

JULY 2022



**Featured
Article!**

Monochrome Mania! By Doug Stinson, pg. 9



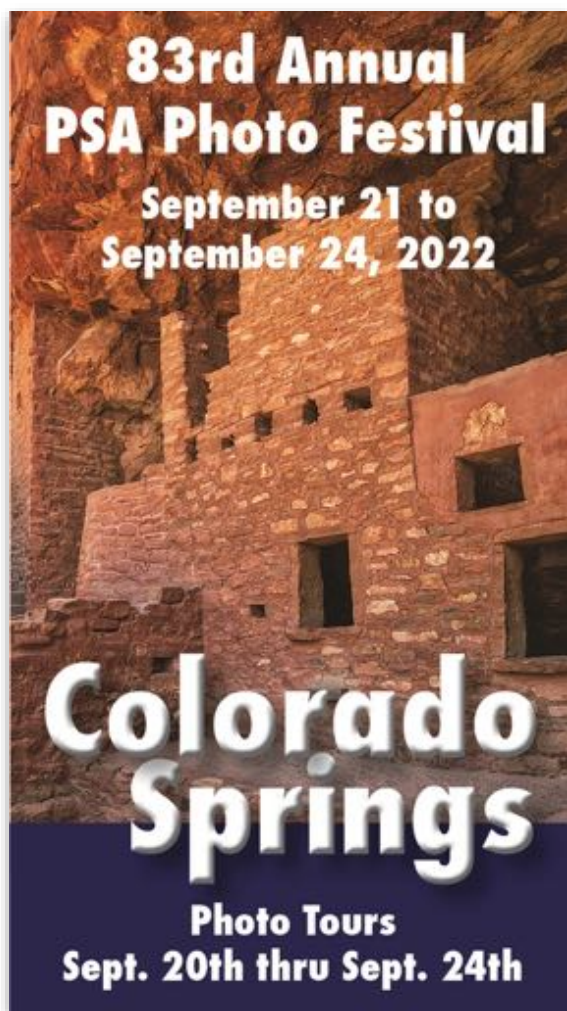
THIS & THAT

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Cover Image

Projected Image of the Month
The Swing
Guy Miller
Santa Rosa Photographic Society



Congratulations!

Kudos to everyone who entered the 2022 Alameda County Fair photography contest! The fine art display was well done, intertwining photos with poetry and paintings. The shaded area made it comfortable to linger amongst the art work. The bay area was well represented!

Congratulations to all winners and those who sold images during the fair! Please celebrate your achievement. Everyone has a camera these days, but not everyone can do what you do with it.



President's Corner

By Lucy Beck



Moving to Consensus

Former Senator Everett Dirksen once said “I am a man of fixed and unbending principles, the first of which is to be flexible at all times”

At the next N4C meeting, we will begin discussing possible changes to the Rules Document.

A bit of history about why this is happening: I am part of the committee that sent out the draft of proposed rules changes. This committee was formed because prior to the June Board meeting, the Marin Photography Club submitted a formal proposal for changes to the ND (Nature Division) Definitions section. Before submission, the

nature rule change proposal was reviewed by the entire MPC Board, and by near consensus, the Board approved timely submission to the N4C President, currently me. Rule change proposals were also submitted by at least one N4C Board member. All timely submitted rule changes were incorporated into the Draft 1 (June 2022) that was scheduled for discussion at the July N4C board meeting), sent to all on the distribution list.

As a new N4C's President, I, the secretary and rules chair, PSA rep and acting VP did carefully review the By-Laws, and did try to make the process conform to the By-Laws by having the President (me) exercise By-Laws granted power to appoint a committee to review rule change proposals that came from “less than 3 clubs”. According to the By-laws, I empowered that committee to review all proposals for rule changes that were timely submitted by less than 3 clubs, and to incorporate them into a draft that was to be the initial rules proposal that had to be sent to those on the distribution list, at least in time for review and discussion at the July N4C Board meeting.

So, this is where flexibility comes in. We have been receiving well thought out responses to the proposal Trisha sent out earlier. I am hoping that we can eventually come to a consensus as a group of equal clubs, and I am expecting that all of the clubs will work hard to find win-win solutions when we discuss this as the larger organization. To get there, however, we have to understand that there may be disagreements about what should be included, excluded or added.

How we work through those differences hopefully will help us build an even stronger community. The committee has been looking at the responses, and working to incorporate recommendations where there is agreement among clubs, before the meeting on July 11. Where there is conflict between clubs, we will need to explore ways to come together with language that everyone can support as we work as a group towards the final document for 2023. Fortunately, we have a couple of months to work towards consensus.

Stab from the Past

*An occasional informal history of the Northern California Council of Camera Clubs,
ripped from the pages of Foto Fanfare
Curated by Doug Stinson*

Today I'm taking a little break from exploring old issues of Foto Fanfare to do some research into the early years of N4C.

As mentioned in Lucy Beck's *President's Corner* in the June 2022 issue of Foto Fanfare, N4C was incorporated as a non-profit organization in 1952. But as Article VI of the *Articles of Incorporation* state "This corporation is organized for the purpose of incorporation of an existing unincorporated association of the same name."

So, what was going on prior to 1952?

I contacted Dr. Carolin Görgen, Associate Professor of American Studies at the Sorbonne Université, Paris, France. Her Ph.D. thesis was 'Out here it is different' – *The California Camera Club and community imagination through collective photographic practices. Toward a critical historiography, 1890-1915*. She pointed me to some articles she found in the *California Digital Newspaper Collection* (<https://cdnc.ucr.edu/>). Limited information was available from that source, but I could find documentation of N4C activity as far back as 1949 that suggested it existed prior to that. So, the founding of N4C remains clouded in mystery. If anyone can suggest additional avenues of research, I would appreciate hearing of them.

I find it interesting that Camera Club members wrote about their activities and local

newspapers thought those articles worth publishing. Could that happen today? Here are some excerpts from newspaper articles from those years.

Mill Valley Camera Club has just announced its affiliation with the Northern Council of Camera Clubs, an

organization composed of camera clubs throughout the northern counties. Monthly interclub competitions are conducted and various type of activities are sponsored for the "shutter-bug fan."
--- *Sausalito News*, Volume 64, Number 8, 3 March 1949

Camera Club Joins Northern Council

The Mill Valley Camera club has become affiliated with the Northern California Council of Camera clubs. Monthly inter-club competitions are conducted, the next being on March 12 at the Veteran's Memorial auditorium, in El Cerrito, with the El Cerrito Camera club acting as hosts. ... Mrs. Virginia Loeber, photographer of San Francisco, visited the Mill Valley Camera club last week and acted as Judge in their regular competition. ... Last night, Paine Wray continued with the third section of the photography course which the Mill Valley club is now conducting. The topic covered was "Negative Development Roll or Cut Film," and a demonstration was given. This educational program is open to members and non-members. Those who wish to avail themselves of this program will be welcomed at the club's headquarters at 24 Summit Avenue.
--- *Mill Valley Record*, Volume XLVIII, Number 17, 1 March 1949



Camera Club Round-Up

... An outing sponsored by the Northern California Council of Camera Clubs is scheduled for Sunday, June 26, at Berringer's winery in St. Helena. The winery will be open all day for photographic purposes. You may bring your lunch, barbeque your own steaks or buy a spaghetti lunch which will be available at the point of destination.

--- *Sausalito News*, Number 24, 23 June 1949

Welcome For Photographer

Professional photographers as well as amateur camera enthusiasts will gather at the San Francisco Museum of Art Monday, April 3, to welcome the appearance of Wood (Pops) Whitesell of New Orleans, one of the grand old men of photography. He will not only describe his methods in an illustrated lecture but will demonstrate them by selecting persons from his audience, grouping and photographing them on the stage. The lecture is being arranged through the facilities of the Photographic Society of America and is sponsored by the Northern California Council of Camera clubs. The amateurs will attend chiefly to learn directly just how Whitesell achieves the effects which make his pictorial prints so successful in the photographic salons that they are exhibited in art museums throughout the world.

--- *Petaluma Argus Courier*, Volume 22, Number 202, 1 April 1950



Demonstration in Angle Shots (1945), by Joseph Woodson Whitesell. Gelatin silver print. Courtesy of the Harvard Art Museums/Fogg Museum.

New Video: What Can Still Photographers Learn from the Movies?

A new video *What Can Still Photographers Learn from the Movies?* by Len Cook is available on the N4C YouTube channel at <https://youtu.be/oR5QYeda9Cw>.

Many video/film/cinematic processes and techniques are quite distinct from what still photographers are using. How can we as still photographers benefit from the video/film/cinematic toolkit of aesthetics?

In this presentation we visit some film and cinema techniques and terms to see how we as still photographers might expand our thinking and creativity in areas like focal length, exposure, post-processing, zoom use, composition, subject direction, scene selection, and point of view.

If you are working on a sequence or a submission to the N4C Portfolio competition, you may be specifically interested in the segments on "Scene Selection" and "Blocking". There is a clickable Table of Contents in the description on YouTube that will take you directly to those sections.

