

# FOTO FANFARE NEWSLETTER

FEBRUARY 2022



**Featured Article - *My Costa Rican Adventure - Why You Should Consider Taking a Photo Tour - p. 12***

# THIS & THAT

## Table of Contents

This & That	2
President's Corner	3
Notable Photographers & Their Images	4
John Greengo Webinar registration	7
Stab From the Past	8
Featured Photographer - Steve Disenhof	10
My Costa Rican Adventure	12
January Competition Results	16
N4C Information	34

**Cover Image**  
**Image of the Month**  
***Man at Work***  
 John Drake  
 Berkeley Camera Club

**SAVE THE DATES!**

**Rad Drew**

will be presenting

***Your iPhone as a Creative Tool***

Another two part webinar on  
 Wed., March 16th

&

Wed., March 30  
 4:30 p.m. PST



## Helpful Websites

[N4C.org](http://N4C.org)

Instagram: [instagram.com](https://www.instagram.com/northerncacouncilofcameraclubs)  
 N4C page is titled  
 northerncacouncilofcameraclubs

*Winning photos for the month:*  
<https://n4c.photoclubservices.com/>

PSA - <https://psa-photo.org/>

12 Best Photography Locations in the SF Bay Area:

<https://www.dvilladsenphotography.com/10-best-photography-locations-san-francisco-bay-area>

20 Hidden Gems in SF You May Have Never Heard of:

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

## REMINDER!

Sunday, Feb. 27th - 1:00 pm

**ANNUAL AWARDS**

Via Zoom

With special presenter

**Colleen Muniuk**

# President's Corner

*By Vicki Stephens*

Today is World Cancer Day. I know it might be shocking for me to start with that sentence. It's a downer, depressing and maybe inappropriate of me. I was looking up important dates in February to spark this article and this is what I came across. It spoke to me, as I have a close relative currently dying of cancer, as in any day now. We're gathering tomorrow with her kids and grandkids just to be together as a family. It's the best and most important thing we can do right now. Why am I telling you this in a photography newsletter? It's because I was thinking of how to make her family happy and bring a slight bit of joy to their lives...which is what we do with our photography. I apologize for the personal intro, but I, and I assume a majority, if not all of you find joy in your photography and notice the joy it can bring to others, as well. Many of us have taken up this hobby of photography after retiring from our day jobs. Those of you who have enjoyed it for far longer are so lucky! I'm glad I finally found it though. Art is healing. It's been studied, researched and documented that creative art, creative thinking enhances one's life and longevity. Some of you most likely indulge in other art forms, as well. You are doubly blessed.

I made a photo book about a recent trip my husband and I took to Costa Rica. I'll be taking it to our family gathering tomorrow. I love making books! Besides taking the photos, I love creating something with them. It brings me joy. I have a library of travel books I've made. I make a family calendar each year and have made numerous other gifts over the years with my photos. You can't tell me you don't enjoy seeing someone smile when they receive such a gift. If you want to enhance someone's life, give them a card, calendar, framed photo, coffee mug or book of your photos. In fact, why don't you give yourself a mug with a special moment you've captured that will make you smile or laugh whenever you use it. Photos bring joy, so don't hesitate to give some to someone you care about, including yourself. The old adage "Life is short - enjoy every moment" has never been truer.




---

It's always nice to applaud our photo colleagues when their creations are awarded. N4C's 2022 Annual Awards will held Sunday, February 27th at 1:00 p.m. For the second year in a row, it will be a ceremony held via Zoom. We can't socialize around a table and enjoy lunch this year, but we will have a special presentation by Colleen Miniuk on "Keeping it Fresh." I hope you will attend to see some amazing photos and to congratulate your friends and fellow club members.

Until next month...

# Notable Photographers and Their Images

By Mark Brueckman

No. 19 - February, 2022

## Robert Adams - Man-Made Memories

*"No place is boring, if you've had a good night's sleep and have a pocket full of unexposed film."* – Robert Adams

After I joined my camera club, I experienced a new energy around taking pictures. Even common everyday objects seemed interesting. I took pictures of them. They weren't the type of images that would do well in club competition, but I found them captivating. I think most photographers can relate to this experience – you are shooting for yourself, not others.

When I analyze images, I use two approaches – what I see in the image and the feeling it generates. Either approach can be used to create the "story" of the image, the latter more likely being influenced by your mental state and personal experiences.

Camera walk images are most successfully experienced from the "feeling" perspective. A battered warehouse, the missing letters on a marquee of a closed theater, or a pair of dress shoes abandoned by a fire hydrant. There isn't a well-defined story to images like this, but they can be powerful just the same if you allow them into your psyche. The images trigger something, perhaps a memory of something you had forgotten, something that has been tucked away from consciousness and is coaxed out into your thoughts by the image.



In 1975, the International Museum of Photography at the George Eastman House created an exhibit called the *New Topographics: Photographs of a Man-Altered Landscape*. Prior to this exhibit, landscapes were nature centric. In this exhibit, the topics were buildings and other man-made structures. People were mostly absent from the images. The curator William Jenkins referenced the earlier photographic work of artist Ed Ruscha, such as his 1963 photography book *Twentysix Gas Stations*. Jenkins wrote the following in the introduction of the *New Topographics* exhibit catalog.

"The pictures were stripped of any artistic frills and reduced to an essentially topographic state, conveying substantial amounts of visual information but eschewing entirely the aspects of beauty, emotion and opinion." "[...] rigorous purity, deadpan humor and a casual disregard for the importance of the images."

Robert Adams was one of the featured photographers. This image of a trailer by a house was in the exhibit.

Homework time. Let's investigate this image.

1. Do you find this image interesting?
2. What meaning and story did you assign to it?

Before we get into my interpretation, did you experience this image from “seeing” it or “feeling” it?

If it was from feeling, what was the association it generated?

To me, the owners of this house have two homes – their house and essentially a mobile house. Travel trailers were a new way to experience the world, they were a middle class phenomenon. They were a sign of affluence, a product of having well-paid jobs which were available in the 1960s and 1970s. The broken siding is puzzling, I wonder why that hasn't been fixed. It somewhat shatters the image of a secure livelihood.

RVs seem to have displaced travel trailers, they took over the roads in the 1980s. We still see RVs today, but many are not recreational. They are used as shelters for people who are house-less. The vehicles are lined up with tents near overpasses, freeways, and vacant lots. Perhaps the broken siding on Ruscha's image was a precursor of this experience.

I shoot a lot of images of buildings, I find them very interesting. I also take pictures of homeless camps. It is explorative, but as discussed in an earlier article, any photography has a certain level of exploration, even if you are taking pictures of your grandkids. (Think about it.)

