

FOTO FANFARE NEWSLETTER



NORTHERN CALIFORNIA
COUNCIL OF CAMERA CLUBS
PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION

JANUARY 2022



FEATURED ARTICLES!

Scheimpflug
Principle
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Past - 1965
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Register for a free
webinar with
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THIS & THAT

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Scheimpflug Principle

If you are curious about how you can control the plane of focus in creative ways using the Scheimpflug principle, FPS member Doug Stinson has a video you can view at <https://youtu.be/23b8zilMoqw>. The examples in the video uses a view camera, but the same principles apply when using a shift-tilt lens (see an example of one at https://www.bhphotovideo.com/c/product/926394-REG/rokinon_tsl24m_n_24mm_f3_5_tilt_shift.html/overview) on a DSLR or mirrorless camera.



Doug Stinson

Cover Image
Image of the Month
Rites of Fall
Steve Disenhof
Marin Camera Club



Helpful Websites

N4C.org

Instagram: [instagram.com](https://www.instagram.com/n4c_photoclubservices)
 N4C page is titled
 northerncouncilofcameraclubs

Winning photos for the month:
<https://n4c.photoclubservices.com/>

PSA - <https://psa-photo.org/>

12 Best Photography Locations in the SF Bay Area:

<https://www.dvilladsenphotography.com/10-best-photography-locations-san-francisco-bay-area>

20 Hidden Gems in SF You May Have Never Heard of:

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

President's Corner

By Vicki Stephens



Happy 2022! New year, new president! This year it has been decided that there will be a president per quarter. I'll be starting you off. Lucy Beck will be your president in the second quarter. We still need two more volunteers to get us through the year. I know people are hesitant to volunteer, as was I. However, it goes without saying that N4C

cannot function without a Board of Directors. Sometimes, you just need to take the plunge. I find it's either easier than I thought to take a position (I currently hold 3) or I have people to help me get going and are always available to answer questions. I'd like to thank Doug Stinson for his two years as N4C President. Two years! We're just trying to fill two quarters to get us through one year. We also need a VP (Gary Oehrle is staying on as VP to get us through the Annual Awards.) and a webmaster. I'd like to pare down my multiple positions, as well. I currently publish the Foto Fanfare, am co-director of programming and now am the quarterly president. I'd like to continue publishing the newsletter, but I'm looking for someone to help with programming. If you are interested in any of the previously mentioned positions or know some who might be interested, please email me at vjs.1194@gmail.com. I'd love to hear from you!

Until recently, I was co-chair of programming with Joan Field. Unfortunately, Joan, who is a long time member of N4C and the Contra Costa Camera Club is having to resign her board position due to her degenerating eyesight. I'd like to thank her for all her help and encouragement. She will be sorely missed! She has held many board positions over the years and is a wealth of information. Thank you, Joan!

Moving forward, I look forward to print competitions starting up again. Not all clubs have chosen to do

prints, but a handful have. Hopefully, more clubs will begin within the year. Covid continues to hamper us, but indications are that it may be drawing to a close by spring. At least that's what I heard today. Time will tell.

I don't know about you, but I'm beginning to travel again, albeit with a mask for many hours at a time. It's not ideal, but at least I can get out and see new things. I recently returned from Costa Rica on a photo tour with Jeff Cable. Such a wonderful trip! Look for an article about my experience in February's Foto Fanfare. The wildlife was amazing, including several sloths and monkeys and an array of colorful birds. The macaws! Oh, the macaws were a spectacle to behold...and the toucans! Costa Rican images coming your way next month and why you should try a photo tour, if you haven't already.

Since I'm the newsletter editor, let me get a plug in for article submissions. If you're back to traveling, we want to hear about and see your best images. If you're a technical expert, please advise us. If you have any information you'd like to impart to your photo colleagues, please let me know and we'll get you published soon! Field trips, drone photography, educational classes you recommend, musings or ideas, holiday stories, anything photography related. If you're shy about putting your thoughts or ideas on paper, I can help you or point you in the direction of someone who can. Share your knowledge and wisdom with other camera club members. I know they'll enjoy and appreciate it!

Wishing everyone a happy and healthy new year. Happy photographing in 2022!



Notable Photographers and Their Images

By Mark Brueckman

No. 18 - January, 2022

No. 18 - January 2022 - Ernst Haas - The Impressionist



Ernst Haas

"You don't take pictures; the good ones happen to you." – Ernst Haas

Happy Holidays Camera Buffs!

Today is Christmas and the Bay Area is getting the best gift.

No, not another article by me, the gift is another big rainstorm.

This morning, it was raining so hard, the cats chose not to go out. They sat on the kitchen floor, near the sliding glass door and watched the rain splatter on the wooden deck. They were like zen masters teaching me the dimensions of acceptance.

When the cats were young, we didn't let them outside. But, no matter how careful we were, they would get out. They were crafty, like prison inmates with a lot of time to think and plot and wait for opportunities. They would dash out the door whenever we let our guard down. We chased them around the backyard, like Keystone Cops. Getting them back in the house was a traumatic event for all involved and usually ended with the exchange of snippy words between me and my girlfriend. Eventually, I let them wander the backyard and trained them to come back in by clapping and offering cat treats. It worked. Everything is now fine in Whoville.