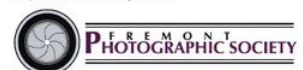
See all the offerings of the N4C YouTube channel at <https://bit.ly/N4CYouTube>.

What Can Still Photographers Learn from the Movies?

with Len Cook



Sponsored by the



Notable Photographers and Their Images

By Mark Brueckman

No. 23 - July, 2022

Yousuf Karsh - The Emmigrant

"Character, like photograph, is developed in darkness" — Yousuf Karsh

I am in isolation. In Quebec City.

The Covid got me. C'est dommage.

I arrived here two weeks ago, for two months of intensive French class. Why French, your little interior voice asks?

C'est une bonne question.

Spanish is more practical, but my heart wants to speak French. Le cœur veut ce que le cœur veut; alors, je suis ici.

It is not just intensive. It is intense. Everything is explained in French and we are asked to not speak in English. French language as hard labor for your head. The teachers are great, people are really friendly, and the city is wonderful.

Regarding our mutual friend Covid, no one wears masks here, except on the buses where

it is mandatory. Covid is treated as the flu; basically "stay home and away" from others for the recommended time periods. I was in a mall

the other day and the only masked people were some of the workers.

That is the context for today's column. Now on with the show.

Yousuf Karsh was born in the Ottoman Empire in 1908 to Armenian parents. During the Armenian genocide, his family escaped from a refugee camp in Aleppo. His parents eventually sent him to live with his photographer uncle in Sherbrooke, Quebec. He began a new life as a high schooler with no French or English. He would go on to photograph some of



Churchill, 1941

the most famous individuals of the twentieth century.

Let's start with a bang. Karsh took this picture of Churchill in 1941.

Karsh was not only at the right place and the right time (Ottawa, 1941), but he had the confidence to ask Churchill if he could take an unplanned photo. Churchill didn't like it, but he allowed it. You can see the fire in his eyes. The Nazis have Britain's back against the wall and this guy wants to take my picture.

It became one of the most famous and authentic portraits of the mid-twentieth century and was subsequently used as the image on the English Five Pound note. That is the power of asking and asking correctly. (I have the first part of that down, but need to work on the second.)

And ask he did.

Karsh took portraits of key players of the twentieth century, from Albert Einstein to Andy Warhol.

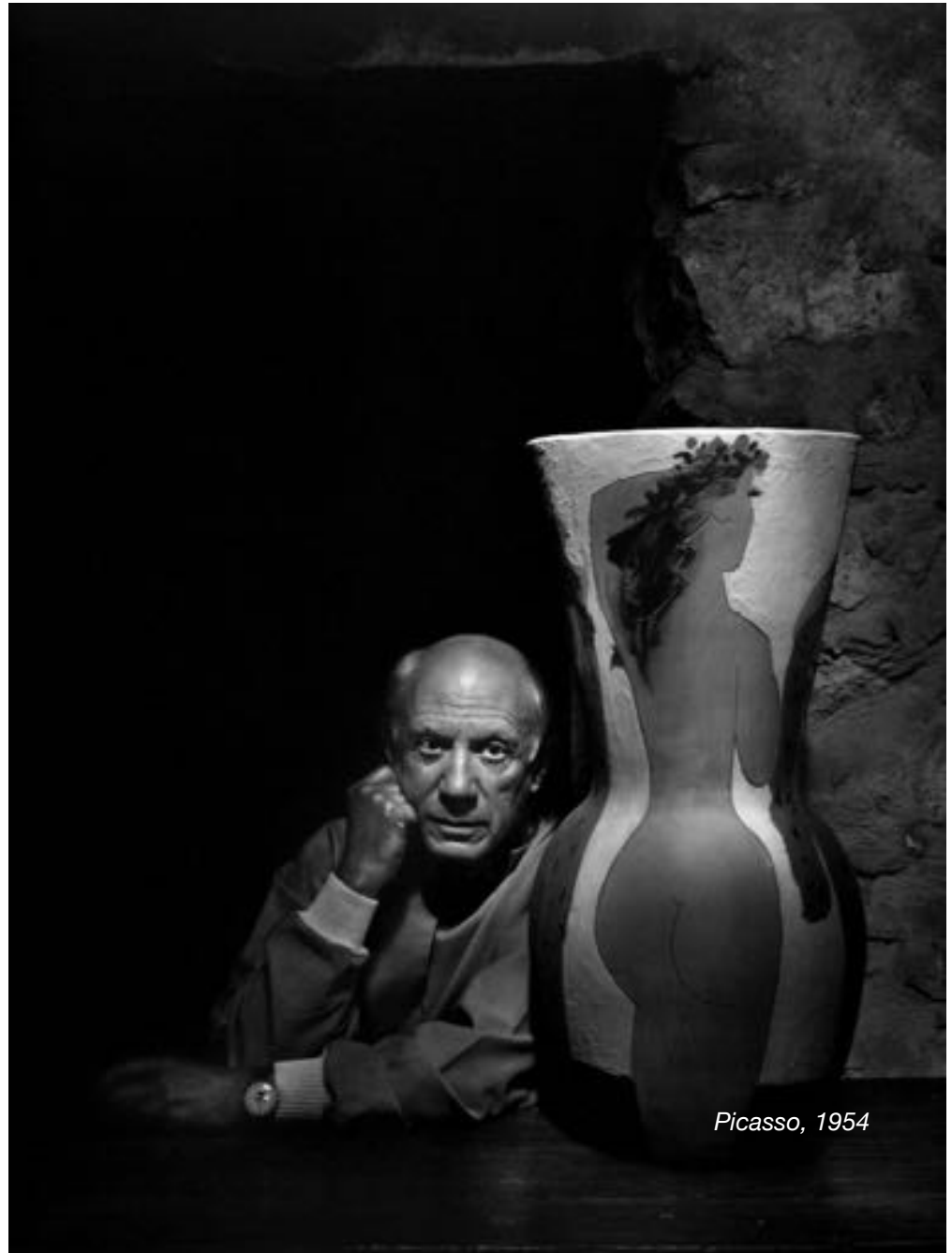
Let's take a look at how Karsh photographed Pablo Picasso in 1954.

Time to take your photographer's brain from its camera case and exercise it. Take some time and jot down what you like about this portrait.

What makes it successful?
What makes it different?
What would you copy?
(Steal from the Masters, baby!)

Done?

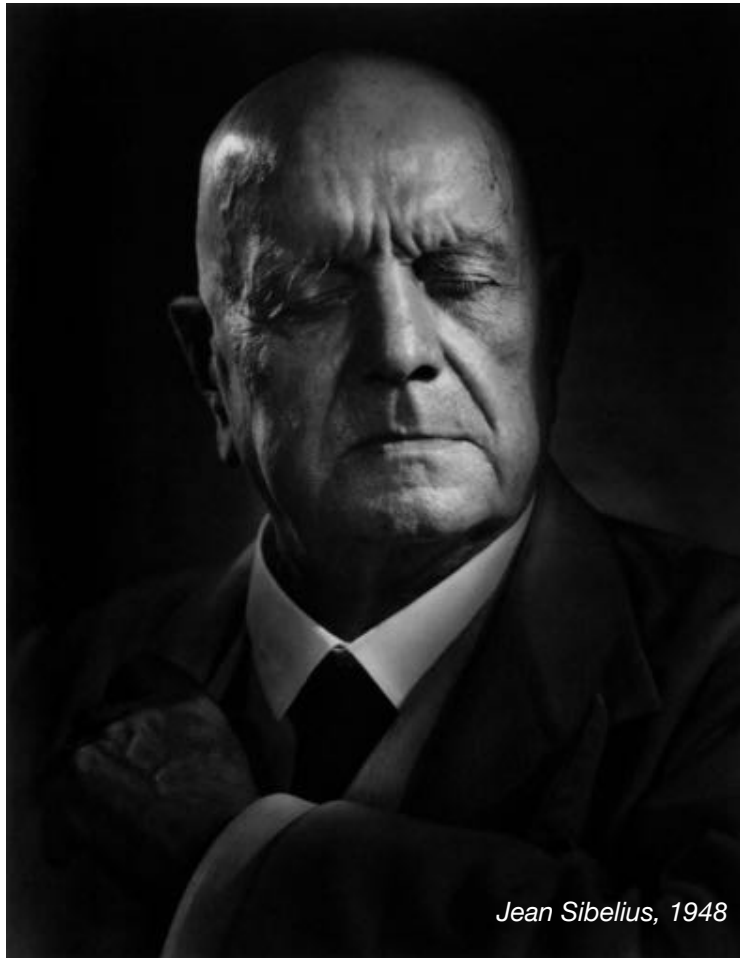
Did you give it a fair shake?



Picasso, 1954

Here is my list.

1. I like the inclusion of his art. The creator and his creation. And note, the art is bigger than the artist. That adds a dimension that makes the image more interesting.
2. The lighting. Superb. There are some N4C competitors who have mastered lighting like this and it shows in their portraits.
3. The negative space in the top and left is interesting. Why did Karsh do that? I think it is a great choice and it reinforces my belief that space like this challenges some of our camera club conventions, especially on portraits.