A few months ago I took a camera walk along East 12th Avenue in Oakland. There was a long line of shacks, tents, and RVs. It was reminiscent of the kind of images Dorthea Lange and Arthur took during the Great Depression. I was discreet and felt a bit creepy, but wanted to document these New Hoovervilles.



I had that “this could have been me” feeling and it scared me. We like to think that we would never be homeless, but I am sure many of the inhabitants thought that before they lost their homes.

Robert Adams studied English at university and became a teacher. In his thirties, he bought a 35mm camera and took pictures in his spare time. He met John Szarkowski, the curator of photography at the Museum of Modern Art in 1969 and became a full-time photographer the next year.

This image of a housing tract called Pike Peak Park was taken in 1970.

I looked this area up on the internet, there is no peak in Pike Peak Park, it is a flat suburb south of Colorado Springs, CO.

The image reminds me of the suburb I was raised in which was adjacent to Buffalo, NY. It too was flat and had that artificial and somewhat stark feel. But to me, it was home and provided for a good childhood.

Is this image beautiful?

On the surface, I think not, but it does have beauty in it.

It speaks to a time when people were leaving cities and moving to the suburbs. Note the child pushing some type of wagon on the near driveway, there is something prescient about that. And the construction barrier, it looks like the sidewalk is not complete. The child and the housing tract are both brand new. In some ways, the child is also under construction.



carnivals cannot compete with modern amusement parks and video games.

You can see images from Ed Ruscha's *Twentysix Gas Stations* here – <https://www.tate.org.uk/about-us/projects/transforming-artist-books/summaries/edward-ruscha-twentysix-gasoline-stations-1963> and read about it in Wikipedia – [https://en.wikipedia.org/wiki/Twentysix\\_Gasoline\\_Stations](https://en.wikipedia.org/wiki/Twentysix_Gasoline_Stations)

Here is a article on Adams and more of his images – <https://americansuburbx.com/2011/07/robert-adams-missing-criticism-what-we.html>

I hope these images brought back good memories for you as they did for me.

À plus, mes amis.

\*\*

Here is another man-made object many of us can relate to – a carnival ride.

This image brings back great memories of my childhood. For a week in the summer, the volunteer fire department would bring a small carnival like this to our town, it was a fundraiser for them. It was called Brighton Fireman Field days, I guess because it was held on an open field across from the Brighton fire station. I remember this “octopus” ride as being one of my favorites. Watching people get sick on it was almost as fun as riding it.

The carnival image also triggered the memory of another great ride, *The Wild Mouse*. It was a small roller coaster with individual cars that only seated a few people, I found this uncredited picture on the internet of one at Santa Cruz.

I looked up Brighton Fireman Field Days on the web, it is still hosted by Brighton Volunteer Fire Company No. 5, but is now a music festival. I suspect rinky-dink



PLEASE JOIN THE NORTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS  
FOR A FREE, TWO-PART WEBINAR FEATURING PHOTOGRAPHER JOHN GREENGO:

## Focus: Sharpen Your Skills

### Dates:

[Webinar](#): Weds. January 26, 2022 4:30 pm (Pacific)

[Image Review](#): Weds. February 9, 2022 4:30 pm

### What You'll Learn

The importance of focus can't be understated: either it's right, or it's in the trash. In this presentation John Greengo will explain advanced concepts every photographer should know. He will cover the latest cutting-edge features as well as traditional techniques including intelligent focusing, focus bracketing, hyperfocal focusing, and tilt-shift lenses. Fine tune your focus by broadening your range of options and master these techniques.

After the webinar, practice the new techniques and submit images for John's review during the image review session on February 9<sup>th</sup>.



### About the Speaker



Photography has been a life-long passion for John Greengo, starting at age 10 when he picked up his first camera and became endlessly fascinated with the art. After earning a college degree in photography, the pursuit of his craft has led him on photographic adventures to all seven continents. His range of experiences, combined with his desire to help fellow photographers grow, has positioned John as a world-leader in photographic education.

### Register Now

There is no charge for the webinars, but **please register in advance for both sessions** by clicking on the links below. After registering you will receive a confirmation email with the login details.

Webinar: ~~Wednesday, January 26, 2022 at 4:30 pm.~~ [Click to register](#)

Image Review: Wednesday, February 9, 2022 at 4:30 pm. [Click to register](#)

### Brought to you by



NORTHERN CALIFORNIA  
COUNCIL OF CAMERA CLUBS  
PROMOTING PHOTOGRAPHIC EXPRESSION AND EDUCATION

JOHN GREENGO | PHOTOGRAPHY

# Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,  
ripped from the pages of Foto Fanfare  
Curated by Doug Stinson*

1966

Clubs filled seven busses of George Giles' *Camera Club Caravan to Carson City*, February 19-20<sup>th</sup>. Trip included a stop at Echo Summit, ride on the antique Virginia & Truckee train, a visit to the Steward Indian School for ceremonial dances, tour of the mansions of Comstock and more. Price is \$19.88 covers bus and motel. Each person receives coupons for cocktails, meal discounts, bingo cards for a \$12 value.

Challis Gore organized clubs to photograph foster children who might otherwise never have their portraits taken.

Camera Bugs Camera Club of Oakland, Palo Alto Camera Club and the Livermore Camera Club re-joined N4C. Twenty-six clubs were affiliated with N4C in 1966.

Interclub competition divisions continued to be Black & White Prints and Color Slides.

Photochrome Club continued hosting the San Francisco International Slide Exhibition.

N4C sponsored a six-session color slide class taught by five instructors. The class included a field trip and critique of students' photographs.

N4C sponsored "Work-O-Rama" workshops the weekend of April 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> at the Photography Center of San Francisco. Over a dozen workshops were held covering topics including portrait lighting, movies, color slides, macro photography, photojournalism, industrial photography, B&W printing, nature photography, makeup for photography and glamour photography. Participants were given a book containing lecture notes and worksheets. The books were also for sale after the event for 1 dollar, 50 cents to members of a camera club.

A retirement dinner was held for the San Francisco Photography Center's Supervising Director, Fred Levy, at the Jack Tarr Hotel on April 30<sup>th</sup>. Levy started working to create a Photography Center

around 1941, finally achieving what is now known as the Harvey Milk Photocenter in 1957. The center immediately achieved national recognition. Levy was also responsible for starting the yearly Photography Day in Stern Grove.

