

FOTO FANFARE NEWSLETTER

MARCH 2022



**Damage to
National Parks
P. 5**

FREE WEBINAR
Rad Drew
presents
*Your iPhone as a
Creative Tool*
Register Now!
P. 10

**Featured
Photographer
John Drake
P. 12**



THIS & THAT

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Cover Image Image of the Month

A Hovering Clark's Sphinx Moth
Dennis Rashe
Livermore Valley Camera Club

Gear for Sale!

D750 & 24-120 **\$1,000**

Nikon 14-24mm f/2.8G ED-IF AF-S. **\$625**

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Nikon AF-S Nikkor 200-500 f/5.6g ED VR. **\$800**

**If interested, contact Steven Zupan at
stevenzupan@gmail.com**

Helpful Websites

[N4C.org](https://n4c.org)

Winning photos for the month:

<https://n4c.photoclubservices.com/>

https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com/n4c)

N4C page is titled
northerncouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>

Click on the logo below to watch the 2021 Annual Awards.

Congratulations Sue Griffin

of the Livermore Valley Camera Club for
winning the **California Nature
Photographer of the Year Award** for
her image, Nuzzling Bobcats!



2021 N4C Annual Awards
Meeting
February 27, 2022
Master of Ceremonies-Gary Gehrie FNAC

President's Corner

By Vicki Stephens

As I end my tenure as a one quarter president, I'd like to introduce next quarter's president, Lucy Beck of the . I've enjoyed my three months of service as N4C's president. I had a host of people to help me and answer any questions I had. Thank you especially to Gary Oehrle, Doug Stinson, Mark Brueckman, Jon D'Alessio and Keith Cockherham. So, the job I thought was going to be intimidating wasn't nearly as scary as I anticipated. If any of you are the least bit interested in helping run N4C, please email me or any board member and let us know. We need a president for the third and fourth quarters of 2022. We also need a vice president. Job descriptions can be found on the N4C website.

Thank you to Gary Oehrle for planning and hosting our Annual Awards Ceremony. If you were able to attend, you saw for yourself how much work went into the planning. Thank you to Doug Stinson for the portfolio slideshow and Keith Cockerham for the annual winners slideshow with titles read by Jeff Dunn. If you weren't able to attend or had to leave early, here is the YouTube link to the show. After clicking the icon below click *Watch on YouTube*.



2021 N4C Annual Awards
Meeting
February 27, 2022

Master of Ceremonies-Gary Oehrle FN4C

Congratulations to all of this year's winners! What a fabulous array of talent we have!

Let's give a big welcome to the Sierra Camera Club and Los Gatos-Saratoga Camera Club, both of whom recently joined N4C. Welcome! We look forward to seeing your work.



PSA NEWSLETTER

CONTEST - Any club that is a member of PSA may enter their club's newsletter in the PSA Newsletter Contest. I enter Foto Fanfare, as N4C is a PSA member. Any club, council or PSA chapter may enter. All the info is on the PSA website under annual contests. This is also where you submit your newsletter. Submissions are accepted March 1-June 1. I hope you will consider joining.

As always, I welcome any photography related articles for Foto Fanfare. People submitted an array of articles last year, of which I am most appreciative. I hope to receive more this year, as people get back to traveling and socializing and taking more photos in general. Please email me at vjs.1194@gmail.com if you have an article or an idea for one. We can help you write it!

So long, everyone! It's been a pleasure serving N4C and related clubs. Happy photographing!

Vicki

PSA News

The PSA 2021 & 2022 Photo Travel Definition

By Ginny Meyer, N4C PSA Rep.

As a Council member of PSA and the umbrella organization for some 16 or so Bay Area camera clubs, N4C has historically looked to PSA for guidance in promulgating its own Rules of Competition, Competition Category Definitions, and Photographic Ethical Practices. In fact, in large part, N4C and its member clubs have adopted the PSA Rules and their interpretations, as well as the ethical principles of PSA, as their own. When PSA changed their Photo Travel Definitions and Rules in 2021, N4C (and many of its member clubs) adopted those same changed definitions and rules in 2022.

Under the new N4C Travel Rules, as of January 1, 2022, images and prints entered in N4C's Travel Interclub and Annual competitions are judged by the following definition:

A Photo Travel image expresses the characteristic features, culture, or feeling of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add to, relocate, replace, or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale. Other derivations, including infrared, are not permitted. All images must look natural. The title should give the location and complement the travel story.

Below is a summary of editing techniques that are allowed for images entered in PSA Photo Travel competitions, and those that are not allowed. Remember, **Photo Travel is a story or reality division. ALL ADJUSTMENTS MUST APPEAR NATURAL.**

In Photo Travel, post processing of an image for entry in a PSA Photo Travel competition is restricted to only allowing the author to show, as closely as possible, what was seen when the shutter was pressed.

ALLOWED. The following editing techniques **are allowed**.

- Cropping.
- Straightening.
- Complete conversion of color images to grayscale monochrome.

The following editing techniques **are allowed** but must be limited to making the image look as close to the original scene as possible:

Adjustments that enable an accurate reproduction of the captured scene are allowed:

- Exposure
- Contrast
- Dodging and burning
- Sharpening
- Noise Reduction

Adjustments that compensate for lens deficiencies are allowed:

- Distortion.
- Chromatic aberration.

Adjustments that compensate for camera limitations are allowed: *[Note here, these adjustments were implicit in the 2021 PSA Rules, but are now expressly allowed.]*

- Blending of multiple images of the same subject and combining them in camera or with software (Exposure blending or focus stacking.)
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).
- Time exposures are allowed, as long as they do not dominate the image as a special effect (star trails, for example, are a dominating effect). *(Continued on pg. 5.)*

- Neutral Density filters are allowed to help the author replicate the scene.

Not ALLOWED: The following editing techniques are **NOT allowed** in Photo Travel.

- Any form of manipulation that misrepresents what we found naturally.
- Cloning.
- Removing image elements by any means other than cropping (including content-aware fill).
- Adding image elements (including clip art or images created by some-one else).
 - Some examples: fog, mist, dust, light rays, fireworks, lanterns.
- Duplicating image elements.
- Replacing image elements (such as a sky).
- Partial desaturation or blurring of any part of the image.
- Changing the color of any element in the image.
- Moving elements within an image (including content-aware move).
- Darkening any part of the image which obscures elements in the original scene.
- Noticeable vignette / over-saturation / over sharpening.
- Adding textures or artistic filters.
- Elaborate or decorative borders.
- Watermark, logo or entrant's name on the image.
- Tones (only complete grayscale monochrome is allowed).
- Infrared/ Solarization.