Jean Sibelius, 1948

There are so many portraits by Karsh, but I will close with this one of Jean Sibelius in 1948.

I don't know who Jean Sibelius was and I didn't look him up. I just found it fascinating to see a portrait of someone famous with their eyes closed. There is probably a good tie-in or backstory to it, but I choose to just enjoy it. (Man Ray took an image of Kiki de

Montparnasse with her eyes closed, but she was mimicking the visage of a mask.)

You may have noticed, I often question/ challenge/harangue camera club judging conventions in this column. I suspect some readers roll their eyes and think, "Oh Monsieur

Mark, we know you don't like conventions. Let it go, move on, s'il vous plaît..."

Proposition:

One has to be careful when imposing conventions on art. That was done to the Impressionists and Post-impressionists by the experts of the day and they could not have been proven more wrong by the passing of time. And I am not referring to money, I am referring to intellectual growth and seeing new realities.

Once you insist on putting something in a box, it stops evolving. I took a world percussion rhythm class in a previous life and the teacher said that classical music was dead, it had stopped evolving. Even for someone who is not a classical music fan, that hit me hard. I thought I heard Beethoven roll over, but it was just my chair creaking...

Allez-y et prenez des photos!

Monochrome Monomania!

By Doug Stinson

Some of the most interesting, challenging, and sometimes silly, discussions I have participated in have revolved around the question of “is this image monochrome or not?” It seems simple enough, but it turns out, it is not.

Perhaps the first question is, why do we even have monochrome competitions? The answer, “because people want to make monochrome images”, only begs the question. If photography had been invented as a full color process, would we ever have created a separate monochrome category?

Of course, photography *didn't* start that way, so there is a long history of monochrome images. As photography became recognized as an art form in the early 1900s, it was monochrome photography that garnered that prize. And for a long time after its invention, color photography was considered useful only for “snapshots” and commercial work. That belief only changed after William Eggleston's 1976 solo show *Color Photographs* at The Museum of Modern Art.

But all those practitioners of Fine Art monochrome photography through time established firmly in our minds the emotive value of a finely crafted monochrome print.

For a long time, black and white printing was the only practical option for the serious amateur photographer. Black and White prints were by default the competition category for camera clubs. After the introduction of Kodachrome, color slides

were added as a category. Eventually, a color print category was added — N4C member club Ross Valley held the first color print competition in 1964 — but color prints were never very popular until the introduction of digital photography.

Ironically, as digital imaging removed the barriers to color photography for the serious amateur, it spurred a renaissance in monochrome photography as people discovered they no longer needed a darkroom to do good monochrome work. To accommodate this interest, N4C added a Monochrome Projected division, even though monochrome was already allowed in Pictorial Projected. (There is still, of course, the traditional monochrome print division which has existed since the genesis of camera clubs.)



Figure 1. Tintype taken in the 1860's or 1870's. Photographer unknown. Digitized by the author. If a modern photo looked like this, would we consider it monochrome?

However, the invention of digital monochrome photography has introduced the question: what, exactly *is* a monochrome photograph?

Prior to digital photography, the answer was simple: one would go to the camera store, buy film and paper labeled “black and white” and no one had any doubts but that the final print was monochrome. Today, unless one has invested in a Phase One XF I1 Acromatic (\$54,990) and modified their printer to use only carbon black inks, one takes a photograph on a color sensor, converts it to monochrome, and prints it on a color printer or displays it on a color monitor.

One answer might be that monochrome photography is the capture and display of variations in the intensity of light. Black represents the total lack of light and white the highest intensity, so a monochrome photograph consists of some subset of black, white and variations in gray, the so-called “grayscale”. This not only sounds scientific, but conforms to our experience of modern monochrome photographs by the masters. That is the reason N4C requires monochrome Nature, Travel and Journalism photographs to be grayscale.

However, that definition excludes a vast cultural history of monochrome photography. Early photographic processes based on silver chloride papers had an unpleasant brick-red tone. These were sometimes treated with sulfur to produce a dark silver sulfide. But this could result in a brown tone. Gold toning with a solution of *sel d’or* (sodium-auro-thiosiphate) was introduced around 1847. This produced warm, violet-black images. Adding lead salts to the hypo to create violet tones was described in 1851. The first successful mass manufacture of silver bromide paper was by Sir Joseph Wilson Swan in England in 1879. This produced a print with a grayish-black color. Around 1881 Josef Maria Eder and Giuseppe Pizzighelli invented a silver chloride-based paper that, depending on the mode of development, produced prints with a red, yellow, violet, green or brown hue.

Photographers treated (and continue to treat) their silver halide prints to change their color. Sepia toning exposes a print to sulfur to generate a warmer, brown tone. This was also done originally to increase the print’s longevity. Treatment with a dilute selenium solution to convert silver to silver selenide produces a red-brown tone while a stronger solution produces a purple-brown tone. Treatment with a ferrocyanide salt of iron will replace the silver with iron resulting in a blue tone. A ferrocyanide salt of copper produces a red tone.

Meanwhile, in his search for a full color photographic process, in 1842 John Herschel

invented the cyanotype. In a cyanotype, areas exposed to light and then “developed” in water form an image of insoluble Prussian Blue. Other photographic processes include Van Dyke which produces a warm brown color. There are others.

However, none of these processes were capable of reproducing a full range of colors, so it was intuitive that they are all “monochrome”.

Which brings us back to digital photography. All these processes — and more — can be simulated in software. So, we need a definition for “monochrome” that is broader than “grayscale”. N4C has adopted the definition “A monochrome image refers to an image in tones of a single color.”

But what are “tones of a single color”?



Figure 2. Modern print made by the Zebra Dry Plate Company using the salt paper print process invented by Henry Fox Talbot in the mid 1830s.

One approach might be to look at images, not in the RGB color space we are used to, but in the CIE *Lab* color space. There is a lot that could be said about *Lab*, but for our purposes here the key thing is that it separates a color’s “lightness” (the “*L*” value) from its “chromaticity” (the “*a*” and “*b*” values). *L* runs between 0 and 100. In Photoshop *a* and *b* run between -128 and 127. The *a* axis runs from green to red while the *b* axis runs from blue to yellow. So, one might expect (hope?) an image with “tones of a single color” would have a single *a* and *b* value and vary only in *L*. Let’s check that out.

In figure 3 we have a photo of Bridal Veil falls in color and the corresponding histogram in Lab space. We also have the same photo converted to monochrome using Adobe Photoshop's Black and White Adjustment layer at its default settings followed by its histogram. The color photo has Lab values over a wide range. The monochrome image has $a = b = 0$, exactly what we would expect for a grayscale image. So far, so good.¹

If this way of characterizing monochrome is to be useful, it needs to work with traditional black and white film images. Figure 4 shows the histogram of an image taken on Ilford FP4 Black and White 4x5in

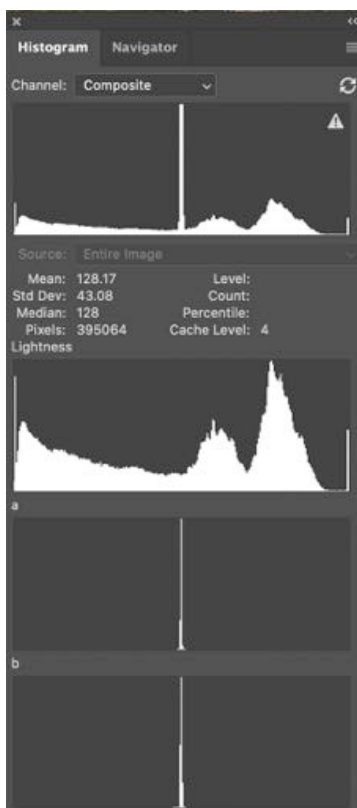


Figure 4. Histogram in Lab space of a scan of a black and white film negative. The distribution of a and b is highly peaked at zero indicating that this is predominantly a grayscale image. However, even this image is not purely "black and white".

sheet film. The vast majority of the chromaticity is $a = b = 0$, but there are some other colors involved. I guess perfection can only be achieved in the digital world.

Cyanotypes are explicitly called out as an example of a monochrome image in the N4C definition. How do they look under this scheme? Check out figure 5 with its histogram. This image definitely does not have a single value of a and a single value of b . If you don't like histograms, figure 6 shows the image in each of the L , a , and b channels separately².