**JANUARY 1966  
Semi-Annual Clearance  
SALES ROUNDUP  
New & Discontinued Items**

**BINOCULARS**

	Orig. Mfr. List	BROOKS
Bushnell Sportview 7 x 35	\$ 32.50	\$ 29.95
Bushnell Featherlite 7 x 35	79.95	54.85
Zeiss Jena 6 x 30 CF	149.50	69.95
Zeiss Jena 7 x 50 CF	178.00	118.00

**SALE OF VEMAR LENSES**  
Fits almost all 35mm Single Lens Reflexes

	Orig. Mfr. List	BROOKS
Exa. II F2.8 Auto lens	\$109.50	\$ 49.85
Exa. I. F2.9 lens	69.50	38.85
Exakta VxIIa with F2 Auto Pancolor lens.	249.50	149.50

**LENSES FOR EXA & EXAKTA**

	Orig. Mfr. List	BROOKS
35mm F4.5 Primagon	\$ 39.50	\$25.00
35mm F2.8 Zeiss Auto Flectagon	129.50	59.85
135mm F2.8 Steinheil Auto	149.50	67.85
135mm F2.8 Vivitar	60.00	39.95
200mm F4.5 Steinheil Preset	149.50	78.85

	Orig. Mfr. List	BROOKS
35mm F2.8 Wide Angle	\$ 59.95	\$ 39.95
105mm F2.8 Preset	79.95	44.85
135mm F2.8 Tele	49.95	39.85
200mm F4.5 Tele	79.95	39.85
300mm F4.5 Tele	79.95	49.85
400mm F6.3 Tele	89.95	59.85
100-200mm F5.6 Zoom	129.50	78.85
Edixa Caspaco 85 to 210mm F4.8 Tele Zoom	160.00	98.95

J. Peters raised a spirited defense of black and white photography in the pages of Foto Fanfare, closing with “to emphasize the subject matter and not the medium Black and White remains supreme.”

them had heard anything about it. This despite many people asking “why doesn’t N4C put on programs for the clubs?”

For the first time there was a “open print exhibit” at Photography Day in Stern Grove. There were no restrictions as to size, shape, material, color, subject matter, or date made. The only restrictions being that “photography must be the primary medium and that there must be a reasonable adherence to the rules of good taste as normally understood”.

Apparently, some of the entries were considered “far out”.



● “Sure I won first prize, but one of the censors took it home for his den.”

Bruce Godchaux wrote a tirade against camera bags. “Cameras can no more take pictures in a gadget bag than can a longshoreman unload ships at a tea party”, he wrote.

The San Leandro Camera Club asked members to throw a dart at a map of Hayward and Fremont, go to that exact location and photograph an object, subject, or scene that would normally never be considered for salon photography.

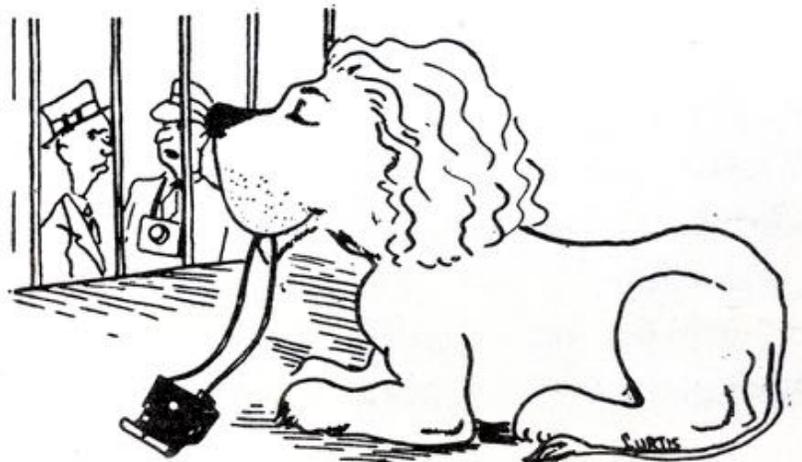
The Albany Camera Club took first place in the Photography Day booth competition with their replica of an old-time country store. The Sunset Camera Club came up with an old-fashioned garden gate with plenty of models to photograph. Livermore presented a collection of old cameras.

It was announced that starting in January 1967 there would be an Interclub Competition of Color Prints every three months. Five clubs indicated they would participate in this new division.

N4C hosted the Ninth Annual Foto Clave at the Berkeley House on the weekend of November 5<sup>th</sup> and 6<sup>th</sup>. The luncheon program was given by Mario Cassilli and was titled “The Trials and Tribulations of a *Playboy* Photographer”. There were several workshops including a photoshoot with models from the Patricia Stevens Modeling School.

The Focus Gallery, the first in the Bay Area devoted to photography, opened at 2146 Union Street in San Francisco on November 26<sup>th</sup>.

Promoting N4C events seemed to be as big a problem in 1966 as it is today. A blistering editorial appeared in Foto Fanfare after only 43 people from member clubs showed up for Work-O-Rama, and twenty were from just 2 clubs. The writer reported that one of the workshop leaders had judged at four clubs prior to Work-O-Rama and none of



“Henry was just dying to get a real closeup!”

## FEATURED PHOTOGRAPHER:

## Steve Disenhof, Marin Photo Club

*Luck is when preparation meets opportunity.*

It's an old saying that Steve Disenhof has embraced whole-heartedly in life and in his photography.

Steve's portfolio is very wide-ranging, reflecting his diverse interests. Initially he used his camera to memorialize life events from Boy Scouts to kids' baseball games, to Grateful Dead concerts, to protests in Washington. But then in 2009 he joined the Marin Photo Club and credits it with expanding his vision and honing his skills.



## Creating Opportunities

Steve's daughter, Katherine, is a graphic designer and professional dancer. She opened the door for him to photograph her dance dress rehearsals, which allowed him to get closer to the subjects, to move around to take advantage of the light, and to find the "decisive moments" during a performance. The striking images that resulted then led to opportunities to work with 9 or 10 other dance companies (some paid, some pro-bono).

January's Image of the Month, *Rights of Fall*, is a long exposure of one dancer at a dress rehearsal using a 1 second exposure, 28mm lens at f3.2 and ISO100.

For a good long-exposure dance photo Steve suggests looking for bright costumes, becoming familiar with the routines, and playing with shutter speeds.

"Access is everything," says Steve. To create more opportunities and get better access "inside the lines" at events, Steve joined the US Press Agency, which provided a press pass to use at events.



And in the past few years, he and other N4C photographers formed [probonophoto.org](http://probonophoto.org) to support environmental and social causes in the Bay Area. They use the power of photography to help magnify the message for social issues they are passionate about.

## Photography as a Tool for Change

In 2009, Steve's son, Jono, told him some people who started a school in Kenya had spoken at his school and he wanted to travel to Kenya to help. In researching it, Steve and his wife Joanne met with the San Rafael-based founders of Daraja Academy and began a passion project that continues to this day.