Allowed image:



Date palm workers heading to work. Costa Rica 12/21 by Vicki Stephens

Damage to National Parks

By Stephen Hinchey



SFGate.com recently had an article about vandalism at state and national parks (<https://www.sfgate.com/california-parks/article/Graffiti-plagues-Joshua-Tree-Pinnacles-16771051.php?IPID=SFGate-HP-CP-Spotlight>). Unfortunately some people go into the parks to leave their mark with spray paint, acrylic paint, chalk, and the like. This defaces the rocks and cave walls, it damages plants, and animals. The cleanup is no picnic, volunteers have to tote gallons of water and a biodegradable detergent called Elephant Snot to the damaged spot.

In 2017 Joshua Tree experienced fewer than 100 incidents of graffiti. That number rose to 140 incidents in 2020 and exceeded 216 in 2021.

But this isn't the only way that people can deface our parks. In September of 2000 a workshop, led by Michael Fatali, a nature photographer, visited Delicate Arch in Utah to capture some images after dark. To enhance the images the tour leader had brought chemical logs to start fires. Members of the tour collected wood to build four fires and the chemical logs were used to start the fires. The fires were left to smolder throughout the night. The wax in the logs penetrated the sandstone of the arch and attempts to scrub the rock clean left discoloration in the stone.

Mr. Fatali was fined \$10,900 for restitution, sentenced to 150 hours of community service and banned from Arches and Canyonlands National Parks (he had previously set similar fires at Canyonlands).

As photography club members we are in an ideal position to following the ethos "Take only pictures, leave only footprints." (origin is under debate)

Notable Photographers and Their Images

By Mark Brueckman

No. 20 - March, 2022

Margaret Bourke-White - A Woman of Firsts

"Nothing attracts me like a closed door. I cannot let my camera rest until I have pried it open."
— Margaret Bourke-White

Let's start today's column with a picture – what is your reaction to this image?



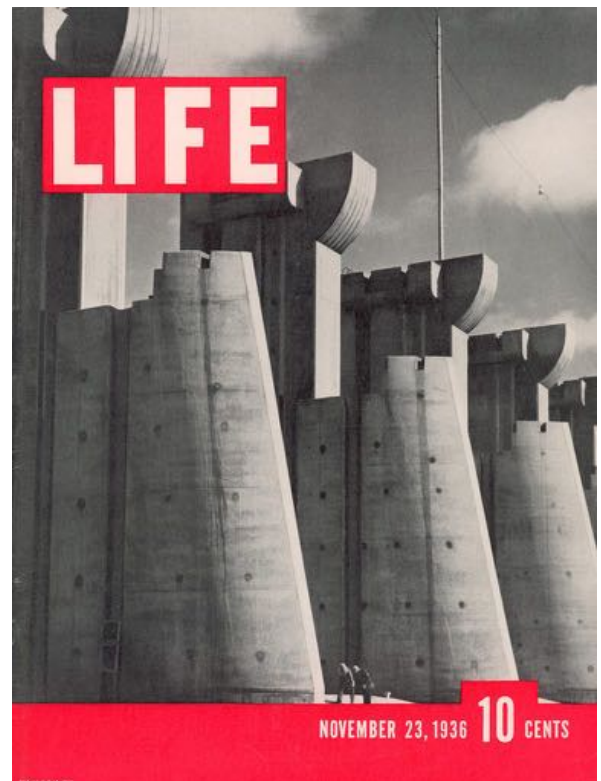
The woman is Margaret Bourke-White, she is on the 61st floor of the Chrysler Building in 1934, looking out over a gargoyles with her camera.

Each month I go through my long list of photographers and select one for this article. Margaret Bourke-White was on my list, but I had forgotten her "story" and her images. When I searched for images, I saw this one of her and I knew I had found my next *Notable Photographer*.

I am not afraid of heights, but this image made my arms and chest tingle. If I wanted one image to sum up my life, I would want it to be one like this. The image was in Life Magazine and the photographer was Oscar Graubner. (I just added him to my list.) This was the beginning of her exceptional life.

Margaret Bourke-White accomplished a lot of photography "firsts". She was born in the Bronx, New York in 1904. Her father got her interested in cameras and photography when she was child. She bounced around several prestigious universities and eventually got a Bachelors of Arts degree from Cornell. She started a commercial photography business specializing in agriculture and industry. She soon joined Fortune magazine as its first female photographer and associate editor. According to Wikipedia, she was the first Western photographer allowed into the Soviet Union and even photographed Stalin. ("Say cheese, Mr. Stalin...")

She became the first female photographer for Life magazine in 1935. This photo by her of the Fort Peck Dam in Montana was on the first issue of Life in November 1936.



Bourke-White worked on and off for Life for the next few decades. She also shot portraits and street images. Life published this image of hers in 1937, the article was titled "Kentucky Flood".



I like to shoot street photography and I find this one amazing. The irony of the messages on the billboard is striking, especially juxtaposed to the faces of the people – each one tells a story. This image makes me want to grab my camera and head out into the streets. Of course, I haven't been able to shoot much street photography in the two years because of COVID. Either people aren't on the streets or they have masks which somewhat obscure facial expressions. Also, people seem to have a more aggressive reaction to cameras these days – they will post intimate and even incriminating images on social media, but wig out if you take a picture of them fully clothed walking down the street. Strange days indeed.

So, I found myself shooting more topographic subjects, buildings and other man-made objects. That and a lot of macro in my backyard and kitchen island with my Olympus TG-6. I may have ranted about this camera in earlier columns. It's a compact camera with built-in macro focus stacking. It is dust- and water-proof too.

Back to our Notable Photographer.

Bourke-White traveled to Europe during the rise of fascism and was a war correspondent in World War II. Here is a picture she took of children in a fascist Romanian Youth Organization in 1940.

The down-low, angled perspective on this shot is commanding. And it gives me the creeps. It reminds me of that British horror movie "The Village of the Damned" where the children are aliens from outer space, products of immaculate conceptions. I am a big fan of B-horror movies made from the 1950s to the 1980s. I watch them on local television every Saturday night, with a cat on my lap, unsalted, unbuttered popcorn and the remote within reach so I can mute the commercials. This photograph is a great movie poster for the real life horror story of totalitarianism.

In 1942, Bourke-White was on the British troopship *SS Strathallan* when it was sunk by a U-Boat. She was in the same lifeboat as General Eisenhower's future chauffeur and private secretary Kay Summersby. Bourke-White was on the front lines in Africa and Italy and was the first woman to fly on bomber combat missions with the Army Air Corps. Casualty rates for the US 8th Bomber group were over 40%. She was with Patton when he visited the Buchenwald concentration camp. After the war, she photographed the violence from the Indian-Pakistani partition in 1947 and the Korean War from 1950 to 1953.