It is midday now. There is a break in the rain and the cats are outside. I can see them from my office desk, while I type this. I have a very good view of the backyard from this desk. The room is on the second floor and the desk is against a 6x4 foot window, facing the afternoon sun. I also see the decommissioned Marine Corps A-4 Skyhawk attack jet mounted on a tall pedestal in front of Encinal High School. Not every school is fortunate to have a real jet on their front lawn and not

every homeowner is lucky enough to see it from inside their house. The school has a great marching band, I can hear them practice before and after school. I like it. Some normalcy is back after a year and half of social isolation.

The preceding paragraphs have nothing to do with this month's photographer, aside from the fact that he too was chasing things, chasing great images.

Ernst Haas was born in Vienna, Austria, on March 2, 1921. He became interested in photography in 1940, while in college. According to Wikipeida, he experienced discrimination from the Nazis because of his Jewish ancestry, but, thankfully, I don't think he was interned in a camp. After the war, he worked as a photographer for European magazines. In

1949, Frank Capa asked him to join Magnum Photos and sent him to America in 1950. He also began to shoot color film. Haas traveled in the USA and around the world and became an American citizen. Here is an image he took in New York City in 1952. Amazing huh?

There is so much compositional greatness in this photo, it is mesmerizing. It looks like something from a time-traveling science fiction movie. Not that it matters, but I am going to guess this was shot at f/8 and 1/50 of a second. Everything has some blur to it which makes the shot more interesting to me. It speaks to the pace of life and change in America at this time – even the camera is moving.

Haas shot for magazines and for himself. In 1954, Robert Capa was killed by a landmine in the First Indochina War and Haas became a director at Magnum. Haas also covered the war in Indochina. He continued traveling the world from his base in New York. In 1962, he had a color retrospective at the Modern Museum of Art and hosted a public television program called The Art of Seeing. Haas took this action shot of a bronco buster in California in 1957.

These two images remind me of impressionist paintings. The lack of sharpness makes them



unconventional and more interesting. Nowadays, there is an obsession with sharpness in camera technology, there is even software that uses machine learning to sharpen images. Haas was aware of the influence of technology on photography, it is apparent in the following quote.

“There are almost too many possibilities. Photography is in direct proportion with our time: multiple, faster, instant. Because it is so easy, it will be more difficult.” – Ernst Haas

Technology doesn't create great art, the artist does. To me, a simple, well executed concept is more successful than uninteresting images layered with post-processing technical wizardry, especially now with machine-generated image filters. I toy with image filters, mostly in Snapseed, but I find the most successful creativity happens when the shutter is snapped. You know you have a good image before looking at it. Heavy-handed post-processing is a creative distraction.

When I apply post-processing to a mediocre image, it just becomes an over-processed mediocre image. Rarely does it become a more interesting image. This is true for saturation too. Saturation turned up to eleven is destructive, especially on nature images. A good nature image doesn't need it. Nature respects mute colors.

Back to Haas. Here is another city image, Rush Hour, taken in 1980. This image reminded me of something I heard in a street photography webinar, the presenter/photographer said he was searching for his beautiful steaming manhole image. I think this Haas image could be used as a high benchmark. Here we have the anonymity of the



crowded city with the motion blur of people going about their night. The silhouette in the steam is magical, even surrealistic.

In a sense, we are all still chasing after our own beautiful image. That is what makes photography compelling.

Here is a ten-minute short about Haas - <https://www.davidyurman.com/world-of-yurman/ernst-haas.html#>

Let's have a great 2022 -- get out there and chase that beautiful image.

FEATURED PHOTOGRAPHER:

Michael Oshima, Santa Clara Camera Club



In high school, Michael Oshima became intrigued by the geeky side of photography – the cool camera gear and the chemistry and techniques used to develop and print images in a friend's darkroom. This perspective continued through his life as he shot typical family and vacation photos.

Around 2018 (nearing retirement from his engineering career) he started recognizing that his photos, while technically good, were missing something, so he started taking classes to build his skills.

“I knew I had to take into account other ways to see subjects. I had to approach it as an art, instead of always being a literal representation.”

He took continuing education classes and went online for more information. He learned to look at patterns and light, get rid of clutter, and remove or emphasize parts of the image. He bought a DSLR and lenses (because gear *is* fun!) and joined the Santa Clara Camera Club just as the pandemic started.

From the camera club competitions, Michael saw how the same subject could be interpreted or refined differently by different photographers. The judges' comments on what made an image strong and how it could be improved (on his photos AND other people's photos) expanded his viewpoint.

Re his winning image, *Yosemite Valley*, Michael admits that he took the photo without fully recognizing its potential. He could see that the residual smoke from controlled burns created a nice contrast with the dark hills behind, but it was only in his post-processing that the image really took shape.



“Editing can contribute 50% of the success of an image,” explains Michael.

He used Lightroom to seriously crop the image, enhanced the highlights on the trees and created more contrast, and he cloned out some distracting tree branches.

Michael claims that he's “still a hack at editing,” but clearly his photography skills have gone way beyond photo-realism and well into the realm of art. He's looking forward to meeting his fellow club members “in real life” and continuing to expand his skills.