Daraja Academy is a school for exceptional girls who don't have the means to continue their education beyond primary school. Without secondary education these girls face early marriage and pregnancies, hindering their chances of ever becoming self-sufficient.



Steve and Joanne embraced their son's idea of introducing computers to the school. The family, along with many friends, raised funds, got Best Buy to give a sizable discount on netbooks, and developed a computer curriculum.

They were told that to engage students who had never touched a computer before, they had to **make it meaningful and fun**. So they provided cameras (donated by the Marin Photo Club) and taught the girls to take photos, upload and edit them on the computers with Picasa. It worked!

Steve has visited numerous times, taken thousands of photos, taught business and computing skills in a transition program for graduates, and is active in fundraising for the school. **With great pride he reports that since its founding, almost every graduate of Daraja Academy has qualified for college or university.**

To learn more, visit [daraja-academy.org](http://daraja-academy.org)

## Camera Club Innovations

Steve has held several positions within the Marin Photo Club, including two years as President. He now serves on the education committee and facilitates the club's salons.

In addition to the Club's usual competition nights, Marin has created salons, where 12 to 15 members submit two or three photos a month and the group meets to review and critique. When the pandemic began, Steve helped move the meetings to Zoom and encouraged new groups to form.

Marin now has **12 groups that meet monthly**. Some salons focus on special interests (nature, monochrome, street, film, etc.) while others are open to any topic. Participants appreciate the more in-depth analysis and learning opportunities the salons provide.

Steve is truly grateful for the ability to be part of his photography club. He says he has learned from every encounter with other photographers and values the social and educational opportunities these connections provide.

# My Costa Rican Adventure

## Why You Should Consider Taking a Photo Tour

*By Vicki Stephens*



Our first afternoon we walked the trails surrounding the resort, which sits in the middle of a rainforest, camera in hand. We were told we would most likely see four kinds of monkeys on this trip. Within minutes of starting our walk we saw howler monkeys. It was so thrilling to see monkeys in the wild, doing just what we all know monkeys do...

I've taken a few photo tours over the years, but this one was different. I recently toured with professional photographer Jeff Cable and six other photographers for a small group tour of the Osa Peninsula of Costa Rica. My husband joined me on this tour for the first time. He usually leaves photo related trips to me, but I convinced him this would be more to his liking. He wasn't disappointed. The wildlife was as expected; colorful, interesting and at times UNexpected!

We arrived in the large, busy city of San Jose, Costa Rica, where we all met each other for the first time over Italian food! Sounds crazy, I know, but it was downstairs and we were all tired from traveling. However, the next morning we took a short flight to the Osa Peninsula over the beautiful aqua-hued waters off the southwest Pacific shore of Costa Rica. We landed on a small air strip bordering the community graveyard(!) and across the street from the Stanza Airlines boarding lounge, which looked more like a... I don't know what it looked like, but definitely not an air terminal. A short, very bumpy drive later, we arrived at the Crocodile Bay Resort, which is popular with photographers and sport fishermen, alike. We were a 5 minute walk from the sandy shores of the bay.

swing from branches! They also were eating and lazing around with their babies. The babies would cling to their mother's back or be nearby and scurry to Mom in an instant. The sight of them hanging by their tails, baby on the back, pulling leaves from the nearby branches and popping them into their mouths was something to behold. Another day we saw a white-faced capuchin monkey in this same area drinking juice from a coconut that was spilling all down his chest. All I could think was "nature story!" Luckily I got one shot that was clearly focused through the palm fronds. Thank goodness for burst mode!



Now, when I said this photo trip was not like my previous tours, I mean that I learned more from Jeff in the first 24 hours of shooting than the entirety of other tours. Some tours are really just an excursion to a beautiful place or to see wildlife you might not see otherwise. That can be fun too, if you know what you're getting into. However, being an amateur photographer and wanting to learn how to take better photos, photos I can be proud of is important to me. This is what I got from this photo tour. We had constant instruction in the field, as Jeff shot with us, always voicing his thoughts, advice and recommended camera settings. In my mind, I got some of my best images ever. My thoughts were echoed by friends and family. These were my best photos. I've been playing with photography for many years, but on this photo tour I definitely grew a notch as a photographer, and I feel really good about that.

So, back to the first afternoon in the rainforest! Steps from the resort was a hanging sloth! He was in good photo range, and being notoriously slow, we were able to capture many shots of the hairy, two-toed sloth lounging in the branches and actually looking at us. He wasn't just a gray ball of fur. He was actively moving along the branches, again in a verrrrrry slow manner. It's true that they have a green, moldy tinge to their fur from all the moisture it holds living in a rainforest.

We saw scarlet macaws, toucans, a tiger heron, Jesus Christ lizards (they run across the top of the water) and a plethora of leaf-cutter ants!

The next day we drove off the property further into the rainforest. We never left the road, as wildlife was everywhere. The Osa Peninsula "is estimated to house 2.5% of the biodiversity of the

entire world – while covering less than a thousandth of a percent of its total surface area." We saw a fair bit of the diversity, but obviously there's always more to see and another reason to return to Costa Rica! On this day we were introduced to potbellied spider monkeys and squirrel monkeys. We saw much of the same

antics as with the howler monkeys, but the spider monkeys seemed content to sit and stare at you as you stared at them. They were not as active as the smaller squirrel monkeys and, therefore easier to photograph. However, the squirrel monkeys liked to hop from tree to tree and made for some good action shots!

We visited the Osa Wildlife Sanctuary one day and met Sweetie, a spider monkey the founder had rescued when her mother was shot when she was 3 weeks old. Sweetie lives wild but is always nearby. The sanctuary is also home to rescued sloths, other monkeys and birds, among other animals. It was fun to get close head shots of the animals without cropping.





kitchen on the farmer's property. It was a delightful experience and again produced some fun photos. The chocolate milk was amazing!

We wandered the local town, Puerto Jimenez on an off day and took in some local flavor and sights. This day we shot with our phones and captured life in Costa Rica. It was a diversion from wildlife photography and added another element to our adventure.

On a cruise down the Sierpe River one day we discovered a balled up boa constrictor in a tree! His head was on top and eyes open. It made for a never before seen (by me) photo! We also saw beautiful blue herons and intricately designed green iguanas.

Probably the biggest highlight of the trip (if I had to choose just one) was photographing sloths on our guide, Dennis' grandfather's property, La Perica. We saw several sloths and could take our time observing and waiting for new photo ops, because of course, sloths move slooooooowly. We saw sloths hanging, climbing and traveling along branches. A thousand photos later, I had a cover shot for the Costa Rica book I would make when I returned to California. Thank you La Perica!