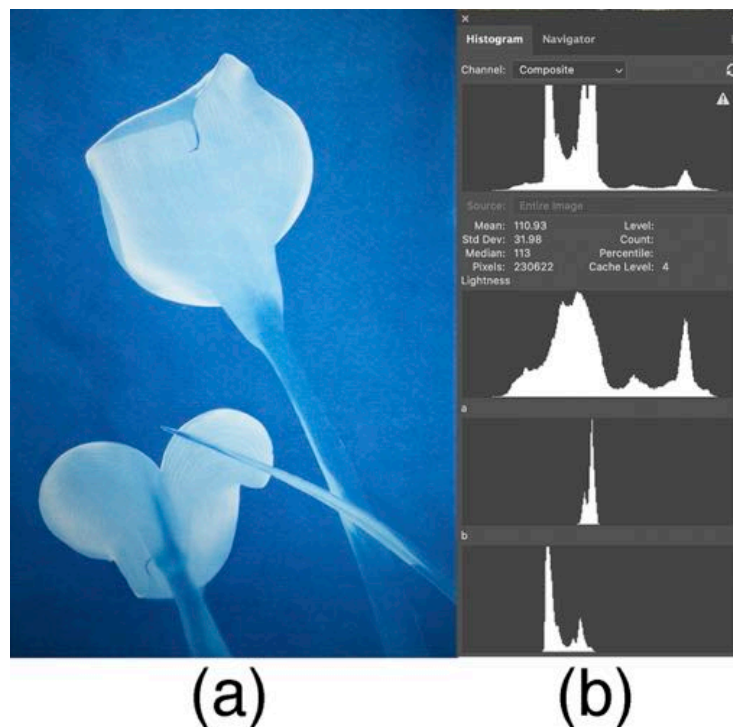


Figure 5 (a) "Calla Lilly from Below" cyanotype and (b) its histogram in Lab space. Values of a peaked near zero and values of b peaked at -37 is indicative of a blue color, but this canonical "monochrome" image definitely does not have a single value of a and b .

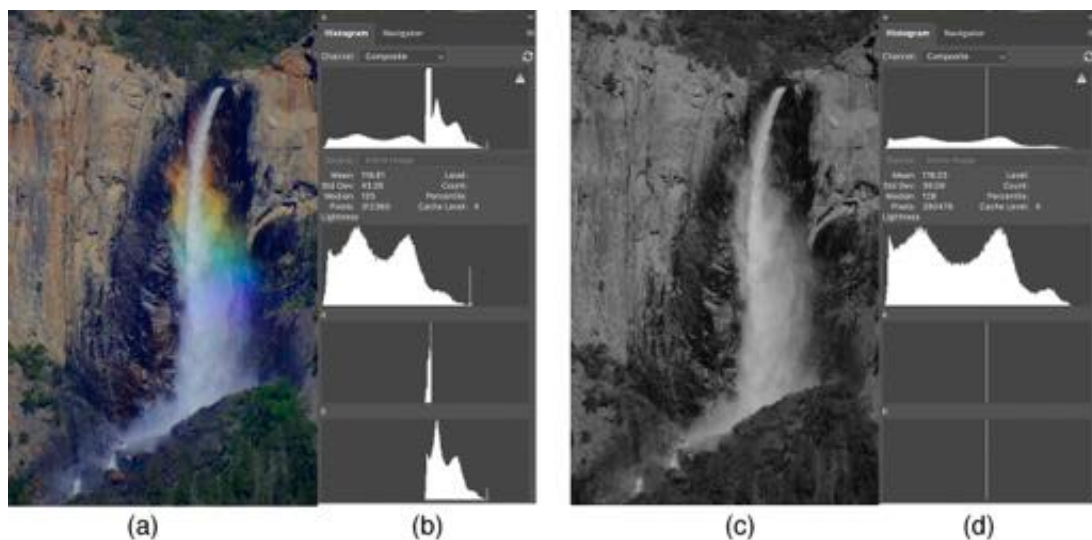


Figure 3. Using Lab to quantify the color in an image. (a) full color image of Bridal Veil Falls, Yosemite National Park. (b) Histogram of the image in Lab space. The width of the a and b (lower two) histograms show a wide range of colors are present. (c) The image converted to monochrome using Photoshop's Black and White adjustment layer with default settings. (d) The histogram shows no variation in a or b . The values of a and b are both zero, showing that this is a pure grayscale image.

Examples of using NIK Silver Effects to create sepia and selenium toned versions of figure 1 are shown in figure 5. Although not as dramatic as the cyanotype, there is definitely a range of a and b values in these images.

My hopes for using CIE Lab to provide a rigorous definition of "monochrome" have been dashed!

I think this points to the difficulty of quantifying anything related to human perception, much less human artistic expression. As a judge, I am reluctant to disqualify an image as "not monochromatic" unless it is blatantly obvious (and I encourage other judges to adopt the same philosophy).

For now, monochrome is in the eye of the beholder.

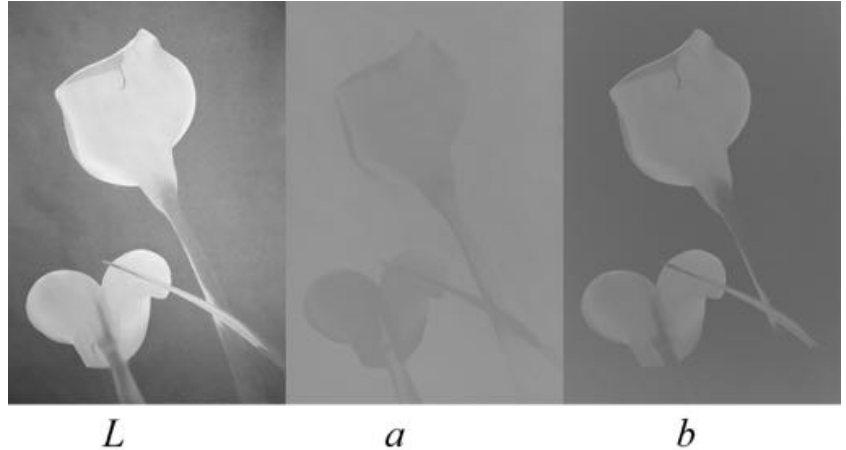


Figure 6. "Calla Lilly from Below" cyanotype displaying the L , a , and b channels separately. This is analogous to looking at the red, green, and blue channels of an image. Obviously, the values of a and b vary from place to place and seem correlated to L . For a possible explanation, see footnote 2.

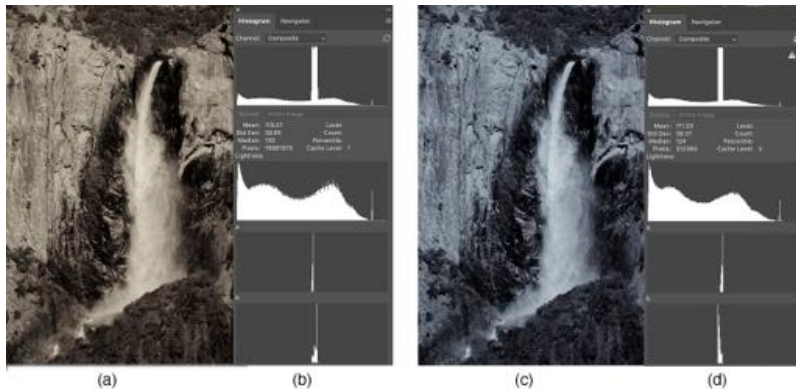


Figure 7. Bridal Veil Falls in monochrome (a) sepia toned and (b) its histogram; (c) selenium toned and (d) its histogram. Note that in (b) the b value is shifted toward the yellow and in (d) the b value is shifted towards the blue. In both cases, while the variation in a and b is small, it is not negligible.

Footnotes

- 1) Recently a very discerning judge (not me) observed a small amount of color in an image submitted to a monochrome competition. The photographer clearly intended the photo to be a grayscale image. I obtained a detailed workflow from the photographer and duplicated their process on one of my images. I determined that Topaz Denoise AI, Topaz Sharpen AI and Topaz Gigapixel AI each add color noise to an image.

The amount is quite small. I suspect that this may be true with many AI-based products which are probably trained only on color images. So, you may want to apply these products prior to conversion to monochrome. By the way, the image was not disqualified. In fact, it won "Best of Show".

- 2) It is possible that this variation in a and b comes from analyzing a digital photograph of a cyanotype, not the cyanotype itself. The camera records the amount of light passing through (non-ideal) red, green, and blue filters over 3 different sensor cells. Adobe Camera Raw software uses this data and white balance to estimate the actual color and represent it in an idealized RGB space. This may not result in a perfect match. In fact, there are colors in the blue-green area of the spectrum that are recognized by humans but cannot be created by any combination of the RGB primaries. You can demonstrate for yourself the difficulty of representing pure tones in RGB. Create a blank document in Photoshop and paint on it using colors with $a=0$ and $b=-31$, but various values of L . Be sure to include $L=0$ and $L=100$ in the mix. Not only will the colors not all look the same, but if you switch to Lab mode and look at the histogram, there will be multiple values of a and b . (Instead of switching to Lab and using the histogram, open the "info" panel and run your cursor over the image.) The biggest deviations occur at extreme values of L . Regardless of the cause, this prevents my "Lab method" from being a way to determine if a photo is monochrome.