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare*

Curated by Doug Stinson

1965

Books Camera displayed prints from N4C Clubs at a San Francisco art festival February 10 – 17.

The N4C Board voted to take over the exchange prints with the Kyoto Photo Club of Japan from the California Camera Club. Twenty prints were selected for exchange.

N4C stopped mailing Foto Fanfare to members, instead members received a copy through their clubs. The subscription fee was eliminated for members. Non-members could subscribe for a fee and would continue to receive their copy through the mail.

The International Exhibition of Color and Nature Slides continued, as did the Photography Day at Stern Grove. This year Stern Grove booths were judged solely on how well competition prints can be made at them. There was also a Kiddie Fashion Show, Teen-Age Beauty Contest, a Character Model from each club and slide and print competitions. N4C's president reported that the organization's principal source of income is the \$1.25 entry fee for exhibiting at Photography Day at Stern Grove. That is why they talk about Stern Grove so much.

Field trips remain popular with **Photochrome** going to Death Valley, Clear Lake, Bishop and Mexico! **Oakland** traveled to Lake Tahoe and Audubon Canyon Ranch. **Berkeley** traveled to the Shasta Wonderland, explored the Lake

Shasta Caverns, the Sonoma area and the former Benicia Arsenal, **Sunset** to Solvang, a private mink ranch in Sonoma and Yosemite on New Year's weekend, while **Albany** went to Lake Berryessa and San Juan Bautista. **Retlaw**

visited Mariposa and the Union Oil Refinery in Rodeo. **Viewfinders** journeyed to Glen Ellen. **Ross Valley** went up the Mendocino Coast and visited Fort Point. **Redwood Empire** traveled to Pinnacles.

Retlaw Camera Club held their first "Photography Day". Lilac Lane, an alley behind their meeting place of Mission Street, was transformed into a "gloriously decorated boulevard" with booths, costumes, and models. Prizes were awarded for best B&W prints and color slide. Major photographic manufactures had displays. All Bay Area camera clubs were invited to participate.

Photographers were given the following advice: "If you're worried or in doubt, shoot a roll and you'll find out".

Besides the usual trophy awards, Retlaw's Annual included singing, ventriloquism, dancing girls and boys and live music for dancing!

Vallejo Camera Club and the Palo Alto Camera Club joined N4C.

The first tri-county competition held north of the Bay was hosted by Napa's Silverado Club.

A motion to add an "AAA" level to the color slide division was approved.

In September N4C replaced its mimeograph machine.



PLEASE JOIN THE NORTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS
FOR A FREE, TWO-PART WEBINAR FEATURING PHOTOGRAPHER JOHN GREENGO:

Focus: Sharpen Your Skills

Dates:

[Webinar](#): Weds. January 26, 2022 4:30 pm (Pacific)

[Image Review](#): Weds. February 9, 2022 4:30 pm

What You'll Learn

The importance of focus can't be understated: either it's right, or it's in the trash. In this presentation John Greengo will explain advanced concepts every photographer should know. He will cover the latest cutting-edge features as well as traditional techniques including intelligent focusing, focus bracketing, hyperfocal focusing, and tilt-shift lenses. Fine tune your focus by broadening your range of options and master these techniques.

After the webinar, practice the new techniques and submit images for John's review during the image review session on February 9th.



About the Speaker



Photography has been a life-long passion for John Greengo, starting at age 10 when he picked up his first camera and became endlessly fascinated with the art. After earning a college degree in photography, the pursuit of his craft has led him on photographic adventures to all seven continents. His range of experiences, combined with his desire to help fellow photographers grow, has positioned John as a world-leader in photographic education.

Register Now

There is no charge for the webinars, but [please register in advance for both sessions](#) by clicking on the links below. After registering you will receive a confirmation email with the login details.

Webinar: Wednesday, January 26, 2022 at 4:30 pm. [Click to register](#)

Image Review: Wednesday, February 9, 2022 at 4:30 pm. [Click to register](#)

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NORTHERN CALIFORNIA
COUNCIL OF CAMERA CLUBS
PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION

JOHN GREENGO | PHOTOGRAPHY

November Competition Results

Judge - Chris Cassell

Pictorial Projected Basic

Basic Level (24 entries)

Award	Title	Member	Club
1	Full moon rising over San Francisco	Laura Stansfield	Santa Rosa
2	Sweet Anna	Sue Griffin	Livermore
3	Sun Setting Over Sacred Land in the Canyonlands	Stephanie Arnow	Marin
4	Air=Born	Sonia Dunning	Alameda
5	Rusty Metal with Reds and Blues	Richard Stanley	Rossmoor
HM	Dos Hongos - bizarre moon-lit landforms (locally called mushrooms), Valle de la Luna, Ischigualasto Park, La Rioja Province, Argentina	Fritz Carlson	Santa Rosa
HM	Lake Nahmakanta Canoeist-1	Lynn Harrison	Marin
HM	Under The Cover Of The Cypress	Sandy Patane	Peninsula



Pictorial Projected - 1st Basic

**Full moon rising over San Francisco.
Laura Stansfield
Santa Rosa Photographic Society**

Intermediate Level (33 entries)