The woman must have had PTSD. Sadly, she developed Parkinson's disease at the age of 49 and this limited her ability to photograph.

But all said, what an incredible and inspiring life.

Here is a very good photo-journal article on her from The Atlantic magazine - <https://www.theatlantic.com/photo/2019/08/photography-of-margaret-bourke-white/596980/>

À bientôt.



Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare*

Curated by Doug Stinson

1967

N4C hosted a party for the presidents of all member clubs on March 13th at the Photography Center in San Francisco.

The Rossmore Leisure World Camera Club joined N4C.

Portfolio Chairman Barney Barnett made sure that suitable prints were on display month after month in the Photo Center.

Joe and Gladys Clary piloted a busload of members of the Photochrome club through the Tahoe region in February. Berkeley took a trip to Hearst Castle. Berkeley also had a two day excursion through the Pinnacles and surrounding area in April. The California Camera Club travelled from Sausalito to Bodega Bay. The group was divided into two competing groups, the "Clickers" and the "Snappers" and a judge determined which group accomplished the most, photographically.

George Giles organizes a *Camera Caravan* to San Juan Bautista for all members of N4C-affiliated clubs on April 29th. San Juan residents were in costume with strolling musicians, senioritas, cowboys, Indians, stagecoach and more subjects. The bus carried models, reflectors, scrims and make-up kits.

Ruth Bernhard and two of her students had a show at the Focus Gallery. (You can read more about Bernhard at https://en.wikipedia.org/wiki/Ruth_Bernhard.) The Elmwood Camera Shop in Berkeley showed work by Andy Gotzenberg (you can find one of his photos "Saguaro Skies – Storm Approaches" in the January 1969 issue of "[Arizona Highways](#)" and [Jack Cakebread](#)).

PSA hosted a "Photo Day" on April 22nd at the Hotel Leamington in Oakland. There were programs on Color Slides, Stereo, Diazochrome, Measurement of Light, Bromoil – A Lost Art?,

Movies, Color Printing, Black and White Printing, Print Mounting, Close-up Photography. There was a Question and Answer Desk, a Friendship Hour and the bar and a banquet. A lost gold earring turned up during the event.

Council President Eva Viera opines "[The N4C Club Representative's] enthusiastic promotion at his club of projects furthered at the Council for the benefit of all affiliated Camera Clubs, his reliability, and his talent for reporting to his club, are collectively the distinction of an outstanding delegate".

FotoFanfare offered these helpful hints: For a rainy windowpane, smear it with Vaseline, spray it with a spray-type window cleaner

to simulate beads of water. Real water doesn't look real! For a frosty window pane, dab rubber cement around the corners of the pane and sprinkle powdered sugar to make frost.

Big Semi-Annual SPACE Sale!
All New Equipment - Fully Guaranteed

Category	Item	Orig. Price	Low Price	Brooks Price
35mm Single Lens Reflexes	Minolta SR T 35mm SLR, E.E.	\$184.50	\$109.00	
	Same with F1.4	\$184.50	\$109.00	
	Canon Penta. RTI, E.E.			\$99.95
	Minolta SR T 35mm SLR, E.E.			\$99.95
	Canon Penta. RTI, E.E.			\$99.95
	Minolta SR T 35mm SLR, E.E.			\$99.95
	Canon Penta. RTI, E.E.			\$99.95
	Minolta SR T 35mm SLR, E.E.			\$99.95
	Canon Penta. RTI, E.E.			\$99.95
	Minolta SR T 35mm SLR, E.E.			\$99.95
35mm Rangefinder Cameras	Minolta SR 35mm SLR, E.E.	\$184.50	\$109.00	
	Same with F1.4	\$184.50	\$109.00	
	Canon Penta. RTI, E.E.			\$99.95
	Minolta SR 35mm SLR, E.E.			\$99.95
	Canon Penta. RTI, E.E.			\$99.95
	Minolta SR 35mm SLR, E.E.			\$99.95
	Canon Penta. RTI, E.E.			\$99.95
	Minolta SR 35mm SLR, E.E.			\$99.95
	Canon Penta. RTI, E.E.			\$99.95
	Minolta SR 35mm SLR, E.E.			\$99.95
Slide Projectors	Argus 500 1000 Watt	\$150.00	\$99.95	
	Sawyer Technicolor 400			\$99.95
	Auto. Remote control			\$99.95
	Nikon Colorslide 600			\$99.95
	Auto. 1000 Watt			\$99.95
	Argus 500 1000 Watt			\$99.95
	Remote control			\$99.95
	Brommer 300 Watt			\$99.95
	2 1/4 x 2 1/4			\$99.95
	Slide Projectors			\$99.95
Electric Eye Movie Cameras	Canon Zoom 8, F1.8 lens	\$149.50	\$89.95	
	Nova P-6, F1.8 Max. Zoom			\$89.95
	Zoom lens			\$89.95
	Argus 5, 18 Super 8 Zoom			\$89.95
	Kodak 321 Super 8 Zoom			\$89.95
	Lantern 321 Super 8 Zoom			\$89.95
	Canon Zoom 8, F1.8 lens			\$89.95
	Nova P-6, F1.8 Max. Zoom			\$89.95
	Zoom lens			\$89.95
	Argus 5, 18 Super 8 Zoom			\$89.95
2 1/4 x 2 1/4 Reflex Cameras	Yashica A, F2.8 lens	\$34.00	\$29.95	
	Yashica D, F2.8 lens			\$29.95
	Yashica Mat. CW, F2.8 lens			\$29.95
	Built-in meter			\$29.95
	Yashica C-3, F2.8 lens			\$29.95
	300 frames			\$29.95
	Yashica Auto. I			\$29.95
	F2.8 lens			\$29.95
	Yashica S, 2 1/4, F2.8 lens			\$29.95
	200 frames			\$29.95
Movie Projectors	Argus 400, 800W	\$75.00	\$49.95	
	Spill & Heat 140 Super 8			\$49.95
	Auto. Start			\$49.95
	Heatsense 140 W Dual			\$49.95
	Revol. & Super 8			\$49.95
	Auto. W 80 Dual			\$49.95
	Revol. & Super 8			\$49.95
	Auto. W 80 Dual			\$49.95
	Revol. & Super 8			\$49.95
	Auto. W 80 Dual			\$49.95
Binoculars	Rochford 7x25 Spotlite	\$29.95	\$24.95	
	Brook 7x25 Spotlite, W. A			\$24.95
	Brook 7x25 Featherlight I			\$24.95
	Leica 7x25			\$24.95
	Zeiss 6x25 Jena			\$24.95
	Zeiss 6x25 Jena			\$24.95
	Galilei 7x25			\$24.95
	Galilei 7x25			\$24.95
	Galilei 7x25			\$24.95
	Galilei 7x25			\$24.95
Soligor Auto Lenses for Nikon, Pentax & Canon	28mm F2.8	\$119.50	\$79.95	
	35mm F2.8			\$79.95
	50mm F2.8			\$79.95
	55mm F2.8			\$79.95
	58mm F2.8			\$79.95
	60mm F2.8			\$79.95
	65mm F2.8			\$79.95
	75mm F2.8			\$79.95
	85mm F2.8			\$79.95
	105mm F2.8			\$79.95

