps the judge as well as the audience. If your title is a tangle of Latin, give him a break and add the common name.”
(Interesting that *too much* Latin was the problem in 1972!)

N4C increased the frequency of color print competitions from bi-monthly to monthly and added new levels. It was proposed that color prints include “chemical toning, dye toning, silver dye bleached, dye transfer Diazo, color key and screened. It was noted that submissions to the “Open” division (somewhat similar to our “Creative”) had dropped off.

“The most difficult thing to realize is that nature pictures are made for more than points and trophies. What they are made for depends on who makes them. Some photographers are just talking to themselves, some to their fellow

mem, and a few are addressing generations yet unborn.”

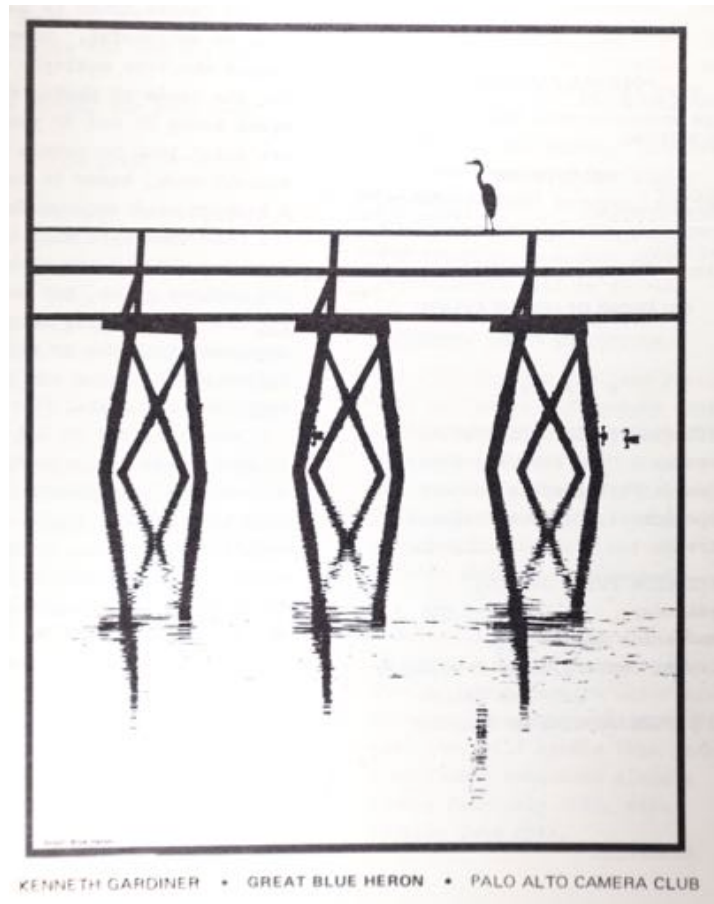
D.M. Gunn, Foto Fanfare editor, notes that, in the PSA Nature Division, there is not currently a requirement that creatures be “free and

unrestrained” and that this lack is controversial. He opines that such a clause would virtually eliminate photomicrography as “an unrestrained fly will flee, and a flea fly, perhaps thru a flaw in the flue”.

N4C considered increasing dues from \$10.00 to \$12.50 (equivalent to about \$86 today).

A controversy erupted because some Camera Clubs used their own procedure for selecting photos to send to N4C Interclub competitions rather than send the judge’s selections. Mr. Gunn

editorialized in the pages of Foto Fanfare that this “insulted the photographers and the judge”. Palo Alto Camera Club took offense to this and a strongly worded reply from President Frank Sawyer was published in Foto Fanfare. (NOTE: neither then nor now do N4C rules define how a club selects the photos it sends to N4C.)



KENNETH GARDINER • GREAT BLUE HERON • PALO ALTO CAMERA CLUB

Photo Day 1972, held on June 18th in the Hall of Flowers, did not include a beauty queen contest, unlike previous years. The Strybing Arboretum sponsored a competition for slides taken within the Arboretum and Botanical Gardens. No entry fee, but the Arboretum got to keep the slides. But in May, N4C President Clement Ralph sent a letter to John Giosso, Director of the San Francisco Photography Center (now the Harvey Milk Photo Center) withdrawing N4C from participation. (I found no explanation for this.)

Foto Fanfare conducted a contest for a new masthead.

at the club level. In November, N4C decided to have two stereo competitions in 1973.

From the minutes of the July N4C Board meeting: "Editor Gunn's showing of the new Foto FanFare masthead evoked storms of apathy."

Also from the minutes of the July N4C Board meeting: "There was a spirited discussion of what constitutes a color print."

Yet another controversy! A judge chose his own print for first place!



Twenty-seven clubs were members of N4C.

FotoClave was held in San Jose in the Hyatt House on November 11th and 12th. Some highlights: Art in Nature presentation, Model Shoot, Close-up Photography in Nature, Color Printing Made Easy, Color Slide Manipulation, Stereo, Silk Screen Process, and Infrared Color. There was record attendance (425).