June Competition Results

Judge - Doug Stinson

Pictorial Projected Basic

16 Images

Award	Title	Member	Club
1	Moon, Bridge and Car Carrier	Michael Isola	Peninsula
2	Moody Clouds Hang Over Sedona Buttes	Sandy Patane	Peninsula
3	Morning light peaks through trees to paint a vineyard and lone oak tree in Sonoma	Maya Schorer	Rossmoor
4	water drop	Jennifer Olson	Santa Rosa
5	Nectar and a Touch of Pollen - Skipper Butterfly	Mark Hullinger	Santa Rosa
HM	Lake Nicassio	Craig Deasy	Santa Rosa



Pictorial Projected - 1st Basic

Moon, Bridge and Car Carrier
Michael Isola
Peninsula Camera Club

Pictorial Projected Intermediate

27 Images

Award	Title	Member	Club
1	Cranes Stalk Bay Bridge	Mark Violet	Alameda
2	Clearing storm, Tunnel View	DJ Leland	Marin
3	A girl on a beach	Vadim Mikulinsky	Contra Costa
4	Colorful Bathing Huts, Berck Sur Mer, Calais	Carey Young	Berkeley
5	Farewell to Leila	Susan Andrews	Contra Costa
HM	Desolation	Peggy Fleming	Contra Costa
HM	Lavender Contemplation	Valery Garrett	Rossmoor
HM	Spring brings new life to the wild horses of Nevada.	Laura Stansfield	Santa Rosa



Pictorial Projected - 1st Intermediate

Cranes Stalk Bay Bridge
Mark Violet
Alameda Photographic Society

Pictorial Projected Advanced

33 Images			
Award	Title	Member	Club
1BIM	The Swing	Guy Miller	Santa Rosa
2	Still Life with Seaweed and Rocks	Jaime Nisenbaum	Berkeley
3	Preparing Unagi	Paul Kessinger	Fremont
4	Mocha Mischief at the Niles Flying A Garage	Alex Valcohen	Diablo Valley
5	Deserted barn under new moon	Hetta Malone	Rossmoor
HM	Holding Her Purse	Stefan Schafer	Contra Costa
HM	Marti Gras Samba Dancer	Ronald Kyutoku	Livermore
HM	the USS Hornet at Rest in the Blue Hour	Paul Kessinger	Fremont



Image of the Month

Best of Division - Pictorial Projected

Pictorial Projected - 1st Advanced

The Swing
Guy Miller
Santa Rosa Photographic Society

Pictorial Projected Masters

30 Images

Award	Title	Member	Club
1	Calla Lily Valley	Kotomi Ito	Alameda
2	What was, was	Merrill Mack	Marin
3	Beautiful Little Girl With A Band Aid	Claudia Peterson	Santa Clara
4	Monarch Cypress, Atchafalaya River Basin	Matt Ross	Berkeley
5	Day Dreaming	Claudia Peterson	Santa Clara
HM	Black window	Anita Rama	Contra Costa
HM	Kayenta Construct 1	Jeff Dunn	Alameda
HM	The Horseman	Irene Bergamini	Diablo Valley

Pictorial Projected - 1st Masters
Calla Lily Valley
 Kotomi Ito
 Alameda Photographic Society



Monochrome Projected Basic

15 Images			
Award	Title	Member	Club
1B	instagram moment	DJ Leland	Marin
2	Light in the Medina, Fes, Morocco	Amy Levine	Santa Rosa
3	Spring Blossom in Black and White	Daisy King	Santa Clara
4	Charge of the Light Brigade	John Ciarelli	Rossmoor
5	Sand Nymphs	Dennis Herman	Marin

Best in Division - Monochrome Projected



Monochrome Projected - 1st Basic

instagram moment
DJ Leland
Marin Photo Club

Monochrome Projected Intermediate

26 Images

Award	Title	Member	Club
1	Dissipating Storm	Betty Hovenden	Livermore
2	Flowing	Marcy Zimmerman	Diablo Valley
3	Hot and Cold running water	Marcy Zimmerman	Diablo Valley
4	Jillian	Stephen Hinchey	Alameda
5	Street Person (with tracking device) tells his story	Kenneth Mark	Berkeley
HM	Bixby Bridge B&W	Linnet Kwok	Peninsula
HM	Tidal Flow - Martin's Beach, CA.	Marie Susa	Peninsula
HM	Trees in Fog, Mt.Hamilton	Eric Gold	Santa Clara



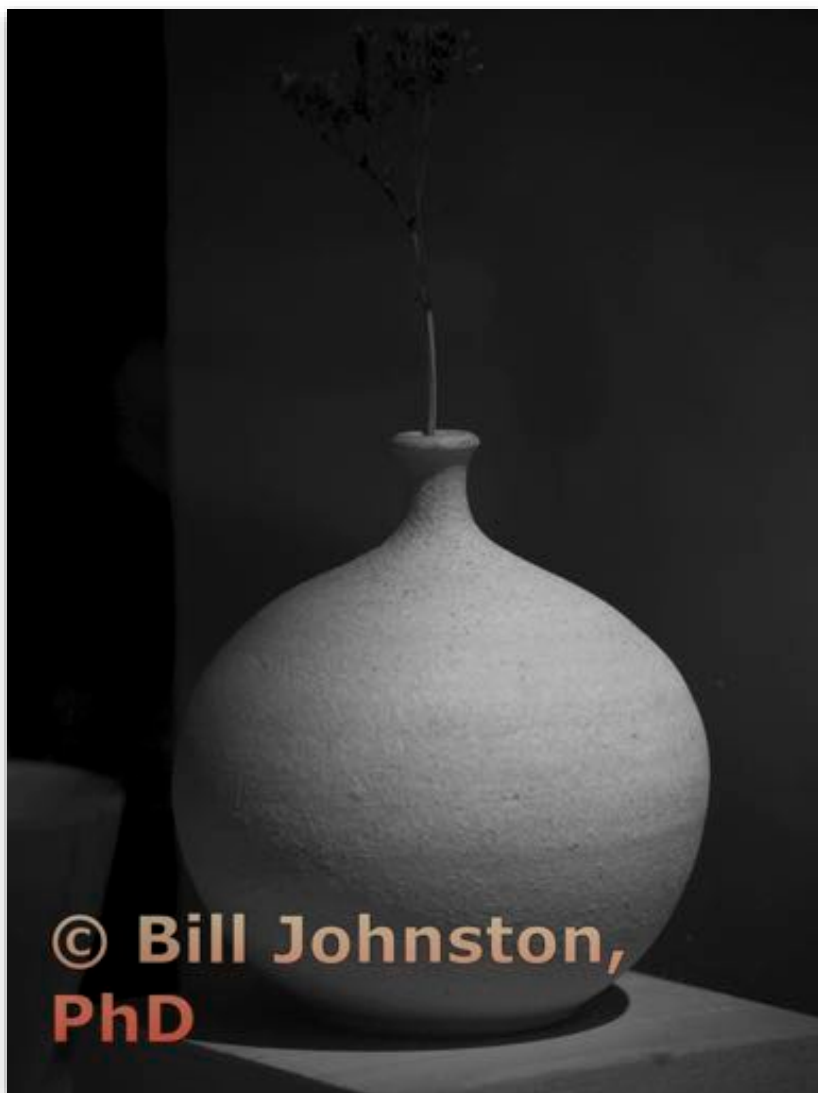
Monochrome Projected - 1st Intermediate

Dissipating Storm
Betty Hovenden
Livermore Valley Camera Club

Monochrome Projected Advanced

29 Images

Award	Title	Member	Club
1	Vase in monochrome	Bill Johnston	Berkeley
2	Selfie or how I wish I had a real camera.	Don Melandry	Berkeley
3	The Move	Paul Kessinger	Fremont
4	Photography Is Basically an Art of Arranging the Angles -Mehmet Murat Ildan	Ronnie Rosenbach	Santa Rosa
5	Seize the Wind	Kotomi Ito	Alameda
HM	Abstract Patterns in Nature	Jennifer Marano	Santa Rosa
HM	Carlos, A Cowhand--Carlos has worked for forty years on a large ranch in Ushuaia , the southernmost city in Patagonia, Argentina.	Rain Bengis	Rossmoor
HM	Ivy Bodyscape	Larry Taggesell	Alameda



Monochrome Projected - 1st Advanced

Vase in Monochrome
Bill Johnston, PhD
Berkeley Camera Club

Monochrome Projected Masters

26 Images

Award	Title	Member	Club
1	In Antique Light	Edward Mestre	Livermore
2	When the sun goes down...	Rajani Ramanathan	Livermore
3	Father and Daughter Eagle Hunters	Irene Bergamini	Diablo Valley
4	The Mountain Man	Claudia Peterson	Santa Clara
5	Butte at Wildcat Wash	Jeff Dunn	Alameda
HM	“Happiness is a thing to be practiced like a violin”	Euclides Viegas	Diablo Valley
HM	Contrast	Leonard Stanton	Alameda
HM	Lone Knight - Two	Michael Fredrich	Livermore