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BROOKS CAMERAS More Than a Quarter of a Century

According to Council President Eva Viera, N4C provided the following services: a Judges List, a Program List, a Field Trip list, Interclub Competitions in B&W Prints, Color Prints and Color Slides, Stern Grove Photography Day and the Foto FanFare newsletter.

Ross Valley Camera Club offered reduced membership fees to students.

In March Berkeley hosted its annual "feud dinner" with Oakland. Berkeley carried away the Print trophy while Oakland the Color Slide trophy.

It was observed that the OPEN classification in Prints "scoffs at definition" and "certainly puzzles many of our judges". Unfortunately, "creative minds never work as well at arriving at a consensus as exploding bombshells," causing many members to wonder "at what point does photography cease to be photographic?"

Ross Valley Camera Club was asked by the Marin Conservation Council to supply suitable photographs to support a campaign to preserve areas of natural beauty. Focus was on the Bolinas Lagoon and Kent Island.

And this: The function of art is to replace the chaotic pattern of things seen casually with a *special order*

and to select and restrict subject matter to enhance its communication of *meaning* and *feeling*. But some people won't take it that seriously and insist that art is just a familiar and jovial way of addressing men named Arthur.

Twenty-six clubs were affiliated with N4C.

The hosting of Interclub Competitions rotated among the 26 affiliated clubs. Members were invited to attend to see the photographs as they were being judged.

Rossmore Leisure World changed its name to just "Rossmore".

Charles Dieter, Club News Editor writes, "Our accomplishments in pictorial work ... should be judged also, as a personal expression of our thinking and our reaction, emotional and intellectual, to the things that surround us and which stimulates us to portray them pictorially. Much as we admire the accomplishments of men such as [Stieglitz, Weston and Adams] and try to learn from them, we, ourselves, have to pick up the torch, striving for skills to say something valid for us, pertinent to the here and now. This is the approach which will give our pictures a value distinct from any award tendered for faultless conformity."



Please Join the Northern California Council of Camera Clubs for a Free, two-part webinar featuring photographer Rad Drew:

Your iPhone as a Creative Tool

Dates:

Webinar: [Weds. March 16, 2022](#) 4:30 pm (Pacific)

Image Review: [Weds. March 30, 2022](#) at 4:30 pm (Pacific)

Here's What You'll Learn

Today's iPhones are with us all the time and the cameras are so advanced that we can now make images that in the past would have required a "big" camera. Join photographer Rad A. Drew, as he shares how he uses iPhone cameras and apps to create beautiful landscapes, portraits, abstracts and more! In 90 minutes you'll learn:



- Composition guidelines to consider when framing your images.
- How to set the appropriate camera settings including HDR, Smart HDR, and ProRAW.
- The basics Do's and Dont's when using the Native Cameras.
- How to use LIVE mode, Portrait Mode, Burst Mode, and Panorama.
- How to create "soft water" images of fountains, streams, and waterfalls without a tripod or neutral density filters.
- A simple workflow for processing RAW files.
- A SnapSeed workflow for processing images on iPhone and Android
- Creating abstracts using Average Cam Pro for iPhone

Download these apps before the webinar: SnapSeed ([iPhone](#) and [Android](#)), TouchRetouch (for [iPhone](#) and [Android](#)), [Average Camera Pro](#) (iPhone only), [Distressed FX Plus](#) (iPhone Only), [Slow Shutter Camera](#) (iPhone Only).

After the first session, you'll have two weeks to go out and make your own images using the skills you learned. Submit your images and come back for the **image review session on March 30th** where you'll get expert feedback from Rad.

Register Today for Both Sessions

Part 1: Weds. March 16, 2022 4:30 pm (Pacific)

[Click Here to Register](#)

Part 2: Weds. March 30, 2022 at 4:30 pm (Pacific)

[Click Here to Register](#)

(learn about the speaker on the next page....)

About the Speaker

Teacher, photographer, writer, and tour leader, [Rad A. Drew](#), creates with the iPhone, mirrorless, and infrared cameras. He is a frequent contributor to *PSA Journal* and was listed in PSA's *Who's Who in Photography 2018*. His creative images have been recognized internationally and exhibited in galleries around the world including SOHO Gallery and SOHO Arthaus in NYC, the L.A. Mobile Arts Festival, and Obscura Gallery, Melbourne, Australia.

Rad is an associate editor for [PhotoPXL.com](#), and the mobile art network, [TheAppWhisperer](#). He is a contributor to *The Art of iPhone Photography: Creating Great Photos and Art on Your iPhone*, serves as a Topaz Labs Affiliate, and is the creator of the popular webinar series, *How I Did It!*™.



See Rad's work and tutorials on [his website](#), [Facebook](#), [YouTube](#), and [Instagram](#), and [subscribe to his newsletter](#). For information about upcoming photo tours with Rad in 2022, [visit his website](#) or [LinkTree](#).

You can also find his latest in-depth [How I Did It!™ video tutorials](#) for Mobile and Topaz desktop software.

This webinar series is brought to you courtesy of the Northern California Council of Camera Clubs

Register now for *Your iPhone as a Creative Tool*

Part 1: Weds. March 16, 2022 4:30 pm (Pacific) [Click Here to Register](#)

Part 2: Weds. March 30, 2022 at 4:30 pm (Pacific) [Click Here to Register](#)



FEATURED PHOTOGRAPHER:

John Drake, Berkeley Camera Club

Intrigued by John Drake's winning image titled *Man at Work*, my first thought was: this person is too well dressed to be a city worker; this must be an art project. Wrong!

In fact, it's a worker in Melbourne Australia masking off the high points of a utility cover before it was painted. (John and his Australian wife are avid travelers and spent 13 months in Melbourne during the pandemic).

"He was so focused, he never knew I was there taking his picture," explained John. The intense focus of the worker, the symmetry of the subject and the bright orange jacket were what drew John's attention.