N4C sponsored a Stereo competition on October 17th at the Palo Alto High School Little Theater. Individuals entered up to three slides each in the Nature and Pictorial divisions. Entries were made directly, without pre-judging

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The Northern California Council of Camera Clubs

Sponsors **SETH RESNICK**

in a **FREE** ZOOM PRESENTATION

September 15, 4:00 PM Pacific Time

“It is Not What Your Pictures Are of but Rather What They Are About”

How do you develop a signature look? It is not what your pictures are of but rather what they are about. Learning to understand this yourself and convey it to others is a key ingredient to success. To be happy and successful as a photographer it is also critical to learn how to please the client and most importantly to



Seth Resnick is a Master Photographer who has made his mark in the world of contemporary photography with a prolific career spanning education, fine art, editorial, stock and commercial work, as well as his entrepreneurial contributions in training thousands of photographers in digital workflow. Chosen by Photo District News as one of the 30 most influential photographers of the decade, Seth is greatly in demand for his beautiful graphic images in both natural and created light. Resnick has been published in many of the world's most prestigious magazines. His credits include over 2500 publications worldwide and his clients constitute a virtual “Who's Who” list of Corporate America.



FOR FREE REGISTRATION

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Notable Photographers and Their Images

By Mark Brueckman
No. 25 - September, 2022

Pentti Sammallahti - Master of the Moment

"I feel like I received the photograph, I didn't take it. If you're in the right place at the right time, then all you have to do is push a button. Being a photographer doesn't come into it. Everything I've photographed exists regardless of me, my role is only to be receptive. The most important thing is the luck, behind every good image there is the good luck too" - Pentti Sammallahti

There's no place like Home. - Dorothy Gale



Summer is almost over and I am back from my two months in Québec City. Great city, great people, great experience, and my French got better.

That said, it is nice to be home. The cats have almost forgiven me and I am back into some old routines, most of them healthy and legal.

I didn't take a lot of pictures when I was in Québec, just snapshots of places and people I encountered. Not sure why I choose to modify "snapshot" with the word "just" – photographers have been creating great images with snapshots since George Eastman introduced the Kodak camera in 1888. It was a simple camera that was preloaded with 100 speed paper film. The photographer had to send the camera back to Eastman's company to get the film developed and printed and the camera reloaded. Eight years later, Eastman introduced the Brownie. It cost one dollar and was meant for children. Hook 'em when they are young, George.

My mom had a Brownie camera. I used it when I was young. I took pictures of my dog, my bicycle, and a basketball going through a hoop. The basketball image was looking up directly beneath the net, with a ball coming through the circular rim. I still have those photos.

I suspect a lot of people, and not just kids, used these new consumer cameras to take pictures of their pets. That is my segue into this month's photographer – Pentti Sammallahti. Special thanks to Doug Stinson for recommending Sammallahti to me. Also, it was nice to know that at least one club member is reading this column. I had suspected readers were printing my articles and using them to start the barbecue.

Back to this month's photographer – Pentti Sammallahti.

What did you think of his image of the bird and dog?

Jot down why it works for you. What do you see and what do you feel?

This one really grabbed my attention, it is comical. We observe animals observing each other. The bird being in the long shadow of the dog and having its mouth open is serendipitous and stupendous. I think this could be considered a snapshot – we can assume Sammallahti did not set this up.

Pentti Sammallahti was born in 1950 in Helsinki, Finland. His mother was a photographer and worked for a newspaper. Pentti took his first picture when he was 11. From 1974 to 1991, he taught at the University of Art and Design in Helsinki. He has traveled widely, with his camera, and has described himself as a wanderer.

Next photo.



Another dog shot. This one made me laugh, the long stretch of the dog against the elongated tree – amazing. It is almost as if the tree and dog are doing yoga together.

These pictures reinforce my faith in the beauty and place of snapshots in the world of photography. I often put snapshots in our monthly competition. Usually, they don't do well. Some judges approach the images from a technical perspective and hammer them and my fragile ego. Others just dismiss them outright. Of course, they could just be bad snapshots. But when I share them with my photographer friends, they seem to appreciate them. Then again, maybe my friends are just being polite.

It doesn't matter. I believe in snapshots and will continue to submit them. It's my chance to be a photographic rebel and challenge The Man.

Here is another snapshot by Sammallahti, boys pushing a car.



The visual arc of this image is awesome. From left to right, it reads like a through-line in a Hemingway short story. The subjects are large on the left and diminish across the scene. There is so much to appreciate here. To me, it is an action shot of a family outing. And note, more dogs. Did you see both of them? The dogs are observing the car, the kids are observing the photographer, and the camera is observing them all.

Lastly, we have this image of a murmur taken in India in 1999.

Serendipity again, he was at the right place, at the right time with his camera ready. Again, notice the visual arc.



I write this column to learn. To learn about photographic analysis and improve my photography. After seeing these images, I realized I need to up my game, especially regarding snapshots. To paraphrase Sammallahti, everything is out there, one just needs to be receptive.

That, and take more pictures of dogs.

Here is a link to more of Sammallahti's work – <https://www.nailyaalexandergallery.com/artists/pentti-sammallahti>

À plus.