Award	Title	Member	Club
1	Just Around the Corner	Sherri Oster	Santa Rosa
2	Moonrise over Richmond-San Rafael Bridge	Yemay Hsieh	Santa Clara
3	Just Add Baguette	Ronnie Rosenbach	Santa Rosa
4	Etched into Eternity	Fran Mueller	Marin
5	Portrait of a Boy	Sherri Oster	Santa Rosa
HM	Carpenter Bee on Woodland Sunflower	Suresh Yeola	Millbrae
HM	THE MOON AND ITS FRIENDS -- Airplanes fit nicely in the moon.	Michael Isola	Millbrae
HM	Weathered	Debbie Lindemann	Livermore

**Pictorial Projected -
1st Intermediate**

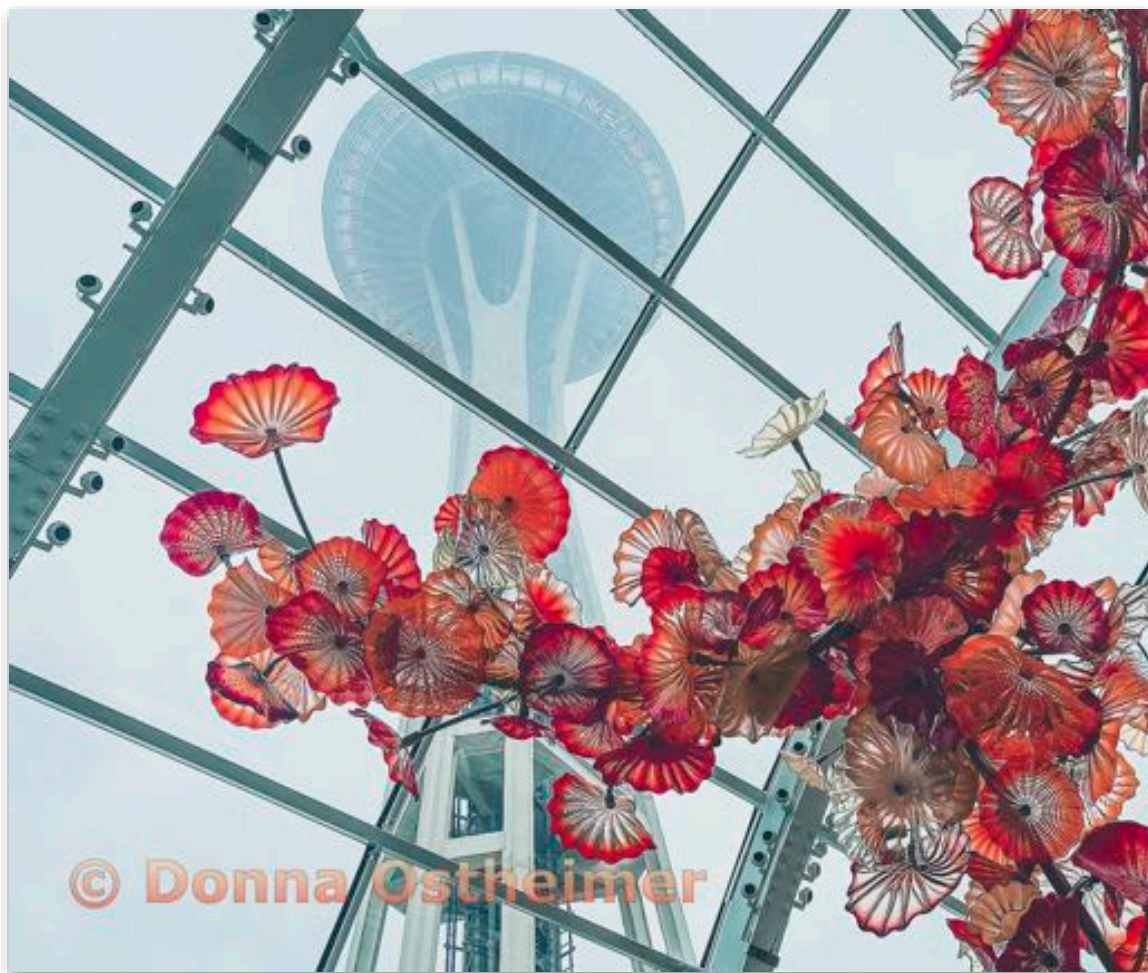
Just Around the Corner
Sherri Oster
Santa Rosa Photographic Society



Pictorial Projected Advanced

Advanced Level (36 entries)

Award	Title	Member	Club
1	Framed	Donna Ostheimer	Villages
2	Intentional camera movement depicting fall colors in Colorado	See Alavattam	Fremont
3	Late evening, Main Street, Bodie	Kathy McMullen	Millbrae
4	Cumulus Clouds over The Palouse	Peche Turner	Millbrae
5	Sisterly Love	Linda Koski	Villages
HM	All Natural Curls	Larry Taggesell	Alameda
HM	Orchid Tree Flower	Gregory Saxon	Fremont
HM	Somber Beauty - Burned trees transform into interesting subjects against a smoky sunset in Yosemite National Park.	Melissa Brookmire	Peninsula