This image also shows how a seemingly mundane subject, like a utility cover that says, "No smoking for 100 meters," can tell a story about a man's pride in workmanship and dedication to his craft.

As a kid growing up in Vermont, John was enamored of the images he saw in *Life* magazine. Later, when he and his family travelled to Europe, he bought an Instamatic camera (and lots of film cartridges) to document the trip. But his real photography journey started when he took a photo-journalism class at Laney College and later joined the Berkeley Camera Club and their Street Photography special interest group.

**Life on the Streets**

John was exposed on a daily basis to the best and the worst of the human condition working as a firefighter/paramedic in the SF bay area for 35 years. "Photography gave me an outlet--a means of processing some of the things I witnessed," he explained. Street photography, by its nature, brings together people interacting with their environment and the image-maker's aesthetics to tell a story.

"For street photography I travel light, with a Ricoh GR-III, the smallest camera with an APS-C sensor, and shoot at f8, at 28mm with a floating ISO. That gives me good focus from 1 meter to infinity, so I can react quickly when I'm out on the street." His other tips for street photography are:

- Be ready to react quickly. Most of his street images are unposed, or sometimes after asking, "Do mind if I take a quick photo?"
- Overcome your fear of getting close. John forces himself to ask someone for a portrait

each time he goes out and 75% of the time, the subject says Yes (women are more likely than men).

- If needed, tell the subject what and why, for example: "the colors you're wearing look great against this background" "Or I'm doing a study of xxx."

Finally, John credits the wonderful, talented members of the Berkeley Camera Club for improving his skills and getting him through the pandemic. I say "Amen" to that!

February Competition Results

Judge - Len Cook

Pictorial Projected Basic

Basic Level			
Award	Title	Member	Club
1	Audubon's Warbler taking a bite from a ripe persimmon	Peggy Osterkamp	Marin Photo Club
2	No Turn on Red	Susan Harding	Santa Clara CC
3	Forms in reds and browns in a textured white background	Richard Stanley	Rossmoor PC
4	Inside The Astronomical Clock Tower In Prague	Rod Lucich	Contra Costa CC
5	Broad-winged Katydid	Daisy King	Santa Clara CC
HM	Magnificent Sunset (1 of 1)	Terry Jalkemo	The Villages CC
HM	Richmond Bridge at dusk	Bill Sumits	Marin Photo Club
HM	Faltered Figures	Susan Harding	Santa Clara CC



Pictorial Projected - 1st Basic

Audubon's Warbler taking a bite from a ripe persimmon

**Peggy Osterkamp
Marin Photo Club**

Pictorial Projected Intermediate

Intermediate Level			
Award	Title	Member	Club
1	Richardson Bay: Larkspur Ferry passing through a spotlight created by the moon.	Bob Dell	Marin Photo Club
2	Companions	Mike Oshima	Santa Clara CC
3	Dreams	Ivan Iliev	Alameda Photo So
4	Blue Morning	Vadim Mikulinsky	Contra Costa CC
5	Reflections After the Rain, Death Valley	Susan Elliott	Marin Photo Club
HM	Try this neck exercise	John Liebenberg	Livermore Valley CC
HM	From the Series Submerged: My Pride and Silence	Barbara Brundage	Santa Clara CC
HM	Jumping Spider surveys from atop a New Zealand Flax leaf.	Lindsay Puddicombe	Berkeley CC



Pictorial Projected - 1st Intermediate

**Richardson Bay: Larkspur Ferry passing through a
spotlight created by the moon.**

**Robert Dell
Marin Photo Club**

Pictorial Projected Advanced

Advanced Level			
Award	Title	Member	Club
1	Crescent Moon Rising, San Francisco	John Benet	Marin Photo Club
2	Pink Gladiolus	David Lingenfelter	Berkeley CC
3	Three boys playing on Asilomar Beach in Pacific Grove as the November sun sets	Bob Kahn	Peninsula CC
4	Metro Station Near Iconic Landmark	Michael Jablon	The Villages CC
5	Watch your step	Holly Wallace	Berkeley CC
HM	Aurora Borealis over a small home 30 miles north of Fairbanks, Alaska. December 2021.	Bill Lapworth	Peninsula CC
HM	Joshua Tree under Milky Way.	Guy Miller	Santa Rosa PS
HM	Mt Whitney from the Alabama Hills.	Lenny Rush	Alameda PS



Pictorial Projected - 1st Advanced

Crescent Moon Rising, San Francisco
 John Benet
 Marin Photo Club

Pictorial Projected Masters

Masters Level			
Award	Title	Member	Club
1B	Looking right through you	Clarence Luckett	Livermore ValleyCC
2	An Umbrella Thorn Acacia Frames A Rising Sun And A Hot Air Balloon	Bruce Finocchio	Peninsula CC
3	Skyscrapers	Jeff Dunn	Alameda PS
4	Riding The Curl	Bill Chambard	Contra Costa CC
5	What Lies Beneath: Beautiful frozen bubbles are caused when plants on the bottom of the lake start decaying. During this process methane gas is released, creating bubbles in the water.	Rajani Ramanathan	Livermore ValleyCC
HM	Annie With Her Red Geranium	Claudia Peterson	Santa Clara CC
HM	ROM Angles II	Jeff Dunn	Alameda PS
HM	Cottonwood, Falls, Grand Staircase-Escalante National Monument	Matt Ross	Berkeley CC

Best of Division - Pictorial



Pictorial Projected - 1st Masters

Looking right through you

Clarence Luckett

Livermore Valley Camera Club

Monochrome Projected Basic

Basic Level			
Award	Title	Member	Club
1	Afterglow	Dennis Herman	Marin Photo Club
2	The Watcher...	Lena Sha	Santa Clara CC
3	Elk and Tree on a Hill	Wendy Watling	Rossmoor PS
4	The Lion King	Cindee Beechwood	Marin Photo Club
5	Home foraging. Fungi Hymenogatraceae, not bitter when cooked but still poisonous.	elizabeth springs	Santa Rosa PS
HM	A menacing fog descends upon the sole Defiance, a Cross 45R trimaran, as she cruises into Sausalito, California on May 13, 2021.	Matthew Gormley	Marin PC
HM	Doorway to Middle Earth	Amy Levine	Santa Rosa PS
HM	Fishermen, Li River, China	John Henry	Berkeley CC