August Competition Results

Judge - Stephen Hinchey

Pictorial Projected Basic

17 Images			
Award	Title	Member	Club
1	Summer Flora	Guy Cummins	Livermore
2	Alighting in the Fading Light	Bridget Ahern	Berkeley
3	Broom with 2 colors	Diane Kay	Marin
4	Sunset in Convict Lake in Autumn 2021	Hai Nguyen	Santa Clara
5	Queens, NYC: Socrates Sculpture Park. On New York's East River with Manhattan's skyline in the background, the outdoor park presents an ever-changing array of modern works.	Bob Levy	Marin
HM	Good Morning, Once Again	Nancy Wright	Marin



Pictorial Projected - 1st Basic

Summer Flora
Guy Cummins
Livermore Valley Camera Club

Pictorial Projected Intermediate

27 Images			
Award	Title	Member	Club
1BIM	Golden hour dunes, Empty Quarter	DJ Leland	Marin
2	The Bench: Guggenheim Bilbao	Teri Thomas	Berkeley
3	Cascade Creek, Yosemite N.P.	Dennis Herman	Marin
4	Into the sky	Jim DuPont	Alameda
5	Time Traveler. Ancient Granaries, Grand Canyon NP	Zina Mirsky	Rossmoor
HM	Apocalyptic café.	Bill Johnston	Berkeley
HM	Lone Tree	James Chambers	Alameda
HM	Moonrise behind the Golden Gate Bridge tower	Yemay Hsieh	Santa Clara

Image of the Month

Best of Division - Pictorial Projected



Pictorial Projected - 1st Intermediate

Golden hour dunes, Empty Quarter
DJ Leland
Marin Photo Club

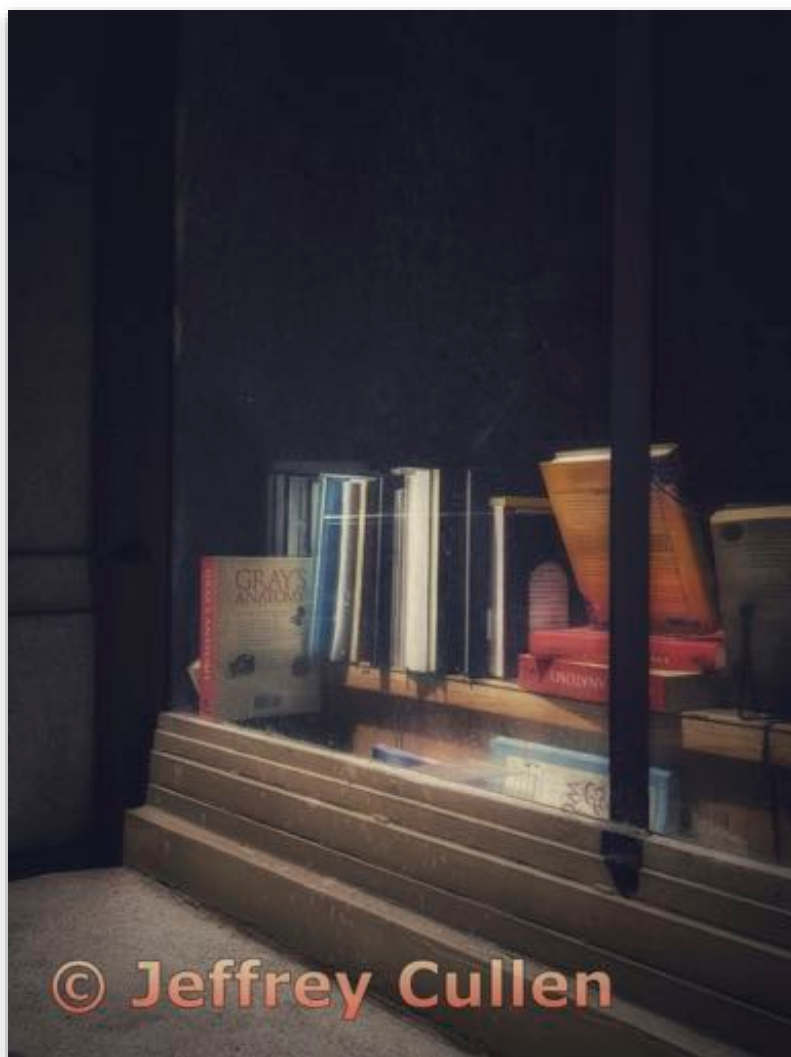
Pictorial Projected Advanced

32 Images

Award	Title	Member	Club
1	Books in Window	Jeff Cullen	Alameda
2	Back Road, Mountains, and Clouds	Richard Finn	Livermore
3	One keeps you out, one gets you in.	John Williams	Peninsula
4	The watering hole	Cindee Beechwood	Marin
5	Mesquite Dunes Death Valley National Park	Heather Cline	Sierra
HM	Center Stage For A Special Nave	Irene Jones	Livermore