A special treat was doing what I called a 'model shoot,' which I had never done before and at first thought of as cheating. However, we were here to learn how to take better photos, and that we did. We traveled to La Tarde to see snakes, frogs and lizards that were placed on native flowers or branches by experienced handlers. We walked around the prepared foliage to photograph. Lots of fun! I would never have gotten that close to these critters, otherwise. It made for some gorgeous photos.



On a more cultural note, we went to a small cocoa plantation where we met the farmer and his family and learned how cocoa beans are grown and processed. We were treated to a delicious Costa Rican meal prepared in a rustic, outdoor



Overall, it was the best photo tour I've experienced. I've been to some beautiful places, but never have I come home with so many "keepers!" If you haven't tried a photo tour yet, I would recommend you give it a try. The guides can often get you into areas that you might not see otherwise, and most importantly, know how to locate the wildlife! They notice things you would walk right by and never see. Good guides can also answer ANY question about what you're seeing and experiencing. Our local guides were not only educated on the flora and fauna, but also helped with photography tips and guidance, as well. In other words, they were invaluable to us. Be sure to leave a good tip if you think your guides have done their job well. It goes without saying that Jeff did his job well, too! They were a good team.

When you take a trip of any sort, tour or no tour, please tell us about it! We want to hear about your adventures. Foto Fanfare is always looking for informative, fun or educational articles.

*Photos by Vicki Stephens*



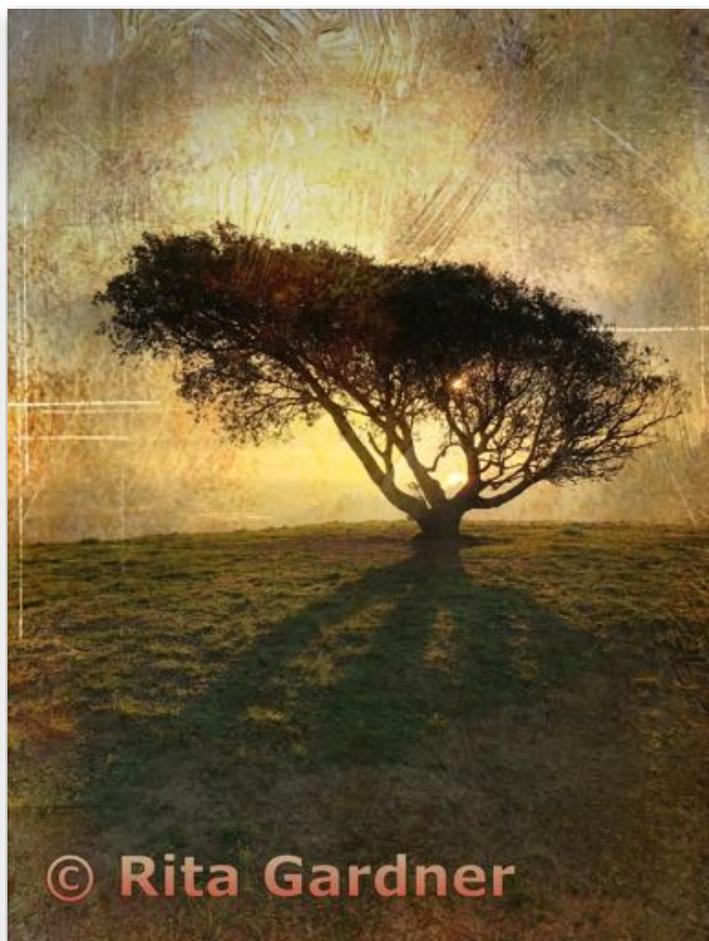
# January Competition Results

Judge - Jeff Dunn, PPSA, AN4C

## Pictorial Projected Basic

### Basic Level (24 entries)

Award	Title	Member	Club
1	Lone Tree	Rita Gardner	Marin
2	Um, we don't know what happened to all your grapes. Why do you ask?	Guy Cummins	Livermore
3	Umbrella Huddle	Tony Curto	Livermore
4	Duality	Susan Harding	Santa Clara
5	A turn in the path	Bruce Lescher	Livermore
HM	Cirrus	Lucy Aron	Santa Rosa
HM	Glow	Mark Hullinger	Santa Rosa
HM	Hongcun Village	Daisy King	Santa Clara
HM	Open Door Policy	Susan Harding	Santa Clara
HM	Photographer at Page, AZ, sandstone cave.	Stephen Williams	



### Pictorial Projected - 1st Basic

**Lone Tree**  
**Rita Gardner**  
**Marin Photo Club**

## Pictorial Projected Intermediate

Intermediate Level (32 entries)			
Award	Title	Member	Club
1	Fall Melody	Qin Pan	Santa Clara
2	Attack	Carolyn Haile	Diablo Valley
3	Misty morning at monte bello	Mike Oshima	Santa Clara
4	Living Jewel	Dennis Rashe	Livermore
5	Evening Commute	Saura Stansfield	Santa Rosa
HM	First Light at the Waterhole, South Africa	Sharon Thorp	Santa Clara
HM	In the magic park with my parents	Rea Franjetic	Berkeley
HM	Jumping Spider surveys from atop a New Zealand Flax leaf.	Lindsay Puddicombe	Berkeley

### Pictorial Projected - 1st Intermediate

**Fall Melody**  
**Qin Pan**  
**Santa Clara Camera Club**



## Pictorial Projected Advanced

### Advanced Level (36 entries)

Award	Title	Member	Club
1	Tenacious	Holly Wallace	Berkeley
2	A Hole in The Clouds And a Gull Flies In	Steve Gibbs	Santa Rosa
3	The Passenger on the Number 30 Bus	Mark Brueckman	Alameda
4	Supercell at Sunset	Carolyn Rodriguez	Santa Clara
5	Fall's Final Bow	Phillip Hann	Santa Rosa
HM	Shanghai nights	Udo Klein	Contra Costa
HM	The Bay is waking up	Frank Menkel	Contra Costa
HM	Three Buddies	Richard Finn	Livermore



**Pictorial Projected - 1st Advanced**

**Tenacious**  
**Holly Wallace**  
**Berkeley Camera Club**

## Pictorial Projected Masters

Masters Level (32)			
Award	Title	Member	Club
<b>1B</b>	Inside the Temple of Horus at Edfu on the west bank of the Nile river, upper Egypt dated 237 BC and built of sandstone by the architect Imhotep	Gary Topper	Marin
<b>2</b>	Abandoned farm buildings in the Palouse.	Bobbie Lasota	Marin
<b>3</b>	The Minstrels	Claudia Peterson	Santa Clara
<b>4</b>	Blossomed	Edward Mestre	Livermore
<b>5</b>	First Light	Irene Bergamini	Diablo Valley
<b>HM</b>	An Allens female hummingbird challenges a Rufous female hummer for the blossom	Pat Prettie	Contra Costa
<b>HM</b>	Dance like Nobody's Watching...	Herbert Gaidus	Santa Rosa
<b>HM</b>	Sweet dreams are made of this	Rajani Ramanathan	Livermore