Monochrome Projected - 1st Basic

Afterglow
Dennis Herman
Marin Photo Club

Monochrome Projected Intermediate

Intermediate Level			
Award	Title	Member	Club
1B	Alone and Waiting	Laura Stansfield	Santa Rosa PS
2	On a Clear Day You Can See Seattle (17098866)	George Ziser	Contra Costa CC
3	Foxtail pine above the Kern-Kaweah River	Fritz Carlson	Santa Rosa PS
4	Wizard's Mischief	Betty Hovenden	Livermore Valley CC
5	I'm the boss B&W	Bob Rogers	Contra Costa CC
HM	Winter storm swells smashing Pacifica Pier	Marie Susa	Peninsula CC
HM	A peek inside a fairy house captivates and mesmerizes these brothers.	Debbie Lindemann	Livermore Valley CC
HM	Antique buggy in historic CA Central Coast barn	Hetta Malone	Rossmoor PC

Best in Division - Monochrome Projected



Monochrome Projected - 1st Intermediate

Alone and Waiting
Laura Stansfield
Santa Rosa Photographic Society

Monochrome Projected Advanced

Advanced Level			
Award	Title	Member	Club
1	Love Has Many Faces	Jennifer Marano	Santa Rosa PS
2	Perfect Timing	Frank Menkel	Contra Costa CC
3	Johnny Rockets Burgers - Asbury Park, New Jersey	Rain Bengis	Rossmoor PC
4	Dramatic Clouds Over the Devil's Golf Course	J.R. Hsu	Contra Costa CC
5	Meeting of the minds. Two young male elk thinking about it... Humboldt County CA.	Vicki Anderson	Contra Costa CC
HM	Condensation on a window on a winter's day	Don Melandry	Berkeley CC
HM	Palms In The Fog	Tim Cuneo	Santa Clara CC
HM	Dancing in the Dark	Guy Miller	Santa Rosa PS



Monochrome Projected - 1st Advanced

Love Has Many Faces
Jennifer Marano
Santa Rosa Photographic Society

Monochrome Projected Masters

Masters Level			
Award	Title	Member	Club
1	A Tree's Favorite Visitors	Ron Shattil	Berkeley Camera Club
2	Sand Peak, Mezquite Dunes, Death Valley	Stephen Weiss	Contra Costa CC
3	New San Francisco	John Drake	Berkeley Camera Club
4	Homeless Batman	Claudia Peterson	Santa Clara CC
5	Beach Buddies	Jeff Dunn	Alameda PS
HM	The Fur Coat (16879406)	Claudia Peterson	Santa Clara CC
HM	Plumage show	Shinnan Kiang	Livermore Valley CC
HM	Tokyo Izakaya	Susan Mayne	Marin Photo Club



Monochrome Projected - 1st Masters

A Tree's Favorite Visitors

Ron Shattil

Berkeley Camera Club

Nature Projected Basic

Basic Level			
Award	Title	Member	Club
1	Osprey flying over the Atlantic Ocean heading back to its bay side nest with breakfast.	Doreen Deicke	Peninsula CC
2	Long-horned Bee (<i>Melissodes</i> spp.) - This medium-sized bee is common across the continent and often seen visiting sunflowers, zinnias, asters, and daisies.	Mark Hullinger	Santa Rosa PS
3	A recently fledged peregrine falcon (<i>Falco peregrinus</i>) tries to steal prey from its sibling. Fledglings are initially fed by the adults. Within a few weeks they begin to hunt on their own.	Bridget Ahern	Berkeley CC
4	A great egret (<i>Ardea alba</i>) catches a fish toward the front of its bills and then tosses the fish into its mouth for swallowing.	Luke Lang	Santa Clara CC
5	African Elephant (<i>Loxodonta</i>) bull satiates his thirst at a watering hole in Hwange National Park, Zimbabwe, as matriarchs and calves cool off at the watering hole behind him.	Marielena Smith	Marin Photo Club
HM	Great dunes of gypsum sand have engulfed 275 square miles of desert. White Sands National Park preserves a major portion of the dunes, along with the plants and animals that live here.	Fran Mueller	Marin Photo Club
HM	Great Egret (<i>Ardea alba</i>) parent feeding their demanding young. Both parents will feed their young about 3 or 4 times a day.	Sandy Patane	Peninsula CC
HM	Ring-necked Duck (<i>Aythya collaris</i>) This male duck is vegetarian living in woodland lakes, ponds and streams. Unless in flight, a maroon colored ring around the neck is invisible.	Renate Johnson	Livermore Valley CC



Nature Projected - 1st Basic

Osprey flying over the Atlantic Ocean heading back to its bay side nest with breakfast.

**Doreen Deicke
Peninsula Camera Club**

Nature Projected Intermediate

Intermediate Level			
Award	Title	Member	Club
1	A Whitebanded Crab Spider (<i>Misumenoides Formosipes</i>) uses its color changing abilities to hide in plain sight and catch unsuspecting pollinators like this American Hoverfly (<i>Eupeodes Fumipennis</i>).	Lindsay Puddicombe	Berkeley CC
2	Eat Before Sundown - Hummingbirds by nature need to eat a lot under severe competition and it can get worse as the Sun is setting. This Hummingbirds' silhouette reflects all of that in nature.	Ben Radhakrishnan	Livermore Valley CC
3	Young bull Caribou (<i>Rangifer tarandus</i>) surrounded by tundra showing its intense fall colors. Nunavut, Canada.	Ralph Hill	Santa Clara CC
4	Female and male bobcats (<i>Lynx rufus</i>) on one of their mating days. Adult bobcats are solitary animals only coming together during courtship and mating.	Sue Griffin	Livermore Valley CC
5	Orb weaver spider (<i>Araneus</i> spp.) constructing a web.	Marie Susa	Peninsula CC
HM	Elephant Seal Birthing at Piedras Blancas Rookery San Simeon, CA. [] Mother begins birthing	Marilyn Murata	The Villages CC
HM	Aurora over Ennadai Lake, Nunavut, Canada.	Ralph Hill	Santa Clara CC

Nature Projected - 1st Intermediate

A Whitebanded Crab Spider (*Misumenoides Formosipes*) uses its color changing abilities to hide in plain sight and catch unsuspecting pollinators like this American Hoverfly (*Eupeodes Fumipennis*).