Pictorial Projected - 1st Advanced

Framed

**Donna Ostheimer
The Villages Camera Club**

Pictorial Projected Masters

Masters Level (32)			
Award	Title	Member	Club
1B	A lodge with a view	Irene Bergamini	Diablo Valley
2	Window Portrait, Muirina Fae	Louis Cheng	Alameda
3	Grasses	Anne Abrams	Santa Rosa
4	Mountains and Morning Fog	Irene Bergamini	Diablo Valley
5	AXIS Dance Company, October 2021, San Francisco	Doug Kaye	Marin
HM	BEHOLD the Light! Mesquite Dunes, Death Valley, 2012	Nancy Goodenough	Santa Rosa
HM	Fly By, bye-bye	John Erve	Millbrae
HM	Red Jacket Lake, Upper Peninsula Michigan	Tony Reynes	Santa Rosa

Best of Division - Pictorial



Pictorial Projected - 1st Masters

A lodge with a view
Irene Bergamini
Diablo Valley Camera Club

Monochrome Projected Basic

Basic Level (26 entries)

Award	Title	Member	Club
1B	Halloween, kitten in a cauldron	Sheila Fitzgerald	Alameda
2	Looking Up to the Daylight / ; Upper Antelope Canyon, Page, AZ	Stephen Williams	Peninsula
3	Black Sand after Rain...	Lena Sha	Santa Clara
4	Ring Mountain Ascent	Bob Dell	Marin
5	Riding through SF	Tito Guerrero	Peninsula
HM	Convict Lake, Sierra Nevada	Sonia Dunning	Alameda
HM	Glass Reflections	Sandy Eger	Contra Costa
HM	Three Fine Frogs	Eva McDonough	Rossmoor

Best in Division - Monochrome Projected



**Monochrome Projected -
1st Basic**

**Halloween, kitten in a
cauldron**

**Sheila Fitzgerald
Alameda Photographic Society**

Monochrome Projected Intermediate

Intermediate Level (33 entries)

Award	Title	Member	Club
1	From the Series Submerged: Must Be The Season Of The Witch	Barbara Brundage	Santa Clara
2	Pilgrim, Lalibela Ethiopia	Tamara Krautkramer	Marin
3	Poser	Larry Taggesell	Alameda
4	Haunted Eyes	Hetta Malone	Rossmoor
5	A Chink for Pyramus and Thisbe	Richard Haile	Diablo Valley
HM	A 15 minute pose	Mike Oshima	Santa Clara
HM	Desert Textures	James Durkee	Livermore
HM	Spiralling Upwards.	Fragrance Liu	Rossmoor

Monochrome Projected - 1st Intermediate

**From the Series
Submerged: Must Be The
Season Of The Witch
Barbara Brundage
Santa Clara Camera Club**



Monochrome Projected Advanced

Advanced Level (33 entries)			
Award	Title	Member	Club
1	Kites	Ivan Iliev	Alameda
2	Cala	Tina Kelly Green	Marin
3	Killing Time in Rural China	Noel Isaac	Marin
4	Gentle Touch of Rock	Amr Mourad	Santa Clara
5	Emerging	Lynda Stuber	Santa Rosa
HM	Storm Over the City	Paul Kessinger	Fremont
HM	The staircase and its shadow on a water tank remind me of the double-helix DNA structure	Adarsh Gupta	Contra Costa
HM	Wavy Shadows and Lights	Kotomi Ito	Alameda



Monochrome Projected - 1st Advanced

Kites

Ivan Iliev

Alameda Photographic Society

Monochrome Projected Masters

Masters Level (31 entries)			
Award	Title	Member	Club
1	Path through the trees	Emily DeMartini	Peninsula
2	Simple Elegance	Greg Sargent	Villages
3	Emerging BW	San Yuan	Contra Costa
4	Buildings come and go, the night sky is forever	Jamie Wasson	Contra Costa
5	Isabela	Bruce Paul	Livermore
HM	Equestriennes on Morro Strand Beach	Rob Gendreau	Rossmoor
HM	Stripes with Bird	Tamara Krautkramerq	Santa Rosa
HM	Three Brown Eggs Rest on Old Brown Paper Sack with Old Burlap	Claudia Peterson	Santa Clara



Monochrome Projected - 1st Masters

Path through the trees
Emily DeMartini
Peninsula Camera Club

Nature Projected Basic

Basic Level (28 entries)

Award	Title	Member	Club
1B	Osprey (Pandion haliaetus) also called fish hawk are known to eat more than 80 different species of fish. This osprey has picked a Crappie out of Lake Sonoma.	Laura Stansfield	Santa Rosa
2	This snowy egret has just captured a fish but is also warning an approaching american avocet by puffing out its feathers.	Bruce Lescher	Livermore
3	White Pocket is in the Vermilion Cliffs National Monument in Utah/Arizona Border. Ocean sediment from the Jurassic Period formed the peculiar shapes, with reddish colors from oxidized iron.	Kotomi Ito	Alameda
4	Coyote (Canis latrans) hunts for small prey during a rain storm in the Saint Hillary Open Space in Tiburon, California	Joyce Bell	Marin
5	Cinnamon Black Bear and her two yearling cubs forage for berries in preparation for winter hibernation which typically begins in November or December, depending on seasonal weather conditions.	Carolyn Rodriguez	Santa Clara
HM	Northern elephant seals (Mirounga angustirostris) arrive in California shores in winter to breed. Males like this one fight for dominance . Over time, they develop obvious neck scarring.	Elena Torello	Millbrae
HM	Tule Elk, a subspecies of elk, found only in California. Named after tule, a species of sedge on which the Tule Elk feed on.	Debbie Bergvall	Contra Costa
HM	Willetts (Tringa semipalmata) hunt by walking steadily and pecking prey in shallow water. Elkhorn Slough, Moss Landing, CA. 7/2/2021	Luke Lang	Santa Clara

Best in Division - Nature Projected



Nature Projected - 1st Basic

Osprey (Pandion haliaetus) also called fish hawk are known to eat more than 80 different species of fish. This osprey has picked a Crappie out of Lake Sonoma.