Pictorial Projected - 1st Advanced

Books in Window
Jeffrey Cullen
Alameda Photographic Society



Pictorial Projected Masters

26 Images

Award	Title	Member	Club
1	Autumn Colors at Bernie Falls	Gary LaMusga	Diablo Valley
2	The Grey Bandana	Claudia Peterson	Santa Clara
3	Early morning at the airport	Carol Gray	Berkeley
4	Hansel Dance -ODC Theater SF	Steve Disenhof	Marin
5	Leading Lines	John Mentil	Rossmoor
HM	Striped iceberg	Shinnan Kiang	Livermore



Pictorial Projected - 1st Masters

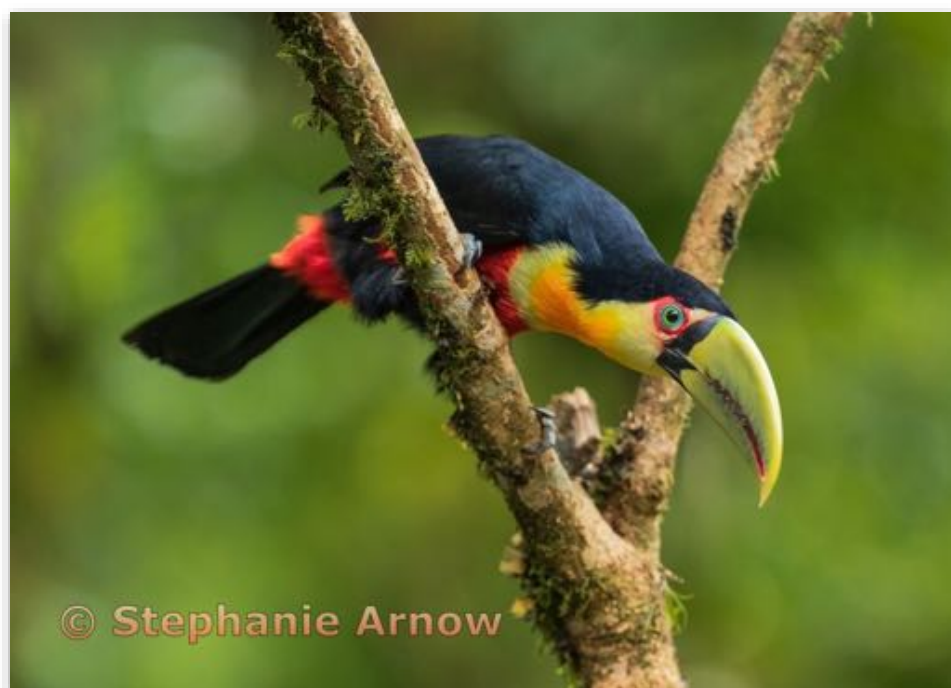
Autumn Colors at Bernie Falls

Gary LaMusga

Diablo Canyon Camera Club

Nature Projected Basic

12 Images			
Award	Title	Member	Club
1	A Green billed toucan (Ramphastos dicolorus) descends from the canopy for some fruit. This toucan plays an important role in distributing seeds through the remaining 10% of the Atlantic Rainforest.	Stephanie Arnow	Santa Rosa
2	Many species of hover flies, also known as flower flies feed on nectar and pollen. Bits of pollen from this blanket flower are seen on this fly, as it fills the role of a minor pollinator.	Mark Hullinger	Santa Rosa
3	Fault megabreccia, Titus Canyon, Death Valley. Formed when travertine was deposited by groundwater into cracks left when ground movement along a fault caused the darker limestone to break apart.	Dennis Herman	Marin
4	Comet Neowise over Mono Lake in Jul2020. Neowise is the brightest comet in the northern hemisphere and bright enough to be visible to the naked eye. It will come back after nearly 6700 years.	Hai Nguyen	Santa Clara
HM	A Baby Harpy Eagle (Harpia harpyja) stands next to a clean armadillo carcass, waiting for his parents to arrive with a fresh kill.	Stephanie Arnow	Marin



Nature Projected - 1st Basic

A Green billed toucan (Ramphastos dicolorus) descends from the canopy for some fruit. This toucan plays an important role in distributing seeds through the remaining 10% of the Atlantic Rainforest.

**Stephanie Arnow
Santa Rosa Photographic Society**

Nature Projected Intermediate

31 Images

Award	Title	Member	Club
1W	Western bluebirds (<i>Sialia mexicana</i>) hunt for terrestrial insects and nest in tree cavities. Joseph D Grant County Park, San Jose, CA	Luke Lang	Santa Clara
2	Forster's Tern (<i>Sterna Forsteri</i>) catching a yellowfin goby (<i>Acanthogobius flavimanus</i>) entangled with gutweed at Shoreline, MtView	Josephina Shen	Peninsula
3	[Seq] Ladybug,	Jim DuPont	Alameda
4	Taveta Golden weaver feeding a young chick	Frances Williams	Marin
5	Bald eagle (<i>Haliaeetus leucocephalus</i>) snatches midshipman fish from shallow waters along the coast of Washington.	Laura Stansfield	Santa Rosa
HM	A Miner Bee (<i>anthophora abrupta</i>), a gregarious yet solitary ground nesting bee, collects pollen from a cow bitter (<i>Tanacetum vulgare</i>) flower.	Louise Williams	Marin
HM	Bison grazing along side big horn sheep near Jackson WY. An adult bull bison can weigh 2,200 lbs and run 35 mph, two good reasons for keeping a respectful distance from them.	Marcy Zimmerman	Diablo Valley
HM	Raplee Anticline. Layers of mudstone, limestone & iron-rich sandstone form the 8 mi Ridge. Upwarps & downwarps show the forces of geologic compression in the Permian Age (251-299 mya). San Juan River UT	Zina Mirsky	Rossmoor