**Lindsay Puddicombe
Berkeley Camera Club**



© Lindsay Puddicombe

Nature Projected Advanced

Advanced Level			
Award	Title	Member	Club
1B/W IM	A Hovering Clark's Sphinx Moth (<i>Proserpinus clarkiae</i>), With an Egg Stuck on It's Leg, Sips Nectar from the Flower of a Mountain Pride Penstemon (<i>Penstemon newberryi</i>).	Dennis Rashe	Livermore Valley CC
2	A lioness, panthera leo, uses all her body strength to lift and move her wildebeest kill away from the open plains to protect it from other predators, in the Mara Triangle, Kenya.	Tessa Burt	Peninsula CC
3	W++Adult and juvenile eagels fighting over a fresh kill. The average eagle needs to eat between half to one pound of food daily. Sacramento Wildlife Refuge, CA	Vicki Anderson	Contra Costa CC
4	These Red Fox kits (<i>Vulpes vulpes</i>) play chase, catch, and wrestle at their den while waiting for their parents to bring food. Their play is good training for future hunting skills. San Juan Is, USA	Catherine d'Alessio	Marin Photo Club
HM	Bees collect pollen from plant anthers, mix it with a small dose of secretion from the salivary glands and place it in specific baskets (corbiculae) which are situated on their hind legs.	Holly Wallace	Berkeley CC
HM	Humpback Whales Lunge Feeding off the coast of Alaska	Sharon Thorp	Santa Clara CC
HM	Love Bite? This Australian Pelican (<i>Pelecanus conspicillatus</i>), sporting the longest beak of any bird in the world, displays agonistic versus amorous behaviour. Melbourne, Australia.	John Drake	Berkeley CC

Best in Division - Nature Projected and Authentic Wildlife



**Image of
the
Month**

Nature Projected - 1st Advanced

A Hovering Clark's Sphinx Moth (*Proserpinus clarkiae*), With an Egg Stuck on It's Leg, Sips Nectar from the Flower of a Mountain Pride Penstemon (*Penstemon newberryi*).

**Dennis Rashe
Livermore Valley Camera Club**

Nature Projected Masters

Masters Level			
Award	Title	Member	Club
1	Tanzania. Chimpanzees (Pan troglodytes) spend lots of time in trees. Mothers, naturally protective, breastfeed infants for five years and stay close for years as an infant's primary relationship.	Carol Lehrman	Marin Photo Club
2W	Male elephant seals battle to determine harem master. Battles may be bloody but almost never fatal, Piedras Blancas, Ca.	Ernie Murata	The Villages CC
3	Female Northern Flicker Takes A Fecal Sac Out Of The Nest Cavity	Bruce Finocchio	Peninsula CC
4	Burrowing Owl mom remove a baby skeleton from her burrow. They often kill by natural enemies such as badgers, coyotes, cats and dogs.	Brando Ho	Alameda PS
5	Peregrine Falcon, Falco peregrinus, has caught a European Starling in mid-air that it will eat. The leg band indicates this is a six year old bird that was banded in a nest about 25 miles away.	Jerry Meshulam	Santa Rosa PS
HM	Sandhill Crane male initiated stick throwing courtship dance with outstretched wings and graceful leaps, Isenberg Reserve, Lodi 10/11/2021	Andy Neureuther	Rossmoor PC
HM	Bald Eagle (Haliaeetus leucocephalus) on the attack to take over the salmon on the Chilkat River, Alaska	Clarence Lockett	Livermore Valley CC
HM	Special Loving Moment Of Blue Heron, Florida.	Lucy Kiang	Livermore Valley CC

Authentic Wildlife Second Place



Nature Projected - 1st Masters

Tanzania. Chimpanzees (Pan troglodytes) spend lots of time in trees. Mothers, naturally protective, breastfeed infants for five years and stay close for years as an infant's primary relationship.

**Carol Lehrman
Marin Photo Club**

Travel Projected Basic

Basic Level

Award	Title	Member	Club
1B	A tight squeeze from Via Roma on the Island of Stromboli, Italy. Scrapes on the walls attest to the challenge here - this driver made it.	Nancy Wright	Marin Photo Club
2	Bison stand at the edge of the Lamar River, Yellowstone National Park, Wyoming, 2021.	Lindsay Puddicombe	Berkeley Camera Club
3	Turtle and Surfer...Noalani Resort Beach, Maui, HI	Lena Sha	Santa Clara Camera Club
4	"bicitaxis" are a popular way of getting around in Old Havana, Cuba	John McCormick	Marin Photo Club
5	Ancient Annecy with its winding canals in Alpine France, named from the lake feeding Thiou River, dates to the 10th century but still bustles with activity and street vendors such as this.	Guy Cummins	Livermore Valley Camera Club
HM	Estes park, in CO, is perfect for beautiful scenery and wildlife sightings. The vibrant aspens ranging , from red, orange and yellow can be viewed best in Oct.-Sept,	Mary Scheele	Contra Costa Camera Club
HM	The Port of Yokohama in addition to being the largest port in Japan is also a major tourist attraction, including the Nippon Maru museum ship and the Yokohama Cosmoworld Ferris Wheel.	Luke Lang	Santa Clara Camera Club

Best in Division - Travel Projected



Travel Projected - 1st Basic

**A tight squeeze from Via Roma on the Island of Stromboli, Italy.
Scrapes on the walls attest to the challenge here - this driver made it.**

**Nancy Wright
Marin Photo Club**

Travel Projected Intermediate

Intermediate Level

Award	Title	Member	Club
1	Mule's eye look at the Inner Gorge. In a view only seen by hikers, riders, and river runners, the Silver and Black bridges are in sight and Phantom Ranch lodging is ahead. Grand Canyon NP 12/16/21	Zina Mirsky	Rossmoor PC
2	A Costa Rican cocoa plantation owner is about to open a ripe cocoa pod with his machete.	Vicki Stephens	Livermore Valley CC
3	Street scene in Hanoi, Vietnam highlighted by the local taxi that matched the boutique in bodacious lime green.	Denise Vouri	Contra Costa CC
4	"SOS Más", a Protest Slogan Demanding More Freedom, as Seen on Highway Near Remedios, Cuba	Joel Pollack	The Villages CC
5	Dancing on Ice. An example of one of the exhibits at the 2014 Fairbanks World Ice Art Festival.	Pat Carlson	Santa Rosa PS
HM	The Tower Bridge opened in London in 1894. It was fashioned in Neo-Gothic architecture to resemble the medieval Tower of London. The bascules are raised about 850 times a year to let ships through.	Allen Nordgren	Rossmoor PC
HM	Pura Vida, blue sky, warm water, soft sand beach, Costa Rica offers one of best vacation destination,(Tamarindo Beach, Costa Rica)	Susan Wong	Contra Costa CC
HM	A gentle evening stroll along the north shore of Lago di Misurina, Italy, anticipating the next day's hike up into the Dolomites	John Trudeau	The Villages CC



Travel Projected - 1st Intermediate

Mule's eye look at the Inner Gorge. In a view only seen by hikers, riders, and river runners, the Silver and Black bridges are in sight and Phantom Ranch lodging is ahead. Grand Canyon NP 12/16/21 Sept 2021
Zina Mirsky
Rossmoor Photography Club