### Best of Division - Pictorial



Pictorial Projected - 1st Masters

Inside the Temple of Horus at Edfu on the west bank of the Nile river,  
upper Egypt dated 237 BC and built of sandstone by the architect Imhotep  
Gary Topper  
Marin Photo Club

## Creative Projected Basic

Basic Level (18 entries)			
Award	Title	Member	Club
1	Up Up and Away	Jackie Mucha	Berkeley
2	Black and Blue	Mark Hullinger	Santa Rosa
3	Wings	Lucy Aaron	Santa Rosa
4	San Jose City Hall Rotunda Impressions	Alan Lipton	Villages
5	Inspired by the Wind	Carol Chihara	Berkeley
HM	The Curve of a Wave	Nancy Wright	Marin



**Creative Projected - 1st Basic**

**Up Up and Away  
Jackie Mucha  
Berkeley Camera Club**

## Creative Projected Intermediate

Intermediate Level (24 entries)			
Award	Title	Member	Club
<b>1BS</b>	Man at Work	John Drake	Berkeley
<b>2</b>	Weathering the Inflation Storm	Tracy Lussier	Contra Costa
<b>3</b>	Dancing in the Desert	Elen Storz	Santa Rosa
<b>4</b>	Mr. Woodman	Ally Whiteneck	Rossmoor
<b>5</b>	Wicked Games...	Lena Sha	Santa Clara
<b>HM</b>	Howling Halloween Chorus	Marcy Zimmerman	Diablo Valley

## Image of the Month

### Best in Division - Creative Projected

**Creative Projected -  
1st Intermediate**

**Man at Work  
John Drake  
Berkeley Camera Club**



## Creative Projected Advanced

Advanced Level (30 entries)			
Award	Title	Member	Club
1	Lagoon	Anita Rama	Contra Costa
2	Prismatic	Donna Ostheimer	Villages
3	Bellagio (Morris Lewis Homage)	Bill Stekelberg	Livermore
4	The Light Before the Dark, or, A Meditation on How to Live Life to the Very End	Jennifer Marano	Santa Rosa
5	Old Rooms Are Haunted	Amr Mourad	Santa Clara
HM	Cityscape Pours on the Beach	Paul Kessinger	Fremont
HM	In Alice's Garden	Phillip Hann	Santa Rosa
HM	The dark side of sewing	Abby O'Rourke	Diablo Valley



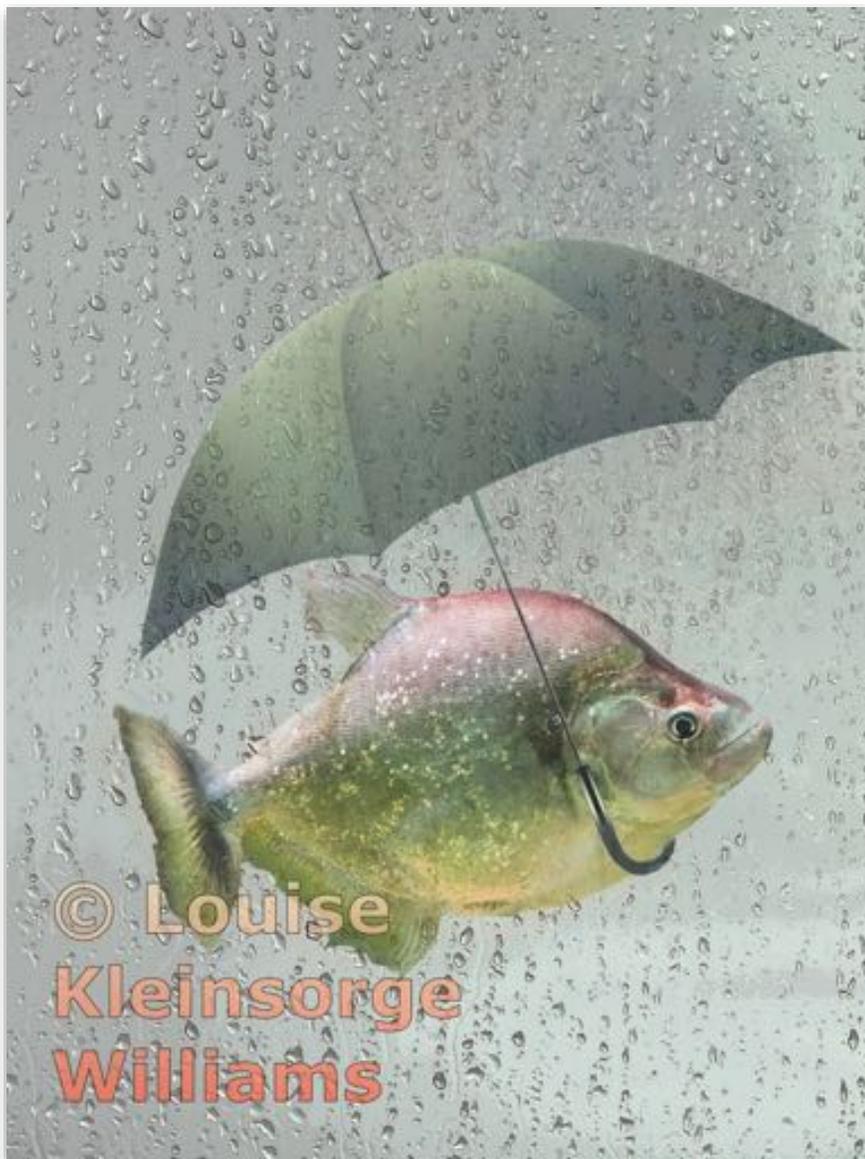
**Creative Projected - 1st Advanced**

**Lagoon  
Anita Rama  
Contra Costa Camera Club**

## Creative Projected Masters

### Masters Level (29 entries)

Award	Title	Member	Club
1	Swimmin' in the Rain	Louise Williams	Marin
2	Merging with Art	Ojars Kratins	Rossmoor
3	The Making Of- Area 51 Imagination Through the Power of Reading.; All used images captured personally by the maker, at strange locations	Cindy Michewli	Livermore
4	Mechanical Butterfly	Ron Shattil	Berkeley
5	Surprise	Hans Siebert	Alameda
HM	Buck Gulch, Winter 2021	Allen Schuster	Marin
HM	String Theory VIII 2	Ojars Kratins	Rossmoor
HM	Woven Light, Afternoon's Seep	Eric Cox	Rossmoor