**Laura Stansfield
Santa Rosa Photographic Society**

© Laura Stansfield

Nature Projected Intermediate

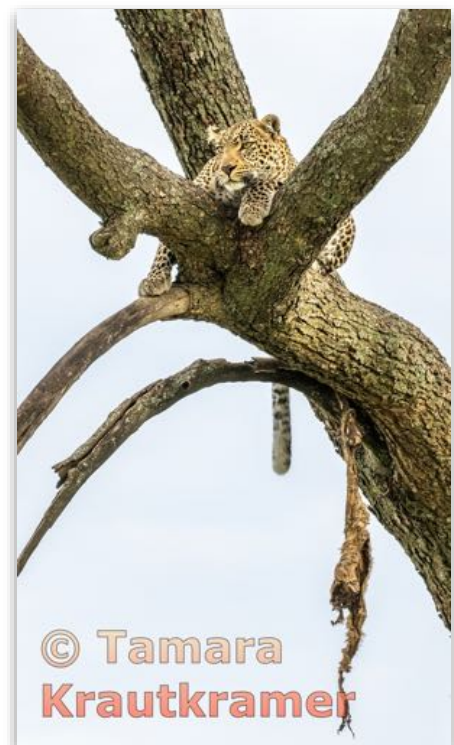
Intermediate Level (29 entries)

Award	Title	Member	Club
1	Leopards (<i>panthera pardus</i>) usually haul prey up into trees to gnaw on their prey over time without interference. This leopard has just returned to guard the no- longer-identifiable remains. Kenya	Tamara Krautkramer	Marin
2	[Seq] A yellow-bellied slider (<i>Trachemys scripta scripta</i>) is making a nest	Vicki Stephens	Livermore
3	Mating American Kestrels (<i>Falco sparverius</i>) These small falcons mating in early April 2021 produced two offspring that fledged in late July.	Greg Pech	Santa Rosa
4	Gulls feed on the remains of a juvenile fin whale, probably killed by a ship, washed up 3 months earlier, Asilomar Beach, Pacific Grove, Aug 27, 2021	Helen Sweet	Contra Costa
5	Bobcat (<i>Lynx rufus</i>) with ground squirrel prey. Bobcats are carnivores which means they eat mainly meat. Locally that mostly includes mice, voles, gophers, rabbits, birds, squirrels, and even snakes.	Sue Griffin	Livermore
HM	Snow Flowers (<i>Sarcodes sanguinea</i>) grow out of the ground below conifers in early spring after the snow melts. They are a parasitic plant, deriving their nutrients from fungi on the tree roots.	Harvey Abernathey	Marin
HM	This Rufous hummingbird, <i>Selasphorus rufus</i> , fans its tail feathers in a display of aggression at the feeding area it has claimed. It tirelessly chases away other hummers with its fast, darting flight.	Betsy Waters	Santa Rosa
HM	Three cygnets, <i>Anatidae cygnus</i> , awaken from their sleep in the early morning hours. As with all birds and mammals, cygnets yawn when in a relaxed or drowsy state. Ellis Creek Wetlands, May 2021	Betsy Waters	Santa Rosa

Nature Projected - 1st Intermediate

Leopards (*panthera pardus*) usually haul prey up into trees to gnaw on their prey over time without interference. This leopard has just returned to guard the no-longer-identifiable remains. Kenya.

**Tamara Krautkramer
Marin Photo Club**



© Tamara
Krautkramer

Nature Projected Advanced

Advanced Level (29 entries)

Award	Title	Member	Club
1	[Seq] Brooks River Hierarchy	Jennifer Marano	Santa Rosa
2	Lions, panthera leo, feed from cape buffalo, syncerus caffer caffer, that was killed the night before. Lions must contend with hundreds of flies. Serengeti, Tanzania.	Richard Finn	Livermore
3	Near Del Valle Regional Park, Two Black-tailed Deer Bucks (Odocoileus hemionus), Fight for Dominance During the Mating or 'Rutting' Season. The Rut Occurs Mid October Through Early December.	Dennis Rashe	Livermore
4	Zebra Tanzania: "Dust bathing" provides protection against flies and skin irritations. They then rub their bodies against trees and rocks to help maintain their coats.	Robert Strochak	Peninsula
5	A seagull with a broken wing forages for food along the shoreline of San Diego Marina. Unable to fly, it will have a difficult time escaping predators.	Alex Valacohen	Diablo Valley
HM	Black-Tailed Prairie Dogs (Cynomys ludovicianus) live in colonies, from five to thousands, in the grasslands of North America. Very social, they often frolick with each other.	Dan Simpson	Contra Costa
HM	In mating season, male Magnificent Frigatebird's inflated red gular pouch is a crucial factor in the female's selection process, as well as his nest-building skill. Fregata magnificens, Galapagos Is.	Jennifer Isaac	Marin
HM	Viewing Fagradalsfjall volcano across the valley on Reykjanes Peninsula, Iceland. It has been erupting off and on since 3/19/21 with effusive lava expected to develop into a shield volcano.	Fan Xie	Peninsula