Authentic Wildlife Winner

Nature Projected - 1st Intermediate

**Western bluebirds (*Sialia mexicana*)
hunt for terrestrial insects and nest in
tree cavities. Joseph D Grant County
Park, San Jose, CA
Luke Lang
Santa Clara Camera Club**

Nature Projected Advanced

29 Images			
Award	Title	Member	Club
1B	Snow Leopard on the attack	Gary Ritchie	Sierra
2	Outstretched necks, hissing and mouth gaping are ways that Galapagos Tortoises compete for food, mates and resting sites. The yellow in the mouth is to make the display more conspicuous. Ecuador 2022	Debbie Lindemann	Livermore
3	[Seq] Urban Wildlife	Jennifer Marano	Santa Rosa
4	[Seq] Prickly pear cactus	Bob Alwitt	Santa Rosa
5	Native to Central and South America, the Pink Cattleheart Butterfly, Parides iphidamas, typically feeds on pipevines making both the caterpillar and the adult butterfly toxic to predators.	Abby O'Rourke	Diablo Valley
HM	Snowy Egret (Egretta Thula) with a successful catch in the tidepools of Monterey Bay. These birds will feed in both freshwater and saltwater bodies of water.	Jason Cheng	Fremont
HM	To be classified an iceberg, height must be more than 16 ft. above sea level, thickness 98-164 ft. Also classified by shape, either tabular(flat topped) or non-tabular as seen here. Neko Bay Jan 2013	Sharon Storchak	Peninsula

Best of Division - Nature Projected



Nature Projected - 1st Advanced

Snow Leopard on the attack

Gary Ritchie

Sierra Camera Club

Nature Projected Masters

23 Images

Award	Title	Member	Club
1W	[Seq] Forster's Tern Hunting	Brando Ho	Alameda
2	[Seq] Harrier Hawk (<i>Circus Hudsonius</i>) fly weaving back and forth over fields, have a flat, owl face & sharply hooked bill.	TJ Campbell	Marin
3	Ashthroated Flycatcher Captures Green Darner (<i>Eristalislinus seneus</i>) (<i>Anax junius</i>)	Claudia Peterson	Santa Clara
4	The Emerald Toucanet is the smallest toucan. He obtains his food with his saw edge bill and must toss back his head before swallowing. Costa Rica.	Irene Bergamini	Diablo Valley
5	On the Alaska Chilkat Bald Eagle Preserve, site of the largest gathering of Bald Eagles in the World, Bald Eagles are fighting over a Salmon	Clarence Luckett	Livermore
HM	Hooded Oriole has just delivered psyllid larvae to hungry chick, who still wants more	Karl Hoenke	Rossmoor
HM	The sea otter (<i>Enhydra lutris</i>) mom will spend hours cleaning and blowing air on her pup's fur to keep it light and fluffy. This will keep the pup warm and unsinkable.	Phyllis Plotkin	Berkeley

Authentic Wildlife Winner



Nature Projected - 1st Masters

Forster's Tern Hunting
Brando Ho
Alameda Photographic Society

Travel Projected Basic

9 Images

Award	Title	Member	Club
1	Fire dancer in Northern Vietnam jumps barefoot into the fire, dancing on the red coal to thank gods for a good year of crops.	Hai Nguyen	Santa Clara
2	Tobacco Plantation in Vinales, Cuba. In Cuba's west, a combination of air quality, elevation, and richness of soil makes this one of the world's leading tobacco growing regions.	Bob Levy	Marin
3	Bordeaux, hub of France's wine growing region, is a fabulous walking city full of historical monuments and stunning early 18th architecture.	Karen Laffey	Marin



Travel Projected - 1st Basic

Fire dancer in Northern Vietnam jumps barefoot into the fire, dancing on the red coal to thank gods for a good year of crops.