**Creative Projected - 1st Masters**

**Swimmin' in the Rain  
Louise Kleinsorge Williams  
Marin Photo Club**

# Journalism Projected Basic

## Basic Level (17 entries)

Award	Title	Member	Club
1	[Seq] The Marin Sonoma Mosquito Vector Control District	Karen Laffey	Marin
2	[Seq] Clean Water	Sandy Eger	Contra Costa
3	[Seq] Women's March January 21, 2017	Alan Lipton	Villages
4	Beginning 10/24/21, a powerful atmospheric river ended CA's 2nd driest year on record when over 6" of rain fell across Yosemite NP in 36-hrs, raising the Merced River 8.5". 10/25/21	Betty Hovenden	Livermore
5	1902 French "Aster" exhibited at National Antique Vehicle Day on Turin, Sept. 26, 2021. While primarily an engine manufacturer for other makers, Aster did produce some vehicles from 1900-1910	Leslie Baker	Marin
HM	[Seq] Grinnell	Bridget Ahern	Berkeley
HM	[Seq] Live Music Webster St. 10/15/21	Larry Taggesell	Alameda



**Journalism Projected - 1st Basic**  
**The Marin Sonoma Mosquito Vector Control District**  
**Karen Laffey**  
**Marin Photo Club**

## Journalism Projected Intermediate

### Intermediate Level (24 entries)

Award	Title	Member	Club
1	An F-35 at the 2021 Salinas Air Show displays a rare vapor cone. This process, the Prandtl-Meyer Expansion Fan, is caused by temperature, pressure, and the aircraft flying close to the speed of sound.	Jerry Neece	Villages
2	With Shasta Lake's water level down 150 feet, water, fuel, and marina floats were relocated more than half a mile down from the parking lot. August 2021.	Marcy Zimmerman	Diablo Valley
3	Earthquake, fire, politics, pandemic - Rossmoor's rock-painting philosopher suggests we give up the angst, for a day. (Photographed October 31, 2021.)	Sharon Sonsteng	Rossmoor
4	[Seq] Alameda Celebrates Japantown	Zina Mirsky	Rossmoor
5	Berkeley's Walter Teitelbaum, number 1626, lead the field from start to finish and won the Piedmont 5K Turkey Trot on November 25, 2021	Gary Oehrle	Livermore
HM	2020 Glass Fire. A smoke plume rises high above Mt. Saint Helena. The Glass Fire burned 67,484 acres, destroyed 1555 structures, and spanned three counties.	Pat Carlson	Santa Rosa
HM	[Seq] Covered Bridges	Kotomi Ito	Alameda
HM	[Seq] Pumpkin Weigh-Off	John Williams	Peninsula



### Journalism Projected - 1st Intermediate

**An F-35 at the 2021 Salinas Air Show displays a rare vapor cone. This process, the Prandtl-Meyer Expansion Fan, is caused by temperature, pressure, and the aircraft flying close to the speed of sound.**

**Jerry Neece  
The Villages Camera Club**

## Journalism Projected Advanced

Advanced Level (30 entries)			
Award	Title	Member	Club
1	The Rombeiro Christmas House in Novato Won ABC's The Great Christmas Light Fight in 2019 ; A horse-drawn carriage in front of the house cruising the streets at Christmas time in Novato 12/17/2021	Russ Flaum	Marin
2	[Seq] Sacramento NWR	Gary Saxe	Ssanta Rosa
3	[Seq] Berkeley High Orchestra	Bill Clark	Santa Rosa
4	[Seq] Women's March Enhanced by Posters	Michael Jablon	Villages
HM	[Seq] An ancient oak	Rob Gendreau	Rossmoor
HM	Participants of the Wheels and Wings Show, on September 25, 2021, were able to partake of a rare treat: Classic cars parked among the planes of the Pacific Coast Air Museum	Alex Valcohen	Diablo Valley
HM	The US Coast Guard keeps boat traffic out of a safety lane allowing the Oracle plane to perform dangerous stunts impressing a crowd on Alcatraz. San Francisco Fleet Week October 2012	Tracy Lussier	Contra Costa



Journalism Projected - 1st Advanced

**The Rombeiro Christmas House in Novato Won ABC's The Great Christmas Light Fight in 2019 A horse-drawn carriage in front of the house cruising the streets at Christmas time in Novato 12/17/2021  
Russell Flaum  
Marin Photo Club**

## Journalism Projected Masters

Masters Level (28 entries)			
Award	Title	Member	Club
1B	Struggling thru the 5K Mudrun and Obstacle course race. Livermore California Sept 2021	Steve Goodall	Rossmoor
2	[Seq] ODC	Mark Brueckman	Alameda
3	High Astronomical tides coincided with a powerful northwest swell to bring unusually large, five-foot waves crashing into the breakwater at Fort Point, San Francisco, January 10, 2021	Eric Ahrendt	Contra Costa
4	[Seq] Acorn Woodpeckers	Beth Schriock	Marin
5	[Seq] Family Tradition	Bill Stacy	Santa Rosa
HM	Massive root ball and trunk of a stone pine on the Rossmoor golf course lost during the historic 6" of rain and wind gusts Oct. 25, 2021.	Andy Neureuther	Rossmoor
HM	Racehorse Tigah with Jockey Alonso Quinonez pulls ahead of Summer Hit to win the the 6th race at Golden Gate Fields, Berkeley, CA., April 27, 2013	Stephen Busch	Contra Costa
HM	San Francisco Fire Department recruits do pushups after jogging along the Embarcadero. The sweatshirt is true: All it takes is all you've got. How many will make it become fire fighters? Dec., 2021.	Susan Gerber	Livermore

## Best in Division - Journalism Projected



Journalism Projected - 1st Masters

**Struggling thru the 5K Mudrun and Obstacle course race.  
Livermore California Sept 2021  
Steve Goodall  
Rossmoor Photography Club**

# Color Prints

**Color Prints- 1st Basic**

**Vineyard Sunrise**

**Bruce Lescher**

**Livermore Valley Camera Club**



**Color Prints- 1st  
Intermediate**

**Like Father Like Son**

**Gary Oehrle**

**Livermore Valley Camera  
Club**

**Color Prints- 1st Advanced**

**Any Mail Yet?**  
Alex Valcohen  
Diablo Valley Camera Club



**Color Prints- 1st Masters**

**Fiery Dawning**  
Shinnan Kiang  
Livermore Valley Camera Club

**Color Prints- 2nd Masters**

**Fern Canyon - One**  
Michael Fredrich  
Livermore Valley Camera Club





**Creative Prints- 1st  
Advanced**

**Seen Better Days  
Gary Oehrle  
Livermore Valley Camera  
Club**



**Journalism Prints- 1st Advanced**

**Asian Art Museum's Continuity Exhibit immerses  
visitors in fluttering butterflies. October 2021, San  
Francisco, CA**