**Nature Projected - 1st
Advanced**

Brooks River Hierarchy
Jennifer Marano
**Santa Rosa Photographic
Society**



Nature Projected Masters

Masters Level (29 entries)

Award	Title	Member	Club
1	Male lion with kill, Masai Mara, Kenya; The lioness is the primary hunter for their pride, yet males feed first, then females and cubs. Females can eat 11 pounds of meat a day and males, 16 pounds.	Carol Lehrman	Marin
2	White Tailed Kite displaying their flying skill during a confrontation.; Davis, Ca 9/10/21	Steve Goodall	Rossmoor
3	Rufous Hummingbird (Selasphorus rufus) getting nectar from the Grevillea Suberb plant at the U C Santa Cruz Arboretum	Paul Pokrywka	Millbrae
4	Underside of a garden mushroom showing gills, stem and ring skirt. Spores are produced in the gills which were protected by the skirt when the mushroom emerged from the ground.	Leonard Stanton	Alameda
5	Great White Egret Chicks Try to Stimulate a Feeding with Cries and Beak-Biting (Ardea alba)	Linda Rutherford	Peninsula
HM	A group of American White Pelicans(Pelecanus erythrorhynchos) feeding together in San Francisco Bay. They do not dive, but instead swim along the surface of the water and scoop up fish.	Eddy Lehrer	Alameda
HM	[Seq] Courtship display of the wood stork in Florida	Shinnan Kiang	Livermore
HM	During courtship, the male great blue heron (Ardea herodias) will fly off, spend time finding the perfect branch, and then bring it back to the nest to the waiting female. Stow Lake, SF, 3/13/20.	John Erve	Millbrae

Nature Projected - 1st Masters

Male lion with kill, Masai Mara, Kenya The lioness is the primary hunter for their pride, yet males feed first, then females and cubs. Females can eat 11 pounds of meat a day and males, 16 pounds.

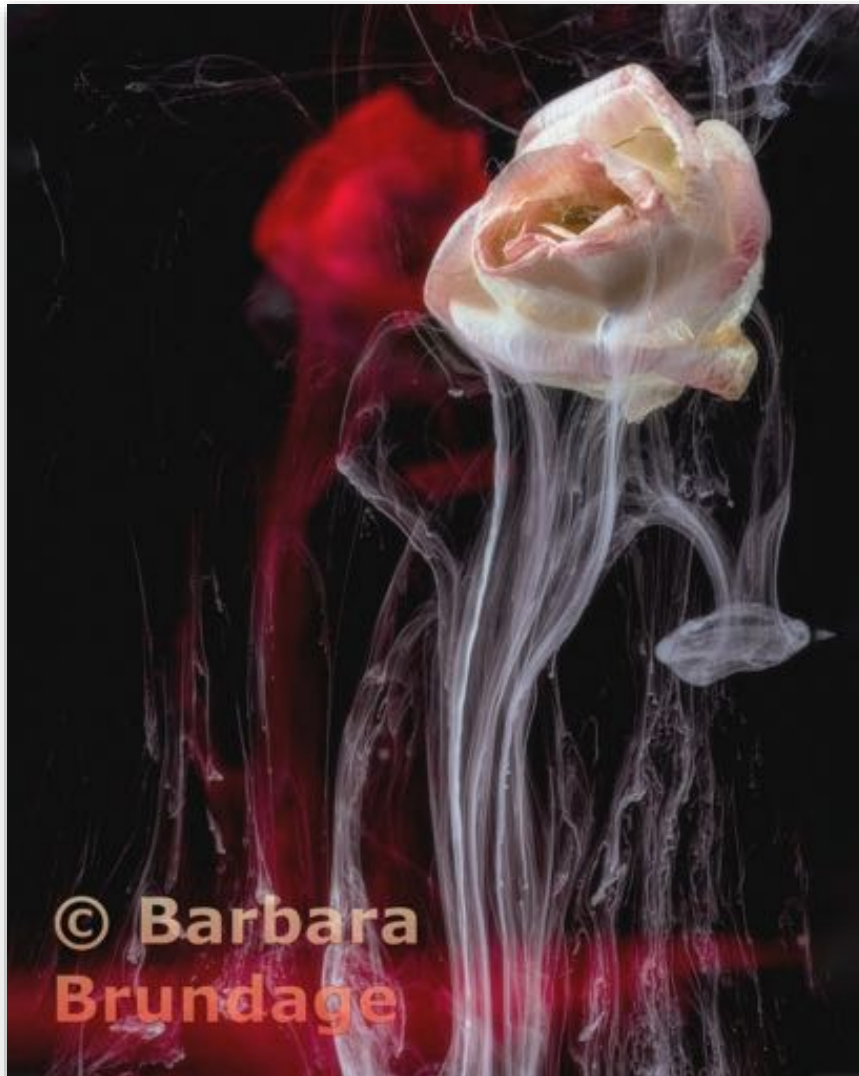
**Carol Lehrman
Marin Photo Club**



Creative Projected Basic

Basic Level (22 entries)