Monochrome Projected - 1st Masters

In Antique Light
edward mestre
Livermore Valley Camera Club

Nature Projected Basic

22 Images

Award	Title	Member	Club
1W	[Seq] Black Necked Stilt Rivals	Lisa Schuster	Peninsula
2	[Seq] Dinner Fight	Stephen Hinchey	Alameda
3	A Full Moon hovers over Tufas, limestone towers formed as a result of buildup when calcium rich underwater springs mixed with carbonated water in California's Mono Lake.	Karen Laffey	Marin
4	A bumblebee, <i>Bombus californicus</i> , feeds on ice plant, <i>Carpobrotus edulis</i> , nectar on the California coast. Bumblebees forage using color and spatial relationships to identify flowers to feed from.	John Williams	Peninsula
5	Encounter at Ocotillo Wells - There are 4,000 species of native bees in North America. ; 1,000 of them can be found in the Sonoran Desert where this digger bee was photographed (Genus: <i>Anthophora</i>)	Mark Hullinger	Santa Rosa
HM	Young alligators and females often live together for protection from predators such as raccoons, bobcats, birds and adult alligators for up to two years, Slidell, LA	Peggy Fleming	Contra Costa
HM	Fungi Hymenogastraceae. This gilled mushroom is of the hallucinogenic species and requires a warning label do not collect or eat they are toxic.	Elizabeth Springs	Santa Rosa
HM	Osprey, <i>Pandion haliaetus</i> , prefer a fish diet. Special barbed pads on the feet help them grip slippery fish during hasty flight, often needed to protect a catch or to defend its nest.	Teri Thomas	Berkeley



**Authentic
Wildlife
Winner**

Nature Projected - 1st Basic

**Black Necked Stilt Rivals
Lisa Schuster
Peninsula Camera Club**



Nature Projected Intermediate

25 Images			
Award	Title	Member	Club
1	Female Anna's Hummingbird (Calypte Anna) Bathing allows the removal of nectar and pollen residue off the beak and plumage. After bathing, she will spread oil from the preen gland over her feathers.	Marie Susa	Peninsula
2	[Seq] Eagle	Laura Stansfield	Santa Rosa
3	Baby Gators. When the babies are hatched, the mother alligators keep them close for a few months, until they are ready to be on their own. Young alligators tend to stay close to their mother and form social groups called pods.	Thomas Cipriano	Alameda
4	Siberian Lynx, medium sized wild cat, recognized by tufts of hair on their ears, bobbed tails and fur around their faces. They mew, hiss, growl and purr like domestic cats.	Debbie Bergvall	Contra Costa
5	Garden Snails(Cornu aspersum)mating:They are hermaphroditic,can self fertilize but usually mate as many as 12x/yr each lasting 4-12 hours. 3-6 day later lay average 86 eggs which hatch in 2 weeks.	Sonny Mencher	Peninsula
HM	A female Common Merganser, Mergus merganser, is drying her wings after swimming in the Merced River. Males have a green-black crested head, while females and juveniles have a tufted red-brown head.	Betty Hovenden	Livermore
HM	Allen's Hummingbird, Selasphorus sasin, exhibits his tissue thin wings. His wings beat on average 53 times per second and enable him to hover for sipping nectar from flowers.	Gary Oehrle	Livermore
HM	Milkweed Butterfly -Danainae is a subfamily of Nymphalidae, the brush-footed butterflies, who lay their eggs on various milkweeds on which their larvae (caterpillars) feed	Fragrance Liu	Rossmoor



**Nature Projected - 1st
Intermediate**

**Female Anna's Hummingbird
Marie Susa
Peninsula Camera Club**

© Marie Susa

Nature Projected Advanced

31 Images

Award	Title	Member	Club
1B	[Seq] Slaty Flowerpiercer	Susan Gerber	Livermore
2	Concentric rings east of California's Mono Lake mark former shorelines formed by over 11,000 years of water evaporation. Ancient shorelines extend more than 24 miles from the present water's edge.	Ron Shattil	Berkeley
3	[Seq] Cobweb Thistle	Harvey Abernathey	Marin
4	Leopard (panthera pardus) with an impala kill. Leopards often carry their kill into a tree to prevent other predators from stealing it. Maasai Mara, Kenya.	Sharon Thorp	Santa Clara
5	Hungry Great Egret fledglings bite parents beak to beg for food	Greg Geren	Fremont
HM	An anna's hummingbird (Calypte anna) continues to feed her offspring for 1-2 weeks after they have fledged. W.C., May 2022	Susan Andrews	Contra Costa
HM	The grey headed flying fox is the largest bat species in Australia, with a wingspan of 3 ft. It depends on sight and smell to locate fruit and pollen for food, unlike most bats that use echolocation	Bill Sumits	Marin
HM	This Australian Pelican (Pelicanus conspicillatus) yawns, inverting its gular sac by thrusting the spine forward. In hot weather this maneuver can be prolonged to aid in the ridding of excess heat.	John Drake	Berkeley



**Best in
Division -
Nature**



Nature Projected - 1st Advanced

**Slaty Flowerpiercer
Susan Gerber
Livermore Valley Camera Club**

Nature Projected Masters

29 Images

Award	Title	Member	Club
1W	A female southern-masked weaver inspects the beginnings of a nest constructed by her potential mate. KwaZulu Natal, South Africa.	Cindee Beechwood	Marin
2	[Seq] Birth of A Northern Elephant Seal at Piedras Blancas Seal colony	Bill Chambard	Contra Costa
3	This slime mold (<i>Arcyria ferruginea</i>) starts life as single cells feeding on bacteria. When food is scarce they congregate and form these large fruiting bodies to produce spores.	Leonard Stanton	Alameda
4	[Seq] Western Grebe Chick	Linda Rutherford	Peninsula
5	A Young Yellow Baboon Sucks Its Mother's Nipple For Nourishment	Bruce Finocchio	Peninsula
HM	Male House Finch tugging at threads on a Agave plant for nesting material. Walnut Creek	Sharon Anderson	Contra Costa
HM	American Crocodile mother with one of her hatchlings stays with her young and protects them. Rio Tarcoles, Costa Rica	Irene Bergamini	Diablo Valley
HM	White-Tailed Kite (<i>Elanus leucurus</i>) a small territorial raptor once almost extinct from shooting and egg collection. Now common, Here 2 fight for territory and can lock talons described as grappling	Keith Cockerham	Marin

Authentic Wildlife Winner

Nature Projected - 1st Masters

A female southern-masked weaver inspects the beginnings of a nest constructed by her potential mate.

KwaZulu Natal, South Africa.

Cindee Beechwood

Marin Photo Club



© Cindee
Beechwood

Travel Projected Basic

12 Images

Award	Title	Member	Club
1	Netherlands Zaanse Schans' living museum recreates a village to give you a glimpse of 18th century Holland. Here you see internal workings of a functional windmill grinding minerals for color dyes	Guy Cummins	Livermore
2	Hungarian Goose Liver (Fois Gras) is prominently displayed in the Hungarian deli. Hungary is the second largest producer of goose liver next to France	Peggy Fleming	Contra Costa
3	Cefalu, Sicily. Wash Day.	Bob Levy	Marin
4	San Francisco, the bay, and the Golden Gate bridge at blue hour	Maya Schorer	Rossmoor



Travel Projected - 1st Basic

Netherlands Zaanse Schans' living museum recreates a village to give you a glimpse of 18th century Holland. Here you see internal workings of a functional windmill grinding minerals for color dyes

**Guy Cummins
Livermore Valley Camera Club**

Travel Projected Intermediate

23 Images

Award	Title	Member	Club
1	Shoe shopping at an open market in Tanzania. Old rubber tires are used to make some of the mens sandals	Sandy Eger	Contra Costa
2	Ecuadorian ladies are known for their unique hand made embroidery. A white blouse & blue skirt with jewelry, layers of gold necklaces and red coral bracelets are commonly worn by indigenous ladies	Rea Franjetic	Berkeley
3	Man adjusting pandanus leaves in the Pacific Ocean off the coast of Foa Island, Haapai Group, Tonga. He is soaking and softening them prior to drying them for use in making woven mats.	Pat Carlson	Santa Rosa
4	Catch of The Day, Galle Fort, Sri Lanka	Tim Cuneo	Santa Clara
5	The Whales and Wind festival held at the Point Arena Lighthouse in Mendocino County features giant kites in the shape of sea life. A whale and calf kites are seen here.	Jim DuPont	Alameda
HM	Beatty, NV was founded in 1900 as the supply hub for the nearby boomtown of Rhyolite. When the gold went bust Rhyolite became a ghost town .. and Beatty may not be far behind.	Dennis Herman	Marin
HM	Christian monastery at Meteora, Greece. Built during the fifteenth century atop immense rock-mountain, 1,000 ft from the city floor (in the picture) for safety, security and peace (closer to heaven).	Ben Radhakrishnan	Livermore
HM	Raft the Colorado River through the Grand Canyon. The immense Redwall Cavern (entry only via the river) comes alive in the morning's glow with a Belarus rafter's violin serenade. Grand Canyon NP.	Zina Mirsky	Rossmoor

Travel Projected - 1st Intermediate

Shoe shopping at an open market in Tanzania. Old rubber tires are used to make some of the mens sandals
Sandy Eger
Contra Costa Camera Club