Hai Nguyễn

Santa Clara Camera Club

Travel Projected Intermediate

23 Images

Award	Title	Member	Club
1B	Niles District, Fremont, CA is known for its heritage auto, railroad, and silent movie history. This perfectly restored garage is now a vintage car social club venue.	Robert Strochak	Peninsula
2	The Brooklyn Bridge, now more than 125 years old, is an iconic feature of the New York City skyline that still carries roughly 150,000 vehicles and pedestrians every day.	Bob Gingg	Marin
3	Bishop's Castle in Rye, Colorado, a unique structure built by its owner without help over a 50 year period, features stone/iron work with towers, windows, bridges and other castle-like details.	Dexter Roberts	Marin
4	Vietnamese basket boat paddler is proud of her dizzy-ing circular spinning skills. Mekong Delta 2020	Debbie Lindemann	Livermore
5	Smith Rock State Park is a mecca for rock climbers and people who watch rock climbers. The park has over 1,800 rock climbing routes. It is located in Oregon's High Desert near Redmond.	Jim DuPont	Alameda
HM	From the port of San Francisco California at sunrise, Coit tower stands looking over the bay.	Mike Miller	Diablo Valley

Best in Division - Travel Projected



Travel Projected - 1st Intermediate

Niles District, Fremont, CA is known for its heritage auto, railroad, and silent movie history. This perfectly restored garage is now a vintage car social club venue.

**Robert Strochak
Peninsula Camera Club**

Travel Projected Advanced

30 Images

Award	Title	Member	Club
1	Multnomah Falls, one of the most popular tourist destinations in Oregon, is located in the Columbia River Gorge. It spans two tiers on basalt cliffs, and is 620 feet high. Photographed February, 2015.	Melissa Brookmire	Peninsula
2	In Tokyo, during peak cherry blossom season, it is common for locals to gather for long picnic lunches to enjoy the spectacle. Shown here, Ueno Park is home to over 1,000 cherry trees.	Linda Rutherford	Peninsula
3	Visitors to the Atlanta Botanical Gardens can relax near artist Dale Chihuly's Parterre Fountain Installation surrounded by lush foliage.	Abby O'Rourke	Diablo Valley
4	In the early morning bathers dry off and woman wash clothes at the holy Ganges River, Varanasi, India	Bob Sturm	Berkeley
5	Heading to market at the world's largest camel fair in Pushkar, India, with over 150,000 people and 50,000 camels. The sky is smoky, in part from fires of campers at the fair.	Susan Helms	Rossmoor
HM	Dry stacked limestone stones make for some very unusual roofs on huts called Trulli in Alberobello, Italy, a UNESCO World Heritage Site.	Richard Finn	Livermore



Travel Projected - 1st Advanced

Multnomah Falls, one of the most popular tourist destinations in Oregon, is located in the Columbia River Gorge. It spans two tiers on basalt cliffs, and is 620 feet high.

Photographed February, 2015

Melissa Brookmire

Peninsula Camera Club

Travel Projected Masters

22 Images

Award	Title	Member	Club
1	A woman displays her trade as a seamstress at the open door of her home in the ancient city of Bhaktapur, Nepal. A World Heritage Site, the city is famous for its handicrafts.	Lyrinda Snyderman	Berkeley
2	The South Coyote Buttes in Vermillion Cliffs National Monument, AZ are worth the considerable effort it takes to get there.	Jeff Dunn	Alameda
3	Locals and tourist enjoy the town of Tortuguero which has no cars and the lifestyle is basic and rustic. Costa Rica	Irene Bergamini	Diablo Valley
4	Bryggen Wharf, a UNESCO World Heritage Site in Bergen, contains a series of wooden buildings dating back to the Hanseatic League. Buildings destroyed by fire have been restored in traditional style.	Sharon Strochak	Peninsula
5	In Namibia, Africa, women of the Himba tribe apply a paste called otjizi, made of red ochre, butterfat and herbs, to their hair and bodies to achieve their ideal beauty standard.	Bobbie Lasota	Marin

Travel Projected - 1st Masters

A woman displays her trade as a seamstress at the open door of her home in the ancient city of Bhaktapur, Nepal. A World Heritage Site, the city is famous for its handicrafts.

**Lyrinda Snyderman
Berkeley Camera Club**



Color Prints Basic



Color Prints - 1st Basic

Ready to Ride
Suzanne Grady
Marin Photo Club

Print Judge - Bruce Finocchio



Color Prints - 2nd Basic

A Man and his Dog Spend a Quiet Morning Together
Guy Cummins
Livermore Valley Camera Club

Color Prints Intermediate



Color Prints - 1st Intermediate

Backflip over the Fair
Gary Wehrle, Fellow
Livermore Valley Camera Club

Color Prints - 2nd Intermediate

Covid: Year Three
Mary Pieper-Warren
Marin Photo Club

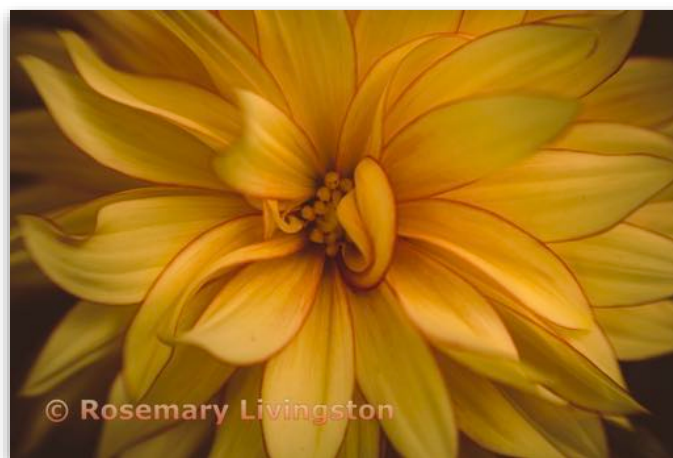


Color Prints Advanced



Color Prints - 1st Advanced

Horse Muzzle Tickles
Susan Gerber
Livermore Valley Camera Club



Color Prints - 2nd Advanced

Dahlia Dance
Rosemary Livingston
Marin Photo Club

Color Prints Masters

Best in Division - Color Prints



Color Prints - 1st Masters
Claret Cup - One
Michael Fredrich
Livermore Valley Camera Club