Award	Title	Member	Club
1	From the Series Submerged: Blinded By Her Own Reflection	Barbara Brundage	Santa Clara
2	The Twisted Family and Their Ghosts Prepare for Halloween	Barbara Brundage	Santa Clara
3	Discomposed	Yaniv Sherman	Alameda
4	Splash Zone	Larry Taggesell	Alameda
5	Demon Zebras	Kathy McMullen	Millbae
HM	Finding Their Way	Peggy Fleming	Contra Costa
HM	London, U.K., The Underground's Piccadilly Line passengers reflected in the subway's windows and across the ceiling of the car.	Bob Levy	Marin
HM	Tropical Reflections	Elizabeth Springs	Santa Rosa



Creative Projected - 1st Basic

**From the Series Submerged:
Blinded By Her Own
Reflection
Barbara Brundage
Santa Clara Camera Club**

Creative Projected Intermediate

Intermediate Level (29 entries)

Award	Title	Member	Club
1	Bathed in Red	Steve Kessler	Peninsula
2	Moments in Time	Kathryn Baechle	Villages
3	Pacific...	Lena Sha	Santa Clara
4	The many steps of the Moscow subway. The tube escalator is actually 126 meters (413 ft.) long and the number of escalator steps is 740. A set of three to allow for maintenance or other problems	Phil Meginness	Livermore
5	Back to Fairytale...	Lena Sha	Santa Clara
HM	A BART train waiting at the Dublin Station while evening traffic on 580 blurs past	Ronald Kyutoku	Livermore
HM	Three-quarter moon blues	Michael Isola	Millbrae
HM	Twirling Rose	Emmy Denton	Peninsula



Creative Projected - 1st Intermediate

Bathed in Red
Steve Kessler
Peninsula Camera Club

Creative Projected Advanced

Advanced Level (33 entries)

Award	Title	Member	Club
1	Reflected	Ginny Meyer	Marin
2	Chaos	Leonard Stanton	Alameda
3	Sunflower by day, moonflower by night	Marina Grabovskya	Fremont
4	Morning Flight	Maurice Krumrey	Fremont
5	A Birds-Eye View	Donna Ostheimer	Villages
HM	Joyful March	Amr Mourad	Santa Clara
HM	Pulsating City	Michael Jablon	Villages
HM	Sunflower and Monarch	Eddy Lehrer	Alameda



Creative Projected - 1st Advanced

**Reflected
Virginia Meyer
Marin Photo Club**

Creative Projected Masters

Masters Level 28 entries)			
Award	Title	Member	Club
1IM	Rites of Fall	Steve Disenhof	Marin
2	Receding Universe	Anne Abrams	Santa Rosa
3	Do You Believe in Fairies	Claudia Peterson	Santa Clara
4	Year 3031	Vadim Mikulinsky	Contra Costa
5	Manipulation and creative endeavor	Euclides Viegas	Diablo Valley
HM	Lovebirds	Michael Brunsfeld	Marin
HM	Remember When We Could Fly	Terry Connelly	Santa Rosa
HM	Unzipping	Vadim Mikulinsky	Contra Costa

Image of the Month

Best in Division - Creative Projected



Creative Projected - 1st Masters

**Rites of Fall
Steve Disenhof
Marin Photo Club**

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com

N4C Officers & Committee Chairs

President	Vicki Stephens (1st Qtr.)	Livermore	vjs.1194@gmail.com
Vice President	Gary Oehrle (thru March)	Llvermore	goehrle@comcast.net
Treasurer	Jon d'Alessio	Marin	dalessiojon@comcast.net
Secretary	Mark Brueckman	Alameda	markbrueckman@gmail.com
PI Chair	Gene Albright	Berkeley	genea.genea@sbcglobal.net
Print Chair	Gary Oehrle	Llvermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Virginia Meyer	Marin	vmeyer@me.com
Special Programs Chair	Vicki Stephens	Livermore	vjs.1194@gmail.com
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Open		

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C Competition Schedule for 2022								
Month	Print				Projected			
Jan	P	M	J	C	P	J	C	
Feb	P	M	N	T	P	N	T	M
Mar	P	M	S	J	P	J	C	
Apr	P	M	J	C	P	N	T	M
May	P	M	N	T	P	J	C	
Jun	P	M	T	C	P	N	T	M
Jul	P	M	N	S	P	T	C	N
Aug	P	M	J	C	P	N	J	
Sep	P	M	N	T	P	J	C	M
Oct	P	M	J	C	P	N	T	M
Nov	P	M	N	T	P	T	C	J
Dec								

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

January 10 12 at 7:00pm (Hybrid Mtg.)

February 14 at 7:00pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Gene Albright

(genea.genea@sbcglobal.net)

Print judging location - contact Joan Field

(joan421@comcast.net)