Travel Projected Advanced

26 Images

Award	Title	Member	Club
1	Sidewalk Shave--in Varanasi, India some businesses operate outdoors presumably to avoid paying overhead.	Susan Helms	Rossmoor
2	Collecting Salt From Drying Pools, Niger, Africa	Eric Gold	Santa Clara
3	Young men rhythmically swing seven pound hammers in a Mandalay, Myanmar workshop with the goal of producing the thinnest gold leaf. A process that is said to take 5 hours and 20,000 swings.	Bill Clark	Santa Rosa
4	The first cog railway (rack and pinion) has been ascending to the top of Mt Washington in New Hampshire since 1869	Greg Geren	Fremont
5	Fishing Boat at the Mekong Delta, Vietnam	Poonam Murgai	Santa Clara
HM	Classic cars, such as this 1950 Buick parked in front of a tourist resort, are used as taxis throughout Cuba	Alex Valcohen	Diablo Valley
HM	McGee Pack Station. A team of mules carry supplies for camping, a popular way to enjoy the back country. Mammoth Lakes, CA	Vicki Anderson	Contra Costa
HM	Visitors see a beautiful sunset while at the Yaquina Head Lighthouse in Newport Oregon	Ronald Kyutoku	Livermore



**Travel Projected - 1st
Advanced**

**Sidewalk Shave--in
Varanasi, India some
businesses operate
outdoors
presumably to avoid
paying overhead.**

**Susan Helms
Rossmoor Photography
Club**

Travel Projected Masters

24 Images

Award	Title	Member	Club
1B	Namibian fishermen move up the Chobe River while a nearby elephant eats	Jon D'Alessio	Marin
2	Santa Maddalena Church: This small gothic style catholic church sits on the green meadow with the famed Dolomites Mountains as a backdrop in northern Italy. It has been around since the 14th century.	Shinnan Kiang	Livermore
3	The teahouse in Chengdu, China occupies a building from the Ming dynasty (1368-1644). Two customers linger over their morning tea and cigarettes under a poster of Chairman Mao Zedong.	Dorothy Weaver	Marin
4	Classic American cars are always on display in Havana's Parque Central	Stephen Weiss	Contra Costa
5	View from Castello Doria Visitors are treated to a view of the quaint village of Portovenere, Italy one of the villages comprising Cinque Terra.	Anne Abrams	Santa Rosa
HM	A 7-mile hike through the desert terrain of Horseshoe Canyon UT leads to the Great Gallery, a 120-ft panel of ghostlike figures painted over 2,000 years ago by ancestors of the Ancestral Puebloans	Herbert Gaidus	Santa Rosa
HM	FUNERAL BLESSING-SOUTHERN INDIA	Jean DeVinney	Rossmoor
HM	Mongolian herders are nomadic. They live in gers and move their home and livestock with the seasons to new locations after the food source for their livestock is depleted. Mongolia	Irene Bergamini	Diablo Valley

Best in Division - Nature Projected



Travel Projected - 1st Masters

Namibian fishermen move up the Chobe River while a nearby elephant eats
Jon d'Alessio
Marin Photo Club

Color Prints Basic

Print Judge - Jane Postiglione



Color Prints - 1st Basic

The Falconer
John Woodworth
Marin Photo Club

Color Prints - 2nd Basic

Fallen, Magnolia, Sonoma
Dennis Herman
Marin Photo Club



Color Prints Intermediate

Print of the Month Best in Division - Color Prints



Color Prints - 1st Intermediate

Afterglow

Betty Hovenden

Livermore Valley Camera Club



Color Prints - 2nd Intermediate

Lipstick

Harvey Abernathey

Marin Photo Club

Color Prints Advanced

Color Prints - 1st Advanced

Hitting the Jackpot for Nectar

**Susan Gerber
Livermore Valley Camera Club**



Color Prints Advanced - 2nd Place

MMA Kezar Arena San Francisco

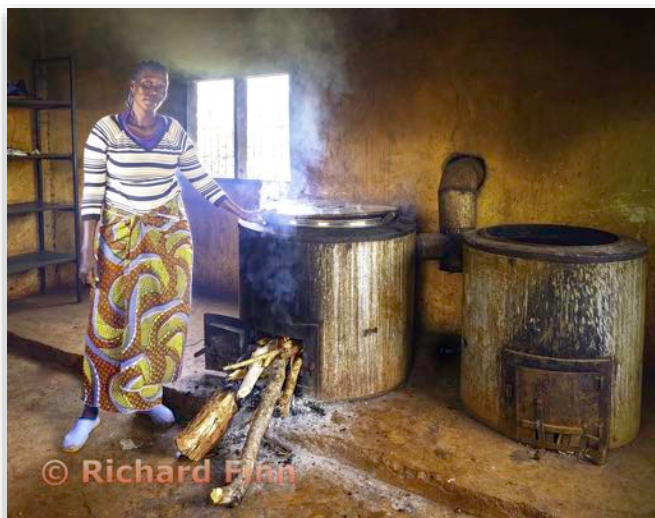
5/28/22 Ground and Pound

**Philip Meyer
Rossmoor Photography Club**

Color Prints Advanced - 3rd Place

**Hard working cook at Karatu
School, Ngorongoro Highlands,
Tanzania**

**Richard Finn
Livermore Valley Camera Club**



Color Prints Masters



Color Prints Masters - 1st Place

White Sands - One
Michael Fredrich
Livermore Valley Camera Club

Color Prints Masters - 2nd Place

USAF F16 makes full throttle high speed turn at Wings over Salano Air Show May 2022
Steve Goodall
Rossmoor Photography Club



Color Prints Masters - 3rd Place

Great Egret. sporting a shocking green lore — the area between the bill and the eyes. During the breeding season, the lore may turn a vibrant green and may display longer tail feathers.