Travel Projected Advanced

Advanced Level			
Award	Title	Member	Club
1	Friends enjoy a traditional meal of injera sourdough flatbread filled with shiro, a spicy chickpea stew, in a local cafe. Lalibela, Ethiopia.	Tamara Krautkramer	Marin Photo Club
2	Stonehenge, one of the most iconic English landmarks, dates from circa 3000 BC. The stones are aligned to the sunset of the winter solstice and the sunrise of the summer solstice.	Ronnie Rosenbach	Santa Rosa PS
3	Street scene, Morocco	Peggy Bechtell	Peninsula CC
4	At the Mission San Xavier del Bac, south of Tucson, Arizona, Native Americans of the Tohono O'odham Nation prepare fry bread on Sundays after Mass.	Bill Stekelberg	Livermore Valley CC
5	Giant Panda relaxing in the Research Base of Giant Panda Breeding in Cheng du, China	Ron Elkind	Marin Photo Club
HM	A woman in Kayakoy, Turkey rolls out some dough, sprinkles it with spinach, feta cheese and herbs and then bakes it in an open hearth stone oven to make delicious gozleme—Turkish flatbread.	Bob Kahn	Peninsula CC
HM	Buyers or sellers of some of the 30,000 camels at India's Pushkar Camel Fair, the largest camel fair in the world, camp and prepare meals on the fairgrounds.	Susan Helms	Rossmoor PC
HM	Base Jumping from the Centennial Bridge in Twin Falls Idaho is a sight to see.	Rick Calhoun	Diablo Valley CC

Travel Projected - 1st Advanced

Friends enjoy a traditional meal of injera sourdough flatbread filled with shiro, a spicy chickpea stew, in a local cafe. Lalibela, Ethiopia.

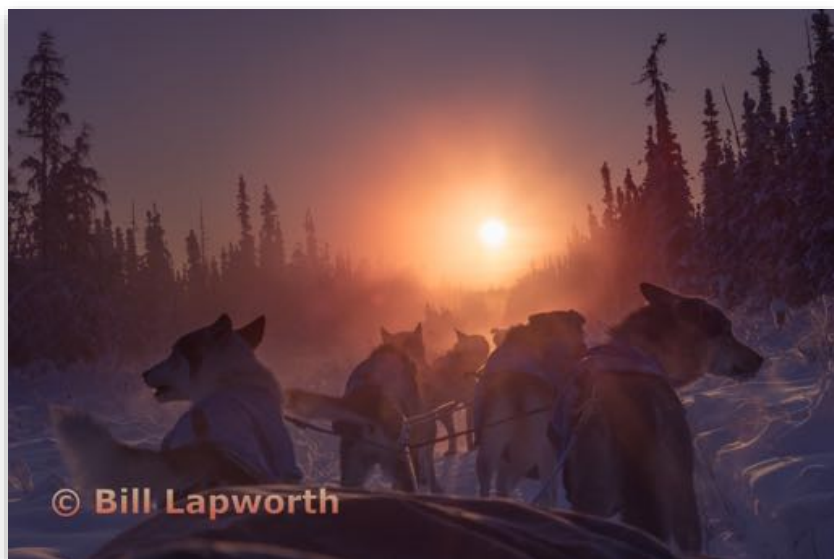
**Tamara Krautkramer
Marin Photo Club**



Travel Projected Masters

Masters Level

Award	Title	Member	Club
1	Dog sledding – Fairbanks. Originated by Inuit people circa 1,000 A.D. for basic transport and hauling, dog sledding is now a popular sport in Alaska, with Alaskan huskies bred for speed and endurance.	Bill Lapworth	Peninsula CC
2	Lava lake in Halemaumau Crater within Kilauea Volcano, Volcano National Park, Hawaii.	Ernie Murata	The Villages CC
3	The City of Arts and Sciences is a cultural and architectural complex in the city of Valencia, Spain. It is composed of seven structures offering diversified and captivating exhibits.	Carol Gray	Berkeley CC
4	The Napoli Coast, spanning 17 miles along the north shore of Kauai, features razor-sharp ridges descending down to secluded beaches, which are accessible by boat, or through treacherous hiking trails.	Louis Cheng	Alameda PS
5	Thousands, actually hundreds of thousands of people from all over the world attend SF Pride each year. Center stage is just a small part.	Lance Guelfo	Diablo Valley CC
HM	Man praying outside the Hassan II mosque in Casablanca, Morocco. Built on reclaimed land over Atlantic Ocean, to recall a verse of the Quran stating that “the throne of Allah was built on water.”	Rajani Ramanathan	Livermore Valley CC
HM	Camels are bought and sold daily at the Camel Market in Giza Egypt. Most buyers are butchers, as camels are highly valued for their meat, while a few are used as farm animals or are entered in races.	Bobbie Lasota	Marin Photo Club
HM	Iconic stone Buddha head entwined in banyan tree roots, with ruins of a 14th century Buddha torso seen in the background. Wat Mahathat, Ayutthaya, Thailand	Nancy Goodenough	Santa Rosa PS



Travel Projected - 1st Masters

Dog sledding – Fairbanks. Originated by Inuit people circa 1,000 A.D. for basic transport and hauling, dog sledding is now a popular sport in Alaska, with Alaskan huskies bred for speed and endurance.

**Bill Lapworth
Peninsula Camera Club**

Northern California Council of Camera Clubs



N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

http://www.psa-yerbabuenachapter.org/Home_Page.html

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Vicki Stephens (1st Qtr.) Lucy Beck	Livermore Contra Costa	vjs.1194@gmail.com lucybeck77@comcast.net
Vice President	Gary Oehrle (thru March)	Llvermore	goehrle@comcast.net
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Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
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Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net >

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2022 Competition Schedule										
Month	Print					Projected				
Jan	Livermore	P	M	J	C	P	J	C		
Feb	Rossmoor	P	M	N	T	P	N	T	M	
Mar	Contra Costa	P	M	S	J	P	J	C		
Apr	Diablo Valley	P	M	J	C	P	N	T	M	
May	Fremont	P	M	N	T	P	J	C		
Jun	Contra Costa	P	M	T	C	P	N	T	M	
Jul	Marin	P	M	N	S	P	J	C	N	
Aug	Rossmoor	P	M	J	C	P	N	T		
Sep	Santa Clara	P	M	N	T	P	J	C	M	
Oct	Livermore	P	M	J	C	P	N	T	M	
Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

March 14 at 7:30pm (Hybrid Mtg.)

April 11 at 7:30pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net