**Gary Oehrle  
Livermore Valley Camera Club**



**Monochrome Prints- 1st Basic**

**A study in contrasts**

**Bruce Lescher  
Livermore Valley Camera Club**

**Monochrome Prints-  
1st Intermedisate**

**Portal  
Richard Haile  
Diablo Valley Camera  
Club**



# Print of the Month

## Best in Division - Monochrome Prints



**Monochrome Prints- 1st Advanced**

**Young school boy in Tanzania**

**Richard Finn**

**Livermore Valley Camera Club**



**Monochrome Prints- 2nd Advanced**

**Awaiting Wind**

**Gary Oehrle**

**Livermore Valley Camera Club**



**Monochrome Prints- 1st Masters**

**The Commanders Desk**

Michael Fredrich

Livermore Valley Camera Club

**Monochrome Prints- 2nd Masters**

**Fun on a stormy, rainy  
afternoon in Arches NP**

Lance Guelfo

Diablo Valley Camera Club



# Northern California Council of Camera Clubs



## N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

## PSA

<http://www.psa-photo.org>

## Yerba Buena Chapter of PSA

[http://www.psa-yerbabuenachapter.org/Home\\_Page.html](http://www.psa-yerbabuenachapter.org/Home_Page.html)

N4C Camera Clubs		
AL	Alameda Photographic Society	<a href="https://alameda.photoclubservices.com/default.aspx">https://alameda.photoclubservices.com/default.aspx</a>
BK	Berkeley Camera Club	<a href="http://www.berkeleycameraclub.org/">http://www.berkeleycameraclub.org/</a>
CC	Contra Costa Camera Club	<a href="http://contracostacameraclub.org">http://contracostacameraclub.org</a>
CT	Chinatown Photographic Society	<a href="http://chinatownphoto.org/wordpress/en/">http://chinatownphoto.org/wordpress/en/</a>
DV	Diablo Valley Camera Club	<a href="https://diablovalley.photoclubservices.com">https://diablovalley.photoclubservices.com</a>
FR	Fremont Photographic Society	<a href="http://fremont.photoclubservices.com/">http://fremont.photoclubservices.com/</a>
LV	Livermore Valley Camera Club	<a href="http://livermorevalleycameraclub.com">http://livermorevalleycameraclub.com</a>
MR	Marin Photography Club	<a href="http://www.marinphotoclub.com/">http://www.marinphotoclub.com/</a>
ML	Millbrae Camera Club	<a href="https://millbraecameraclub.photoclubservices.com/">https://millbraecameraclub.photoclubservices.com/</a>
PE	Peninsula Camera Club	<a href="http://www.peninsulacameraclub.com/">http://www.peninsulacameraclub.com/</a>
PH	Photochrome Camera Club of San Francisco	<a href="http://photochrome.org/photochrome_club">http://photochrome.org/photochrome_club</a>
RO	Rossmoor Photography Club	<a href="http://rossmoorcameraclub.photoclubservices.com/">http://rossmoorcameraclub.photoclubservices.com/</a>
SC	Santa Clara Camera Club	<a href="http://www.sccc-photo.org">http://www.sccc-photo.org</a>
SR	Santa Rosa Photographic Society	<a href="http://www.santarosaphotographicsociety.org/">http://www.santarosaphotographicsociety.org/</a>
VC	Villages Camera Club	<a href="https://villages.photoclubservices.com">https://villages.photoclubservices.com</a>

# N4C Officers & Committee Chairs

President	Vicki Stephens (1st Qtr.)	Livermore	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a>
Vice President	Gary Oehrle (thru March)	Llvermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Treasurer	Jon d'Alessio	Marin	<a href="mailto:dalessiojon@comcast.net">dalessiojon@comcast.net</a>
Secretary	Mark Brueckman	Alameda	<a href="mailto:markbrueckman@gmail.com">markbrueckman@gmail.com</a>
PI Chair	Gene Albright Keith Cockerham	Berkeley Diablo Valley	<a href="mailto:genea.genea@sbcglobal.net">genea.genea@sbcglobal.net</a> <a href="mailto:kcockerham@comcast.net">kcockerham@comcast.net</a>
Print Chair	Gary Oehrle	Llvermore	<a href="mailto:goehrle@comcast.net">goehrle@comcast.net</a>
Judges Chair	Stephen Hinchey	Alameda	<a href="mailto:shinchey@barbary.com">shinchey@barbary.com</a>
PSA Representative	Virginia Meyer	Marin	<a href="mailto:vmeyer@me.com">vmeyer@me.com</a>
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a> <a href="mailto:joanfield421@comcast.net">joanfield421@comcast.net</a>
Foto FanFare Editor	Vicki Stephens	Livermore	<a href="mailto:vjs.1194@gmail.com">vjs.1194@gmail.com</a>
Webmaster	Sam Berzin		<a href="mailto:sb@berzin.net">sb@berzin.net</a> >

## N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

**N4C is a proud member of**



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2022 Competition Schedule										
Month		Print				Projected				
Jan	Livermore	P	M	J	C	P	J	C		
Feb	Rossmoor	P	M	N	T	P	N	T	M	
Mar	Contra Costa	P	M	S	J	P	J	C		
Apr	Diablo Valley	P	M	J	C	P	N	T	M	
May	Fremont	P	M	N	T	P	J	C		
Jun	Contra Costa	P	M	T	C	P	N	T	M	
Jul	Marin	P	M	N	S	P	J	C	N	
Aug	Rossmoor	P	M	J	C	P	N	T		
Sep	Santa Clara	P	M	N	T	P	J	C	M	
Oct	Livermore	P	M	J	C	P	N	T	M	
Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
Dec										

\*Go to [n4c.org/competitions](http://n4c.org/competitions) for more information regarding N4C inter-club competitions.

<b>P = Pictorial</b>	<b>M = Monochrome</b>	<b>N = Nature</b>	<b>T = Travel</b>	<b>C = Creative</b>
	<b>J = Journalism</b>	<b>S = Sequence</b>		

### N4C Board Calendar

Board Meetings  
 February 14 at 7:30pm (Zoom Mtg.)  
 March 14 at 7:00pm (Hybrid Mtg.)

Competition Judging Schedule  
 On/around the 3rd Saturday of each month  
 PI judging location - contact Gene Albright  
 ([genea.genea@sbcglobal.net](mailto:genea.genea@sbcglobal.net))  
 Print judging location - contact Joan Field  
 ([joan421@comcast.net](mailto:joan421@comcast.net))