Steve Goodall
Rossmoor Photography Club



Monochrome Prints Basic



Monochrome Prints - 1st Basic

Surf Line

**Mary Pieper-Warren
Marin Photo Club**

Monochrome Prints Intermediate

Monochrome Prints - 1st Intermediate

Shadows

**Harvey Abernathy
Marin Photo Club**



Monochrome Prints Intermediate



Monochrome Prints - 2nd Intermediate

In the Shadow of the Pyramid

Dennis Herman
Marin Photo Club

Monochrome Prints Advanced

Best in Division - Monochrome Prints

Monochrome Prints - 1st Advanced

The Soleri Pedestrian Bridge in Scottsdale, Arizona

Dan Simpson
Contra Costa Camera Club



Monochrome Prints Advanced



Monochrome Prints - 2nd Advanced

Edgeworn

Richard Haile

Diablo Valley Camera Club

Monochrome Prints Masters

**Monochrome Prints - 1st
Masters**

**Gila Cliff Dwelling -
One**

**Michael Fredrich
Livermore Valley Camera
Club**



Monochrome Prints Masters



Monochrome Prints - 2nd Masters

Pemaquid Point Lighthouse
John Templeton
Contra Costa Camera Club

Monochrome Prints - 3rd Masters

Rain in Venice
Dorothy Weaver
Marin Photo Club



Creative Prints Basic

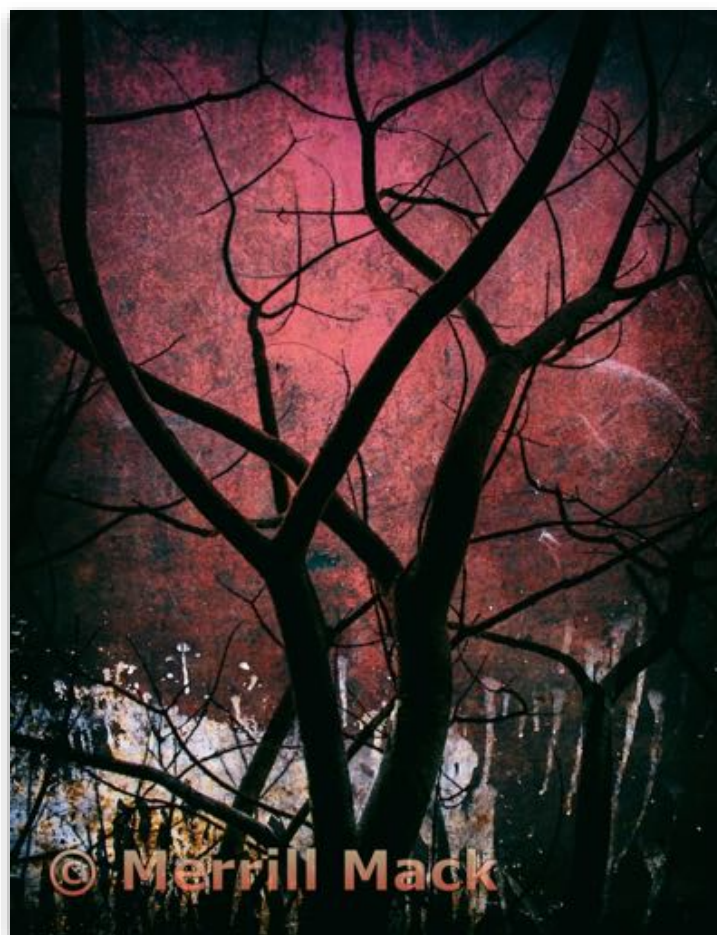


Creative Prints - 1st Basic

Dark & Moody Oaks
Harvey Abernathey
Marin Photo Club

Creative Prints - 2nd Basic

Out of the forest and into the woods
Merrill Mack
Marin Photo Club



Creative Prints Basic



Creative Prints - 3rd Basic

**Bees Blossoms and
Berries. Keep the planet so
merry. Break the link they
cherish. See the end to
perish**

**Anita Rama
Contra Costa Camera Club**

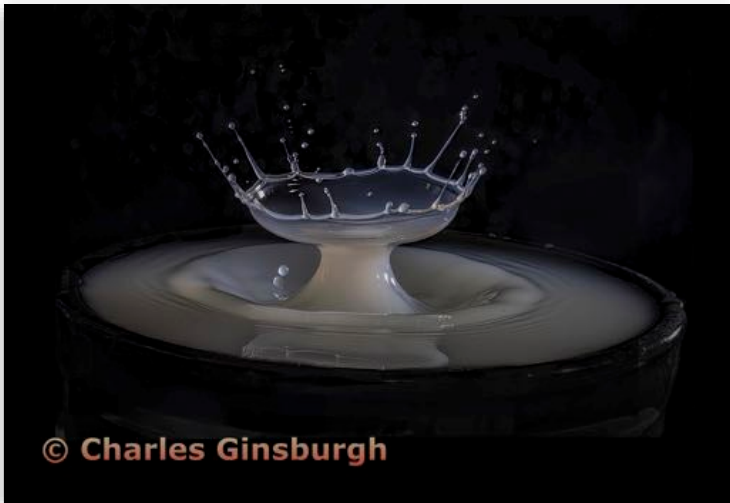
Creative Prints - 4th Basic

The Magic Treehouse

**Carolyn Haile
Diablo Valley Camera Club**



Creative Prints Advanced



Creative Prints - 1st Advanced

Energy in the Drop

Charles Ginsburgh
Peninsula Camera Club

Nature Prints - 2nd Advanced

Hen: I'm gone for two minutes
and 5 of the ducklings are gone!
Drake: What? We had 13
ducklings?

Sharon Strochak
Peninsula Camera Club



Creative Prints - 3rd Advanced

Beads and a Chinese Globe Lantern

Steve Ziman
Marin Photo Club

Travel Prints Basic



Travel Prints - 1st Basic

Amsterdam before the tourists. Perhaps because of its party atmosphere, bustling Amsterdam is wonderfully peaceful in the early hours.

**Guy Cummins
Livermore Valley Camera Club**

Travel Prints - 2nd Basic

**Polar Journey. Nunavut:
Canadian Arctic Archipelago.
Passengers on the Akademik
Ioffe explore the sea ice by
zodiac.**

**Mary Pieper-Warren
Marin Photo Club**



Travel Prints Basic



Travel Prints - 3rd Basic

Felucca, a traditional small boat with a huge triangular sail, enjoying a sunset sailing on the Niles River, Egypt..

**Henry Lam
Contra Costa Camera Club**



Travel Prints - 4th Basic

Los Angeles: Angels Flight, a narrow-gauge funicular railway, marketed primarily as a tourist novelty, is frequently used by locals to travel between the downtown historic section and Bunker Hill..

**Robert Strochak
Peninsula Camera Club**

Travel Prints Advanced



Best in Division - Travel Prints

Travel Prints - 1st Advanced

A Jordanian camel owner waits for tourists to tour them through Petra

**Gary Topper
Marin Photo Club**

Travel Prints - 2nd Advanced

The ancient covered souk in the old walled part of Aleppo Syria. At 1.3 km, it was the longest covered market in the world. The souk, like most of Aleppo, was destroyed by Russian bombing in 2016.

**Bill Sumits
Marin Photo Club**



Travel Prints - 3rd Advanced

The Litang Tibetan Horse Festival occurs each year. Riders adorn their Tibetan ponies with ribbons, bells and other colorful items and demonstrate their riding skills

**Steve Ziman
Marin Photo Club**

Northern California Council of Camera Clubs

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N4C

<http://www.n4c.org>

<http://n4c.photoclubservices.com>

PSA

<http://www.psa-photo.org>

Yerba Buena Chapter of PSA

<https://yerbabuenapsa.slickpic.site/>

N4C Camera Clubs		
AL	Alameda Photographic Society	https://alameda.photoclubservices.com/default.aspx
BK	Berkeley Camera Club	http://www.berkeleycameraclub.org/
CC	Contra Costa Camera Club	http://contracostacameraclub.org
CT	Chinatown Photographic Society	http://chinatownphoto.org/wordpress/en/
DV	Diablo Valley Camera Club	https://diablovalley.photoclubservices.com
FR	Fremont Photographic Society	http://fremont.photoclubservices.com/
LV	Livermore Valley Camera Club	http://livermorevalleycameraclub.com
MR	Marin Photography Club	http://www.marinphotoclub.com/
ML	Millbrae Camera Club	https://millbraecameraclub.photoclubservices.com/
PE	Peninsula Camera Club	http://www.peninsulacameraclub.com/
PH	Photochrome Camera Club of San Francisco	http://photochrome.org/photochrome_club
RO	Rossmoor Photography Club	http://rossmoorcameraclub.photoclubservices.com/
SC	Santa Clara Camera Club	http://www.sccc-photo.org
SR	Santa Rosa Photographic Society	http://www.santarosaphotographicsociety.org/
VC	Villages Camera Club	https://villages.photoclubservices.com
SI	Sierra Camera Club	https://sierracameraclubsac.com
GS	Los Gatos-Saratoga Camera Club	https://www.losgatos-saratogacameraclub.org

N4C Officers & Committee Chairs

President	Lucy Beck (3rd Qtr.)	Contra Costa	lucybeck77@comcast.net
Vice President	OPEN		
Treasurer	Jon d'Alessio	Marin	dalessiojon@comcast.net
Secretary	Trisha Brown	Contra Costa	jazrcisr@outlook.com
PI Chair	Keith Cockerham	Diablo Valley	kcockerham@comcast.net
Print Chair	Gary Oehrle	Livermore	goehrle@comcast.net
Judges Chair	Stephen Hinchey	Alameda	shinchey@barbary.com
PSA Representative	Virginia Meyer	Marin	vmeyer@me.com
Special Programs Chair	Vicki Stephens Joan Field	Livermore Contra Costa	vjs.1194@gmail.com joanfield421@comcast.net
Foto FanFare Editor	Vicki Stephens	Livermore	vjs.1194@gmail.com
Webmaster	Sam Berzin	Millbrae	sb@berzin.net >

N4C Mission Statement



To promote a spirit of voluntary cooperation among the camera clubs of Northern California. To sustain and increase an interest in the science and art of photography among photographers of said area. To promote social and educational programs for the benefit of member clubs. To create and maintain a representative body which will serve the best interests of all member clubs and groups and attempt to provide workable solutions to their individual and collective problems. To provide services and facilities for the use and benefit of the member clubs.

N4C is a proud member of



N4C is a member of the **Photographic Society of America (PSA)** and its local chapter, **Yerba Buena**. The Photographic Society of America is a worldwide organization for anyone interested in photography. The society includes casual shutterbugs, serious amateurs, and professional photographers.

N4C 2022 Competition Schedule										
Month	Print					Projected				
Jan	Livermore	P	M	J	C	P	J	C		
Feb	Rossmoor	P	M	N	T	P	N	T	M	
Mar	Contra Costa	P	M	S	J	P	J	C		
Apr	Diablo Valley	P	M	J	C	P	N	T	M	
May	Fremont	P	M	N	T	P	J	C		
Jun	Contra Costa	P	M	T	C	P	N	T	M	
Jul	Marin	P	M	N	S	P	J	C	N	
Aug	Rossmoor	P	M	J	C	P	N	T		
Sep	Santa Clara	P	M	N	T	P	J	C	M	
Oct	Livermore	P	M	J	C	P	N	T	M	
Nov	Peninsula	P	M	N	T	P	J	C	T	Portfolio
Dec										

*Go to n4c.org/competitions for more information regarding N4C inter-club competitions.

P = Pictorial

M = Monochrome

N = Nature

T = Travel

C = Creative

J = Journalism

S = Sequence

N4C Board Calendar

Board Meetings

July 11 at 7:30pm (Hybrid Mtg.)

August 8 at 7:30pm (Hybrid Mtg.)

Competition Judging Schedule

On/around the 3rd Saturday of each month

PI judging location - contact Keith Cockerham

kcockerham@comcast.net

Print judging location - contact Gary Oehrle

goehrle@comcast.net

Helpful Websites

N4C.org

Winning photos for the month:

<https://n4c.photoclubservices.com/>

[https://www.youtube.com/results?](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

[search_query=northern+california+council+of+camera+clubs](https://www.youtube.com/results?search_query=northern+california+council+of+camera+clubs)

<https://bayareaphotoscene.com/>

Instagram: [instagram.com](https://www.instagram.com)

N4C page is titled

northerncacouncilofcameraclubs

<https://www.tripstodiscover.com/hidden-gems-in-san-francisco/>

PSA - <https://psa-photo.org/>