Color Prints Masters

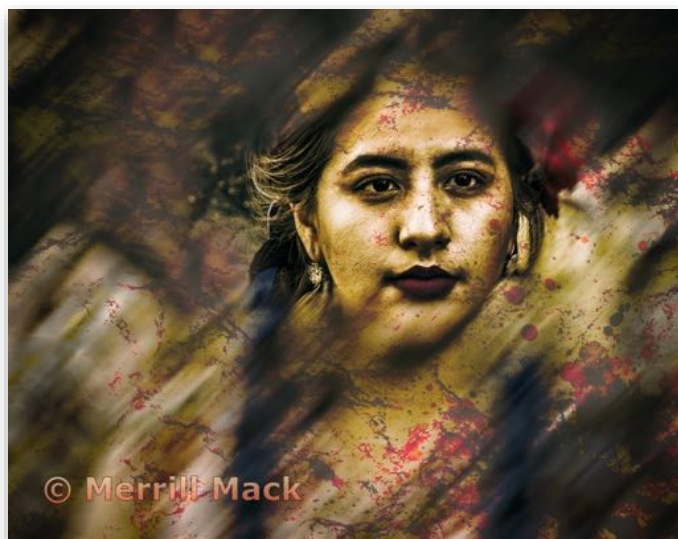


Color Prints - 2nd Masters

**The Horseman
Irene Bergamini
Diablo Valley Camera Club**

Color Prints - 3rd Masters

**Marianne
Merrill Mack
Marin Photo Club**



Color Prints - 4th Masters

**Enchanting light at Second Beach
Shinnan Kiang
Livermore Valley Camera Club**



Monochrome Prints Basic

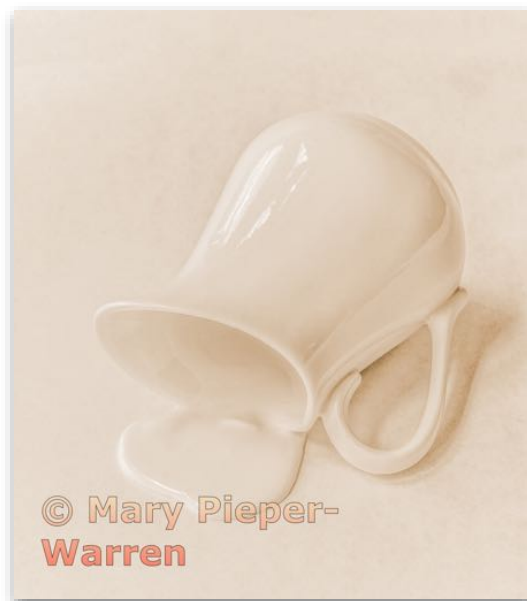


Monochrome Prints - 1st Basic

Max
Suzanne Grady
Marin Photo Club

Monochrome Prints - 2nd Basic

Oops
Mary Pieper-Warren
Marin Camera Club



Monochrome Prints Intermediate

Monochrome Prints - 1st Intermediate

Up Against the Flow
Betty Hovenden
Livermore Valley Camera Club



Monochrome Prints Advanced



Monochrome Prints - 1st Advanced

The Grand Elliptical Staircase at the Denver, Colorado Art Museum

Dan Simpson

Contra Costa Camera Club

Monochrome Prints - 2nd Advanced

New Zealand's Moeraki Boulders frolicking in the surf.

Debbie Bergvall
Contra Costa Camera Club



Monochrome Prints - 3rd Advanced

The shape of the plaza in front of St. Peter's Basilica in Vatican City, was designed to symbolize, "the mother church of Christianity" and its embracing welcome to the world.

Debbie Bergvall

Contra Costa Camera Club



Monochrome Prints Masters

Print of the Month

Best in Division - Monochrome Prints



Monochrome Prints - 1st Masters

The way you see
Anita Rama
Contra Costa Camera Club



Monochrome Prints - 2nd Masters

A Hummer's Banquet
Irene Bergamini
Diablo Valley Camera Club

Monochrome Prints Masters



Monochrome Prints - 3rd Masters

Agathla Peak - Two

Michael Fredrich

Livermore Valley Camera Club

Monochrome Prints - 4th Masters

**Charming mountains and
seaside scenery**

Lucy Kiang

Livermore Valley Camera Club



Creative Prints Basic



Best in Division - Creative Prints

Creative Prints - 1st Basic

Leaving Behind
Anita Rama

Contra Costa Camera Club

Creative Prints - 2nd Basic

**Child Toys Must Learn Their
Place**

Guy Cummins

Livermore Valley Camera Club

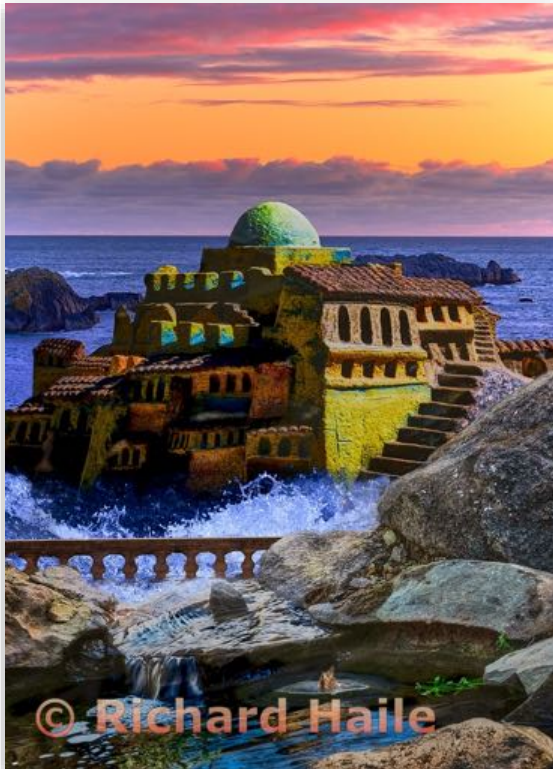


Creative Prints - 3rd Basic

Flying High with Freestyle Motocross
Betty Hovenden

Livermore Valley Camera Club

Creative Prints Advanced



Creative Prints - 1st Advanced

**Whimsy - You can't get there from
Here nor from Anywhere else**

**Richard Haile
Diablo Valley Camera Club**

Creative Prints - 2nd Advanced

Painting a Rose
Gary Oehrle, Fellow
Livermore Valley Camera Club



Journalism Prints Basic



Journalism Prints - 1st Basic

Following the Uvalde shooting, on June 11, 2022, in Redwood City, Sequoia H.S. students Nicholas and Christopher Kwok led a "March for Our Lives" to urge legislators to do more to protect students.

Bruce Lescher
Livermore Valley Camera Club

Journalism Prints - 2nd Basic

Inverness Yacht Club's Annual Blessing of the Fleet. The traditional procession, led by bagpiper Fred Payne kicks off July 4th celebration at the club.

Mary Pieper-Warren
Marin Photo Club



Journalism Prints Advanced



Best in Division - Journalism Prints

Journalism Prints - 1st Advanced

Two dads and their sons march in the 52nd Gay Pride Parade 2022, the first time for the parade in two years since being cancelled due to the pandemic.

Gary Topper
Marin Photo Club

Journalism Prints - 2nd Advanced

A long time advocate finds time in a busy schedule to attend SF Pride 2022

Lance Guelfo
Diablo Valley Camera Club



Journalism Prints Advanced



**Journalism Prints - 3rd
Advanced**

**Fiery Crash In Walnut Creek
CA. February 3, 2022 Fire
Fighters arrive at the
burning vehicle at N. Main
and Pine Street
Sean McDonough
Rossmoor Photography Club**

Journalism Prints - 4th Advanced

**SF Pride 2022 is also a venue for
protest**

**Lance Guelfo
Diablo Valley Camera Club**



Northern California Council of Camera Clubs

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N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Lucy Beck (3rd Qtr.)	Contra Costa	lucybeck77@comcast.net
Vice President	OPEN		
Treasurer	Jon d'Alessio	Marin	dalessiojon@comcast.net
Secretary	Trisha Brown	Contra Costa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Diablo Valley	kcockerham@comcast.net
Print Chair	Gary Oehrle	Livermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Virginia Meyer	Marin	vmeyer@me.com
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	vjs.1194@gmail.com joanfield421@comcast.net
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net >

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society

N4C 2022 Competition Schedule										
Month	Print					Projected				
Jan	Livermore	P	M	J	C	P	J	C		
Feb	Rossmoor	P	M	N	T	P	N	T	M	
Mar	Contra Costa	P	M	S	J	P	J	C		
Apr	Diablo Valley	P	M	J	C	P	N	T	M	
May	Fremont	P	M	N	T	P	J	C		
Jun	Contra Costa	P	M	T	C	P	N	T	M	
Jul	Marin	P	M	N	S	P	J	C	N	
Aug	Rossmoor	P	M	J	C	P	N	T		
Sep	Santa Clara	P	M	N	T	P	J	C	M	
Oct	Livermore	P	M	J	C	P	N	T	M	
Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

September 12 at 7:30pm (Hybrid Mtg.)

October 10 at 7:30pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

[search_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com)

N4C page is titled

[northerncacouncilofcameraclubs](https://www.instagram.com/northerncacouncilofcameraclubs)

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>